

♩ = 125

Brass Synthesizer, melody

Percussive Organ, organ

String Synthesizer, strings

Baritone Saxophone, saxBrtn

Bass Synthesizer, s.bass

Stamp, basdrum2

Drumset, drums

Effect Synthesizer, SynthEcho

The musical score is written for a 7-piece virtual band in 4/4 time, 125 BPM. The score consists of seven staves. The Brass Synthesizer (melody) has a melodic line starting in the fourth measure. The Percussive Organ, Baritone Saxophone, and Bass Synthesizer have rests. The String Synthesizer has a sustained chord in the fourth measure. The Stamp (basdrum2) and Drumset (drums) have rhythmic patterns. The Effect Synthesizer (SynthEcho) has a melodic line starting in the fourth measure.

6

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for page 2, measures 6 and 7, is arranged in seven staves. The top staff, labeled 'Synth.', uses a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes. The second staff, 'Perc. Org.', also uses a treble clef and two flats, but contains only rests. The third staff, 'Synth.', uses a bass clef and two flats, featuring a long, sustained note in the first measure followed by a melodic line in the second. The fourth staff, 'Bar. Sax.', uses a treble clef and two flats and contains rests. The fifth staff, 'Synth.', uses a bass clef and two flats and contains rests. The sixth staff, 'Sta.', uses a percussion clef and contains a rhythmic pattern of eighth and quarter notes. The seventh staff, 'D. Set', uses a percussion clef and contains rests. The score is divided into two measures by a bar line.

8

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

8

11

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

14

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score consists of eight staves. The first staff (Synth.) has a treble clef and a key signature of two flats. It contains a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, an eighth note, a quarter note, and a half note. The second staff (Perc. Org.) has a treble clef and a key signature of two flats. It contains a single note on the second line. The third staff (Synth.) has a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed notes and slurs. The fourth staff (Bar. Sax.) has a treble clef and a key signature of two flats. It contains a single note on the second line. The fifth staff (Synth.) has a bass clef and a key signature of two flats. It contains a single note on the second line. The sixth staff (Sta.) has a double bar line and a key signature of two flats. It contains a single note on the second line. The seventh staff (D. Set) has a double bar line and a key signature of two flats. It contains a single note on the second line. The eighth staff (Synth.) has a treble clef and a key signature of two flats. It contains a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, an eighth note, a quarter note, and a half note.

16

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

19

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 19 and 20 is as follows:

- Measure 19:**
 - Synth. (top):** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Perc. Org.:** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Synth. (middle):** Bass clef, B-flat major. Notes: G2 (half), F#2 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).
 - Bar. Sax.:** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Synth. (bottom):** Bass clef, B-flat major. Notes: G2 (half), F#2 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).
 - Sta.:** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - D. Set:** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Synth. (bottom):** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 20:**
 - Synth. (top):** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Perc. Org.:** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Synth. (middle):** Bass clef, B-flat major. Notes: G2 (half), F#2 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).
 - Bar. Sax.:** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Synth. (bottom):** Bass clef, B-flat major. Notes: G2 (half), F#2 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).
 - Sta.:** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - D. Set:** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
 - Synth. (bottom):** Treble clef, B-flat major. Notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

21

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 21 and 22. The key signature is B-flat major (two flats). The top staff is labeled 'Synth.' and contains a whole note chord. The second staff is labeled 'Perc. Org.' and contains a complex rhythmic pattern. The third staff is labeled 'Synth.' and contains a whole note chord. The fourth staff is labeled 'Bar. Sax.' and contains a whole note chord. The fifth staff is labeled 'Synth.' and contains a whole note chord. The sixth staff is labeled 'Sta.' and contains a whole note chord. The seventh staff is labeled 'D. Set' and contains a whole note chord. The eighth staff is labeled 'Synth.' and contains a whole note chord.

23

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 23 and 24 is as follows:

- Synth. (Top):** Treble clef, Bb Eb key signature. Measure 23: Rest, quarter note G4, quarter note F#4, quarter note E4. Measure 24: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Perc. Org.:** Treble clef, Bb Eb key signature. Measure 23: Chords (G4-Bb4), (F#4-A4), (E4-G4), (D4-F#4), (C4-E4), (B3-D4), (A3-C4), (G3-Bb3), (F#3-A3), (E3-G3), (D3-F#3), (C3-E3), (B2-D3), (A2-C3), (G2-Bb2), (F#2-A2), (E2-G2), (D2-F#2), (C2-E2), (B1-D2), (A1-C2), (G1-Bb1), (F#1-A1), (E1-G1), (D1-F#1), (C1-E1), (B0-D1), (A0-C1), (G0-Bb0), (F#0-A0), (E0-G0), (D0-F#0), (C0-E0), (B-1-D-1), (A-1-C-1), (G-1-Bb-1), (F#-1-A-1), (E-1-G-1), (D-1-F#-1), (C-1-E-1), (B-2-D-2), (A-2-C-2), (G-2-Bb-2), (F#-2-A-2), (E-2-G-2), (D-2-F#-2), (C-2-E-2), (B-3-D-3), (A-3-C-3), (G-3-Bb-3), (F#-3-A-3), (E-3-G-3), (D-3-F#-3), (C-3-E-3), (B-4-D-4), (A-4-C-4), (G-4-Bb-4), (F#-4-A-4), (E-4-G-4), (D-4-F#-4), (C-4-E-4), (B-5-D-5), (A-5-C-5), (G-5-Bb-5), (F#-5-A-5), (E-5-G-5), (D-5-F#-5), (C-5-E-5), (B-6-D-6), (A-6-C-6), (G-6-Bb-6), (F#-6-A-6), (E-6-G-6), (D-6-F#-6), (C-6-E-6), (B-7-D-7), (A-7-C-7), (G-7-Bb-7), (F#-7-A-7), (E-7-G-7), (D-7-F#-7), (C-7-E-7), (B-8-D-8), (A-8-C-8), (G-8-Bb-8), (F#-8-A-8), (E-8-G-8), (D-8-F#-8), (C-8-E-8), (B-9-D-9), (A-9-C-9), (G-9-Bb-9), (F#-9-A-9), (E-9-G-9), (D-9-F#-9), (C-9-E-9), (B-10-D-10), (A-10-C-10), (G-10-Bb-10), (F#-10-A-10), (E-10-G-10), (D-10-F#-10), (C-10-E-10), (B-11-D-11), (A-11-C-11), (G-11-Bb-11), (F#-11-A-11), (E-11-G-11), (D-11-F#-11), (C-11-E-11), (B-12-D-12), (A-12-C-12), (G-12-Bb-12), (F#-12-A-12), (E-12-G-12), (D-12-F#-12), (C-12-E-12), (B-13-D-13), (A-13-C-13), (G-13-Bb-13), (F#-13-A-13), (E-13-G-13), (D-13-F#-13), (C-13-E-13), (B-14-D-14), (A-14-C-14), (G-14-Bb-14), (F#-14-A-14), (E-14-G-14), (D-14-F#-14), (C-14-E-14), (B-15-D-15), (A-15-C-15), (G-15-Bb-15), (F#-15-A-15), (E-15-G-15), (D-15-F#-15), (C-15-E-15), (B-16-D-16), (A-16-C-16), (G-16-Bb-16), (F#-16-A-16), (E-16-G-16), (D-16-F#-16), (C-16-E-16), (B-17-D-17), (A-17-C-17), (G-17-Bb-17), (F#-17-A-17), (E-17-G-17), (D-17-F#-17), (C-17-E-17), (B-18-D-18), (A-18-C-18), (G-18-Bb-18), (F#-18-A-18), (E-18-G-18), (D-18-F#-18), (C-18-E-18), (B-19-D-19), (A-19-C-19), (G-19-Bb-19), (F#-19-A-19), (E-19-G-19), (D-19-F#-19), (C-19-E-19), (B-20-D-20), (A-20-C-20), (G-20-Bb-20), (F#-20-A-20), (E-20-G-20), (D-20-F#-20), (C-20-E-20), (B-21-D-21), (A-21-C-21), (G-21-Bb-21), (F#-21-A-21), (E-21-G-21), (D-21-F#-21), (C-21-E-21), (B-22-D-22), (A-22-C-22), (G-22-Bb-22), (F#-22-A-22), (E-22-G-22), (D-22-F#-22), (C-22-E-22), (B-23-D-23), (A-23-C-23), (G-23-Bb-23), (F#-23-A-23), (E-23-G-23), (D-23-F#-23), (C-23-E-23), (B-24-D-24), (A-24-C-24), (G-24-Bb-24), (F#-24-A-24), (E-24-G-24), (D-24-F#-24), (C-24-E-24), (B-25-D-25), (A-25-C-25), (G-25-Bb-25), (F#-25-A-25), (E-25-G-25), (D-25-F#-25), (C-25-E-25), (B-26-D-26), (A-26-C-26), (G-26-Bb-26), (F#-26-A-26), (E-26-G-26), (D-26-F#-26), (C-26-E-26), (B-27-D-27), (A-27-C-27), (G-27-Bb-27), (F#-27-A-27), (E-27-G-27), (D-27-F#-27), (C-27-E-27), (B-28-D-28), (A-28-C-28), (G-28-Bb-28), (F#-28-A-28), (E-28-G-28), (D-28-F#-28), (C-28-E-28), (B-29-D-29), (A-29-C-29), (G-29-Bb-29), (F#-29-A-29), (E-29-G-29), (D-29-F#-29), (C-29-E-29), (B-30-D-30), (A-30-C-30), (G-30-Bb-30), (F#-30-A-30), (E-30-G-30), (D-30-F#-30), (C-30-E-30), (B-31-D-31), (A-31-C-31), (G-31-Bb-31), (F#-31-A-31), (E-31-G-31), (D-31-F#-31), (C-31-E-31), (B-32-D-32), (A-32-C-32), (G-32-Bb-32), (F#-32-A-32), (E-32-G-32), (D-32-F#-32), (C-32-E-32), (B-33-D-33), (A-33-C-33), (G-33-Bb-33), (F#-33-A-33), (E-33-G-33), (D-33-F#-33), (C-33-E-33), (B-34-D-34), (A-34-C-34), (G-34-Bb-34), (F#-34-A-34), (E-34-G-34), (D-34-F#-34), (C-34-E-34), (B-35-D-35), (A-35-C-35), (G-35-Bb-35), (F#-35-A-35), (E-35-G-35), (D-35-F#-35), (C-35-E-35), (B-36-D-36), (A-36-C-36), (G-36-Bb-36), (F#-36-A-36), (E-36-G-36), (D-36-F#-36), (C-36-E-36), (B-37-D-37), (A-37-C-37), (G-37-Bb-37), (F#-37-A-37), (E-37-G-37), (D-37-F#-37), (C-37-E-37), (B-38-D-38), (A-38-C-38), (G-38-Bb-38), (F#-38-A-38), (E-38-G-38), (D-38-F#-38), (C-38-E-38), (B-39-D-39), (A-39-C-39), (G-39-Bb-39), (F#-39-A-39), (E-39-G-39), (D-39-F#-39), (C-39-E-39), (B-40-D-40), (A-40-C-40), (G-40-Bb-40), (F#-40-A-40), (E-40-G-40), (D-40-F#-40), (C-40-E-40), (B-41-D-41), (A-41-C-41), (G-41-Bb-41), (F#-41-A-41), (E-41-G-41), (D-41-F#-41), (C-41-E-41), (B-42-D-42), (A-42-C-42), (G-42-Bb-42), (F#-42-A-42), (E-42-G-42), (D-42-F#-42), (C-42-E-42), (B-43-D-43), (A-43-C-43), (G-43-Bb-43), (F#-43-A-43), (E-43-G-43), (D-43-F#-43), (C-43-E-43), (B-44-D-44), (A-44-C-44), (G-44-Bb-44), (F#-44-A-44), (E-44-G-44), (D-44-F#-44), (C-44-E-44), (B-45-D-45), (A-45-C-45), (G-45-Bb-45), (F#-45-A-45), (E-45-G-45), (D-45-F#-45), (C-45-E-45), (B-46-D-46), (A-46-C-46), (G-46-Bb-46), (F#-46-A-46), (E-46-G-46), (D-46-F#-46), (C-46-E-46), (B-47-D-47), (A-47-C-47), (G-47-Bb-47), (F#-47-A-47), (E-47-G-47), (D-47-F#-47), (C-47-E-47), (B-48-D-48), (A-48-C-48), (G-48-Bb-48), (F#-48-A-48), (E-48-G-48), (D-48-F#-48), (C-48-E-48), (B-49-D-49), (A-49-C-49), (G-49-Bb-49), (F#-49-A-49), (E-49-G-49), (D-49-F#-49), (C-49-E-49), (B-50-D-50), (A-50-C-50), (G-50-Bb-50), (F#-50-A-50), (E-50-G-50), (D-50-F#-50), (C-50-E-50), (B-51-D-51), (A-51-C-51), (G-51-Bb-51), (F#-51-A-51), (E-51-G-51), (D-51-F#-51), (C-51-E-51), (B-52-D-52), (A-52-C-52), (G-52-Bb-52), (F#-52-A-52), (E-52-G-52), (D-52-F#-52), (C-52-E-52), (B-53-D-53), (A-53-C-53), (G-53-Bb-53), (F#-53-A-53), (E-53-G-53), (D-53-F#-53), (C-53-E-53), (B-54-D-54), (A-54-C-54), (G-54-Bb-54), (F#-54-A-54), (E-54-G-54), (D-54-F#-54), (C-54-E-54), (B-55-D-55), (A-55-C-55), (G-55-Bb-55), (F#-55-A-55), (E-55-G-55), (D-55-F#-55), (C-55-E-55), (B-56-D-56), (A-56-C-56), (G-56-Bb-56), (F#-56-A-56), (E-56-G-56), (D-56-F#-56), (C-56-E-56), (B-57-D-57), (A-57-C-57), (G-57-Bb-57), (F#-57-A-57), (E-57-G-57), (D-57-F#-57), (C-57-E-57), (B-58-D-58), (A-58-C-58), (G-58-Bb-58), (F#-58-A-58), (E-58-G-58), (D-58-F#-58), (C-58-E-58), (B-59-D-59), (A-59-C-59), (G-59-Bb-59), (F#-59-A-59), (E-59-G-59), (D-59-F#-59), (C-59-E-59), (B-60-D-60), (A-60-C-60), (G-60-Bb-60), (F#-60-A-60), (E-60-G-60), (D-60-F#-60), (C-60-E-60), (B-61-D-61), (A-61-C-61), (G-61-Bb-61), (F#-61-A-61), (E-61-G-61), (D-61-F#-61), (C-61-E-61), (B-62-D-62), (A-62-C-62), (G-62-Bb-62), (F#-62-A-62), (E-62-G-62), (D-62-F#-62), (C-62-E-62), (B-63-D-63), (A-63-C-63), (G-63-Bb-63), (F#-63-A-63), (E-63-G-63), (D-63-F#-63), (C-63-E-63), (B-64-D-64), (A-64-C-64), (G-64-Bb-64), (F#-64-A-64), (E-64-G-64), (D-64-F#-64), (C-64-E-64), (B-65-D-65), (A-65-C-65), (G-65-Bb-65), (F#-65-A-65), (E-65-G-65), (D-65-F#-65), (C-65-E-65), (B-66-D-66), (A-66-C-66), (G-66-Bb-66), (F#-66-A-66), (E-66-G-66), (D-66-F#-66), (C-66-E-66), (B-67-D-67), (A-67-C-67), (G-67-Bb-67), (F#-67-A-67), (E-67-G-67), (D-67-F#-67), (C-67-E-67), (B-68-D-68), (A-68-C-68), (G-68-Bb-68), (F#-68-A-68), (E-68-G-68), (D-68-F#-68), (C-68-E-68), (B-69-D-69), (A-69-C-69), (G-69-Bb-69), (F#-69-A-69), (E-69-G-69), (D-69-F#-69), (C-69-E-69), (B-70-D-70), (A-70-C-70), (G-70-Bb-70), (F#-70-A-70), (E-70-G-70), (D-70-F#-70), (C-70-E-70), (B-71-D-71), (A-71-C-71), (G-71-Bb-71), (F#-71-A-71), (E-71-G-71), (D-71-F#-71), (C-71-E-71), (B-72-D-72), (A-72-C-72), (G-72-Bb-72), (F#-72-A-72), (E-72-G-72), (D-72-F#-72), (C-72-E-72), (B-73-D-73), (A-73-C-73), (G-73-Bb-73), (F#-73-A-73), (E-73-G-73), (D-73-F#-73), (C-73-E-73), (B-74-D-74), (A-74-C-74), (G-74-Bb-74), (F#-74-A-74), (E-74-G-74), (D-74-F#-74), (C-74-E-74), (B-75-D-75), (A-75-C-75), (G-75-Bb-75), (F#-75-A-75), (E-75-G-75), (D-75-F#-75), (C-75-E-75), (B-76-D-76), (A-76-C-76), (G-76-Bb-76), (F#-76-A-76), (E-76-G-76), (D-76-F#-76), (C-76-E-76), (B-77-D-77), (A-77-C-77), (G-77-Bb-77), (F#-77-A-77), (E-77-G-77), (D-77-F#-77), (C-77-E-77), (B-78-D-78), (A-78-C-78), (G-78-Bb-78), (F#-78-A-78), (E-78-G-78), (D-78-F#-78), (C-78-E-78), (B-79-D-79), (A-79-C-79), (G-79-Bb-79), (F#-79-A-79), (E-79-G-79), (D-79-F#-79), (C-79-E-79), (B-80-D-80), (A-80-C-80), (G-80-Bb-80), (F#-80-A-80), (E-80-G-80), (D-80-F#-80), (C-80-E-80), (B-81-D-81), (A-81-C-81), (G-81-Bb-81), (F#-81-A-81), (E-81-G-81), (D-81-F#-81), (C-81-E-81), (B-82-D-82), (A-82-C-82), (G-82-Bb-82), (F#-82-A-82), (E-82-G-82), (D-82-F#-82), (C-82-E-82), (B-83-D-83), (A-83-C-83), (G-83-Bb-83), (F#-83-A-83), (E-83-G-83), (D-83-F#-83), (C-83-E-83), (B-84-D-84), (A-84-C-84), (G-84-Bb-84), (F#-84-A-84), (E-84-G-84), (D-84-F#-84), (C-84-E-84), (B-85-D-85), (A-85-C-85), (G-85-Bb-85), (F#-85-A-85), (E-85-G-85), (D-85-F#-85), (C-85-E-85), (B-86-D-86), (A-86-C-86), (G-86-Bb-86), (F#-86-A-86), (E-86-G-86), (D-86-F#-86), (C-86-E-86), (B-87-D-87), (A-87-C-87), (G-87-Bb-87), (F#-87-A-87), (E-87-G-87), (D-87-F#-87), (C-87-E-87), (B-88-D-88), (A-88-C-88), (G-88-Bb-88), (F#-88-A-88), (E-88-G-88), (D-88-F#-88), (C-88-E-88), (B-89-D-89), (A-89-C-89), (G-89-Bb-89), (F#-89-A-89), (E-89-G-89), (D-89-F#-89), (C-89-E-89), (B-90-D-90), (A-90-C-90), (G-90-Bb-90), (F#-90-A-90), (E-90-G-90), (D-90-F#-90), (C-90-E-90), (B-91-D-91), (A-91-C-91), (G-91-Bb-91), (F#-91-A-91), (E-91-G-91), (D-91-F#-91), (C-91-E-91), (B-92-D-92), (A-92-C-92), (G-92-Bb-92), (F#-92-A-92), (E-92-G-92), (D-92-F#-92), (C-92-E-92), (B-93-D-93), (A-93-C-93), (G-93-Bb-93), (F#-93-A-93), (E-93-G-93), (D-93-F#-93), (C-93-E-93), (B-94-D-94), (A-94-C-94), (G-94-Bb-94), (F#-94-A-94), (E-94-G-94), (D-94-F#-94), (C-94-E-94), (B-95-D-95), (A-95-C-95), (G-95-Bb-95), (F#-95-A-95), (E-95-G-95), (D-95-F#-95), (C-95-E-95), (B-96-D-96), (A-96-C-96), (G-96-Bb-96), (F#-96-A-96), (E-96-G-96), (D-96-F#-96), (C-96-E-96), (B-97-D-97), (A-97-C-97), (G-97-Bb-97), (F#-97-A-97), (E-97-G-97), (D-97-F#-97), (C-97-E-97), (B-98-D-98), (A-98-C-98), (G-98-Bb-98), (F#-98-A-98), (E-98-G-98), (D-98-F#-98), (C-98-E-98), (B-99-D-99), (A-99-C-99), (G-99-Bb-99), (F#-99-A-99), (E-99-G-99), (D-99-F#-99), (C-99-E-99), (B-100-D-100), (A-100-C-100), (G-100-Bb-100), (F#-100-A-100), (E-100-G-100), (D-100-F#-100), (C-100-E-100), (B-101-D-101), (A-101-C-101), (G-101-Bb-101), (F#-101-A-101), (E-101-G-101), (D-101-F#-101), (C-101-E-101), (B-102-D-102), (A-102-C-102), (G-102-Bb-102), (F#-102-A-102), (E-102-G-102), (D-102-F#-102), (C-102-E-102), (B-103-D-103), (A-103-C-103), (G-103-Bb-103), (F#-103-A-103), (E-103-G-103), (D-103-F#-103), (C-103-E-103), (B-104-D-104), (A-104-C-104), (G-104-Bb-104), (F#-104-A-104), (E-104-G-104), (D-104-F#-104), (C-104-E-104), (B-105-D-105), (A-105-C-105), (G-105-Bb-105), (F#-105-A-105), (E-105-G-105), (D-105-F#-105), (C-105-E-105), (B-106-D-106), (A-106-C-106), (G-106-Bb-106), (F#-106-A-106), (E-106-G-106), (D-106-F#-106), (C-106-E-106), (B-107-D-107), (A-107-C-107), (G-107-Bb-107), (F#-107-A-107), (E-107-G-107), (D-107-F#-107), (C-107-E-107), (B-108-D-108), (A-108-C-108), (G-108-Bb-108), (F#-108-A-108), (E-108-G-108), (D-108-F#-108), (C-108-E-108), (B-109-D-109), (A-109-C-109), (G-109-Bb-109), (F#-109-A-109), (E-109-G-109), (D-109-F#-109), (C-109-E-109), (B-110-D-110), (A-110-C-110), (G-110-Bb-110), (F#-110-A-110), (E-110-G-110), (D-110-F#-110), (C-110-E-110), (B-111-D-111), (A-111-C-111), (G-111-Bb-111), (F#-111-A-111), (E-111-G-111), (D-111-F#-111), (C-111-E-111), (B-112-D-112), (A-112-C-112), (G-112-Bb-112), (F#-112-A-112), (E-112-G-112), (D-112-F#-112), (C-112-E-112), (B-113-D-113), (A-113-C-113), (G-113-Bb-113), (F#-113-A-113), (E-113-G-113), (D-113-F#-113), (C-113-E-113), (B-114-D-114), (A-114-C-114), (G-114-Bb-114), (F#-114-A-114), (E-114-G-114), (D-114-F#-114), (C-114-E-114), (B-115-D-115), (A-115-C-115), (G-115-Bb-115), (F#-115-A-115), (E-115-G-115), (D-115-F#-115), (C-115-E-115), (B-116-D-116), (A-116-C-116), (G-116-Bb-116), (F#-116-A-116), (E-116-G-116), (D-116-F#-116), (C-116-E-116), (B-117-D-117), (A-117-C-117), (G-117-Bb-117), (F#-117-A-117), (E-117-G-117), (D-117-F#-117), (C-117-E-117), (B-118-D-118), (A-118-C-118), (G-118-Bb-118), (F#-118-A-118), (E-118-G-118), (D-118-F#-118), (C-118-E-118), (B-119-D-119), (A-119-C-119), (G-119-Bb-119), (F#-119-A-119), (E-119-G-119), (D-119-F#-119), (C-119-E-119), (B-120-D-120), (A-120-C-120), (G-120-Bb-120), (F#-120-A-120), (E-120-G-120), (D-120-F#-120), (C-120-E-120), (B-121-D-121), (A-121-C-121), (G-121-Bb-121), (F#-121-A-121), (E-121-G-121), (D-121-F#-121), (C-121-E-121), (B-122-D-122), (A-122-C-122), (G-122-Bb-122), (F#-122-A-122), (E-122-G-122), (D-122-F#-122), (C-122-E-122), (B-123-D-123), (A-123-C-123), (G-123-Bb-123), (F#-123-A-123), (E-123-G-123), (D-123-F#-123), (C-123-E-123), (B-124-D-124), (A-124-C-124), (G-124-Bb-124), (F#-124-A-124), (E-124-G-124), (D-124-F#-124), (C-124-E-124), (B-125-D-125), (A-125-C-125), (G-125-Bb-125), (F#-125-A-125), (E-125-G-125), (D-125-F#-125), (C-125-E-125), (B-126-D-126), (A-126-C-126), (G-126-Bb-126), (F#-126-A-126), (E-126-G-126), (D-126-F#-126), (C-126-E-126), (B-127-D-127), (A-127-C-127), (G-127-Bb-127), (F#-127-A-127), (E-127-G-127), (D-127-F#-127), (C-127-E-127), (B-128-D-128), (A-128-C-128), (G-128-Bb-128), (F#-128-A-128), (E-128-G-128), (D-128-F#-128), (C-128-E-128), (B-129-D-129), (A-129-C-129), (G-129-Bb-129), (F#-129-A-129), (E-129-G-129), (D-129-F#-129), (C-129-E-129), (B-130-D-130), (A-130-C-130), (G-130-Bb-130), (F#-130-A-130), (E-130-G-130), (D-130-F#-130), (C-130-E-130), (B-131-D-131), (A-131-C-131), (G-131-Bb-131), (F#-131-A-131), (E-131-G-131), (D-131-F#-131), (C-131-E-131), (B-132-D-132), (A-132-C-132), (G-132-Bb-132), (F#-132-A-132), (E-132-G-132), (D-132-F#-132), (C-132-E-132), (B-133-D-133), (A-133-C-133), (G-133-Bb-133), (F#-133-A-133), (E-133-G-133), (D-133-F#-133), (C-133-E-133), (B-134-D-134), (A-134-C-134), (G-134-Bb-134), (F#-134-A-134), (E-134-G-134), (D-134-F#-134), (C-134-E-134), (B-135-D-135), (A-135-C-135), (G-135-Bb-135), (F#-135-A-135), (E-135-G-135), (D-135-F#-135), (C-135-E-135), (B-136-D-136), (A-136-C-136), (G-136-Bb-136), (F#-136-A-136), (E-136-G-136), (D-136-F#-136), (C-136-E-136), (B-137-D-137), (A-137-C-137), (G-137-Bb-137), (F#-137-A-137), (E-137-G-137), (D-137-F#-137), (C-137-E-137), (B-138-D-138), (A-138-C-138), (G-138-Bb-138), (F#-138-A-138), (E-138-G-138), (D-138-F#-138), (C-138-E-138), (B-139-D-139), (A-139-C-139), (G-139-Bb-139), (F#-139-A-139), (E-139-G-139), (D-139-F#-139), (C-139-E-139), (B-140-D-140), (A-140-C-140), (G-140-Bb-140), (F#-140-A-140), (E-140-G-140), (D-140-F#-140), (C-140-E-140), (B-141-D-141), (A-141-C-141), (G-141-Bb-141), (F#-141-A-141), (E-141-G-141), (D-141-F#-141), (C-141-E-141), (B-142-D-142), (A-142-C-142), (G-142-Bb-142), (F#-142-A-142), (E-142-G-142), (D-142-F#-142), (C-142-E-142), (B-143-D-143), (A-143-C-143), (G-143-Bb-143), (F#-143-A-143), (E-143-G-143), (D-143-F#-143), (C-143-E-143), (B-144-D-144), (A-144-C-144), (G-144-Bb-144), (F#-144-A-144), (E-144-G-144), (D-144-F#-144), (C-144-E-144), (B-145-D-145), (A-145-C-145), (G-145-Bb-145), (F#-145-A-145), (E-145-G-145), (D-145-F#-145), (C-145-E-145), (B-146-D-146), (A-146-C-146), (G-146-Bb-146), (F#-146-A-146), (E-146-G-146), (D-146-F#-146), (C-146-E-146), (B-147-D-147), (A-147-C-147), (G-147-Bb-147), (F#-147-A-147), (E-147-G-147), (D-147-F#-147), (C-147-E-147), (B-148-D-148), (A-148-C-148), (G-148-Bb-148), (F#-148-A-148), (E-148-G-148), (D-148-F#-148), (C-148-E-148), (B-149-D-149), (A-149-C-149), (G-149-Bb-149), (F#-149-A-149), (E-149-G-149), (D-149-F#-149), (C-149-E-149), (B-150-D-150), (A-150-C-150), (G-150-Bb-150), (F#-150-A-150), (E-150-G-150), (D-150-F#-150), (C-150-E-150), (B-151-D-151), (A-151-C-151), (G-151-Bb-151), (F#-151-A-151), (E-151-G-151), (D-151-F#-151), (C-151-E-151), (B-152-D-152), (A-152-C-152), (G-152-Bb-152), (F#-152-A-152), (E-152-G-152), (D-152-F#-152), (C-152-E-152), (B-153-D-153), (A-153-C-153), (G-153-Bb-153), (F#-153-A-153), (E-153-G-153), (D-153-F#-153), (C-153-E-153), (B-154-D-154), (A

25

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score is written for measures 25 and 26. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 25: Quarter note B-flat, quarter rest, eighth note G, quarter note F, quarter note E. Measure 26: Quarter note B-flat, quarter rest, eighth note G, quarter note F, quarter note E.
- Perc. Org.:** Treble clef. Measure 25: Complex rhythmic pattern with eighth and sixteenth notes. Measure 26: Similar complex rhythmic pattern.
- Synth. (Second):** Bass clef. Measures 25-26: Rest.
- Bar. Sax.:** Treble clef. Measures 25-26: Rest.
- Synth. (Third):** Bass clef. Measures 25-26: Rest.
- Sta.:** Treble clef. Measures 25-26: Rest.
- D. Set:** Treble clef. Measures 25-26: Drum pattern with eighth and sixteenth notes.
- Synth. (Bottom):** Treble clef. Measures 25-26: Rest.

27

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

28

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 28: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 29: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 30: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 31: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter).
- Perc. Org. (Second):** Treble clef, key of B-flat major. Measure 28: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 29: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 30: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 31: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter).
- Synth. (Third):** Bass clef, key of B-flat major. Measure 28: B-flat3 (quarter), rest (quarter), rest (quarter), D4 (quarter), B-flat3 (quarter). Measure 29: B-flat3 (quarter), rest (quarter), rest (quarter), D4 (quarter), B-flat3 (quarter). Measure 30: B-flat3 (quarter), rest (quarter), rest (quarter), D4 (quarter), B-flat3 (quarter). Measure 31: B-flat3 (quarter), rest (quarter), rest (quarter), D4 (quarter), B-flat3 (quarter).
- Bar. Sax. (Fourth):** Treble clef, key of B-flat major. Measure 28: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 29: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 30: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 31: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter).
- Synth. (Fifth):** Bass clef, key of B-flat major. Measure 28: B-flat3 (quarter), rest (quarter), rest (quarter), D4 (quarter), B-flat3 (quarter). Measure 29: B-flat3 (quarter), rest (quarter), rest (quarter), D4 (quarter), B-flat3 (quarter). Measure 30: B-flat3 (quarter), rest (quarter), rest (quarter), D4 (quarter), B-flat3 (quarter). Measure 31: B-flat3 (quarter), rest (quarter), rest (quarter), D4 (quarter), B-flat3 (quarter).
- Sta. (Sixth):** Treble clef, key of B-flat major. Measure 28: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 29: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 30: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 31: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter).
- D. Set (Seventh):** Treble clef, key of B-flat major. Measure 28: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 29: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 30: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 31: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter).
- Synth. (Eighth):** Treble clef, key of B-flat major. Measure 28: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 29: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 30: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter). Measure 31: B-flat4 (quarter), rest (quarter), rest (quarter), D5 (quarter), B-flat4 (quarter).

29

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

30

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 30 and 31 features the following parts:

- Synth. (Staff 1):** Treble clef, two flats. Measure 30: Quarter note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5. Measure 31: Quarter note G4, quarter rest, eighth note A4, quarter note B4, quarter note C5.
- Perc. Org. (Staff 2):** Treble clef, two flats. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (Staff 3):** Bass clef, two flats. Measure 30: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Bar. Sax. (Staff 4):** Treble clef, two flats. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (Staff 5):** Bass clef, two flats. Measure 30: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Sta. (Staff 6):** Treble clef, two flats. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- D. Set (Staff 7):** Treble clef, two flats. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth. (Staff 8):** Treble clef, two flats. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

31

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

32

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

[illegible]

34

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 34: quarter note B-flat, quarter rest, eighth note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A.
- Perc. Org. (Second):** Treble clef, key of B-flat major. Measure 34: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A.
- Synth. (Third):** Treble clef, key of B-flat major. Measure 34: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A.
- Bar. Sax. (Fourth):** Treble clef, key of B-flat major. Measure 34: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A.
- Synth. (Fifth):** Bass clef, key of B-flat major. Measure 34: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A.
- Sta. (Sixth):** Treble clef, key of B-flat major. Measure 34: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A.
- D. Set (Seventh):** Treble clef, key of B-flat major. Measure 34: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A.
- Synth. (Eighth):** Treble clef, key of B-flat major. Measure 34: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 35: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 36: quarter note A, quarter note G, quarter note F, quarter note E. Measure 37: quarter note D, quarter note C, quarter note B-flat, quarter note A.

35

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 35 has a half note B-flat. Measures 36-38 are rests.
- Perc. Org.:** Treble clef, key of B-flat major. Measure 35 has a quarter rest. Measure 36 has a quarter note B-flat. Measure 37 has a quarter note B-flat. Measure 38 has a quarter note B-flat.
- Synth. (Middle):** Treble clef, key of B-flat major. Measure 35 has a half note B-flat. Measures 36-38 are rests.
- Bar. Sax.:** Treble clef, key of B-flat major. Measures 35-38 are rests.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measures 35-38 have a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Sta.:** Treble clef, key of B-flat major. Measures 35-38 are rests.
- D. Set:** Treble clef, key of B-flat major. Measures 35-38 have a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measures 35-38 are rests.

36

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

38

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 38: quarter rest, eighth rest, dotted quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter. Measure 41: quarter, quarter, quarter, quarter.
- Perc. Org. (Second):** Treble clef, key of B-flat major. Measure 38: quarter rest, eighth rest, dotted quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter. Measure 41: quarter, quarter, quarter, quarter.
- Synth. (Third):** Treble clef, key of B-flat major. Measure 38: quarter rest, eighth rest, dotted quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter. Measure 41: quarter, quarter, quarter, quarter.
- Bar. Sax. (Fourth):** Treble clef, key of B-flat major. Measure 38: quarter rest, eighth rest, dotted quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter. Measure 41: quarter, quarter, quarter, quarter.
- Synth. (Fifth):** Bass clef, key of B-flat major. Measure 38: quarter, quarter, quarter, quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter. Measure 41: quarter, quarter, quarter, quarter.
- Sta. (Sixth):** Treble clef, key of B-flat major. Measure 38: quarter rest, eighth rest, dotted quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter. Measure 41: quarter, quarter, quarter, quarter.
- D. Set (Seventh):** Treble clef, key of B-flat major. Measure 38: quarter rest, eighth rest, dotted quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter. Measure 41: quarter, quarter, quarter, quarter.
- Synth. (Eighth):** Treble clef, key of B-flat major. Measure 38: quarter rest, eighth rest, dotted quarter. Measure 39: quarter, quarter, quarter, quarter. Measure 40: quarter, quarter, quarter, quarter. Measure 41: quarter, quarter, quarter, quarter.

39

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

40

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 40 and 41 is written for a multi-instrument ensemble. The top staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The second staff, 'Perc. Org.', also in treble clef with two flats, contains a complex rhythmic pattern using eighth and sixteenth notes, with some notes beamed together. The third staff, 'Synth.', is in treble clef with two flats and contains a single measure of rest. The fourth staff, 'Bar. Sax.', is in treble clef with two flats and also contains a single measure of rest. The fifth staff, 'Synth.', is in bass clef with two flats and contains a dense, fast-moving melody of eighth and sixteenth notes. The sixth staff, 'Sta.', is marked with a double bar line and a single measure of rest. The seventh staff, 'D. Set', is marked with a double bar line and contains a series of 'x' symbols, indicating specific rhythmic or dynamic markings. The eighth staff, 'Synth.', is in treble clef with two flats and contains a single measure of rest.

42

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

44

This musical score shows measures 44 and 45 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 44: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Measure 45: Half note E, quarter note D, quarter note C, quarter note B.
- Perc. Org.:** Treble clef, key of B-flat major. Measure 44: Eighth rest, eighth note B-flat, eighth rest, eighth note A, eighth rest, eighth note G, eighth rest, eighth note F. Measure 45: Eighth rest, eighth note E, eighth rest, eighth note D, eighth rest, eighth note C, eighth rest, eighth note B.
- Synth.:** Treble clef, key of B-flat major. Measure 44: Quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 45: Half note E, half note D.
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 44: Whole rest. Measure 45: Whole rest.
- Synth.:** Bass clef, key of B-flat major. Measure 44: Eighth note B-flat, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 45: Eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A.
- Sta.:** Percussion staff. Measure 44: Whole rest. Measure 45: Whole rest.
- D. Set:** Percussion staff. Measure 44: Eighth note B-flat, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 45: Eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C, eighth note B, eighth note A.
- Synth.:** Treble clef, key of B-flat major. Measure 44: Whole rest. Measure 45: Whole rest.

46

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 46: quarter note B-flat, quarter rest. Measure 47: quarter note D, quarter note E, quarter note F, quarter note G. Measure 48: quarter note A, quarter note B, quarter note C, quarter note D. Measure 49: quarter note E, quarter note F, quarter note G, quarter note A.
- Perc. Org.:** Treble clef, key of B-flat major. Measure 46: quarter rest. Measure 47: quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 48: quarter note F, quarter note G, quarter note A, quarter note B. Measure 49: quarter note C, quarter note D, quarter note E, quarter note F.
- Synth. (Middle):** Treble clef, key of B-flat major. Measure 46: whole note B-flat. Measure 47: whole note B-flat. Measure 48: whole note B-flat. Measure 49: whole note B-flat.
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 46: whole note B-flat. Measure 47: whole note B-flat. Measure 48: whole note B-flat. Measure 49: whole note B-flat.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measure 46: quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 47: quarter note F, quarter note G, quarter note A, quarter note B. Measure 48: quarter note C, quarter note D, quarter note E, quarter note F. Measure 49: quarter note G, quarter note A, quarter note B, quarter note C.
- Sta.:** Treble clef, key of B-flat major. Measure 46: whole note B-flat. Measure 47: whole note B-flat. Measure 48: whole note B-flat. Measure 49: whole note B-flat.
- D. Set:** Treble clef, key of B-flat major. Measure 46: quarter note B-flat, quarter note C, quarter note D, quarter note E. Measure 47: quarter note F, quarter note G, quarter note A, quarter note B. Measure 48: quarter note C, quarter note D, quarter note E, quarter note F. Measure 49: quarter note G, quarter note A, quarter note B, quarter note C.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 46: whole note B-flat. Measure 47: whole note B-flat. Measure 48: whole note B-flat. Measure 49: whole note B-flat.

47

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

3

48

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 48 and 49 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The score is organized into eight staves, each labeled with an instrument or part: Synth., Perc. Org., Synth., Bar. Sax., Synth., Sta., D. Set, and Synth. Measure 48 begins with a Synth. part playing a half note, followed by a Perc. Org. part with a complex rhythmic pattern. The Synth. part continues with a half note, and the Bar. Sax. part has a whole rest. The Synth. part plays a quarter note, the Sta. part has a whole rest, and the D. Set part plays a quarter note. The Synth. part concludes with a half note. Measure 49 continues the same pattern, with the Synth. part playing a half note, the Perc. Org. part with a complex rhythmic pattern, the Synth. part with a half note, the Bar. Sax. part with a whole rest, the Synth. part with a quarter note, the Sta. part with a whole rest, the D. Set part with a quarter note, and the Synth. part with a half note.

50

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

51

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- Synth. (Top):** Measure 51 has a half note G4. Measure 52 has a quarter rest. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.
- Perc. Org.:** Measure 51 has a quarter rest. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.
- Synth. (Middle):** Measure 51 has a half note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.
- Bar. Sax.:** Measure 51 has a half note G4. Measure 52 has a quarter rest. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.
- Synth. (Bottom):** Measure 51 has a half note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.
- Sta.:** Measure 51 has a half note G4. Measure 52 has a quarter rest. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.
- D. Set:** Measure 51 has a half note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.
- Synth. (Bottom):** Measure 51 has a half note G4. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4.

52

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for page 31, starting at measure 52, consists of seven staves. The top staff, labeled 'Synth.', features a melodic line in B-flat major with eighth and sixteenth notes. The second staff, 'Perc. Org.', contains a complex rhythmic pattern with many beamed notes. The third staff, 'Synth.', and the fourth staff, 'Bar. Sax.', are mostly empty with a few notes. The fifth staff, 'Synth.', has a continuous eighth-note pattern. The sixth staff, 'Sta.', and the seventh staff, 'D. Set', both feature a series of 'x' marks. The bottom staff, 'Synth.', has a series of 'x' marks.

54

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

55

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

57

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 57-60 is written for a multi-instrument ensemble. The top staff (Synth.) begins with a melodic line in measure 57, followed by a rest in measure 58, and then a final note in measure 59. The Perc. Org. staff has a complex rhythmic pattern throughout, featuring eighth and sixteenth notes with various rests. The Bar. Sax. staff is mostly silent, with a rest in measure 58. The lower Synth. staff has a steady eighth-note bass line. The Sta. staff is mostly silent, with a rest in measure 58. The D. Set staff shows a sequence of notes with 'x' marks above them, possibly indicating a specific performance technique or a sequence of chords. The bottom Synth. staff is mostly silent, with a rest in measure 58.

58

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 58 and 59 consists of seven staves. The top staff, labeled 'Synth.', contains a melodic line in treble clef with a key signature of two flats. The second staff, 'Perc. Org.', features a complex rhythmic pattern with many beamed notes. The third staff, 'Synth.', is empty. The fourth staff, 'Bar. Sax.', is also empty. The fifth staff, 'Synth.', is in bass clef and contains a rhythmic pattern with many beamed notes. The sixth staff, 'Sta.', is empty. The seventh staff, 'D. Set', contains a rhythmic pattern with 'x' marks. The bottom staff, 'Synth.', is empty.

60

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

61

62

The musical score for measures 62 and 63 consists of the following parts:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 62 contains a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E. Measure 63 contains a half note D, a quarter rest, an eighth note C, a quarter rest, an eighth note B, a quarter note A, and a half note G.
- Perc. Org.:** Treble clef, key of B-flat major. Measure 62 contains a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E. Measure 63 contains a half note D, a quarter rest, an eighth note C, a quarter rest, an eighth note B, a quarter note A, and a half note G.
- Synth. (Middle):** Treble clef, key of B-flat major. Measure 62 contains a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E. Measure 63 contains a half note D, a quarter rest, an eighth note C, a quarter rest, an eighth note B, a quarter note A, and a half note G.
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 62 contains a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E. Measure 63 contains a half note D, a quarter rest, an eighth note C, a quarter rest, an eighth note B, a quarter note A, and a half note G.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measure 62 contains a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E. Measure 63 contains a half note D, a quarter rest, an eighth note C, a quarter rest, an eighth note B, a quarter note A, and a half note G.
- Sta.:** Treble clef, key of B-flat major. Measure 62 contains a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E. Measure 63 contains a half note D, a quarter rest, an eighth note C, a quarter rest, an eighth note B, a quarter note A, and a half note G.
- D. Set:** Treble clef, key of B-flat major. Measure 62 contains a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E. Measure 63 contains a half note D, a quarter rest, an eighth note C, a quarter rest, an eighth note B, a quarter note A, and a half note G.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 62 contains a half note B-flat, a quarter rest, an eighth note A-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E. Measure 63 contains a half note D, a quarter rest, an eighth note C, a quarter rest, an eighth note B, a quarter note A, and a half note G.

64

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

66

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 66 and 67 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of seven staves. The first staff, labeled 'Synth.', contains a melody in measure 66 with a long note on B-flat4, followed by a quarter note on C5, and then a half note on D5. In measure 67, it starts with a half note on B-flat4, followed by a quarter note on C5, and then a half note on D5. The second staff, labeled 'Perc. Org.', provides a rhythmic accompaniment in measure 66 with a series of chords and single notes. In measure 67, it continues with a similar pattern. The third staff, labeled 'Synth.', contains a long note on B-flat4 in measure 66, which is sustained into measure 67. The fourth staff, labeled 'Bar. Sax.', is empty in both measures. The fifth staff, labeled 'Synth.', contains a bass line in measure 66 with a series of eighth notes. In measure 67, it continues with a similar pattern. The sixth staff, labeled 'Sta.', is empty in both measures. The seventh staff, labeled 'D. Set', contains a rhythmic pattern in measure 66 with a series of eighth notes. In measure 67, it continues with a similar pattern.

68

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

69

70

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 70 through 74. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measures 70-74: B-flat4 (half), rest, eighth rest, G4 (quarter), eighth rest, F4 (half).
- Perc. Org.:** Treble clef, key of B-flat major. Measures 70-74: Eighth rest, B-flat4 (quarter), eighth rest, B-flat4 (quarter), B-flat4 (half), eighth rest, G4 (quarter), F4 (half).
- Synth. (Middle):** Treble clef, key of B-flat major. Measures 70-74: B-flat4 (half).
- Bar. Sax.:** Treble clef, key of B-flat major. Measures 70-74: Eighth rest, B-flat4 (quarter), eighth rest, B-flat4 (quarter), B-flat4 (half), eighth rest, B-flat4 (quarter), eighth rest, B-flat4 (quarter).
- Synth. (Bottom):** Bass clef, key of B-flat major. Measures 70-74: B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half), B-flat2 (half).
- Sta.:** Treble clef, key of B-flat major. Measures 70-74: B-flat4 (half).
- D. Set:** Treble clef, key of B-flat major. Measures 70-74: B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half), B-flat4 (half).
- Synth. (Bottom):** Treble clef, key of B-flat major. Measures 70-74: B-flat4 (half).

71

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 71 has a half note B-flat, a quarter rest, an eighth note A, and a dotted quarter note G. Measure 72 has a half note B-flat, a quarter rest, an eighth note A, and a dotted quarter note G.
- Perc. Org.:** Treble clef, key of B-flat major. Measure 71 has a quarter rest, an eighth note A, a quarter note G, and a dotted quarter note F. Measure 72 has a quarter rest, an eighth note A, a quarter note G, and a dotted quarter note F.
- Synth. (Middle):** Treble clef, key of B-flat major. Measure 71 has a whole note B-flat. Measure 72 has a half note B-flat, a quarter note A, and a dotted quarter note G.
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 71 has a quarter rest, an eighth note A, a quarter note G, and a dotted quarter note F. Measure 72 has a quarter rest, an eighth note A, a quarter note G, and a dotted quarter note F.
- Synth. (Lower):** Bass clef, key of B-flat major. Measure 71 has a half note B-flat, a quarter note A, and a dotted quarter note G. Measure 72 has a half note B-flat, a quarter note A, and a dotted quarter note G.
- Sta.:** Treble clef, key of B-flat major. Measure 71 has a whole note B-flat. Measure 72 has a whole note B-flat.
- D. Set:** Treble clef, key of B-flat major. Measure 71 has a quarter rest, an eighth note A, a quarter note G, and a dotted quarter note F. Measure 72 has a quarter rest, an eighth note A, a quarter note G, and a dotted quarter note F.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 71 has a whole note B-flat. Measure 72 has a whole note B-flat.

73

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measures 73 and 74 contain a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Perc. Org.:** Treble clef, key of B-flat major. Measures 73 and 74 contain a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Middle):** Treble clef, key of B-flat major. Measures 73 and 74 contain a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Bar. Sax.:** Treble clef, key of B-flat major. Measures 73 and 74 contain a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measures 73 and 74 contain a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Sta.:** Treble clef, key of B-flat major. Measures 73 and 74 contain a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set:** Treble clef, key of B-flat major. Measures 73 and 74 contain a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measures 73 and 74 contain a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

75

This musical score page contains measures 75 and 76. The score is arranged in seven staves, each with a label to its left: Synth., Perc. Org., Synth., Bar. Sax., Synth., Sta., and D. Set. The key signature is B-flat major (two flats). Measure 75 spans the first five staves. The top Synth. staff has a melody starting on G4, moving up stepwise to D5. The Perc. Org. staff has a complex accompaniment with many beamed sixteenth notes. The Bar. Sax. staff has a melody starting on G4, moving up stepwise to D5. The Synth. staff below Bar. Sax. has a melody starting on G4, moving up stepwise to D5. The Sta. staff has a melody starting on G4, moving up stepwise to D5. The D. Set staff has a melody starting on G4, moving up stepwise to D5. Measure 76 spans the last two staves. The Sta. staff has a melody starting on G4, moving up stepwise to D5. The D. Set staff has a melody starting on G4, moving up stepwise to D5.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

77

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

79

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 79 and 80 is as follows:

- Synth. (Staff 1):** Treble clef, B-flat major. Measure 79: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Perc. Org. (Staff 2):** Treble clef, B-flat major. Measure 79: Chord G4-B4-D5, Chord A4-C5-E5, Chord B4-D5-G5, Chord A4-C5-E5, Chord G4-B4-D5. Measure 80: Chord G4-B4-D5, Chord A4-C5-E5, Chord B4-D5-G5, Chord A4-C5-E5, Chord G4-B4-D5.
- Synth. (Staff 3):** Treble clef, B-flat major. Measure 79: Rest. Measure 80: Rest.
- Bar. Sax. (Staff 4):** Treble clef, B-flat major. Measure 79: Rest. Measure 80: Rest.
- Synth. (Staff 5):** Bass clef, B-flat major. Measure 79: Rest. Measure 80: Eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
- Sta. (Staff 6):** Treble clef, B-flat major. Measure 79: Quarter note G4. Measure 80: Rest.
- D. Set (Staff 7):** Treble clef, B-flat major. Measure 79: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 80: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Synth. (Staff 8):** Treble clef, B-flat major. Measure 79: Rest. Measure 80: Rest.

81

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 81: Quarter note B-flat, quarter note A-flat, half note G-flat, quarter rest. Measure 82: Quarter note F, quarter note E, half note D, quarter rest. Measure 83: Quarter note C, quarter note B-flat, half note A-flat, quarter rest. Measure 84: Quarter note G, quarter note F, half note E, quarter rest.
- Perc. Org.:** Treble clef, key of B-flat major. Measure 81: Quarter rest, quarter note G, quarter note F, quarter note E. Measure 82: Quarter rest, quarter note D, quarter note C, quarter note B-flat. Measure 83: Quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 84: Quarter note D, quarter note C, quarter note B-flat, quarter note A-flat.
- Synth. (Middle):** Treble clef, key of B-flat major. Measure 81: Quarter rest, quarter note G, quarter note F, quarter note E. Measure 82: Quarter rest, quarter note D, quarter note C, quarter note B-flat. Measure 83: Quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 84: Quarter note D, quarter note C, quarter note B-flat, quarter note A-flat.
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 81: Quarter rest, quarter note G, quarter note F, quarter note E. Measure 82: Quarter rest, quarter note D, quarter note C, quarter note B-flat. Measure 83: Quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 84: Quarter note D, quarter note C, quarter note B-flat, quarter note A-flat.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measure 81: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 82: Quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 83: Quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 84: Quarter note D, quarter note C, quarter note B-flat, quarter note A-flat.
- Sta.:** Two whole rests in measures 81 and 82, followed by a quarter rest in measure 83, and a whole rest in measure 84.
- D. Set:** Treble clef, key of B-flat major. Measure 81: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 82: Quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 83: Quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 84: Quarter note D, quarter note C, quarter note B-flat, quarter note A-flat.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 81: Quarter rest, quarter note G, quarter note F, quarter note E. Measure 82: Quarter rest, quarter note D, quarter note C, quarter note B-flat. Measure 83: Quarter note A-flat, quarter note G, quarter note F, quarter note E. Measure 84: Quarter note D, quarter note C, quarter note B-flat, quarter note A-flat.

82

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for page 48, starting at measure 82, consists of seven staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Synth. (Treble), Perc. Org. (Treble), Synth. (Treble), Bar. Sax. (Treble), Synth. (Bass), Sta. (Percussion), D. Set (Percussion), and Synth. (Treble). The Synth. staff (top) plays a melodic line with eighth and quarter notes. The Perc. Org. staff plays a rhythmic pattern with eighth and quarter notes. The Synth. staff (second) and Bar. Sax. staff are silent. The Synth. staff (third) plays a bass line with eighth and quarter notes. The Sta. staff is silent. The D. Set staff plays a complex rhythmic pattern with eighth and quarter notes. The Synth. staff (bottom) is silent.

83

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 83 through 86. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 83: B-flat4 (half), rest. Measure 84: rest, G4 (quarter), A4 (quarter), B-flat4 (quarter). Measure 85: rest, G4 (quarter), A4 (quarter), B-flat4 (quarter). Measure 86: B-flat4 (half).
- Perc. Org.:** Treble clef, key of B-flat major. Measure 83: rest, B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter). Measure 84: rest, B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter). Measure 85: B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter). Measure 86: B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter).
- Synth. (Middle):** Treble clef, key of B-flat major. Measure 83: rest. Measure 84: rest. Measure 85: rest. Measure 86: rest.
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 83: rest. Measure 84: rest. Measure 85: rest. Measure 86: rest.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measure 83: B-flat2 (half), B-flat2 (half). Measure 84: B-flat2 (half), B-flat2 (half). Measure 85: B-flat2 (half), B-flat2 (half). Measure 86: B-flat2 (half), B-flat2 (half).
- Sta.:** Treble clef, key of B-flat major. Measure 83: rest. Measure 84: rest. Measure 85: rest. Measure 86: rest.
- D. Set:** Treble clef, key of B-flat major. Measure 83: B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter). Measure 84: B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter). Measure 85: B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter). Measure 86: B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter).
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 83: rest. Measure 84: rest. Measure 85: rest. Measure 86: rest.

84

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

86

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 86: A half note B-flat, tied to a half note B-flat in measure 87. Measure 88: A quarter note G, quarter note F, quarter note E, quarter note D. Measure 89: A half note C, tied to a half note C in measure 90.
- Perc. Org.:** Treble clef, key of B-flat major. Measure 86: A half note B-flat, tied to a half note B-flat in measure 87. Measure 88: A quarter note G, quarter note F, quarter note E, quarter note D. Measure 89: A half note C, tied to a half note C in measure 90.
- Synth. (Middle):** Treble clef, key of B-flat major. Measure 86: A half note B-flat, tied to a half note B-flat in measure 87. Measure 88: A quarter note G, quarter note F, quarter note E, quarter note D. Measure 89: A half note C, tied to a half note C in measure 90.
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 86: A half note B-flat, tied to a half note B-flat in measure 87. Measure 88: A quarter note G, quarter note F, quarter note E, quarter note D. Measure 89: A half note C, tied to a half note C in measure 90.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measure 86: A half note B-flat, tied to a half note B-flat in measure 87. Measure 88: A quarter note G, quarter note F, quarter note E, quarter note D. Measure 89: A half note C, tied to a half note C in measure 90.
- Sta.:** Treble clef, key of B-flat major. Measure 86: A half note B-flat, tied to a half note B-flat in measure 87. Measure 88: A quarter note G, quarter note F, quarter note E, quarter note D. Measure 89: A half note C, tied to a half note C in measure 90.
- D. Set:** Treble clef, key of B-flat major. Measure 86: A half note B-flat, tied to a half note B-flat in measure 87. Measure 88: A quarter note G, quarter note F, quarter note E, quarter note D. Measure 89: A half note C, tied to a half note C in measure 90.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 86: A half note B-flat, tied to a half note B-flat in measure 87. Measure 88: A quarter note G, quarter note F, quarter note E, quarter note D. Measure 89: A half note C, tied to a half note C in measure 90.

87

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 87: quarter note B-flat, quarter rest, eighth note G, eighth rest, quarter note F. Measure 88: quarter note E, quarter rest, eighth note D, eighth rest, quarter note C. Measure 89: quarter note B, quarter rest, eighth note A, eighth rest, quarter note G. Measure 90: quarter note F, quarter rest, eighth note E, eighth rest, quarter note D.
- Perc. Org. (Second):** Treble clef, key of B-flat major. Measure 87: quarter rest, quarter note G. Measure 88: quarter rest, quarter note F. Measure 89: quarter rest, quarter note E. Measure 90: quarter rest, quarter note D.
- Synth. (Third):** Treble clef, key of B-flat major. Measure 87: half note B-flat. Measure 88: half note A. Measure 89: half note G. Measure 90: half note F.
- Bar. Sax. (Fourth):** Treble clef, key of B-flat major. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.
- Synth. (Fifth):** Bass clef, key of B-flat major. Measure 87: eighth note G, eighth note F, eighth note E. Measure 88: eighth note D, eighth note C, eighth note B. Measure 89: eighth note A, eighth note G, eighth note F. Measure 90: eighth note E, eighth note D, eighth note C.
- Sta. (Sixth):** Treble clef, key of B-flat major. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.
- D. Set (Seventh):** Treble clef, key of B-flat major. Measure 87: quarter note G, quarter note F, quarter note E. Measure 88: quarter note D, quarter note C, quarter note B. Measure 89: quarter note A, quarter note G, quarter note F. Measure 90: quarter note E, quarter note D, quarter note C.
- Synth. (Eighth):** Treble clef, key of B-flat major. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.

88

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

90

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 90 through 93. The score is written for several instruments: Synth (top staff), Perc. Org. (second staff), Bar. Sax. (third staff), and D. Set (fourth staff). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth part features a melodic line with eighth and quarter notes, including ties and slurs. The Perc. Org. part provides harmonic support with chords and single notes. The Bar. Sax. part is mostly silent, with a single note in measure 92. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests. The Synth part at the bottom of the page is also mostly silent, with a single note in measure 92.

91

Musical score for measures 91-94. The score is written for six staves: Synth., Perc. Org., Bar. Sax., Sta., D. Set, and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part (top) plays a melodic line with eighth and quarter notes. The Perc. Org. part plays a rhythmic pattern with eighth and quarter notes. The Bar. Sax. part is silent. The Sta. part plays a rhythmic pattern with eighth and quarter notes. The D. Set part plays a rhythmic pattern with eighth and quarter notes. The Synth. part (bottom) is silent.

92

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

93

94

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

95

96

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measures 96-99: A melodic line starting on G4, moving up to A4, Bb4, and C5, with various articulations and rests.
- Perc. Org. (Second):** Treble clef, key of B-flat major. Measures 96-99: A complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and rests.
- Synth. (Third):** Treble clef, key of B-flat major. Measures 96-99: A sparse melodic line with notes on G4, A4, Bb4, and C5, often with long rests.
- Bar. Sax. (Fourth):** Treble clef, key of B-flat major. Measures 96-99: A single whole rest in measure 96, followed by a whole note on G4 in measure 97, and then a whole rest for the remainder of the measures.
- Synth. (Fifth):** Bass clef, key of B-flat major. Measures 96-99: A steady eighth-note bass line starting on G3, moving up to A3, Bb3, and C4.
- Sta. (Sixth):** Treble clef, key of B-flat major. Measures 96-99: A whole rest in measure 96, followed by a whole note on G4 in measure 97, and then a whole rest for the remainder of the measures.
- D. Set (Seventh):** Treble clef, key of B-flat major. Measures 96-99: A complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets and rests.
- Synth. (Eighth):** Treble clef, key of B-flat major. Measures 96-99: A whole rest in measure 96, followed by a whole note on G4 in measure 97, and then a whole rest for the remainder of the measures.

97

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 97 and 98 is as follows:

- Measure 97:**
 - Synth. (top):** Treble clef, key of B-flat major. Melody: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Perc. Org.:** Treble clef, key of B-flat major. Chords: B-flat4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter), C4-B-flat4 (quarter), B-flat4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter), C4-B-flat4 (quarter).
 - Synth. (middle):** Treble clef, key of B-flat major. Note: B-flat4 (half).
 - Bar. Sax.:** Treble clef, key of B-flat major. Note: Rest.
- Measure 98:**
 - Synth. (top):** Treble clef, key of B-flat major. Melody: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 - Perc. Org.:** Treble clef, key of B-flat major. Chords: B-flat4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter), C4-B-flat4 (quarter), B-flat4-A4 (quarter), G4-F4 (quarter), E4-D4 (quarter), C4-B-flat4 (quarter).
 - Synth. (middle):** Treble clef, key of B-flat major. Note: B-flat4 (half).
 - Bar. Sax.:** Treble clef, key of B-flat major. Note: Rest.
- Double-staff section (bottom):**
 - Synth. (bottom):** Bass clef, key of B-flat major. Melody: B-flat3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
 - Sta.:** Treble clef, key of B-flat major. Note: Rest.
 - D. Set:** Treble clef, key of B-flat major. Note: Rest.

99

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

99

99

100

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

102

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

104

The musical score for measures 104 and 105 is as follows:

- Synth. (Treble):** Measure 104: Bb4, quarter rest, eighth rest, A4 quarter, Gb4 quarter. Measure 105: Bb4, quarter rest, eighth rest, A4 quarter, Gb4 quarter.
- Perc. Org.:** Measure 104: Eighth rest, eighth note Bb4, eighth note Gb4, eighth note Fb4, eighth note Eb4, eighth note D4, eighth note C4, eighth note Bb3, eighth note Ab3. Measure 105: Eighth rest, eighth note Bb4, eighth note Gb4, eighth note Fb4, eighth note Eb4, eighth note D4, eighth note C4, eighth note Bb3, eighth note Ab3.
- Synth. (Treble):** Measure 104: A4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter. Measure 105: D4 half.
- Bar. Sax.:** Measure 104: Eighth rest, eighth note Bb4, eighth note Gb4, eighth note Fb4, eighth note Eb4, eighth note D4, eighth note C4, eighth note Bb3, eighth note Ab3. Measure 105: Eighth rest, eighth note Bb4, eighth note Gb4, eighth note Fb4, eighth note Eb4, eighth note D4, eighth note C4, eighth note Bb3, eighth note Ab3.
- Synth. (Bass):** Measure 104: Eighth note Bb3, eighth note Ab3, eighth note Gb3, eighth note Fb3, eighth note Eb3, eighth note D3, eighth note C3, eighth note Bb2, eighth note Ab2. Measure 105: Eighth note Bb3, eighth note Ab3, eighth note Gb3, eighth note Fb3, eighth note Eb3, eighth note D3, eighth note C3, eighth note Bb2, eighth note Ab2.
- Sta.:** Measure 104: Eighth note Bb3, eighth note Ab3, eighth note Gb3, eighth note Fb3, eighth note Eb3, eighth note D3, eighth note C3, eighth note Bb2, eighth note Ab2. Measure 105: Eighth note Bb3, eighth note Ab3, eighth note Gb3, eighth note Fb3, eighth note Eb3, eighth note D3, eighth note C3, eighth note Bb2, eighth note Ab2.
- D. Set:** Measure 104: Eighth note Bb3, eighth note Ab3, eighth note Gb3, eighth note Fb3, eighth note Eb3, eighth note D3, eighth note C3, eighth note Bb2, eighth note Ab2. Measure 105: Eighth note Bb3, eighth note Ab3, eighth note Gb3, eighth note Fb3, eighth note Eb3, eighth note D3, eighth note C3, eighth note Bb2, eighth note Ab2.
- Synth. (Treble):** Measure 104: Eighth rest, eighth note Bb4, eighth note Gb4, eighth note Fb4, eighth note Eb4, eighth note D4, eighth note C4, eighth note Bb3, eighth note Ab3. Measure 105: Eighth rest, eighth note Bb4, eighth note Gb4, eighth note Fb4, eighth note Eb4, eighth note D4, eighth note C4, eighth note Bb3, eighth note Ab3.

106

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

108

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

110

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 110 and 111 is as follows:

- Measure 110:**
 - Synth.:** Treble clef, B-flat major. Notes: B4 (quarter), rest (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Perc. Org.:** Treble clef, B-flat major. Rest (half).
 - Synth.:** Treble clef, B-flat major. Rest (half).
 - Bar. Sax.:** Treble clef, B-flat major. Rest (half).
 - Synth.:** Bass clef, B-flat major. Rest (half).
 - Sta.:** Treble clef, B-flat major. Notes: B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - D. Set:** Treble clef, B-flat major. Notes: B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Synth.:** Treble clef, B-flat major. Rest (half).
- Measure 111:**
 - Synth.:** Treble clef, B-flat major. Notes: B4 (quarter), rest (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Perc. Org.:** Treble clef, B-flat major. Note: B4 (quarter).
 - Synth.:** Treble clef, B-flat major. Note: B4 (quarter).
 - Bar. Sax.:** Treble clef, B-flat major. Note: B4 (quarter).
 - Synth.:** Bass clef, B-flat major. Note: B4 (quarter).
 - Sta.:** Treble clef, B-flat major. Notes: B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - D. Set:** Treble clef, B-flat major. Notes: B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
 - Synth.:** Treble clef, B-flat major. Note: B4 (quarter).

112

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

114

This musical score page contains measures 114 and 115. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves, each with a label to its left: Synth., Perc. Org., Synth., Bar. Sax., Synth., Sta., D. Set, and Synth. The first five staves (Synth., Perc. Org., Synth., Bar. Sax., Synth.) contain whole rests in both measures. The sixth staff (Sta.) features a melodic line starting with a half note, followed by eighth notes with beams, and includes a fermata over the final note in each measure. The seventh staff (D. Set) contains a complex rhythmic pattern of eighth notes with beams and rests, marked with 'x' symbols, spanning both measures. The eighth staff (Synth.) contains whole rests in both measures.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

116

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

119

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

122

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 122 and 123. The key signature is B-flat major (two flats). The top staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Perc. Org.' and contains a single note. The third staff is labeled 'Synth.' and contains a sustained chord. The fourth staff is labeled 'Bar. Sax.' and contains a single note. The fifth staff is labeled 'Synth.' and contains a single note. The sixth staff is labeled 'Sta.' and contains a single note. The seventh staff is labeled 'D. Set' and contains a single note. The eighth staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes.

124

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff, labeled 'Perc. Org.', is in treble clef with the same key signature and contains a sequence of chords: a half note G4-Bb4, a half note F4-Ab4, a half note E4-Gb4, and a half note D4-Fb4. The third staff, labeled 'Synth.', is in bass clef with the same key signature and contains a whole rest. The fourth staff, labeled 'Bar. Sax.', is in treble clef with the same key signature and contains a whole rest. The fifth staff, labeled 'Synth.', is in bass clef with the same key signature and contains a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The sixth staff, labeled 'Sta.', is a percussion staff with a double bar line and contains a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The seventh staff, labeled 'D. Set', is a percussion staff with a double bar line and contains a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

125

The musical score consists of five staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of two flats (Bb, Eb) and contains a half note Bb, a quarter rest, a half note Eb, and a quarter note Bb. The second staff, labeled 'Perc. Org.', is in treble clef with the same key signature and contains a half note Bb, a quarter note Eb, a half note Bb, a quarter note Eb, a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The third staff, labeled 'Synth.', is in bass clef with the same key signature and contains a half note Bb, a quarter rest, a half note Eb, and a quarter note Bb. The fourth staff, labeled 'Bar. Sax.', is in treble clef with the same key signature and contains a half note Bb, a quarter rest, a half note Eb, and a quarter note Bb. The fifth staff, labeled 'Sta.', is in bass clef with the same key signature and contains a half note Bb, a quarter note Eb, a half note Bb, a quarter note Eb, a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a half note Bb, a quarter note Eb, a half note Bb, a quarter note Eb, a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The seventh staff, labeled 'Synth.', is in treble clef with the same key signature and contains a half note Bb, a quarter rest, a half note Eb, and a quarter note Bb.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

126

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 126 through 129. The score is written for five staves: Synth. (top), Perc. Org., Bar. Sax., Sta., and D. Set (bottom). The key signature is B-flat major (two flats). The Synth. staff has a treble clef and contains a melodic line starting with a quarter note, followed by rests and a dotted quarter note. The Perc. Org. staff has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes, including a triplet. The Bar. Sax. staff has a treble clef and contains a whole rest. The Synth. staff (second from top) has a bass clef and contains a continuous eighth-note pattern. The Sta. staff has a double bar line and contains a whole rest. The D. Set staff has a double bar line and contains a rhythmic pattern of eighth and sixteenth notes, including a triplet. The Synth. staff (bottom) has a treble clef and contains a whole rest.

127

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 127-130. The key signature has three flats. The first staff (Synth.) is in treble clef and contains a half note G4 in measure 127, followed by quarter rests in measures 128-130. The second staff (Perc. Org.) is in treble clef and contains a quarter rest in measure 127, followed by a quarter note G4 in measures 128-130. The third staff (Synth.) is in bass clef and contains a whole rest in measures 127-130. The fourth staff (Bar. Sax.) is in treble clef and contains a whole rest in measures 127-130. The fifth staff (Synth.) is in bass clef and contains a quarter note G2 in measures 127-130. The sixth staff (Sta.) is a percussion staff with a whole rest in measures 127-130. The seventh staff (D. Set) is a percussion staff with a quarter note G2 in measures 127-130.

128

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

129

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

130

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score segment covers measures 130 through 133. The instrumentation includes Synth., Perc. Org., Bar. Sax., Sta., D. Set, and Synth. The key signature is B-flat major (two flats). The tempo is marked '130'. The score is written for six staves. The Synth. parts are in treble and bass clefs. The Perc. Org. part is in treble clef. The Bar. Sax. part is in treble clef. The Sta. part is in bass clef. The D. Set part is in bass clef. The Synth. part at the bottom is in treble clef. The score shows a variety of musical notations, including notes, rests, and dynamic markings.

131

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

132

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 132 through 135. The score is arranged in seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes. The second staff, labeled 'Perc. Org.', is also in treble clef with two flats and features a more complex rhythmic pattern with beamed eighth notes and rests. The third staff, labeled 'Synth.', is in bass clef with two flats and contains a sustained low note. The fourth staff, labeled 'Bar. Sax.', is in treble clef with two flats and plays a series of dotted eighth notes. The fifth staff, labeled 'Synth.', is in bass clef with two flats and plays a continuous eighth-note pattern. The sixth staff, labeled 'Sta.', is a grand staff (treble and bass clefs) with two flats, showing a rhythmic pattern with 'x' marks above the notes. The seventh staff, labeled 'D. Set', is also a grand staff with two flats, featuring a complex rhythmic pattern with 'x' marks and diamond-shaped notes. The final staff, labeled 'Synth.', is in treble clef with two flats and contains a sustained low note.

133

The musical score consists of five staves. The top staff is labeled 'Synth.' and uses a treble clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes. The second staff is labeled 'Perc. Org.' and uses a treble clef with a key signature of two flats, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The third staff is labeled 'Synth.' and uses a bass clef with a key signature of two flats, containing a sustained low note. The fourth staff is labeled 'Bar. Sax.' and uses a treble clef with a key signature of two flats, featuring a melodic line with eighth and quarter notes. The fifth staff is labeled 'Sta.' and uses a bass clef with a key signature of two flats, containing a sustained low note. The sixth staff is labeled 'D. Set' and uses a bass clef with a key signature of two flats, featuring a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is labeled 'Synth.' and uses a treble clef with a key signature of two flats, containing a sustained low note.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

134

Musical score for measures 134-137. The score is written for six staves. The first staff is labeled 'Synth.' and uses a treble clef with a key signature of two flats. The second staff is labeled 'Perc. Org.' and uses a treble clef with a key signature of two flats. The third staff is labeled 'Synth.' and uses a bass clef with a key signature of two flats. The fourth staff is labeled 'Bar. Sax.' and uses a treble clef with a key signature of two flats. The fifth staff is labeled 'Sta.' and uses a double bar line. The sixth staff is labeled 'D. Set' and uses a double bar line. The seventh staff is labeled 'Synth.' and uses a treble clef with a key signature of two flats. The music consists of various notes, rests, and bar lines across the staves.

135

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 135 through 138. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 135: B-flat4 (quarter), rest (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 136: rest (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Measure 137: rest (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). Measure 138: rest (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Perc. Org.:** Treble clef, key of B-flat major. Measure 135: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 136: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 137: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 138: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Synth. (Second):** Bass clef, key of B-flat major. Measure 135: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 136: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 137: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 138: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 135: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 136: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 137: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 138: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Synth. (Third):** Bass clef, key of B-flat major. Measure 135: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 136: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 137: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 138: B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Sta.:** Treble clef, key of B-flat major. Measure 135: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 136: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 137: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 138: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- D. Set:** Treble clef, key of B-flat major. Measure 135: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 136: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 137: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 138: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 135: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 136: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 137: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 138: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

136

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

137

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 137: B-flat4 (half note), rest (half note). Measure 138: G4 (quarter note), A4 (quarter note), B-flat4 (quarter note), rest (quarter note). Measure 139: B-flat4 (half note), rest (half note). Measure 140: B-flat4 (half note), rest (half note).
- Perc. Org.:** Treble clef, key of B-flat major. Measure 137: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 138: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 139: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 140: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note).
- Synth. (Second):** Bass clef, key of B-flat major. Measure 137: B-flat3 (half note), rest (half note). Measure 138: B-flat3 (half note), rest (half note). Measure 139: B-flat3 (half note), rest (half note). Measure 140: B-flat3 (half note), rest (half note).
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 137: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 138: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 139: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 140: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note).
- Synth. (Third):** Bass clef, key of B-flat major. Measure 137: B-flat3 (half note), rest (half note). Measure 138: B-flat3 (half note), rest (half note). Measure 139: B-flat3 (half note), rest (half note). Measure 140: B-flat3 (half note), rest (half note).
- Sta.:** Treble clef, key of B-flat major. Measure 137: B-flat4 (half note), rest (half note). Measure 138: B-flat4 (half note), rest (half note). Measure 139: B-flat4 (half note), rest (half note). Measure 140: B-flat4 (half note), rest (half note).
- D. Set:** Treble clef, key of B-flat major. Measure 137: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 138: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 139: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note). Measure 140: B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note), B-flat4 (quarter note).
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 137: B-flat4 (half note), rest (half note). Measure 138: B-flat4 (half note), rest (half note). Measure 139: B-flat4 (half note), rest (half note). Measure 140: B-flat4 (half note), rest (half note).

138

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 138: B-flat4 (half note), rest (half note). Measure 139: G4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 140: B-flat4 (half), rest (half). Measure 141: B-flat4 (half), rest (half).
- Perc. Org.:** Treble clef, key of B-flat major. Measure 138: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 139: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 140: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 141: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter).
- Synth. (Second):** Bass clef, key of B-flat major. Measure 138: B-flat3 (half), rest (half). Measure 139: B-flat3 (half), rest (half). Measure 140: B-flat3 (half), rest (half). Measure 141: B-flat3 (half), rest (half).
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 138: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 139: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 140: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 141: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter).
- Synth. (Third):** Bass clef, key of B-flat major. Measure 138: B-flat3 (quarter), A3 (quarter), B-flat3 (quarter), rest (quarter). Measure 139: B-flat3 (quarter), A3 (quarter), B-flat3 (quarter), rest (quarter). Measure 140: B-flat3 (quarter), A3 (quarter), B-flat3 (quarter), rest (quarter). Measure 141: B-flat3 (quarter), A3 (quarter), B-flat3 (quarter), rest (quarter).
- Sta.:** Treble clef, key of B-flat major. Measure 138: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 139: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 140: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 141: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter).
- D. Set:** Treble clef, key of B-flat major. Measure 138: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 139: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 140: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter). Measure 141: B-flat4 (quarter), A4 (quarter), B-flat4 (quarter), rest (quarter).
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 138: B-flat4 (half), rest (half). Measure 139: B-flat4 (half), rest (half). Measure 140: B-flat4 (half), rest (half). Measure 141: B-flat4 (half), rest (half).

139

Synth.

Perc. Org.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

141

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

143

This musical score page contains measures 143 and 144. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measures 143 and 144 contain a melodic line with eighth and quarter notes.
- Perc. Org.:** Treble clef, key of B-flat major. Measures 143 and 144 contain whole rests.
- Synth. (Middle):** Bass clef, key of B-flat major. Measures 143 and 144 contain whole rests.
- Bar. Sax.:** Treble clef, key of B-flat major. Measures 143 and 144 contain whole rests.
- Synth. (Lower):** Bass clef, key of B-flat major. Measures 143 and 144 contain a complex rhythmic pattern of eighth and sixteenth notes.
- Sta.:** Treble clef, key of B-flat major. Measures 143 and 144 contain whole rests.
- D. Set:** Treble clef, key of B-flat major. Measures 143 and 144 contain a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific notes.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measures 143 and 144 contain whole rests.

The score is written in B-flat major (two flats) and 4/4 time. The measures are separated by a double bar line.

145

This musical score page contains measures 145 and 146. The score is written for seven staves, each with a specific instrument or sound source label to its left. The key signature is B-flat major (two flats). Measure 145 begins with a treble clef and a key signature change from B-flat major to A-flat major (three flats). The first staff, labeled 'Synth.', plays a melodic line with eighth and quarter notes. The second staff, 'Perc. Org.', and the third staff, 'Synth.' (bass clef), both have whole rests. The fourth staff, 'Bar. Sax.', also has a whole rest. The fifth staff, 'Synth.' (bass clef), plays a dense, continuous sixteenth-note pattern. The sixth staff, 'Sta.', has a whole rest. The seventh staff, 'D. Set', is divided into two parts: the top part features a complex rhythmic pattern with eighth notes and rests, while the bottom part has a simpler pattern of eighth notes and rests. The eighth staff, 'Synth.' (treble clef), has a whole rest. Measure 146 continues the patterns established in measure 145.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

147

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

148

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

149

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

The musical score for measures 149 and 150 is as follows:

Measure 149:

- Synth.: Half note B-flat.
- Perc. Org.: Half note chord of B-flat and D-flat.
- Synth.: Half note B-flat.
- Bar. Sax.: Half note B-flat.
- Synth.: Half note B-flat.
- Sta.: Eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat.
- D. Set: Eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat.
- Synth.: Half note B-flat.

Measure 150:

- Synth.: Half note B-flat.
- Perc. Org.: Half note chord of B-flat and D-flat.
- Synth.: Half note B-flat.
- Bar. Sax.: Half note B-flat.
- Synth.: Half note B-flat.
- Sta.: Eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat.
- D. Set: Eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat, eighth note B-flat, eighth note D-flat.
- Synth.: Half note B-flat.

150

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

151

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

152

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

153

This musical score shows measures 153 and 154 for a piece in B-flat major (three flats). The score includes staves for Synth., Perc. Org., Synth., Bar. Sax., Synth., Sta., D. Set, and Synth. Measure 153 features a synth lead with eighth notes, a percussion organ with chords, a baritone saxophone with a whole note, and a synth bass with a steady eighth-note pattern. Measure 154 continues the synth lead and percussion organ, while the baritone saxophone, strings, and drums remain silent.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

154

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

155

The musical score for measures 155-158 is arranged in six staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', uses a treble clef and contains a half note B-flat, a quarter rest, a quarter note G, a quarter rest, and a half note F. The second staff, labeled 'Perc. Org.', uses a treble clef and features a complex rhythmic pattern with beamed eighth notes and rests. The third staff, labeled 'Synth.', uses a bass clef and contains a whole rest. The fourth staff, labeled 'Bar. Sax.', uses a treble clef and contains a whole rest. The fifth staff, labeled 'Synth.', uses a bass clef and contains a continuous eighth-note pattern. The sixth staff, labeled 'Sta.', uses a bass clef and contains a continuous eighth-note pattern. The seventh staff, labeled 'D. Set', uses a bass clef and contains a continuous eighth-note pattern. The eighth staff, labeled 'Synth.', uses a treble clef and contains a whole rest.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

156

This musical score page contains measures 156 through 159. The score is arranged in seven staves. The first staff is for Synth. (Treble clef, B-flat major key signature). The second staff is for Perc. Org. (Treble clef, B-flat major key signature). The third staff is for Synth. (Bass clef, B-flat major key signature). The fourth staff is for Bar. Sax. (Treble clef, B-flat major key signature). The fifth staff is for Synth. (Bass clef, B-flat major key signature). The sixth staff is for Sta. (Mute symbol). The seventh staff is for D. Set (Mute symbol). The music features a variety of notes, rests, and articulation marks, including slurs and accents.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

157

The musical score for measures 157-160 is arranged in seven staves. The first four staves are labeled Synth., Perc. Org., Synth., and Bar. Sax. respectively. The last two staves are labeled Sta. and D. Set. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Synth. parts are in treble clef, while the Perc. Org. and Bar. Sax. parts are also in treble clef. The Sta. part is in bass clef. The D. Set part is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

158

The musical score consists of seven staves. The top four staves are labeled Synth., Perc. Org., Bar. Sax., and Synth. (bass clef). The bottom three staves are labeled Sta., D. Set, and Synth. (treble clef). The key signature has two flats (B-flat and E-flat). Measure 158 starts with a Synth. staff playing a half note B-flat, followed by a whole rest, then a quarter note G-flat, and a quarter note F. The Perc. Org. staff has a quarter rest, followed by a dotted quarter note chord (B-flat, D-flat, F), a quarter rest, a dotted quarter note chord (B-flat, D-flat, F), a half note chord (B-flat, D-flat, F), and a quarter note chord (B-flat, D-flat, F). The Bar. Sax. staff has a quarter rest, followed by a dotted quarter note chord (B-flat, D-flat, F), a quarter rest, a dotted quarter note chord (B-flat, D-flat, F), a half note chord (B-flat, D-flat, F), and a quarter note chord (B-flat, D-flat, F). The lower Synth. staff (bass clef) plays a continuous eighth-note pattern: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F. The Sta. staff has a whole rest. The D. Set staff has a continuous eighth-note pattern: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat, F. The bottom Synth. staff (treble clef) has a whole rest.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

159

The musical score consists of seven staves. The first staff is labeled 'Synth.' and uses a treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Perc. Org.' and uses a treble clef with a key signature of two flats, featuring chords and eighth notes. The third staff is labeled 'Synth.' and uses a treble clef with a key signature of two flats, showing a melodic line with a triplet of eighth notes marked with a '3'. The fourth staff is labeled 'Bar. Sax.' and uses a treble clef with a key signature of two flats, containing a melodic line with eighth notes and slurs. The fifth staff is labeled 'Synth.' and uses a bass clef with a key signature of two flats, featuring a continuous eighth-note pattern. The sixth staff is labeled 'Sta.' and contains a double bar line. The seventh staff is labeled 'D. Set' and uses a bass clef with a key signature of two flats, featuring a complex rhythmic pattern with eighth notes, rests, and 'x' marks. The music concludes with a double bar line at the end of the seventh staff.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

160

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 160 through 163. The score is written for seven staves. The first staff is for Synth. (Treble clef, key of B-flat major). The second staff is for Perc. Org. (Treble clef, key of B-flat major). The third staff is for Synth. (Treble clef, key of B-flat major). The fourth staff is for Bar. Sax. (Treble clef, key of B-flat major). The fifth staff is for Synth. (Bass clef, key of B-flat major). The sixth staff is for Sta. (Piano, grand staff). The seventh staff is for D. Set (Piano, grand staff). The music features a variety of notes, rests, and dynamic markings, including accents and slurs. The D. Set part includes a complex rhythmic pattern with many sixteenth notes and rests.

161

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 161 through 165. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 161: B-flat4 (half note), rest (half note). Measure 162: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 163: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 164: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 165: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Perc. Org. (Second):** Treble clef, key of B-flat major. Measure 161: B-flat4 (half note), rest (half note). Measure 162: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 163: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 164: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 165: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Synth. (Third):** Treble clef, key of B-flat major. Measure 161: B-flat4 (half note), rest (half note). Measure 162: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 163: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 164: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 165: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Bar. Sax. (Fourth):** Treble clef, key of B-flat major. Measure 161: B-flat4 (half note), rest (half note). Measure 162: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 163: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 164: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 165: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Synth. (Fifth):** Bass clef, key of B-flat major. Measure 161: B-flat3 (half note), rest (half note). Measure 162: B-flat3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note). Measure 163: B-flat3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note). Measure 164: B-flat3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note). Measure 165: B-flat3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).
- Sta. (Sixth):** Treble clef, key of B-flat major. Measure 161: B-flat4 (half note), rest (half note). Measure 162: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 163: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 164: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 165: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- D. Set (Seventh):** Treble clef, key of B-flat major. Measure 161: B-flat4 (half note), rest (half note). Measure 162: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 163: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 164: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 165: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Synth. (Eighth):** Treble clef, key of B-flat major. Measure 161: B-flat4 (half note), rest (half note). Measure 162: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 163: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 164: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 165: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).

162

The musical score for measures 162-165 is written for several instruments. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a half note B-flat, a quarter rest, an eighth note G, an eighth note F, and a half note E-flat. The second staff, labeled 'Perc. Org.', is in treble clef with the same key signature. It features a quarter rest, followed by eighth-note chords of B-flat and E-flat, and a half-note chord of B-flat and E-flat. The third staff, labeled 'Synth.', is in treble clef with the same key signature and contains a whole note chord of B-flat and E-flat. The fourth staff, labeled 'Bar. Sax.', is in treble clef with the same key signature. It contains a quarter rest, followed by eighth-note chords of B-flat and E-flat, and a half-note chord of B-flat and E-flat. The fifth staff, labeled 'Synth.', is in bass clef with the same key signature. It contains a continuous eighth-note pattern of B-flat, E-flat, and B-flat. The sixth staff, labeled 'Sta.', is a grand staff (treble and bass clefs) with the same key signature. It contains a continuous eighth-note pattern of B-flat, E-flat, and B-flat. The seventh staff, labeled 'D. Set', is a grand staff with the same key signature. It contains a continuous eighth-note pattern of B-flat, E-flat, and B-flat. The eighth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a whole note chord of B-flat and E-flat.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

163

This musical score page contains measures 163 and 164. The score is written for seven instruments: Synth. (top), Perc. Org., Synth., Bar. Sax., Synth., Sta., and D. Set (bottom). The key signature has two flats (B-flat and E-flat). Measure 163 shows various melodic and harmonic lines across the instruments. Measure 164 continues the composition, featuring a prominent drum set pattern in the bottom staff and sustained chords in the Synth. and Perc. Org. parts.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

165

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

167

This musical score page contains measures 167 and 168. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 167 contains a half note B-flat, a quarter note A-flat, a quarter rest, a quarter note G, a quarter note F, and a half note E. Measure 168 contains a half note D, a quarter rest, and a half note C.
- Perc. Org.:** Treble clef, key of B-flat major. Both measures contain a whole rest.
- Synth. (Second):** Treble clef, key of B-flat major. Both measures contain a whole rest.
- Bar. Sax.:** Treble clef, key of B-flat major. Both measures contain a whole rest.
- Synth. (Third):** Bass clef, key of B-flat major. Both measures contain a whole rest.
- Sta.:** Percussion staff. Measure 167 contains a half note followed by a sixteenth-note triplet of eighth notes. Measure 168 contains a half note followed by a sixteenth-note triplet of eighth notes.
- D. Set:** Percussion staff. Both measures contain a continuous eighth-note pattern with 'x' marks above each note.
- Synth. (Bottom):** Treble clef, key of B-flat major. Both measures contain a whole rest.

169

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

171

This musical score page contains measures 171 and 172. The score is written for seven staves, each with a specific instrument or sound source label to its left. The key signature is B-flat major (two flats). Measure 171 begins with a treble clef and a key signature change from B-flat major to A-flat major (three flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 171 contains a half note A-flat, a quarter note G, and a quarter note F. Measure 172 contains a half note E, a quarter note D, and a quarter note C.
- Perc. Org. (Staff 2):** Treble clef. Measure 171 is a whole rest. Measure 172 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Staff 3):** Treble clef. Measure 171 is a whole rest. Measure 172 contains a half note A-flat, a half note G, and a half note F.
- Bar. Sax. (Staff 4):** Treble clef. Measure 171 is a whole rest. Measure 172 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D.
- Synth. (Staff 5):** Bass clef. Measure 171 is a whole rest. Measure 172 contains a half note A-flat, a half note G, and a half note F.
- Sta. (Staff 6):** Treble clef. Measure 171 contains a half note A-flat. Measure 172 contains a half note G.
- D. Set (Staff 7):** Treble clef. Measure 171 contains a half note A-flat. Measure 172 contains a half note G.

The score concludes with a double bar line at the end of measure 172.

173

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 173 through 176. The score is written for seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a whole note G4, and then a half note G4. The second staff, labeled 'Perc. Org.', is in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, including chords, and rests. The third staff, labeled 'Synth.', is in treble clef with a key signature of two flats and contains a whole note G4. The fourth staff, labeled 'Bar. Sax.', is in treble clef with a key signature of two flats, featuring a series of eighth and sixteenth notes, including chords, and rests. The fifth staff, labeled 'Synth.', is in bass clef with a key signature of two flats, featuring a series of eighth and sixteenth notes, including chords, and rests. The sixth staff, labeled 'Sta.', is in bass clef with a key signature of two flats and contains a whole note G2. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of two flats, featuring a series of eighth and sixteenth notes, including chords, and rests. The eighth staff, labeled 'Synth.', is in treble clef with a key signature of two flats and contains a whole note G4.

174

The musical score for measures 174-178 is arranged in seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', contains a melodic line with a half note, a quarter rest, an eighth note, and a dotted quarter note. The second staff, 'Perc. Org.', features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The third staff, another 'Synth.', has a long, sustained note with a tremolo effect. The fourth staff, 'Bar. Sax.', plays a series of eighth notes. The fifth staff, 'Synth.', is a bass line with a steady eighth-note pattern. The sixth staff, 'Sta.', is a drum line with a simple pattern of eighth notes. The seventh staff, 'D. Set', is a double bass line with a pattern of eighth notes and rests. The score concludes with a double bar line at the end of measure 178.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

175

The musical score for measures 175-178 is arranged in a multi-staff format. The top staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note B-flat, followed by a quarter rest, a quarter note E-flat, and a dotted quarter note B-flat. The second staff, labeled 'Perc. Org.', is in treble clef with the same key signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 176. The third staff, labeled 'Synth.', is in treble clef with the same key signature. It starts with a half note B-flat, followed by a quarter rest, a quarter note E-flat, and a dotted quarter note B-flat. The fourth staff, labeled 'Bar. Sax.', is in treble clef with the same key signature. It begins with a half note B-flat, followed by a quarter rest, a quarter note E-flat, and a dotted quarter note B-flat. The fifth staff, labeled 'Synth.', is in bass clef with the same key signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 176. The sixth staff, labeled 'Sta.', is a grand staff with a treble and bass clef, with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 176. The seventh staff, labeled 'D. Set', is a grand staff with a treble and bass clef, with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 176. The eighth staff, labeled 'Synth.', is in treble clef with the same key signature. It begins with a half note B-flat, followed by a quarter rest, a quarter note E-flat, and a dotted quarter note B-flat.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

176

The musical score for measures 176-179 is arranged in a system of seven staves. The first four staves are for Synth., Perc. Org., Bar. Sax., and a second Synth. (bass clef). The last two staves are for a Drum Set (Sta. and D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. (top) part features a melodic line with eighth and quarter notes. The Perc. Org. part features a complex rhythmic pattern with eighth and sixteenth notes. The Bar. Sax. part features a melodic line with eighth and quarter notes. The Synth. (bass) part features a steady eighth-note bass line. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

177

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 177 through 180. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 177: B-flat4 (half note), rest. Measure 178: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 179: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 180: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Perc. Org. (2nd):** Treble clef, key of B-flat major. Measure 177: B-flat4 (half note), rest. Measure 178: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 179: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 180: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Synth. (3rd):** Treble clef, key of B-flat major. Measure 177: B-flat4 (half note), rest. Measure 178: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 179: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 180: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Bar. Sax. (4th):** Treble clef, key of B-flat major. Measure 177: B-flat4 (half note), rest. Measure 178: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 179: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 180: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Synth. (5th):** Bass clef, key of B-flat major. Measure 177: B-flat3 (half note), rest. Measure 178: B-flat3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note). Measure 179: B-flat3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note). Measure 180: B-flat3 (quarter note), A3 (quarter note), G3 (quarter note), F3 (quarter note).
- Sta. (6th):** Treble clef, key of B-flat major. Measure 177: B-flat4 (half note), rest. Measure 178: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 179: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 180: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- D. Set (7th):** Treble clef, key of B-flat major. Measure 177: B-flat4 (half note), rest. Measure 178: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 179: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 180: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Synth. (8th):** Treble clef, key of B-flat major. Measure 177: B-flat4 (half note), rest. Measure 178: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 179: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Measure 180: B-flat4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).

178

The musical score for measures 178-181 is arranged in a system of seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Perc. Org.', also in treble clef, features a rhythmic accompaniment with chords and single notes. The third staff, another 'Synth.', is in treble clef and plays a sustained, slowly moving line. The fourth staff, 'Bar. Sax.', is in treble clef and contains a melodic line with eighth notes and rests. The fifth staff, 'Synth.', is in bass clef and plays a continuous eighth-note pattern. The sixth staff, 'Sta.', is a grand staff (treble and bass clefs) with a sustained chord. The seventh staff, 'D. Set', is a grand staff with a complex rhythmic pattern using 'x' marks for cymbals and diamond symbols for other drums. The system concludes with a final staff labeled 'Synth.' in treble clef, which is mostly silent.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

179

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

180

The musical score for measures 180-183 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measures 180-183: B-flat4 (half), rest (half), G4 (quarter), F4 (quarter), E4 (half).
- Perc. Org.:** Treble clef, key of B-flat major. Measures 180-183: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Bar. Sax.:** Treble clef, key of B-flat major. Measures 180-183: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Synth. (Middle):** Bass clef, key of B-flat major. Measures 180-183: B-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half).
- Sta.:** Treble clef, key of B-flat major. Measures 180-183: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).
- D. Set:** Treble clef, key of B-flat major. Measures 180-183: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).
- Synth. (Bottom):** Treble clef, key of B-flat major. Measures 180-183: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).

181

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 181 through 184. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 181: B-flat4 (half), rest (half). Measure 182: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 183: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 184: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter).
- Perc. Org. (Second):** Treble clef, key of B-flat major. Measure 181: B-flat4 (half), rest (half). Measure 182: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 183: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 184: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter).
- Synth. (Third):** Treble clef, key of B-flat major. Measure 181: B-flat4 (half), rest (half). Measure 182: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 183: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 184: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter).
- Bar. Sax. (Fourth):** Treble clef, key of B-flat major. Measure 181: B-flat4 (half), rest (half). Measure 182: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 183: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 184: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter).
- Synth. (Fifth):** Bass clef, key of B-flat major. Measure 181: B-flat2 (half), rest (half). Measure 182: B-flat2 (quarter), rest (quarter), D3 (quarter), rest (quarter). Measure 183: B-flat2 (quarter), rest (quarter), D3 (quarter), rest (quarter). Measure 184: B-flat2 (quarter), rest (quarter), D3 (quarter), rest (quarter).
- Sta. (Sixth):** Treble clef, key of B-flat major. Measure 181: B-flat4 (half), rest (half). Measure 182: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 183: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 184: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter).
- D. Set (Seventh):** Treble clef, key of B-flat major. Measure 181: B-flat4 (half), rest (half). Measure 182: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 183: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 184: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter).
- Synth. (Eighth):** Treble clef, key of B-flat major. Measure 181: B-flat4 (half), rest (half). Measure 182: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 183: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter). Measure 184: B-flat4 (quarter), rest (quarter), D5 (quarter), rest (quarter).

182

The musical score for measures 182-185 is arranged in a system of seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and quarter notes. The second staff, labeled 'Perc. Org.', is also in treble clef with two flats; it features a complex rhythmic pattern with many beamed sixteenth notes and rests. The third staff, labeled 'Synth.', is in treble clef with two flats and contains a single half note followed by a long, sustained line. The fourth staff, labeled 'Bar. Sax.', is in treble clef with two flats and contains a melodic line with eighth notes and rests. The fifth staff, labeled 'Synth.', is in bass clef with two flats and contains a continuous eighth-note pattern. The sixth staff, labeled 'Sta.', is a grand staff (treble and bass clefs) with two flats, showing a rhythmic pattern with 'x' marks indicating specific notes. The seventh staff, labeled 'D. Set', is a grand staff with two flats, showing a complex rhythmic pattern with 'x' marks. The system concludes with a final staff labeled 'Synth.' in treble clef with two flats, which is mostly empty.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

183

The musical score for measures 183-186 is arranged in eight staves. The first four staves are labeled Synth., Perc. Org., Synth., and Bar. Sax. respectively. The last four staves are grouped under a single Synth. label. The key signature is B-flat major (two flats). The first staff (Synth.) contains a melodic line with eighth and quarter notes. The second staff (Perc. Org.) features a rhythmic pattern of eighth notes and rests. The third staff (Synth.) has a complex melodic line with many beamed eighth notes. The fourth staff (Bar. Sax.) contains a melodic line with eighth notes and rests. The fifth staff (Synth.) is a multi-stemmed staff with a rhythmic pattern of eighth notes. The sixth staff (Sta.) is a multi-stemmed staff with a rhythmic pattern of eighth notes. The seventh staff (D. Set) is a multi-stemmed staff with a rhythmic pattern of eighth notes. The eighth staff (Synth.) is a multi-stemmed staff with a rhythmic pattern of eighth notes.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

184

The musical score consists of seven staves. The first four staves are labeled Synth., Perc. Org., Synth., and Bar. Sax. respectively. The last three staves are unlabeled but contain a Sta. staff, a D. Set staff, and another Synth. staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

185

The musical score for measures 185-188 is presented in a multi-staff format. The key signature is B-flat major (two flats). The Synth. part (top staff) features a melodic line with eighth and quarter notes. The Perc. Org. part (second staff) provides a rhythmic accompaniment with eighth and quarter notes. The Bar. Sax. part (third staff) features a melodic line with eighth and quarter notes. The Sta. part (fourth staff) features a melodic line with eighth and quarter notes. The D. Set part (fifth staff) features a melodic line with eighth and quarter notes. The Synth. part (bottom staff) features a melodic line with eighth and quarter notes.

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

186

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

187

Synth.

Perc. Org.

Synth.

Bar. Sax.

Synth.

Sta.

D. Set

Synth.

This musical score page contains measures 187 through 190. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 187 has a half note B-flat. Measure 188 has a quarter rest. Measure 189 has a quarter note G. Measure 190 has a quarter note F.
- Perc. Org.:** Treble clef, key of B-flat major. Measure 187 has a quarter rest. Measure 188 has a quarter note B-flat. Measure 189 has a quarter note G. Measure 190 has a quarter note F.
- Synth. (Third):** Treble clef, key of B-flat major. Measure 187 has a half note B-flat. Measure 188 has a quarter rest. Measure 189 has a quarter note G. Measure 190 has a quarter note F.
- Bar. Sax.:** Treble clef, key of B-flat major. Measure 187 has a quarter rest. Measure 188 has a quarter note B-flat. Measure 189 has a quarter note G. Measure 190 has a quarter note F.
- Synth. (Fifth):** Bass clef, key of B-flat major. Measure 187 has a half note B-flat. Measure 188 has a quarter rest. Measure 189 has a quarter note G. Measure 190 has a quarter note F.
- Sta.:** Treble clef, key of B-flat major. Measure 187 has a quarter rest. Measure 188 has a quarter note B-flat. Measure 189 has a quarter note G. Measure 190 has a quarter note F.
- D. Set:** Treble clef, key of B-flat major. Measure 187 has a quarter rest. Measure 188 has a quarter note B-flat. Measure 189 has a quarter note G. Measure 190 has a quarter note F.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 187 has a quarter rest. Measure 188 has a quarter note B-flat. Measure 189 has a quarter note G. Measure 190 has a quarter note F.