

$\text{♩} = 129$

Harp, Lead

Brass Synthesizer, Sublead

Effect Synthesizer, Bass

This section consists of two measures of music. The top staff, labeled "Harp, Lead", has a treble clef and a key signature of one sharp. It contains two measures of eighth-note patterns. The middle staff, labeled "Brass Synthesizer, Sublead", also has a treble clef and a key signature of one sharp. It contains two measures of eighth-note patterns. The bottom staff, labeled "Effect Synthesizer, Bass", has a bass clef and a key signature of one sharp. It contains two measures of sixteenth-note patterns.

3

Hrp.

Synth.

Synth.

This section starts at measure 3. The first staff, labeled "Hrp.", has a treble clef and is silent. The second staff, labeled "Synth.", has a treble clef and contains two measures of eighth-note patterns. The third staff, labeled "Synth.", has a bass clef and contains two measures of sixteenth-note patterns.

5

Hrp.

Synth.

Synth.

This section starts at measure 5. The first staff, labeled "Hrp.", has a treble clef and is silent. The second staff, labeled "Synth.", has a treble clef and contains two measures of eighth-note patterns. The third staff, labeled "Synth.", has a bass clef and contains two measures of sixteenth-note patterns.

7

Hrp.

Synth.

Synth.

This section starts at measure 7. The first staff, labeled "Hrp.", has a treble clef and is silent. The second staff, labeled "Synth.", has a treble clef and contains two measures of eighth-note patterns. The third staff, labeled "Synth.", has a bass clef and contains two measures of sixteenth-note patterns.

2

A musical score for Harp and Synthesizer. The score consists of six staves, three for each instrument. The top three staves are for the Harp (G clef) and the bottom three are for the Synthesizer (G clef). Measures 9 through 16 are shown. Measure 9: Harp has eighth-note pairs on the first and third strings. Synthesizer has eighth-note pairs on the first and second strings. Measure 10: Harp has eighth-note pairs on the first and third strings. Synthesizer has eighth-note pairs on the first and second strings. Measure 11: Harp has eighth-note pairs on the first and third strings. Synthesizer has eighth-note pairs on the first and second strings. Measure 12: Harp has eighth-note pairs on the first and third strings. Synthesizer has eighth-note pairs on the first and second strings. Measure 13: Harp has eighth-note pairs on the first and third strings. Synthesizer has eighth-note pairs on the first and second strings. Measure 14: Harp has eighth-note pairs on the first and third strings. Synthesizer has eighth-note pairs on the first and second strings. Measure 15: Harp has eighth-note pairs on the first and third strings. Synthesizer has eighth-note pairs on the first and second strings. Measure 16: Harp has eighth-note pairs on the first and third strings. Synthesizer has eighth-note pairs on the first and second strings.