

J = 170

Hammond Organ, Organ

Rotary Organ, Organ

Percussive Organ, Organ

Tenor Saxophone, Melody

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

Violin, Strings

Kazoo, Voice

Acoustic Guitar, Guitar

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are grouped into four main sections by a brace on the left side of the page. The first section contains three organs: Hammond Organ, Rotary Organ, and Percussive Organ. The second section contains three guitars: Tenor Saxophone, Electric Guitar, Electric Guitar, and Electric Bass. The third section contains three percussive instruments: Drumset, Violin, and Kazoo. The fourth section contains one acoustic instrument: Acoustic Guitar. The score is in common time (indicated by the '4' in the time signature) and has a key signature of four sharps (indicated by the four sharps in the key signature). The tempo is set at 170 beats per minute (J = 170). The Hammond Organ part begins with a melodic line consisting of eighth-note pairs and sixteenth-note pairs, with some grace notes and slurs. The other parts are mostly rests or simple harmonic patterns, with some eighth-note pairs appearing in the middle of the score.

Musical score page 2, starting at measure 10. The score includes parts for:

- Hm. Org.
- Rot. Org.
- Perc. Org.
- T. Sax.
- El. Guit.
- El. Guit.
- El. Guit.
- El. B.
- D. Set.
- Vln.
- Kaz.
- Guit.

The score consists of ten staves. The first three staves (Hm. Org., Rot. Org., Perc. Org.) have treble clefs and four sharps. The next three staves (T. Sax., El. Guit., El. Guit.) have treble clefs and one sharp. The next three staves (El. Guit., El. Guit., El. B.) have treble clefs and one sharp. The D. Set. staff has a bass clef and one sharp. The Vln. staff has a treble clef and four sharps. The Kaz. staff has a treble clef and four sharps. The Guit. staff has a bass clef and four sharps. Measure 10 begins with eighth-note patterns in the upper voices. Measures 11-12 show sustained notes and eighth-note patterns. Measures 13-14 feature eighth-note patterns and grace notes. Measures 15-16 show sustained notes and eighth-note patterns. Measures 17-18 feature eighth-note patterns and grace notes. Measures 19-20 show sustained notes and eighth-note patterns. Measures 21-22 feature eighth-note patterns and grace notes. Measures 23-24 show sustained notes and eighth-note patterns. Measures 25-26 feature eighth-note patterns and grace notes. Measures 27-28 show sustained notes and eighth-note patterns. Measures 29-30 feature eighth-note patterns and grace notes. Measures 31-32 show sustained notes and eighth-note patterns. Measures 33-34 feature eighth-note patterns and grace notes. Measures 35-36 show sustained notes and eighth-note patterns. Measures 37-38 feature eighth-note patterns and grace notes. Measures 39-40 show sustained notes and eighth-note patterns. Measures 41-42 feature eighth-note patterns and grace notes. Measures 43-44 show sustained notes and eighth-note patterns. Measures 45-46 feature eighth-note patterns and grace notes. Measures 47-48 show sustained notes and eighth-note patterns. Measures 49-50 feature eighth-note patterns and grace notes. Measures 51-52 show sustained notes and eighth-note patterns. Measures 53-54 feature eighth-note patterns and grace notes. Measures 55-56 show sustained notes and eighth-note patterns. Measures 57-58 feature eighth-note patterns and grace notes. Measures 59-60 show sustained notes and eighth-note patterns. Measures 61-62 feature eighth-note patterns and grace notes. Measures 63-64 show sustained notes and eighth-note patterns. Measures 65-66 feature eighth-note patterns and grace notes. Measures 67-68 show sustained notes and eighth-note patterns. Measures 69-70 feature eighth-note patterns and grace notes. Measures 71-72 show sustained notes and eighth-note patterns. Measures 73-74 feature eighth-note patterns and grace notes. Measures 75-76 show sustained notes and eighth-note patterns. Measures 77-78 feature eighth-note patterns and grace notes. Measures 79-80 show sustained notes and eighth-note patterns. Measures 81-82 feature eighth-note patterns and grace notes. Measures 83-84 show sustained notes and eighth-note patterns. Measures 85-86 feature eighth-note patterns and grace notes. Measures 87-88 show sustained notes and eighth-note patterns. Measures 89-90 feature eighth-note patterns and grace notes. Measures 91-92 show sustained notes and eighth-note patterns. Measures 93-94 feature eighth-note patterns and grace notes. Measures 95-96 show sustained notes and eighth-note patterns. Measures 97-98 feature eighth-note patterns and grace notes. Measures 99-100 show sustained notes and eighth-note patterns.

15

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The score is in 8/8 time, with a key signature of four sharps. Measure 15 begins with Hm. Org. and Rot. Org. playing eighth-note patterns. Perc. Org. has a sustained note with a fermata. T. Sax., El. Guit., and El. B. are silent. D. Set. plays eighth-note patterns. Vln. and Kaz. play eighth-note patterns. Guit. has a sustained note with a fermata.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

19

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

22

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

24

A musical score for orchestra and band, page 6, measure 24. The score consists of ten staves. From top to bottom: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The Hm. Org. and Rot. Org. staves are grouped by a brace. The Perc. Org. staff is also grouped by a brace. The D. Set. staff has a double bar line and repeat dots. The Vln. staff has a measure of 7 indicated by a bracket below it. The Guit. staff at the bottom has a bass clef.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

Musical score page 7 featuring ten staves of music. The instruments and their parts are:

- Hm. Org. (Harmonium Organ): Two staves in treble clef.
- Rot. Org. (Rotating Organ): Two staves in treble clef.
- Perc. Org. (Percussive Organ): Two staves in treble clef, marked with a '8' below the staff.
- T. Sax. (Tenor Saxophone): One staff in treble clef.
- El. Guit. (Electric Guitar): One staff in treble clef.
- El. Guit. (Electric Guitar): One staff in treble clef, marked with a '8' below the staff.
- El. Guit. (Electric Guitar): One staff in treble clef, marked with a '8' below the staff.
- El. B. (Electric Bass): One staff in bass clef.
- D. Set (Drum Set): One staff with various drum and cymbal symbols.
- Vln. (Violin): One staff in treble clef.
- Kaz. (Kazoo): One staff in treble clef.
- Guit. (Guitar): One staff in treble clef.

The score includes dynamic markings such as f , p , and ff . Measure numbers 26 and 27 are indicated at the top of the first two staves. A measure number 8 is placed below the third staff. A tempo marking '3' is placed below the eighth staff. The key signature is consistently $A^{\#}B^{\#}C^{\#}D^{\#}E^{\#}F^{\#}G^{\#}$ throughout the score.

27

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

C. Kit.

28

A musical score page featuring ten staves. The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Cuit. The score includes measures 28 through 30. Measure 28 starts with eighth-note patterns for the organs and bassoon, followed by sustained notes and rests. Measure 29 begins with sustained notes for the organs and bassoon, followed by eighth-note patterns. Measure 30 features sustained notes for the organs and bassoon, followed by eighth-note patterns.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Cuit.

29

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Musical score page 11, staff 30. The score consists of ten staves:

- Hm. Org. (Harmonium Organ): Two staves in treble clef, key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) C6, D6, E6, F#6, G6, A6, B6, C7.
- Rot. Org. (Rotary Organ): Two staves in treble clef, key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) C6, D6, E6, F#6, G6, A6, B6, C7.
- Perc. Org. (Percussion Organ): Two staves in treble clef, key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) C6, D6, E6, F#6, G6, A6, B6, C7.
- T. Sax. (Tenor Saxophone): Treble clef, key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of four sharps. Notes: (30) rest, (31) rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) C6, D6, E6, F#6, G6, A6, B6, C7.
- El. Guit. (Electric Guitar): Treble clef, key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) C6, D6, E6, F#6, G6, A6, B6, C7.
- El. B. (Electric Bass): Bass clef, key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) C6, D6, E6, F#6, G6, A6, B6, C7.
- D. Set (Drum Set): Key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) C6, D6, E6, F#6, G6, A6, B6, C7.
- Vln. (Violin): Treble clef, key signature of four sharps. Notes: (30) C6, D6, E6, F#6, G6, A6, B6, C7, (31) C6, D6, E6, F#6, G6, A6, B6, C7.
- Kaz. (Kazoo): Treble clef, key signature of four sharps. Notes: (30) rest, (31) rest.
- Guit. (Guitar): Treble clef, key signature of four sharps. Notes: (30) rest, (31) rest.

31

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

32

A musical score page featuring ten staves of music. The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The score is in 32nd time, with a key signature of four sharps. The instruments play various notes and rests, with some staves showing more activity than others.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

33

A musical score for orchestra and band, page 14, measure 33. The score consists of ten staves. The instruments are grouped as follows:

- Hm. Org., Rot. Org., and Perc. Org. are grouped together in the upper left.
- T. Sax. is positioned below the first group.
- El. Guit. (two staves) and El. B. are in the middle section.
- D. Set. is located below the guitars.
- Vln. and Kaz. are grouped together in the lower section.
- Guit. is at the bottom right.

The key signature is A major (three sharps). Measure 33 begins with a rest followed by eighth-note patterns on various instruments. The score includes dynamic markings like forte and piano, and performance instructions like "x" and "5".

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

5

34

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

35

A musical score page featuring ten staves of music. The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The score is in 8/8 time, with a key signature of four sharps. The notation includes various note heads, stems, and rests, with some measures containing multiple notes per beat. The Hm. Org. staff shows a melodic line with grace notes and slurs. The Perc. Org. staff has a single note at measure 35. The T. Sax. staff has a single note at measure 35. The El. Guit. (top) staff has a single note at measure 35. The El. Guit. (middle) staff shows a rhythmic pattern of eighth-note pairs. The El. Guit. (bottom) staff shows a rhythmic pattern of eighth-note pairs. The El. B. staff shows a rhythmic pattern of eighth-note pairs. The D. Set. staff shows a rhythmic pattern of eighth-note pairs. The Vln. staff shows a melodic line with slurs and grace notes. The Kaz. staff has a single note at measure 35. The Guit. staff has a single note at measure 35.

36

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

37

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

38

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Cuit.

Musical score page 20, featuring ten staves of music for the following instruments:

- Hm. Org.
- Rot. Org.
- Perc. Org.
- T. Sax.
- El. Guit.
- El. Guit.
- El. Guit.
- El. B.
- D. Set.
- Vln.
- Kaz.
- Guit.

The score is in 39 time, with a key signature of four sharps. Measure 39 begins with a dynamic of p . The instruments play various patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The Vln. staff includes a measure number 7 below the staff.

Musical score page 21 featuring ten staves of music. The key signature is A major (three sharps). The time signature varies by staff.

- Hm. Org.**: Treble clef, two staves. Notes: (Measure 40) C# (quarter), rest (eighth), rest (eighth); (Measure 41) rest (eighth), rest (eighth).
- Rot. Org.**: Treble clef, two staves. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) rest (eighth), rest (eighth).
- Perc. Org.**: Treble clef, two staves. Notes: (Measure 40) G (eighth), rest (eighth); (Measure 41) rest (eighth), rest (eighth).
- T. Sax.**: Treble clef, one staff. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) rest (eighth), rest (eighth).
- El. Guit.**: Treble clef, one staff. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) rest (eighth), rest (eighth).
- El. Guit.**: Treble clef, one staff. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) eighth note (quarter note value).
- El. Guit.**: Treble clef, one staff. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) eighth note (quarter note value).
- El. B.**: Bass clef, one staff. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) eighth note (quarter note value).
- D. Set.**: One staff. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) eighth note (quarter note value).
- Vln.**: Treble clef, one staff. Notes: (Measure 40) eighth note (quarter note value), eighth note (quarter note value); (Measure 41) eighth note (quarter note value), eighth note (quarter note value).
- Kaz.**: Treble clef, one staff. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) rest (eighth), rest (eighth).
- Guit.**: Treble clef, one staff. Notes: (Measure 40) rest (eighth), rest (eighth); (Measure 41) rest (eighth), rest (eighth).

41

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

This musical score page contains ten staves of music. The first three staves are grouped by a brace under the labels 'Hm. Org.', 'Rot. Org.', and 'Perc. Org.'. The fourth staff is labeled 'T. Sax.'. The fifth staff is labeled 'El. Guit.'. The next three staves are grouped by a brace under the label 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'Vln.'. The eleventh staff is labeled 'Kaz.'. The twelfth staff is labeled 'Guit.'. Measure 41 begins with a rest followed by a sixteenth-note pattern in the first three staves. The 'T. Sax.' staff has a single eighth note. The 'El. Guit.' staves show a rhythmic pattern of eighth and sixteenth notes. The 'El. B.' staff has a sustained note. The 'D. Set' staff features a series of 'x' marks above the notes. The 'Vln.' staff has a sixteenth-note pattern. The 'Kaz.' staff has a single eighth note. The 'Guit.' staff ends with a single eighth note.

42

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

44

The musical score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- Hm. Org. (Harmonium Organ): Two staves in G major.
- Rot. Org. (Rotary Organ): Two staves in G major.
- Perc. Org. (Percussion Organ): Two staves in G major.
- T. Sax. (Tenor Saxophone): One staff in G major.
- El. Guit. (Electric Guitar): One staff in G major.
- El. Guit. (Electric Guitar): One staff in G major.
- El. Guit. (Electric Guitar): One staff in G major.
- El. B. (Electric Bass): One staff in G major.
- D. Set (Drum Set): One staff in G major.
- Vln. (Violin): One staff in G major.
- Kaz. (Kazoo): One staff in G major.
- Guit. (Guitar): One staff in G major.

Measure 44 starts with a rest for most instruments. The Hm. Org., Rot. Org., and Perc. Org. begin sustained notes. The T. Sax. plays eighth-note patterns. The El. Guit. (top) has a sustained note. The El. Guit. (middle) and El. Guit. (bottom) play eighth-note patterns. The El. B. and D. Set play eighth-note patterns. The Vln. and Kaz. remain silent. The Guit. remains silent.

45

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

47

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

49

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

51

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

52

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

54

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

55

The musical score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- Hm. Org. (Harmonium Organ): Two staves in G major (one ledger line above the staff).
- Rot. Org. (Rotating Organ): Two staves in G major (one ledger line above the staff).
- Perc. Org. (Percussive Organ): Two staves in G major (one ledger line above the staff).
- T. Sax. (Tenor Saxophone): One staff in G major.
- El. Guit. (Electric Guitar): One staff in G major.
- El. Guit. (Electric Guitar): One staff in G major.
- El. Guit. (Electric Guitar): One staff in G major.
- El. B. (Electric Bass): One staff in G major.
- D. Set (Drum Set): One staff in G major.
- Vln. (Violin): One staff in G major.
- Kaz. (Kazoo): One staff in G major.
- Guit. (Guitar): One staff in G major.

Measure 55 starts with a rest. The Rot. Org., Perc. Org., and El. Guit. (first staff) play sustained notes. The T. Sax. plays a melodic line. The El. Guit. (second staff) and El. B. play rhythmic patterns. The D. Set has a complex pattern of eighth-note strokes. The Vln., Kaz., and Guit. remain silent.

57

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

59

A musical score page showing ten staves of music. The key signature is four sharps. Measure 59 begins with two measures of silence for Hm. Org., Rot. Org., and Perc. Org. This is followed by a sustained note for Rot. Org. (pitch A) with a fermata, and a sustained note for Perc. Org. (pitch C) with a fermata. Next is a sustained note for T. Sax. (pitch E). The score then features three electric guitars: one playing eighth-note chords, another playing sixteenth-note patterns, and a third playing eighth-note chords. The double bass provides harmonic support with sustained notes. The drums provide rhythmic drive with eighth-note patterns. The violin and kazoo are present but silent. The guitar staff at the bottom is also silent.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

61

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

62

A musical score for orchestra and band, page 35, measure 62. The score consists of ten staves. The instruments are grouped as follows:

- Hm. Org., Rot. Org., Perc. Org.: Three organs in treble clef, grouped together.
- T. Sax.: Tenor saxophone in treble clef.
- El. Guit.: Electric guitar in treble clef, playing eighth-note patterns.
- El. Guit.: Electric guitar in treble clef, playing sixteenth-note patterns.
- El. Guit.: Electric guitar in treble clef, playing eighth-note chords.
- El. B.: Electric bass in bass clef.
- D. Set: Drum set, indicated by 'X' marks on the snare and bass drum.
- Vln.: Violin in treble clef.
- Kaz.: Kazoo in bass clef.

The music includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like '3' and 'v'. Measure 62 concludes with a repeat sign and a double bar line.

63

The musical score consists of ten staves, each with a different instrument name and a corresponding clef and key signature of A major (three sharps). The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The score begins with two measures of silence for the first three organs. The fourth measure starts with eighth notes for the Rot. Org. and Perc. Org. The fifth measure features eighth notes for the T. Sax. and El. Guit. The sixth measure shows sixteenth-note patterns for the El. Guit. The seventh measure includes a sustained note with a wavy line for the El. Guit. The eighth measure features eighth notes for the El. B. and D. Set. The ninth measure shows eighth notes for the D. Set. The tenth measure features eighth notes for the Vln. The eleventh measure features eighth notes for the Kaz. The twelfth measure features eighth notes for the Guit.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

64

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

65

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

Musical score page 39 featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 66 begins with a dynamic of $\frac{3}{4}$.

- Hm. Org.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- Rot. Org.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: p, f .
- Perc. Org.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- T. Sax.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- El. Guit.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- El. Guit.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- El. Guit.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- El. B.**: Bass clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- D. Set**: Percussion staff. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- Vln.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$. Articulation: pizz. Measure 67: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Articulation: pizz. Measure 68: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Articulation: pizz.
- Kaz.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.
- Guit.**: Treble clef. Notes: $\text{F}^{\#}, \text{G}^{\#}, \text{A}^{\#}, \text{B}^{\#}, \text{C}^{\#}, \text{D}^{\#}, \text{E}^{\#}$. Dynamics: $\text{f}, \text{p}, \text{f}$.

Musical score page 40, featuring ten staves of music for the following instruments:

- Hm. Org.
- Rot. Org.
- Perc. Org.
- T. Sax.
- El. Guit.
- El. Guit.
- El. Guit.
- El. B.
- D. Set
- Vln.
- Kaz.

The score is in 6/8 time, with a key signature of four sharps. Measure 67 begins with a dynamic of γ . The Hm. Org. staff shows a melodic line with grace notes and slurs. The Rot. Org. and Perc. Org. staves are mostly silent. The T. Sax. staff has a single note. The first El. Guit. staff has a short note. The second El. Guit. staff plays a sustained note followed by a sixteenth-note pattern. The third El. Guit. staff plays a sustained note. The El. B. staff has a sustained note. The D. Set staff features a series of 'x' marks and a fermata. The Vln. staff shows a melodic line with slurs and grace notes. The Kaz. staff is mostly silent.

Musical score page 41 featuring ten staves of music. The instruments are:

- Hm. Org.
- Rot. Org.
- Perc. Org.
- T. Sax.
- El. Guit.
- El. Guit.
- El. Guit.
- El. B.
- D. Set.
- Vln.
- Kaz.
- Guit.

The score is numbered 68 at the top left. The instruments are grouped by brace: Hm. Org., Rot. Org., and Perc. Org. are grouped together; El. Guit. appears three times; D. Set. is on a separate staff below El. B.; Kaz. and Guit. are at the bottom.

69

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

70

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The score is in 8/8 time and has a key signature of four sharps. The instruments play various notes, rests, and dynamic markings like accents and slurs. The D. Set. staff features a unique set of symbols including 'x' marks and dots.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

71

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

72

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

73

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

74

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

76

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

78

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

80

The musical score consists of ten staves, each with a specific instrument name and clef. The instruments are grouped by a brace on the left side of the page. The staves are arranged vertically from top to bottom as follows:

- Hm. Org. (two staves)
- Rot. Org. (two staves)
- Perc. Org. (two staves)
- T. Sax. (one staff)
- El. Guit. (one staff)
- El. Guit. (one staff)
- El. Guit. (one staff)
- El. B. (one staff)
- D. Set (one staff)
- Vln. (one staff)
- Kaz. (one staff)
- Guit. (one staff)

Measure 80 begins with a rest for the Hm. Org. and Rot. Org. staves. The Perc. Org. staves play sustained notes. The T. Sax. staff has a rhythmic pattern of eighth and sixteenth notes. The El. Guit. staves play eighth-note patterns. The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes, indicated by vertical bars and 'x' marks. The Vln., Kaz., and Guit. staves are silent.

82

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

83

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

85

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

87

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

90

The musical score consists of ten staves, each with a key signature of four sharps (F# major). The staves are grouped by instrument families:

- Hm. Org.**: Two staves grouped together.
- Rot. Org.**: Two staves grouped together.
- Perc. Org.**: Two staves grouped together.
- T. Sax.**: One staff.
- El. Guit.**: One staff.
- El. Guit.**: One staff.
- El. Guit.**: One staff.
- El. B.**: One staff.
- D. Set**: One staff.
- Vln.**: One staff.
- Kaz.**: One staff.
- Guit.**: One staff.

Measure 90 starts with a rest for the Hm. Org., Rot. Org., and Perc. Org. staves. The T. Sax. staff has a single note. The El. Guit. staff has a note with a eighth note head. The El. Guit. staff has a sustained note. The El. Guit. staff has a sustained note. The El. B. staff has a note. The D. Set staff has a note. The Vln. staff has a rest. The Kaz. staff has a rest. The Guit. staff has a rest.

91

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

92

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

94

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

C. Guit.

95

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

96

A musical score for orchestra and band, page 60, measure 96. The score consists of ten staves. The instruments are grouped by brace:

- Hm. Org. (Harmonium Organ) - two staves
- Rot. Org. (Rotary Organ) - two staves
- Perc. Org. (Percussion Organ) - two staves
- T. Sax. (Tenor Saxophone)
- El. Guit. (Electric Guitar) - three staves
- El. B. (Bassoon)
- D. Set (Drum Set)
- Vln. (Violin)
- Kaz. (Kazoo)
- Guit. (Guitar)

The music includes various dynamics like forte, piano, and accents, as well as rests and sustained notes. Measure 96 starts with a rest for most instruments, followed by entries from the Rot. Org., Perc. Org., T. Sax., El. Guit. (three staves), El. B., D. Set, Vln., Kaz., and Guit.

97

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

98

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

99

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

100

A musical score for orchestra and band, page 64, measure 100. The score consists of ten staves. The first three staves are grouped by a brace under the labels "Hm. Org.", "Rot. Org.", and "Perc. Org.". The fourth staff is labeled "T. Sax.". The fifth staff is labeled "El. Guit.". The next two staves are grouped by a brace under the label "El. Guit.". The seventh staff is labeled "El. B.". The eighth staff is labeled "D. Set.". The ninth staff is labeled "Vln.". The tenth staff is labeled "Kaz.". The eleventh staff is labeled "Guit.". The score includes various musical markings such as dynamics, articulations, and performance instructions like "3".

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

101

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

102

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Cuit.

103

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Cuit.

104

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

105

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

106

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

107

Hm. Org.

Rot. Org.

Perc. Org. 8

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

108

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

109

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

110

The musical score consists of ten staves, each with a specific instrument name and clef. The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The tempo is marked as 110. The score includes various musical elements such as notes, rests, dynamics, and performance instructions like 'x' and '■' on the drum set staff.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

Musical score page 75 featuring ten staves of music. The staves are grouped by instrument families:

- Hm. Org.**: Two staves in treble clef, key signature of four sharps. The first staff has measure 111, the second staff has measure 1.
- Rot. Org.**: Two staves in treble clef, key signature of four sharps.
- Perc. Org.**: Two staves in treble clef, key signature of four sharps. Measure 111 is indicated above the first staff.
- T. Sax.**: One staff in treble clef, key signature of four sharps.
- El. Guit.**: One staff in treble clef, key signature of four sharps.
- El. Guit.**: One staff in treble clef, key signature of four sharps.
- El. Guit.**: One staff in treble clef, key signature of four sharps.
- El. B.**: One staff in bass clef, key signature of four sharps.
- D. Set.**: One staff with two horizontal lines, key signature of four sharps.
- Vln.**: One staff in treble clef, key signature of four sharps.
- Kaz.**: One staff in treble clef, key signature of four sharps.
- Cuit.**: One staff in treble clef, key signature of four sharps.

Measure numbers 111, 1, and 8 are marked above specific measures. Articulation marks like dots, dashes, and slurs are present throughout the score.

112

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The tempo is marked '112'. The instruments and their parts are as follows:

- Hm. Org.: Two staves, both active.
- Rot. Org.: Two staves, both active.
- Perc. Org.: Two staves, both active.
- T. Sax.: One staff, active.
- El. Guit.: One staff, active.
- El. Guit.: One staff, active.
- El. Guit.: One staff, active.
- El. B.: One staff, active.
- D. Set.: One staff, active.
- Vln.: One staff, active.
- Kaz.: One staff, active.
- Guit.: One staff, active.

The music consists of two measures. In the first measure, the Hm. Org., Rot. Org., and Perc. Org. play eighth-note patterns. The T. Sax. and El. Guit. play sustained notes. The El. B. and D. Set. play eighth-note patterns. The Vln. and Kaz. play sixteenth-note patterns. The Guit. rests. In the second measure, the Hm. Org., Rot. Org., and Perc. Org. play eighth-note patterns. The T. Sax. and El. Guit. rest. The El. B. and D. Set. play eighth-note patterns. The Vln. and Kaz. play sixteenth-note patterns. The Guit. rests.

113

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

3

5

114

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

115

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

117

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

119

A musical score for orchestra and band, page 81, measure 119. The score consists of ten staves. The first three staves are grouped by a brace under the labels "Hm. Org.", "Rot. Org.", and "Perc. Org.". The fourth staff is labeled "T. Sax.". The fifth staff is labeled "El. Guit.". The next two staves are grouped by a brace under the label "El. Guit.". The seventh staff is labeled "El. B.". The eighth staff is labeled "D. Set.". The ninth staff is labeled "Vln.". The tenth staff is labeled "Kaz.". The eleventh staff is labeled "Guit.". The key signature is four sharps (F major). Measure 119 starts with a rest followed by a dynamic change. The "Hm. Org.", "Rot. Org.", and "Perc. Org." staves play sustained notes. The "T. Sax." staff plays a rhythmic pattern of eighth and sixteenth notes. The "El. Guit." staves play eighth-note chords. The "El. B." staff plays quarter notes. The "D. Set." staff plays eighth-note patterns with rests. The "Vln." and "Kaz." staves are silent. The "Guit." staff is also silent.

121

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

123

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

124

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

126

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

127

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

129

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

131

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

132

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

133

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

134

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

135

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

136

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

137

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

138

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

139

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

140

The musical score consists of ten staves, each with a unique instrument name and clef. The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The score is set in common time with a key signature of four sharps. Measure 140 begins with a dynamic instruction. The Hm. Org. staff features a sixteenth-note pattern. The Rot. Org. staff has a single eighth note. The Perc. Org. staff shows sustained notes with a wavy line. The T. Sax. staff contains a single eighth note. The first El. Guit. staff has a single eighth note. The second El. Guit. staff features a sixteenth-note pattern. The third El. Guit. staff has a single eighth note. The El. B. staff has a single eighth note. The D. Set. staff includes a dynamic instruction and a sixteenth-note pattern. The Vln. staff has a single eighth note. The Kaz. staff ends with a three-measure repeat sign. The Guit. staff concludes the page.

141

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

142

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

100

143

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

Musical score page 101 featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The tempo is 144 BPM (indicated by '144'). The instruments and their parts are:

- Hm. Org. (Harmonium Organ): Two staves.
- Rot. Org. (Rotary Organ): Two staves.
- Perc. Org. (Percussion Organ): Two staves.
- T. Sax. (Tenor Saxophone): One staff.
- El. Guit. (Electric Guitar): One staff.
- El. Guit. (Electric Guitar): One staff.
- El. Guit. (Electric Guitar): One staff.
- El. B. (Electric Bass): One staff.
- D. Set (Drum Set): One staff.
- Vln. (Violin): One staff.
- Kaz. (Kazoo): One staff.
- Guit. (Guitar): One staff.

The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The drum set staff shows a complex pattern with 'x' marks and vertical strokes.

145

Hm. Org.

Rot. Org.

Perc. Org. 8

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln. 5

Kaz.

Guit.

This musical score page contains ten staves of music. The first three staves are grouped by a brace under the labels 'Hm. Org.', 'Rot. Org.', and 'Perc. Org.'. The fourth staff is labeled 'T. Sax.'. The fifth staff is labeled 'El. Guit.'. The next three staves are grouped by a brace under the label 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'Vln.' with the number '5' at its end. The eleventh staff is labeled 'Kaz.'. The twelfth staff is labeled 'Guit.'. Measure 145 begins with a rest followed by a sixteenth-note pattern in the first three staves. The 'T. Sax.' staff has a single eighth note. The 'El. Guit.' staves show eighth-note patterns. The 'El. B.' staff has a eighth-note pattern. The 'D. Set' staff features a rhythmic pattern with 'x' marks. The 'Vln.' staff has a eighth-note pattern. The 'Kaz.' staff has a single eighth note. The 'Guit.' staff ends with a single eighth note.

146

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

147

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

148

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

149

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

150

The musical score consists of ten staves, each with a specific instrument name and clef. The instruments are: Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. Guit., El. Guit., El. B., D. Set., Vln., Kaz., and Guit. The score is set in common time with a key signature of four sharps. Measure 150 begins with a dynamic of 150 BPM. The Hm. Org. staff shows a melodic line with eighth-note pairs. The Rot. Org. and Perc. Org. staves are mostly silent. The T. Sax. staff has a single eighth note. The first El. Guit. staff has a sustained eighth note. The second El. Guit. staff plays a rhythmic pattern of eighth notes. The third El. Guit. staff also plays a rhythmic pattern of eighth notes. The El. B. staff has a single eighth note. The D. Set. staff features a percussive pattern with 'x' marks and dots. The Vln. staff has a sustained eighth note. The Kaz. staff is silent. The Guit. staff is also silent.

151

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

152

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

153

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

5

154

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

155

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

156

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

157

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

158

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

159

Hm. Org.

Rot. Org.

Perc. Org. =8

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Musical score page 117 featuring ten staves of music. The key signature is A major (three sharps). The tempo is 160.

- Hm. Org.: Treble clef, two staves. Notes: C# (quarter), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- Rot. Org.: Treble clef, two staves. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- Perc. Org.: Treble clef, two staves. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- T. Sax.: Treble clef, one staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- El. Guit.: Treble clef, one staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- El. Guit.: Treble clef, one staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- El. Guit.: Treble clef, one staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- El. B.: Bass clef, one staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- D. Set.: One staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- Vln.: Treble clef, one staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- Kaz.: Treble clef, one staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).
- Guit.: Treble clef, one staff. Notes: C# (eighth), D (eighth), E (eighth), F# (eighth), G (eighth), A (eighth), B (eighth).

161

Hm. Org.

Rot. Org.

Perc. Org. 8

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln. 5

Kaz.

Guit.

5

Musical score page 119 featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The tempo is 162 BPM.

The instruments and their parts are:

- Hm. Org. (Harmonium Organ): Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a dynamic of forte (F).
- Rot. Org. (Rotary Organ): Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a dynamic of forte (F).
- Perc. Org. (Percussion Organ): Two staves. The top staff has a treble clef and the bottom staff has a bass clef. The top staff has a dynamic of forte (F) and the bottom staff has a dynamic of piano (P).
- T. Sax. (Tenor Saxophone): One staff with a treble clef.
- El. Guit. (Electric Guitar): One staff with a treble clef.
- El. Guit. (Electric Guitar): One staff with a treble clef. This staff begins with a dynamic of forte (F) and ends with a dynamic of piano (P).
- El. Guit. (Electric Guitar): One staff with a treble clef.
- El. B. (Electric Bass): One staff with a bass clef.
- D. Set (Drum Set): One staff with a bass clef. This staff includes a dynamic instruction: 'x x x x' followed by 'x x x x'.
- Vln. (Violin): One staff with a treble clef. A dynamic instruction '3' is placed under a measure.
- Kaz. (Kazoo): One staff with a treble clef.
- Guit. (Guitar): One staff with a treble clef.

Measure numbers 8 and 9 are indicated above the staves. Measure 8 starts with a dynamic of forte (F) and ends with a dynamic of piano (P). Measure 9 starts with a dynamic of forte (F).

164

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.

165

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vln.

Kaz.

Guit.