

♩ = 170

Hammond Organ, Organ

Rotary Organ, Organ

Percussive Organ, Organ

Tenor Saxophone, Melody

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

Violin, Strings

Kazoo, Voice

Acoustic Guitar, Guitar

The musical score is written for a 12-piece band in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 170. The instruments are: Hammond Organ, Rotary Organ, Percussive Organ, Tenor Saxophone, three Electric Guitars, Electric Bass, Drumset, Violin, Kazoo/Voice, and Acoustic Guitar. The Hammond Organ part is the only one with notes, featuring a series of chords and single notes in the right hand and a bass line in the left hand. The other instruments have whole rests for the first 10 measures.

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15

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

3

19

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

22

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

5

24

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

7

8

26

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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8

27

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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28

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

29

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

8

8

8

30

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

31

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

32

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

33

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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34

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

35

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit



36

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

3

37

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

38

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

39

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

40

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

22

42

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

44

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

The musical score for page 24, measures 44-45, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit. (three staves), El. B., D. Set, Vln., Kaz., and Guit. The Hm. Org., Rot. Org., and Perc. Org. parts are sustained chords. The T. Sax. part has a melodic line. The El. Guit. parts have a complex rhythmic pattern in measure 44 and a melodic line in measure 45. The El. B. part has a rhythmic pattern. The D. Set part has a rhythmic pattern. The Vln., Kaz., and Guit. parts are sustained chords.



45

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

47

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

49

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

51

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

52

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

54

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

The musical score for page 30, measures 54-58, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Two staves, both playing sustained chords in measure 54.
- Rot. Org. (Rotary Organ):** Two staves, both playing sustained chords in measure 54.
- Perc. Org. (Percussion Organ):** Two staves, both playing sustained chords in measure 54.
- T. Sax. (Tenor Saxophone):** One staff, playing a melodic line starting in measure 55.
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a sustained chord. The second staff plays a melodic line with a solo in measure 56. The third staff plays a sustained chord.
- El. B. (Electric Bass):** One staff, playing a melodic line starting in measure 55.
- D. Set (Drum Set):** One staff, playing a drum solo in measure 56.
- Vln. (Violin):** One staff, playing a sustained chord in measure 54.
- Kaz. (Kazoo):** One staff, playing a sustained chord in measure 54.
- Guit. (Acoustic Guitar):** One staff, playing a sustained chord in measure 54.

55

The musical score for measures 55 and 56 features the following instruments and parts:

- Hm. Org. (Harmonium Organ):** Two staves, both containing whole rests in both measures.
- Rot. Org. (Rotary Organ):** Two staves. Measure 55 has a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 56 has a half note G4 in the upper staff and a half note G3 in the lower staff, with a fermata over the G3.
- Perc. Org. (Percussion Organ):** Two staves. Measure 55 has a half note G4 in the upper staff and a half note G3 in the lower staff. Measure 56 has a half note G4 in the upper staff and a half note G3 in the lower staff, with a fermata over the G3.
- T. Sax. (Tenor Saxophone):** One staff. Measure 55 has a half note G4. Measure 56 has a half note G4.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole rest in both measures. The middle staff has a half note G4 in measure 55 and a half note G4 in measure 56. The bottom staff has a half note G4 in measure 55 and a half note G4 in measure 56.
- El. B. (Electric Bass):** One staff. Measure 55 has a half note G2. Measure 56 has a half note G2.
- D. Set (Drum Set):** One staff. Measure 55 has a half note G4. Measure 56 has a half note G4.
- Vln. (Violin):** One staff. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Kaz. (Kazoo):** One staff. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Guit. (Acoustic Guitar):** One staff. Measure 55 has a whole rest. Measure 56 has a whole rest.

57

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.



59

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

61

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

8

62

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Detailed description of the musical score: The score is for a 12-piece band. Measures 62 and 63 are shown. In measure 62, the Hm. Org. and Rot. Org. play sustained chords. The Perc. Org. plays a single note. The T. Sax. plays a melodic line with a triplet. The El. Guit. (top) plays a rhythmic pattern. The El. Guit. (middle) plays a complex figure with triplets. The El. Guit. (bottom) plays a rhythmic pattern. The El. B. plays a bass line. The D. Set plays a rhythmic pattern. The Vln. and Kaz. are silent. In measure 63, the Hm. Org. and Rot. Org. continue their sustained chords. The Perc. Org. is silent. The T. Sax. plays a melodic line. The El. Guit. (top) plays a rhythmic pattern. The El. Guit. (middle) plays a complex figure with triplets. The El. Guit. (bottom) plays a rhythmic pattern. The El. B. plays a bass line. The D. Set plays a rhythmic pattern. The Vln. and Kaz. are silent.

63

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

64

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

65

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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66

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

67

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked with a '4' in a circle. The score consists of 10 staves. The first four staves are for Hm. Org., Rot. Org., Perc. Org., and T. Sax. The next three staves are for El. Guit. (labeled 8, 8, and 8). The last three staves are for El. B., D. Set, and Vln. The Kaz. staff is at the bottom. The score shows measures 67 through 70. In measure 67, the Hm. Org. and El. Guit. (bottom) play. In measure 68, the Hm. Org. and El. Guit. (bottom) play. In measure 69, the Hm. Org. and El. Guit. (bottom) play. In measure 70, the Hm. Org. and El. Guit. (bottom) play.



68

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit

8

8

8

3

69

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

70

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

71

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit

72

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

73

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

5

74

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

76

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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78

78

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

Downloaded from [www.midicities.com](http://www.midicities.com)

80

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

Measures 80 and 81 of the musical score. The score is written for a variety of instruments, including Hm. Org., Rot. Org., Perc. Org., T. Sax., El. Guit., El. B., D. Set, Vln., Kaz., and Guit. The key signature is three sharps (F#, C#, G#). The measures are marked with measure numbers 80 and 81. The Hm. Org. and El. Guit. (top) parts have rests. The Rot. Org. and Perc. Org. parts have long, sustained notes. The T. Sax. part has a melodic line. The El. Guit. (middle) part has a complex, fast-paced melody. The El. Guit. (bottom) part has a bass line. The El. B. part has a bass line. The D. Set part has a complex, fast-paced melody. The Vln., Kaz., and Guit. parts have rests.

82

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

83

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

85

This musical score page contains measures 85 and 86 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Two staves, both containing whole rests for both measures.
- Rot. Org. (Rotary Organ):** Two staves. In measure 85, the upper staff has a half note G4 and the lower staff has a half note E3. In measure 86, both staves have whole notes G4 and E3, with a fermata over each.
- Perc. Org. (Percussion Organ):** Two staves. In measure 85, the upper staff has a half note G4 and the lower staff has a half note E3. In measure 86, both staves have whole notes G4 and E3, with a fermata over each.
- T. Sax. (Tenor Saxophone):** One staff. In measure 85, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole rest. The middle staff plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 85, followed by a series of eighth notes (F4, E4, D4, C4, B3, A3, G3) in measure 86. The bottom staff plays a series of eighth notes (G3, F3, E3, D3, C3, B2, A2) in measure 85, followed by a series of eighth notes (G2, F2, E2, D2, C2, B1, A1) in measure 86.
- El. B. (Electric Bass):** One staff. In measure 85, it plays a quarter note G2, a quarter note F2, and a quarter note E2. In measure 86, it plays a quarter note D2, a quarter note C2, and a quarter note B1.
- D. Set (Drum Set):** One staff. In measure 85, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 86, it plays a quarter note G4, a quarter note F4, and a quarter note E4.
- Vln. (Violin):** One staff, containing a whole rest for both measures.
- Kaz. (Kazoo):** One staff, containing a whole rest for both measures.
- Guit. (Acoustic Guitar):** One staff, containing a whole rest for both measures.

87

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

The musical score for page 54, measures 87-89, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Two staves, both showing rests in measures 87-89.
- Rot. Org. (Rotary Organ):** Two staves. In measure 87, the upper staff has a half note G#4 and the lower staff has a half note G#3. In measure 88, both staves have a half note G#4. In measure 89, both staves have a half note G#4.
- Perc. Org. (Percussion Organ):** Two staves. In measure 87, the upper staff has a half note G#4 and the lower staff has a half note G#3. In measure 88, both staves have a half note G#4. In measure 89, both staves have a half note G#4.
- T. Sax. (Tenor Saxophone):** One staff. In measure 87, it has a quarter note G#3, a quarter rest, a quarter note G#3, and a quarter note G#3. In measure 88, it has a quarter note G#3, a quarter note G#3, a quarter note G#3, a quarter note G#3, a quarter note G#3, a quarter note G#3, a quarter note G#3, and a quarter note G#3. In measure 89, it has a quarter note G#3, a quarter note G#3, a quarter note G#3, a quarter note G#3, a quarter note G#3, a quarter note G#3, a quarter note G#3, and a quarter note G#3.
- El. Guit. (Electric Guitar):** Three staves. The first staff (El. Guit. 1) has a half note G#3 in measure 87 and a half note G#3 in measure 88. The second staff (El. Guit. 2) has a half note G#3 in measure 87 and a half note G#3 in measure 88. The third staff (El. Guit. 3) has a half note G#3 in measure 87 and a half note G#3 in measure 88.
- El. B. (Electric Bass):** One staff. In measure 87, it has a half note G#2. In measure 88, it has a half note G#2. In measure 89, it has a half note G#2.
- D. Set (Drum Set):** One staff. In measure 87, it has a half note G#3. In measure 88, it has a half note G#3. In measure 89, it has a half note G#3.
- Vln. (Violin):** One staff. In measure 87, it has a half note G#3. In measure 88, it has a half note G#3. In measure 89, it has a half note G#3.
- Kaz. (Kazoo):** One staff. In measure 87, it has a half note G#3. In measure 88, it has a half note G#3. In measure 89, it has a half note G#3.
- Guit. (Acoustic Guitar):** One staff. In measure 87, it has a half note G#3. In measure 88, it has a half note G#3. In measure 89, it has a half note G#3.

90

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

Measures 90 and 91 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 90 features sustained chords in the organ and guitar, and a melodic line in the tenor saxophone. Measure 91 shows a crescendo in the rotary organ, a melodic line in the tenor saxophone, and a complex rhythmic pattern in the electric guitar and double bass. The drum set has a steady beat with cymbal accents.

91

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

3

8

8

8



92

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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94

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

The musical score for page 58, measures 94 and 95, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 94 features the Hm. Org. and Rot. Org. with sustained chords, the Perc. Org. with a single note, the T. Sax. with a melodic line, and the El. Guit. with a rhythmic accompaniment. Measure 95 continues these themes, with a triplet in the T. Sax. and El. Guit. staves.

95

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

96

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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97

97

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

Downloaded from [www.musicalcities.com](http://www.musicalcities.com)

98

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

98

99

100

99

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

The musical score for page 63, measures 99-102, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Rot. Org. (Rotary Organ):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Perc. Org. (Percussion Organ):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- T. Sax. (Tenor Saxophone):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- El. Guit. (Electric Guitar):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- El. B. (Electric Bass):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- D. Set (Drum Set):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Vln. (Violin):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Kaz. (Kazoo):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Guit. (Guitar):** Measures 99-102. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.

100

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

3



101

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

102

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

103

104

105

103

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

104

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

105

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

5

106

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

3

107

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

8

8

8

108

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit



109

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

110

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

111

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

112

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

The musical score for page 76, measures 112-115, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a vertical stack. The Hm. Org. and Rot. Org. staves are grouped together. The Perc. Org. staff is below them. The T. Sax. staff is below that. The El. Guit. section consists of three staves. The El. B. staff is below the El. Guit. section. The D. Set staff is below that. The Vln. staff is below that. The Kaz. staff is below that. The Guit. staff is at the bottom. Measure 112 shows the beginning of the piece with various instruments. Measure 113 features a guitar solo with a melodic line and a bass line. Measure 114 continues the guitar solo. Measure 115 shows the end of the piece with various instruments.

113

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

114

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

115

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

3

117

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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119

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

121

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

123

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

124

126

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

127

This musical score page contains measures 127 and 128 for a 12-piece ensemble. The instruments are arranged in a grand staff with the following parts from top to bottom: Harp and Organ (Hm. Org.), Rotating Organ (Rot. Org.), Percussion Organ (Perc. Org.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), Violin (Vln.), Kazoo (Kaz.), and Guitar (Guit.). The key signature has four sharps (F#, C#, G#, D#). In measure 127, the Hm. Org. and Rot. Org. play sustained chords. The Perc. Org. plays a sustained chord. The T. Sax. plays a melodic line. The El. Guit. parts play a rhythmic pattern. The El. B. plays a melodic line. The D. Set plays a rhythmic pattern. The Vln., Kaz., and Guit. parts are silent. In measure 128, the Hm. Org. and Rot. Org. play sustained chords. The Perc. Org. plays a sustained chord. The T. Sax. plays a melodic line. The El. Guit. parts play a rhythmic pattern. The El. B. plays a melodic line. The D. Set plays a rhythmic pattern. The Vln., Kaz., and Guit. parts are silent.

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

129

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

7 5

8

8

8

131

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.



132

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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134

Kaz.

135

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

136

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

3

137

138

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

3

139

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit

139

140

141

142



140

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

3

141

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

142

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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143

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit

144

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

145

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

5

146

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

147

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.



148

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

149

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

107

150

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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151

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

8

8

8

3

152

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

153

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

5

154

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

3

Guit



156

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit

157

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

115

158

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

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159

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

8

8

8

3

160

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

161

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

5

162

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

164

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.



165

Hm. Org.

Rot. Org.

Perc. Org.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vln.

Kaz.

Guit.

8

8

8

3

8