

$\text{♩} = 68$

Electric Piano, The Prayer

5-str. Electric Bass

Flute

Oboe

Horn in F

B♭ Clarinet

Bassoon

Strings

Drumset

Timpani

Harp

Strings

Strings

Strings

3 $\text{♩} = 66$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

Measures 3-5 of the musical score. The key signature is one flat (B $\flat$) and the time signature is 4/4. The tempo is marked as $\text{♩} = 66$. The score includes staves for El. Pno., El. B., Fl., Ob., F Hn., B $\flat$ Cl., Bsn., St., D. Set, Timp., Harp., and three strings. Measures 3-5 show various musical notations including rests, eighth notes, and a long melodic line in the F Horn.

6 $\text{♩} = 68$ $\text{♩} = 72$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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10

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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Detailed description: This is a page of a musical score, page 4, measures 10 through 13. The key signature has one flat (B-flat). The El. Pno. part is the only one with significant activity. In measure 10, it has a half note chord (F4, A4) and a quarter note (G4). In measure 11, it has a half note (F4) and a quarter note (G4). In measure 12, it has a half note (F4) and a quarter note (G4). In measure 13, it has a half note (F4) and a quarter note (G4). The El. B., Fl., Ob., F Hn., B♭ Cl., and Hrp. parts are mostly rests. The Bsn. part has a half note (F3) in measure 10 and a half note (F3) in measure 11. The St. part has a half note (F4) in measure 10 and a half note (F4) in measure 11. The D. Set, Timp., and the three St. parts are mostly rests.

14

♩ = 62

♩ = 72

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

16 ♩ = 66

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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7

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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22

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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24

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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25

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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26

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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28

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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30 $\text{♩} = 62$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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32 $\text{♩} = 72$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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35

El. Pno.

El. B.

Fl.

Ob.

F Hn.

Bb Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

Tempo markings: ♩ = 62, ♩ = 72, ♩ = 62

Page number: 15

38 $\text{♩} = 72$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

41

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

43

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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44

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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45

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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46

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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48 $\text{♩} = 64$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

50 $\text{♩} = 72$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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53

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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56

♩ = 68 ♩ = 62 ♩ = 72

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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59

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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62

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

Tempo markings: $\text{♩} = 62$, $\text{♩} = 72$, $\text{♩} = 62$, $\text{♩} = 72$

65 $\text{♩} = 64$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

66

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

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67 $\text{♩} = 60$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B♭ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.

St.

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68 $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 68$

El. Pno.

El. B.

Fl.

Ob.

F Hn.

B $\flat$ Cl.

Bsn.

St.

D. Set

Timp.

Hrp.

St.

St.

St.