

♩ = 116

Classical Guitar, WinJammer Demo

Drumset, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Bass Guitar, WinJammer Demo

B♭ Trumpet, WinJammer Demo

B♭ Trumpet, WinJammer Demo

3

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

8

8

8

8

8

8

8

8

8

6

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score is for a 3-measure section. The key signature has two flats (Bb and Eb). The time signature is 8/8. The staves are as follows:

- Guit.:** Treble clef. Measure 1: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 2: eighth notes A, G, F, E, D, C, Bb, A. Measure 3: eighth notes G, F, E, D, C, Bb, A, G.
- D. Set:** Treble clef. Measure 1: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 2: eighth notes A, G, F, E, D, C, Bb, A. Measure 3: eighth notes G, F, E, D, C, Bb, A, G.
- El. Guit. (first):** Treble clef. Measure 1: eighth notes Bb, A, G, F, E, D, C, Bb. Measure 2: eighth notes A, G, F, E, D, C, Bb, A. Measure 3: eighth notes G, F, E, D, C, Bb, A, G.
- El. Guit. (second):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- El. Guit. (third):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- El. Guit. (fourth):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- B. Guit.:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Bb Tpt. (first):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Bb Tpt. (second):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

9

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B $\flat$  Tpt.

B $\flat$  Tpt.

12

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

15

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 6, measures 15-17, is as follows:

- Measure 15:** Guitar (Guit.) plays a melodic line. Drum Set (D. Set) plays a rhythmic pattern. One Electric Guitar (El. Guit.) plays a chordal accompaniment.
- Measure 16:** Similar to measure 15, with the same parts.
- Measure 17:** The Drum Set and the Electric Guitar part change. The other parts remain silent.

18

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

21

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.



24

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

27

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

8

8

8

8

8

30

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

33

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

36

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

39

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 14, measures 39-41, is written for a band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Acoustic):** Measures 39 and 40 are rests. Measure 41 has a whole rest.
- D. Set (Drum Set):** Measures 39 and 40 have a complex rhythmic pattern of eighth and sixteenth notes. Measure 41 has a whole rest.
- El. Guit. (Electric Guitars):** There are five electric guitar parts. Measures 39 and 40 have various rhythmic patterns. Measure 41 has a complex chordal structure with many notes.
- B. Guit. (Bass Guitar):** Measures 39 and 40 are rests. Measure 41 has a whole rest.
- Bb Tpt. (Bb Trumpets):** Measures 39 and 40 have a melodic line. Measure 41 has a whole rest.

42

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

46

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

Detailed description of the musical score: The score is for measures 46 through 49. The key signature is B-flat major (two flats). The instruments are: Guitar (Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), and Bb Trumpet (Bb Tpt.). In measure 46, the Guitar and Electric Guitars have whole rests. The Double Bass has a rhythmic pattern of eighth notes and quarter notes. The Electric Guitars have chords. In measure 47, the pattern is similar. In measure 48, the pattern is similar. In measure 49, the pattern is similar.



50

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

8

8

8

8

8

8

8

8

53

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

56

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

8

8

8

8

8

8

8

8

8

59

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 20, starting at measure 59, is written for a band. The key signature consists of two flats (Bb and Eb). The score includes parts for the following instruments:

- Guit.**: A melodic line in the treble clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.
- D. Set**: A drum set part in the treble clef, featuring a steady eighth-note pattern with various rests.
- El. Guit.**: Four electric guitar parts. The first part has a dense, rhythmic pattern of chords. The other three parts are silent, indicated by whole rests.
- B. Guit.**: A bass guitar part in the bass clef, which is silent, indicated by a whole rest.
- Bb Tpt.**: Two Bb trumpet parts in the treble clef, featuring a melodic line with some rests.

62

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 21, starting at measure 62, is arranged for a nine-piece band. The instruments and their parts are as follows:

- Guitar:** Treble clef, two flats key signature. Measures 62-64: A melodic line of eighth and sixteenth notes, followed by rests.
- D. Set:** Treble clef, two flats key signature. Measures 62-64: A complex rhythmic pattern with eighth and sixteenth notes, including rests.
- El. Guit. (1):** Treble clef, two flats key signature. Measures 62-64: A series of chords, followed by rests.
- El. Guit. (2):** Treble clef, two flats key signature. Measures 62-64: Rests in measures 62-63, followed by a melodic line in measure 64.
- El. Guit. (3):** Treble clef, two flats key signature. Measures 62-64: Rests in measures 62-63, followed by a melodic line in measure 64.
- El. Guit. (4):** Treble clef, two flats key signature. Measures 62-64: Rests in measures 62-63, followed by a melodic line in measure 64.
- B. Guit.:** Bass clef, two flats key signature. Measures 62-64: Rests throughout.
- Bb Tpt. (1):** Treble clef, two flats key signature. Measures 62-64: Rests in measures 62-63, followed by a melodic line in measure 64.
- Bb Tpt. (2):** Treble clef, two flats key signature. Measures 62-64: Rests in measures 62-63, followed by a melodic line in measure 64.

65

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

68

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

71

Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Bb Tpt. 

Bb Tpt. 



75

75

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 25, measures 75-78, is written for a band. The key signature is three flats (Bb, Eb, Ab). The score includes parts for Guit., D. Set, El. Guit., B. Guit., and Bb Tpt. The Guit., El. Guit., and B. Guit. parts are mostly silent, indicated by whole rests. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Bb Tpt. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a complex melodic line with many beamed notes and slurs.

79

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for measures 79-82 is as follows:

- Measure 79:** All instruments have a whole rest.
- Measure 80:** All instruments have a whole rest.
- Measure 81:**
  - Guit.:** Whole rest.
  - D. Set:** Eighth-note pattern: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).
  - El. Guit. (1-5):** Whole rests.
  - El. Guit. (6):** Chordal pattern: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).
  - El. Guit. (7):** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. (8):** Whole rest.
  - B. Guit.:** Whole rest.
  - Bb Tpt. (1-2):** Whole rests.
- Measure 82:**
  - Guit.:** Whole rest.
  - D. Set:** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. (1-5):** Whole rests.
  - El. Guit. (6):** Chordal pattern: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. (7):** Eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
  - El. Guit. (8):** Whole rest.
  - B. Guit.:** Whole rest.
  - Bb Tpt. (1-2):** Half note G3.

83

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

87

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 28, starting at measure 87, is arranged for a nine-piece ensemble. The key signature is B-flat major (two flats). The staves are as follows:

- Guit.:** Four staves, all containing whole rests.
- D. Set:** One staff with a complex rhythmic pattern consisting of eighth and sixteenth notes and rests.
- El. Guit.:** Four staves. The first, third, fourth, and fifth staves contain whole rests. The second staff contains a complex chordal pattern with eighth and sixteenth notes.
- B. Guit.:** One staff containing whole rests.
- Bb Tpt.:** Two staves, both containing a rhythmic pattern with eighth and sixteenth notes and rests.

91

91

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

Detailed description: This musical score page contains measures 91 through 94. The key signature is B-flat major (two flats). The score is arranged in nine staves. The first staff, labeled 'Guit.', has a treble clef and a key signature of two flats, with a '8' indicating an octave shift; it contains whole rests for all four measures. The second staff, labeled 'D. Set', has a percussion clef and contains a complex rhythmic pattern in the first measure, followed by rests and eighth-note patterns in the subsequent measures. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of two flats, with an octave shift of '8'; it contains whole rests for all four measures. The fourth staff, labeled 'El. Guit.', has a treble clef and a key signature of two flats, with an octave shift of '8'; it features a series of chords and dyads in the first measure, followed by a sustained chord in the second measure, and then more chords in the third and fourth measures. The fifth staff, labeled 'El. Guit.', has a treble clef and a key signature of two flats, with an octave shift of '8'; it contains a melodic line with eighth and sixteenth notes, including a phrase that spans across the second and third measures. The sixth staff, labeled 'El. Guit.', has a treble clef and a key signature of two flats, with an octave shift of '8'; it contains a melodic line similar to the fifth staff, with eighth and sixteenth notes and a phrase spanning across the second and third measures. The seventh staff, labeled 'B. Guit.', has a bass clef and a key signature of two flats, with an octave shift of '8'; it contains whole rests for all four measures. The eighth staff, labeled 'Bb Tpt.', has a treble clef and a key signature of two flats, with an octave shift of '8'; it contains whole rests for all four measures. The ninth staff, labeled 'Bb Tpt.', has a treble clef and a key signature of two flats, with an octave shift of '8'; it contains whole rests for all four measures.

95

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 95 consists of nine staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of two flats and contains three measures of whole rests. The second staff, labeled 'D. Set', is in treble clef with a key signature of two flats and contains three measures of eighth-note patterns. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains three measures of whole rests. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains three measures of chords, with the first measure featuring a long horizontal line indicating a sustained chord. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains three measures of eighth-note patterns. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains three measures of eighth-note patterns. The seventh staff, labeled 'B. Guit.', is in bass clef with a key signature of two flats and contains three measures of whole rests. The eighth staff, labeled 'Bb Tpt.', is in treble clef with a key signature of two flats and contains three measures of whole rests. The ninth staff, labeled 'Bb Tpt.', is in treble clef with a key signature of two flats and contains three measures of whole rests.

98

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 31, measures 98-100, is written for a band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for Guitar, D. Set, and three Electric Guitars. The D. Set part features a complex rhythmic pattern of eighth notes. The Electric Guitars have various parts, including sustained chords and melodic lines. The Bass Guitar and Bb Trumpets are silent throughout the measures.

101

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.



104

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

108

Guit. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

Bb Tpt. 

Bb Tpt. 

112

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

117

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

The musical score for page 36, measures 117-120, is written for a band. The key signature is Bb major (two flats). The score includes parts for Guitar, D. Set, three Electric Guitars, Bass Guitar, and two Bb Trumpets. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars play various textures, including chords and single notes. The Bass Guitar and Trumpets provide harmonic support with sustained notes and rests.

121

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

125

Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Bb Tpt.

Bb Tpt.

Detailed description: The musical score is for page 38, measures 125-127. It features ten staves. The top staff is for Guitar (Guit.), which is silent. The second staff is for D. Set, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Electric Guitar (El. Guit.), which is silent. The fourth staff is for Electric Guitar (El. Guit.), showing a melodic line with eighth and sixteenth notes. The fifth staff is for Electric Guitar (El. Guit.), which is silent. The sixth staff is for Electric Guitar (El. Guit.), which is silent. The seventh staff is for Bass Guitar (B. Guit.), which is silent. The eighth and ninth staves are for Bb Trumpets (Bb Tpt.), showing a melodic line with eighth and sixteenth notes. The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line at the end of measure 127.