

♩ = 90

Harp, pizzicato str

Concert Snare Drum, reverse cym

Brass, synth brass

Glockenspiel, glockenspiel

Drumset, drums

Piccolo, piccolo

Drumset, stick

B♭ Trumpet, muted trumpet

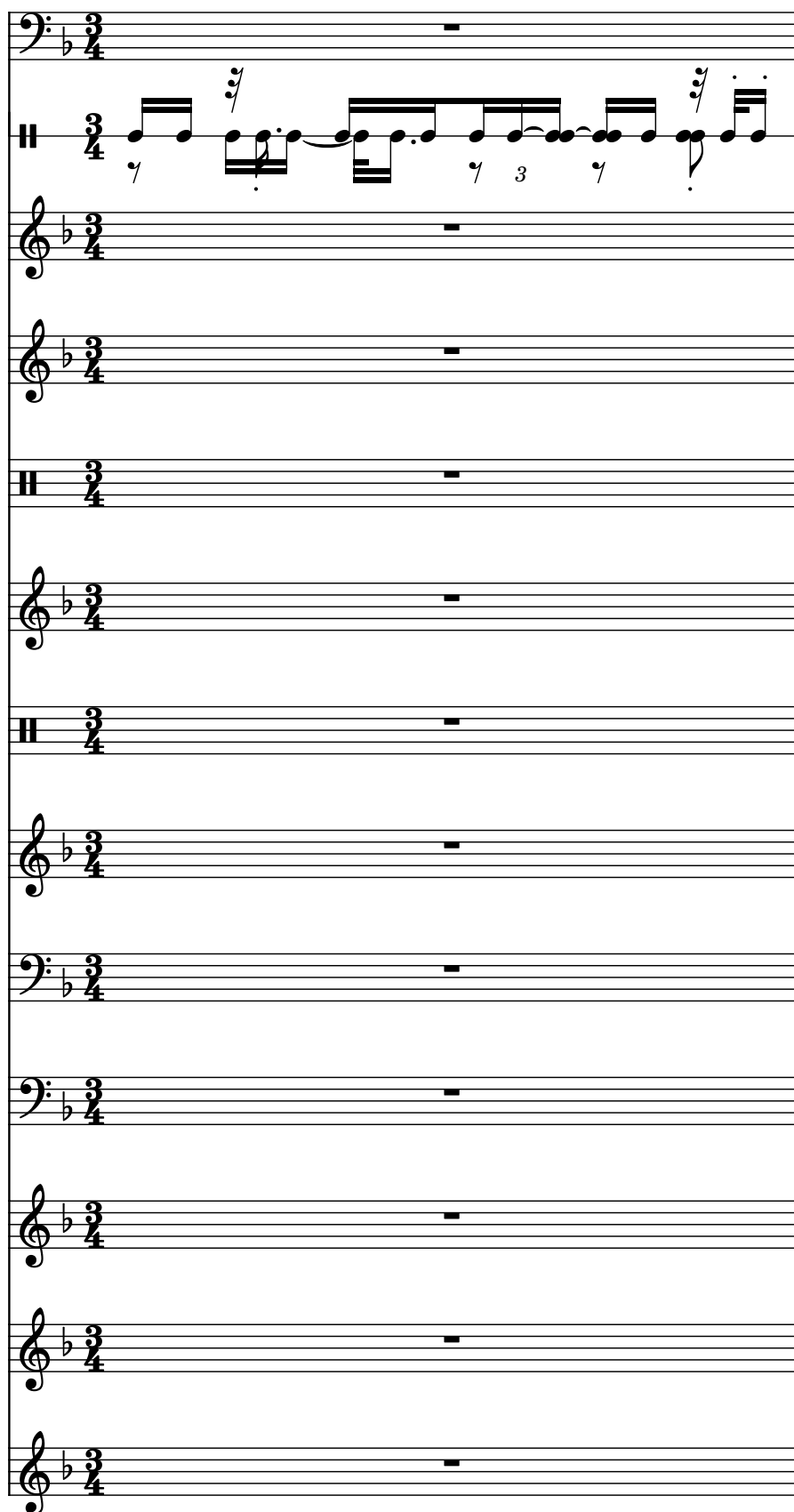
Brass, trombone

Strings, slow strings

Brass, brass

Brass Synthesizer, orch. hit

Horn in F, trombone



Musical score for Concert Snare Drum, reverse cym. The score is written in 3/4 time, key of B-flat major (one flat). The tempo is marked as ♩ = 90. The score consists of a single staff with a drum clef. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final note with a fermata. The score is divided into measures by bar lines.

2

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

3

Detailed description: This is a page of a musical score, page 2, measures 2 through 4. The score is for a large ensemble. The instruments listed on the left are: Harp (Hrp.), Conga Snare (Con. Sn.), Brass (Br.), Glockenspiel (Glock.), Drum Set (D. Set), Piccolo (Picc.), another Drum Set (D. Set), B-flat Trumpet (Bb Tpt.), another Brass (Br.), Snare Drum (St.), another Brass (Br.), Synthesizer (Synth.), and Flute/Horn (F Hn.). The key signature has one flat (B-flat). Measure 2 shows the Conga Snare and Harp with activity. Measure 3 shows the Harp with a triplet of eighth notes. Measure 4 shows the Harp with a triplet of eighth notes and the Glockenspiel, Piccolo, and B-flat Trumpet with eighth notes. The other instruments have rests.

5

5

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

This musical score page contains measures 5 and 6 for a percussion ensemble. The instruments listed on the left are Harp (Hrp.), Conga Snare (Con. Sn.), Bells (Br.), Glockenspiel (Glock.), Two Drum Sets (D. Set), Piccolo (Picc.), another Drum Set (D. Set), Bb Trumpet (Bb Tpt.), another Bells (Br.), Snare (St.), another Bells (Br.), Synthesizer (Synth.), and Flute Horn (F Hn.). Measure 5 features a Harp part with a complex arpeggiated figure, a Conga Snare with a single stroke, Bells with a single stroke, Glockenspiel with eighth notes and a triplet, a Drum Set with a complex rhythmic pattern including triplets, Piccolo with eighth notes and a triplet, another Drum Set with a simple pattern, Bb Trumpet with eighth notes, and Bells with chords. Measure 6 continues these patterns, with the Harp playing a sustained chord, Conga Snare with a single stroke, Bells with a single stroke, Glockenspiel with eighth notes, the first Drum Set with a complex pattern, Piccolo with eighth notes and a triplet, the second Drum Set with a simple pattern, Bb Trumpet with eighth notes, and Bells with chords. The Snare, second Bells, Synthesizer, and Flute Horn parts are silent in both measures.

7

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

3

Detailed description: This is a musical score for page 7 of a piece. The score is written for 13 instruments: Harp (Hrp.), Conga Snare (Con. Sn.), Brass (Br.), Glockenspiel (Glock.), Drum Set (D. Set), Piccolo (Picc.), another Drum Set (D. Set), B-flat Trumpet (Bb Tpt.), another Brass (Br.), Strings (St.), another Brass (Br.), Synthesizer (Synth.), and Flute Horn (F Hn.). The key signature has one flat (B-flat). The Harp part has two measures, each with a single note and a tremolo. The Conga Snare part has two measures, each with a single note and a tremolo. The Brass part has two measures, each with a single note and a tremolo. The Glockenspiel part has two measures, each with a single note and a tremolo. The first Drum Set part has two measures, each with a single note and a tremolo. The Piccolo part has two measures, each with a single note and a tremolo. The second Drum Set part has two measures, each with a single note and a tremolo. The B-flat Trumpet part has two measures, each with a single note and a tremolo. The second Brass part has two measures, each with a single note and a tremolo. The Strings part has two measures, each with a single note and a tremolo. The third Brass part has two measures, each with a single note and a tremolo. The Synthesizer part has two measures, each with a single note and a tremolo. The Flute Horn part has two measures, each with a single note and a tremolo. The Piccolo part has a triplet of eighth notes in the first measure of the second system.

9

Score for page 9, rehearsal mark 5. The score includes parts for Hrp., Con. Sn., Br., Glock., D. Set, Picc., D. Set, Bb Tpt., Br., St., Br., Synth., and F Hn. The key signature has one flat, and the time signature is 3/4. The score is divided into three measures.

**Hrp.** (Bass clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**Con. Sn.** (Clefless): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**Br.** (Treble clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**Glock.** (Treble clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**D. Set** (Clefless): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**Picc.** (Treble clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**D. Set** (Clefless): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**Bb Tpt.** (Treble clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**Br.** (Bass clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**St.** (Bass clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**Br.** (Treble clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**Synth.** (Treble clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

**F Hn.** (Treble clef): Measure 1 has a half note G2 and a half note G3. Measure 2 has a half note G3 and a half note G4. Measure 3 has a half note G4 and a half note G5.

Hrpn.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

15

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

17

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

The musical score for page 17 features the following instruments and parts:

- Harp (Hrp.):** Bass clef, key signature of one flat. Part begins with a series of chords and a single note in the second measure.
- Con. Sn. (Contra Snare):** Two whole rests.
- Br. (Brass):** Treble clef, key signature of one flat. Two whole rests.
- Glock. (Glockenspiel):** Treble clef, key signature of one flat. Part begins with a series of eighth notes and rests, followed by a whole note in the second measure.
- D. Set (Drum Set):** Two whole notes, followed by a complex rhythmic pattern in the second measure.
- Picc. (Piccolo):** Treble clef, key signature of one flat. Part begins with a series of eighth notes and rests, followed by a whole note in the second measure.
- D. Set (Drum Set):** Two whole notes, followed by a complex rhythmic pattern in the second measure.
- Bb Tpt. (Bb Trumpet):** Treble clef, key signature of one flat. Part begins with a series of eighth notes and rests, followed by a whole note in the second measure.
- Br. (Brass):** Bass clef, key signature of one flat. Part begins with a series of eighth notes and rests, followed by a whole note in the second measure.
- St. (Saxophone):** Bass clef, key signature of one flat. Two whole rests.
- Br. (Brass):** Treble clef, key signature of one flat. Two whole rests.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Two whole rests.
- F Hn. (Flute):** Treble clef, key signature of one flat. Part begins with a series of eighth notes and rests, followed by a whole note in the second measure.



19

19

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

The musical score for page 19 features the following instruments and their parts:

- Hrp. (Harp):** Rest.
- Con. Sn. (Conga Snare):** Rest.
- Br. (Bassoon):** Rest.
- Glock. (Glockenspiel):** Rest.
- D. Set (Drum Set):** Complex rhythmic pattern with triplets and sixteenth notes.
- Picc. (Piccolo):** Rest.
- D. Set (Drum Set):** Rest.
- Bb Tpt. (B-flat Trumpet):** Rest.
- Br. (Bassoon):** Melodic line with slurs and ties.
- St. (Soprano Saxophone):** Complex melodic line with slurs and ties.
- Br. (Bassoon):** Rest.
- Synth. (Synthesizer):** Rest.
- F Hn. (Flute):** Rest.

20

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

3

Detailed description: This page of a musical score, numbered 20, contains 13 staves for various instruments. The instruments listed on the left are Hrp. (Harp), Con. Sn. (Contra Snare), Br. (Bassoon), Glock. (Glockenspiel), D. Set (Drum Set), Picc. (Piccolo), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Br. (Bassoon), St. (Soprano), Br. (Bassoon), Synth. (Synthesizer), and F Hn. (Flute). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A specific measure in the second Drum Set staff is marked with a '3' and a bracket, indicating a triplet. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

21

21

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

3

3

3

3

23

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

3

5

Detailed description: This is a musical score for page 23. It features 12 staves for various instruments. The instruments are: Hrpn. (Harp), Con. Sn. (Contra Snare), Br. (Bassoon), Glock. (Glockenspiel), D. Set (Drum Set), Picc. (Piccolo), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Br. (Bassoon), St. (Soprano Saxophone), Br. (Bassoon), Synth. (Synthesizer), and F Hn. (F Horn). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written above the third staff (D. Set) and a '5' is written above the fifth staff (Br.).

24

24

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

The musical score for measures 24 and 25 features the following instruments and parts:

- Harp (Hrp.):** Bass clef, key signature of one flat. Measure 24 has a half note G2 with a sharp sign. Measure 25 has a half note G2.
- Con. Sn. (Con. Sn.):** Two whole rests in measures 24 and 25.
- Br. (Br.):** Treble clef, key signature of one flat. Measure 24 has a half note G4 with a sharp sign. Measure 25 has a half note G4.
- Glock. (Glock.):** Treble clef, key signature of one flat. Two whole rests in measures 24 and 25.
- D. Set (D. Set):** Treble clef, key signature of one flat. Measure 24 has a half note G4 with a sharp sign. Measure 25 has a half note G4.
- Picc. (Picc.):** Treble clef, key signature of one flat. Two whole rests in measures 24 and 25.
- D. Set (D. Set):** Treble clef, key signature of one flat. Measure 24 has a half note G4 with a sharp sign. Measure 25 has a half note G4.
- Bb Tpt. (Bb Tpt.):** Treble clef, key signature of one flat. Two whole rests in measures 24 and 25.
- Br. (Br.):** Treble clef, key signature of one flat. Measure 24 has a half note G4 with a sharp sign. Measure 25 has a half note G4.
- St. (St.):** Treble clef, key signature of one flat. Measure 24 has a half note G4 with a sharp sign. Measure 25 has a half note G4.
- Br. (Br.):** Treble clef, key signature of one flat. Measure 24 has a half note G4 with a sharp sign. Measure 25 has a half note G4.
- Synth. (Synth.):** Treble clef, key signature of one flat. Two whole rests in measures 24 and 25.
- F Hn. (F Hn.):** Treble clef, key signature of one flat. Two whole rests in measures 24 and 25.

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

3

3

3

26

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

Harmonica (Hrp.)

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

The musical score is for page 28 of a piece. It features a variety of instruments: Harp (Hrp.), Concert Snare (Con. Sn.), Brass (Br.), Glockenspiel (Glock.), Drums (D. Set), Piccolo (Picc.), Bb Trumpet (Bb Tpt.), and Synthesizer (Synth.). The score is written in 3/4 time and includes various musical notations such as rests, triplets, and specific rhythmic patterns. The Harp part is in the bass clef, while the other instruments are in the treble clef. The Bb Trumpet part has a key signature of one flat. The Synthesizer and Flute (F Hn.) parts are also in the treble clef. The score is divided into measures, with some measures containing rests for certain instruments.



31

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

33

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

35

35

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

This musical score page contains 13 staves for various instruments. The first two measures are shown. Measure 35 features a Harp (Hrp.) with a low F and a C, a Conga Snare (Con. Sn.) with a single stroke, and a Glockenspiel (Glock.) with a single stroke. The Drum Set (D. Set) has a complex pattern of eighth and sixteenth notes. The Piccolo (Picc.) has a single stroke. The second Drum Set (D. Set) has a single stroke. The Bb Trumpet (Bb Tpt.) has a single stroke. The Baritone (Br.) has a single stroke. The Saxophone (St.) has a single stroke. The Baritone (Br.) has a single stroke. The Synthesizer (Synth.) has a single stroke. The F Horn (F Hn.) has a single stroke. Measure 36 continues the patterns for most instruments, with the Harp (Hrp.) playing a low F and a C, the Conga Snare (Con. Sn.) playing a single stroke, the Glockenspiel (Glock.) playing a single stroke, the Drum Set (D. Set) playing a complex pattern, the Piccolo (Picc.) playing a single stroke, the second Drum Set (D. Set) playing a single stroke, the Bb Trumpet (Bb Tpt.) playing a single stroke, the Baritone (Br.) playing a single stroke, the Saxophone (St.) playing a single stroke, the Baritone (Br.) playing a single stroke, the Synthesizer (Synth.) playing a single stroke, and the F Horn (F Hn.) playing a single stroke.

Score for rehearsal mark 37, page 20. The score includes parts for the following instruments:

- Hrp.
- Con. Sn.
- Br.
- Glock.
- D. Set
- Picc.
- D. Set
- Bb Tpt.
- Br.
- St.
- Br.
- Synth.
- F Hn.

The score shows two measures of music for each instrument. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and articulation marks.

39

39

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

42

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

The musical score for page 42 features 13 staves. The instruments and their parts are as follows:

- Hrp. (Harp):** Bass clef, one whole rest.
- Con. Sn. (Contra Snare):** Percussion line, one whole rest.
- Br. (Bassoon):** Treble clef, key signature of one flat. Part includes quarter, eighth, and sixteenth notes with rests.
- Glock. (Glockenspiel):** Treble clef, key signature of one flat. Part includes quarter, eighth, and sixteenth notes with rests.
- D. Set (Drum Set):** Percussion line, one whole rest.
- Picc. (Piccolo):** Treble clef, key signature of one flat. Part includes quarter, eighth, and sixteenth notes with rests.
- D. Set (Drum Set):** Percussion line, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat. Part includes quarter, eighth, and sixteenth notes with rests.
- Br. (Bassoon):** Bass clef, key signature of one flat. Part includes quarter, eighth, and sixteenth notes with rests.
- St. (Soprano Saxophone):** Treble clef, key signature of one flat, one whole rest.
- Br. (Bassoon):** Treble clef, key signature of one flat, one whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Part includes quarter, eighth, and sixteenth notes with rests.
- F Hn. (F Horn):** Treble clef, key signature of one flat, one whole rest.

43

Hrp.

Con. Sn.

Br.

Glock.

D. Set

Picc.

D. Set

Bb Tpt.

Br.

St.

Br.

Synth.

F Hn.

Score for page 44, featuring various instruments. The instruments listed are:

- Hrp.
- Con. Sn.
- Br.
- Glock.
- D. Set
- Picc.
- D. Set
- Bb Tpt.
- Br.
- St.
- Br.
- Synth.
- F Hn.

The score shows a complex rhythmic pattern for the Con. Sn. and other instruments, with a key signature of one flat (Bb) and a common time signature (C).