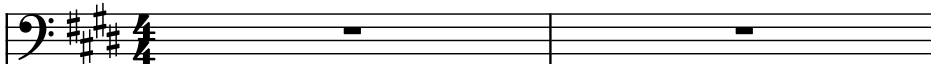
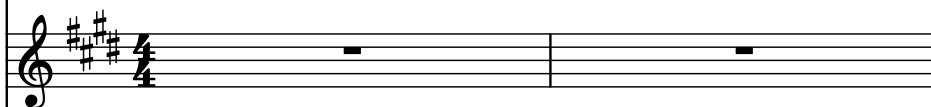


♩ = 120

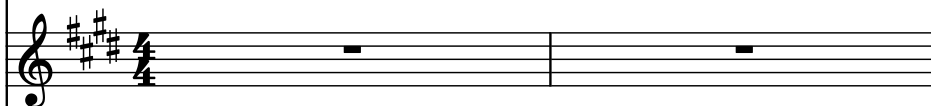
Fretless Electric Bass, FretlsBass



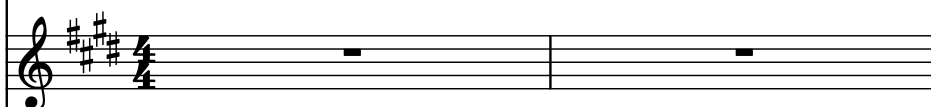
Violins, Strings



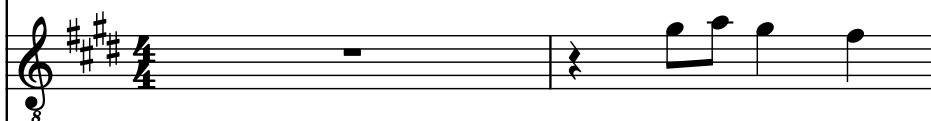
Alto Saxophone, SaxAlto



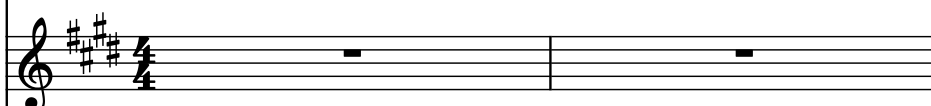
String Synthesizer, StrSyn1



Acoustic Guitar, GtrSteel



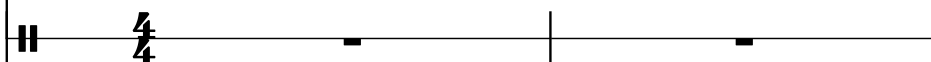
Flute, Flute



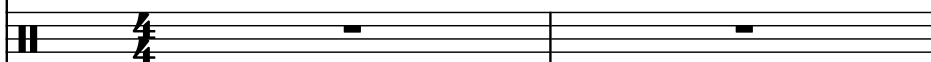
Acoustic Guitar, GtrSteel



Percussion Synthesizer, Snare



Drumset, CaliforniaDreaming



3

5

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

7

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score is for a 9-piece ensemble. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Frtrl. El. B. part has a melodic line with some rests. The Vlns. part has a sustained chord. The A. Sax. part has a sustained chord. The Synth. part has a melodic line with some rests. The Guit. part has a sustained chord. The Fl. part has a sustained chord. The Guit. part has a complex, fast-moving melodic line. The Perc. Syn. part has a complex, fast-moving melodic line. The D. Set part has a complex, fast-moving melodic line.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

8

3

9

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 10 is written for a multi-instrument ensemble. The instruments listed on the left are Frtrl. El. B. (French Trumpet), Vlns. (Violins), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Fl. (Flute), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part begins with a whole note, followed by a half note, and then a quarter note. The Vlns. part consists of a whole note chord. The A. Sax. part features a half note, followed by a quarter note, and then a triplet of eighth notes. The Synth. part has a whole note chord. The Guit. part has a whole note chord. The Fl. part has a whole note chord. The Guit. part has a whole note chord. The Perc. Syn. part has a half note, followed by a quarter note, and then a half note. The D. Set part has a half note, followed by a quarter note, and then a half note.

11

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score is for page 11 of a piece. It features eight staves, each representing a different instrument or sound source. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The instruments are: Frtrl. El. B. (Frtril. El. B.), Vlns. (Violins), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Fl. (Flute), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. part starts with a half note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, a quarter rest, and a quarter note G4. The Vlns. part has a whole note chord of D4-F#4-A4. The A. Sax. part has a half note D4, followed by a quarter rest, and a quarter note G4. The Synth. part has a half note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a half note D#4. The Guit. part has a half note D4, followed by a quarter rest, and a quarter note G4. The Fl. part has a half note D4, followed by a quarter rest, and a quarter note G4. The Guit. part has a half note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a half note D#4. The Perc. Syn. part has a half note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a half note D#4. The D. Set part has a half note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a half note D#4.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

12

13

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

3

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 14 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melody of eighth and quarter notes. The second staff, Vlns., is in treble clef and has a long rest in the first measure. The third staff, A. Sax., is in treble clef and has a long rest in the first measure. The fourth staff, Synth., is in treble clef and has a long rest in the first measure. The fifth staff, Guit., is in treble clef and has a long rest in the first measure. The sixth staff, Fl., is in treble clef and has a long rest in the first measure. The seventh staff, Guit., is in treble clef and contains a melody of eighth and quarter notes. The eighth staff, Perc. Syn., is in treble clef and contains a rhythmic pattern of vertical lines and 'x' marks. The ninth staff, D. Set, is in treble clef and contains a rhythmic pattern of vertical lines and 'x' marks. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

15

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score is for a system of nine staves. The instruments are: Frtrl. El. B. (bass clef), Vlns. (treble clef), A. Sax. (treble clef), Synth. (treble clef), Guit. (treble clef), Fl. (treble clef), Guit. (treble clef), Perc. Syn. (double bar line), and D. Set (double bar line). The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a few notes. The Vlns., A. Sax., and Fl. staves are mostly empty. The Synth. staff has a series of notes. The Guit. staves (two) have complex, fast-moving passages. The Perc. Syn. and D. Set staves have rhythmic patterns.

16

Frtl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 16-17 have a whole note G2. Measure 18 has a quarter rest. Measure 19 has a half note G2.
- Vlns. (Violins):** Measures 16-17 have a whole note chord of G4, A4, B4, and C5. Measures 18-19 are silent.
- A. Sax. (Alto Saxophone):** Measures 16-17 are silent. Measure 18 has a whole note chord of G4, A4, and B4. Measure 19 has a whole note chord of G4, A4, B4, and C5.
- Synth. (Synthesizer):** Measures 16-17 have a whole note chord of G4, A4, and B4. Measures 18-19 are silent.
- Guit. (Guitar):** Measures 16-17 have a whole note chord of G4, A4, and B4. Measures 18-19 are silent.
- Fl. (Flute):** Measures 16-17 are silent. Measure 18 has a whole note chord of G4, A4, and B4. Measure 19 is silent.
- Guit. (Guitar):** Measures 16-17 have a whole note chord of G4, A4, and B4. Measures 18-19 are silent.
- Perc. Syn. (Percussion Synthesizer):** Measures 16-17 have a whole note chord of G4, A4, and B4. Measures 18-19 are silent.
- D. Set (Drum Set):** Measures 16-17 have a whole note chord of G4, A4, and B4. Measures 18-19 are silent.

17

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- Vlns. (Violins):** Part 1 plays a sustained chord of G4-A4-B4. Part 2 plays a sustained chord of G4-A4-B4.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting on G4, moving up stepwise to D5, then playing a sustained chord of G4-A4-B4.
- Synth. (Synthesizer):** Plays a melodic line starting on G4, moving up stepwise to D5, then playing a sustained chord of G4-A4-B4.
- Guit. (Guitar):** Part 1 plays a sustained chord of G4-A4-B4. Part 2 plays a sustained chord of G4-A4-B4.
- Fl. (Flute):** Plays a sustained chord of G4-A4-B4.
- Guit. (Guitar):** Part 1 plays a melodic line starting on G4, moving up stepwise to D5, then playing a sustained chord of G4-A4-B4. Part 2 plays a sustained chord of G4-A4-B4.
- Perc. Syn. (Percussion Synthesizer):** Plays a melodic line starting on G4, moving up stepwise to D5, then playing a sustained chord of G4-A4-B4.
- D. Set (Drum Set):** Plays a melodic line starting on G4, moving up stepwise to D5, then playing a sustained chord of G4-A4-B4.

19

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score is for page 20 of a piece. It features eight staves, each representing a different instrument or sound source. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The instruments are: Frtrl. El. B. (Frtril. El. B.), Vlns. (Violins), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Fl. (Flute), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The Frtrl. El. B. staff has a bass clef and a key signature of two sharps. The Vlns. staff has a treble clef and a key signature of two sharps. The A. Sax. staff has a treble clef and a key signature of two sharps. The Synth. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Fl. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Perc. Syn. staff has a percussion clef and a key signature of two sharps. The D. Set staff has a percussion clef and a key signature of two sharps. The Frtrl. El. B. staff has a bass clef and a key signature of two sharps. The Vlns. staff has a treble clef and a key signature of two sharps. The A. Sax. staff has a treble clef and a key signature of two sharps. The Synth. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Fl. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Perc. Syn. staff has a percussion clef and a key signature of two sharps. The D. Set staff has a percussion clef and a key signature of two sharps.

21

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 21 consists of nine staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Vlns.', is in treble clef and contains a sustained chord. The third staff, 'A. Sax.', is in treble clef and contains a single note. The fourth staff, 'Synth.', is in treble clef and contains a sustained chord. The fifth staff, 'Guit.', is in treble clef and contains a sustained chord. The sixth staff, 'Fl.', is in treble clef and contains a sustained chord. The seventh staff, 'Guit.', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff, 'Perc. Syn.', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The ninth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 22 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frtrl. El. B., Vlns., A. Sax., Synth., Guit., Fl., Guit., Perc. Syn., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Frtrl. El. B.) is in bass clef, while the others are in treble clef. The score shows a progression of musical ideas across the instruments, with some staves having multiple measures of music.

23

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlms.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

3

25

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 25 is written for a multi-instrument ensemble. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B.** (Bass): Starts with a half note D2, followed by a quarter rest, then a quarter note D2, a half note D2, a quarter rest, and a quarter note D2.
- Vlns.** (Violins): Starts with a half note D4, followed by a quarter rest, then a half note D4, and a quarter note D4.
- A. Sax.** (Alto Saxophone): Starts with a half note D4, followed by a quarter rest, then a half note D4, and a quarter note D4.
- Synth.** (Synthesizer): Starts with a half note D4, followed by a quarter rest, then a half note D4, a quarter note D4, a half note D4, and a quarter note D4.
- Guit.** (Guitar): Starts with a half note D4, followed by a quarter rest, then a half note D4, and a quarter note D4.
- Fl.** (Flute): Starts with a half note D4, followed by a quarter rest, then a half note D4, and a quarter note D4.
- Guit.** (Guitar): Starts with a half note D4, followed by a quarter rest, then a half note D4, a quarter note D4, a half note D4, and a quarter note D4.
- Perc. Syn.** (Percussion Synthesizer): Starts with a half note D4, followed by a quarter rest, then a half note D4, a quarter note D4, a half note D4, and a quarter note D4.
- D. Set** (Drum Set): Starts with a half note D4, followed by a quarter rest, then a half note D4, a quarter note D4, a half note D4, and a quarter note D4.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 26 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Frtrl. El. B. (Bass clef), Vlns. (Violins, Treble clef), A. Sax. (Alto Saxophone, Treble clef), Synth. (Synthesizer, Treble clef), Guit. (Guitar, Treble clef), Fl. (Flute, Treble clef), Guit. (Guitar, Treble clef), Perc. Syn. (Percussion Synthesizer, Treble clef), and D. Set (Drum Set, Treble clef). The Frtrl. El. B. staff has a single note on the first line. The Vlns. staff has a whole note chord on the first line. The A. Sax. staff has a whole note chord on the first line. The Synth. staff has a whole note chord on the first line. The Guit. staff has a whole note chord on the first line. The Fl. staff has a whole note chord on the first line. The Guit. staff has a whole note chord on the first line. The Perc. Syn. staff has a whole note chord on the first line. The D. Set staff has a whole note chord on the first line.

27

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

28

29

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 30 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Vlns. (Violins), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Fl. (Flute), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Frtrl. El. B. part begins with a whole note D2, followed by a half rest, then a quarter note D3, a quarter note E3, a half rest, and a quarter note F#3. The Vlns. part plays a sustained chord of D4-F#4-C#5. The A. Sax. part plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and then a half note D5. The Synth. part plays a sustained chord of D4-F#4-C#5. The Guit. part (top) plays a sustained chord of D4-F#4-C#5. The Fl. part plays a sustained chord of D4-F#4-C#5. The Guit. part (bottom) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and then a half note D5. The Perc. Syn. part plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and then a half note D5. The D. Set part plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and then a half note D5.

31

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 31 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#). The time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef. The part consists of a few notes: G2 (half note), A2 (quarter note), B2 (quarter note), and C3 (half note).
- Vlns. (Violins):** Treble clef. The part consists of a few notes: G4 (half note), A4 (quarter note), B4 (quarter note), and C5 (half note).
- A. Sax. (Alto Saxophone):** Treble clef. The part consists of a few notes: G4 (half note), A4 (quarter note), B4 (quarter note), and C5 (half note).
- Synth. (Synthesizer):** Treble clef. The part consists of a few notes: G4 (half note), A4 (quarter note), B4 (quarter note), and C5 (half note). There is a long sustain line starting from the C5 note.
- Guit. (Guitar):** Treble clef. The part consists of a few notes: G4 (half note), A4 (quarter note), B4 (quarter note), and C5 (half note).
- Fl. (Flute):** Treble clef. The part consists of a few notes: G4 (half note), A4 (quarter note), B4 (quarter note), and C5 (half note).
- Guit. (Guitar):** Treble clef. The part consists of a complex rhythmic pattern with many beamed notes and rests, starting from the G4 note.
- Perc. Syn. (Percussion Synthesizer):** Treble clef. The part consists of a complex rhythmic pattern with many beamed notes and rests, starting from the G4 note.
- D. Set (Drum Set):** Treble clef. The part consists of a complex rhythmic pattern with many beamed notes and rests, starting from the G4 note.

32

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 32, measures 32-35, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Perc. Syn. and D. Set parts use a drum notation system with various symbols for different drum sounds. The score includes parts for Frtrl. El. B., Vlns., A. Sax., Synth., Guit., Fl., Guit., Perc. Syn., and D. Set.

33

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

34

35

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

33

34

35

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 36 consists of nine staves. The top five staves (Frtrl. El. B., Vlns., A. Sax., Synth., Guit.) are in the key of D major (indicated by two sharps) and contain mostly whole and half notes, with some rests. The bottom four staves (Guit., Perc. Syn., D. Set) are in the key of D major and contain more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. Syn. and D. Set staves feature a variety of rhythmic figures, including eighth notes, sixteenth notes, and rests. The Guit. staff (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Frtrl. El. B. staff (top) features a simple melody of whole and half notes. The Vlns. staff (second) features a simple melody of whole and half notes. The A. Sax. staff (third) features a simple melody of whole and half notes. The Synth. staff (fourth) features a simple melody of whole and half notes. The Fl. staff (fifth) features a simple melody of whole and half notes. The Guit. staff (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The Perc. Syn. staff (second from bottom) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The D. Set staff (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

37

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for measures 37-40 features the following parts:

- Frtrl. El. B.:** Bass clef, playing a steady eighth-note melody.
- Vlns.:** Treble clef, playing a long, sustained chord.
- A. Sax.:** Treble clef, with a whole rest.
- Synth.:** Treble clef, with a whole rest.
- Guit.:** Treble clef, with a whole rest.
- Fl.:** Treble clef, playing a melodic line with eighth notes and a long sustain.
- Guit.:** Treble clef, playing a complex, fast-moving line with many beamed notes.
- Perc. Syn.:** Treble clef, playing a rhythmic pattern with eighth notes.
- D. Set:** Treble clef, playing a rhythmic pattern with eighth notes.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Measures 38-41. The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Vlns. part has a long sustain line. The A. Sax., Synth., and Guit. parts have rests. The Fl. part has a melodic line. The Guit. part has a rhythmic pattern. The Perc. Syn. and D. Set parts have complex rhythmic patterns.

39

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 39 consists of nine staves. The top five staves are for Frtrl. El. B., Vlns., A. Sax., Synth., and Guit. The bottom four staves are for Guit., Perc. Syn., D. Set, and an unlabeled staff. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a series of eighth notes. The Vlns. staff has a long, sustained note. The A. Sax., Synth., and Guit. staves have a few notes or rests. The Guit. staff has a complex rhythmic pattern. The Perc. Syn. staff has a series of eighth notes. The D. Set staff has a series of eighth notes. The unlabeled staff has a series of eighth notes.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

This musical score is for page 40 of a piece. It features nine staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Frtrl. El. B. (Fretless Electric Bass) plays a steady eighth-note pattern. The Vlns. (Violins) play a sustained chord. The A. Sax. (Alto Saxophone) and Synth. (Synthesizer) play sustained notes. The Guit. (Guitar) plays a sustained note. The Fl. (Flute) plays a melodic line. The Guit. (Guitar) plays a complex, fast-paced pattern. The Perc. Syn. (Percussion Synthesizer) and D. Set (Drum Set) play complex, fast-paced patterns.

41

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score is for page 41 of a piece. It features eight staves. The first staff, Frtrl. El. B., is in the bass clef and contains a melodic line. The second staff, Vlns., has a few notes. The third staff, A. Sax., and the fourth staff, Synth., are mostly empty. The fifth staff, Guit., has a few notes. The sixth staff, Fl., has a few notes. The seventh staff, Guit., is marked with an 8 and contains a complex, fast-moving melodic line. The eighth staff, Perc. Syn., and the ninth staff, D. Set, contain rhythmic patterns using stems and flags.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Measures 42-45. The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Guit. parts have an 8-measure rest in measure 42. The Perc. Syn. and D. Set parts feature complex rhythmic patterns with many beamed notes and rests.

43

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 43 consists of ten staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains a melodic line. The Vlns., A. Sax., Synth., and Guit. (top) staves are in treble clef and contain rests. The Fl. staff is in treble clef and contains a melodic line. The Guit. (bottom) staff is in treble clef and contains a rhythmic accompaniment. The Perc. Syn. and D. Set staves are percussion staves and contain rhythmic notation.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 44 consists of nine staves. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff (bass clef) contains a melodic line. The Vlns. staff (treble clef) contains a sustained chord. The A. Sax., Synth., and Guit. (top) staves (treble clef) contain sustained chords. The Fl. staff (treble clef) contains a melodic line. The Guit. (middle) staff (treble clef) contains a complex, rhythmic pattern. The Perc. Syn. staff (percussion clef) contains a complex, rhythmic pattern. The D. Set staff (percussion clef) contains a complex, rhythmic pattern.

45

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

43

44

45

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Measures 46-49. The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Guit. parts have an 8va marking. The Perc. Syn. and D. Set parts use a double bar line symbol. The Fl. part has a triplet marking. The Guit. part has a triplet marking. The Perc. Syn. and D. Set parts have a triplet marking.

47

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 47 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Vlns. (Violins), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Fl. (Flute), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The Frtrl. El. B. part consists of a steady eighth-note bass line. The Vlns. part plays a sustained chord. The A. Sax. and Synth. parts play sustained chords. The Guit. part (first) plays a steady eighth-note bass line. The Fl. part plays a melody of eighth notes. The Guit. part (second) plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Perc. Syn. part plays a steady eighth-note bass line. The D. Set part plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.

48

Frtl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score is written for measures 48 through 51. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a vertical stack. The Frtl. El. B. part is in the bass clef. The Vlns. part is in the treble clef. The A. Sax. part is in the treble clef. The Synth. part is in the treble clef. The Guit. part is in the treble clef. The Fl. part is in the treble clef. The Guit. part is in the treble clef. The Perc. Syn. part is in the treble clef. The D. Set part is in the treble clef. The score shows a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

49

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef with a key signature of three sharps (F#, C#, G#). The part consists of a continuous eighth-note line.
- Vlns. (Violins):** Written in treble clef with a key signature of three sharps. The part features a sustained chord in the lower register.
- A. Sax. (Alto Saxophone):** Written in treble clef with a key signature of three sharps. The part is mostly silent, with a few notes visible at the end of the page.
- Synth. (Synthesizer):** Written in treble clef with a key signature of three sharps. The part is mostly silent, with a few notes visible at the end of the page.
- Guit. (Guitar):** Written in treble clef with a key signature of three sharps. The part is mostly silent, with a few notes visible at the end of the page.
- Fl. (Flute):** Written in treble clef with a key signature of three sharps. The part consists of a continuous eighth-note line.
- Guit. (Guitar):** Written in treble clef with a key signature of three sharps. The part features a complex, rhythmic pattern with many notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Written in a simplified notation with vertical lines and flags. The part consists of a continuous eighth-note line.
- D. Set (Drum Set):** Written in a simplified notation with vertical lines and flags. The part consists of a continuous eighth-note line.

51

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 51 is written for a multi-instrument ensemble. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple, steady melody of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3.
- Vlns. (Violins):** Plays a sustained chord of D4, F#4, A4, and C#5.
- A. Sax. (Alto Saxophone):** Plays a sustained chord of D4, F#4, A4, and C#5.
- Synth. (Synthesizer):** Plays a sustained chord of D4, F#4, A4, and C#5.
- Guit. (Guitar):** Plays a sustained chord of D4, F#4, A4, and C#5.
- Fl. (Flute):** Plays a simple melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Guit. (Guitar):** Plays a complex rhythmic pattern of eighth and sixteenth notes, primarily on the D4, F#4, and A4 strings.
- Perc. Syn. (Percussion Synthesizer):** Plays a complex rhythmic pattern of eighth and sixteenth notes, primarily on the D4, F#4, and A4 strings.
- D. Set (Drum Set):** Plays a complex rhythmic pattern of eighth and sixteenth notes, primarily on the D4, F#4, and A4 strings.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

This musical score is for page 52 of a composition. It features eight staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Frtrl. El. B. (French Electric Bass) staff is in bass clef and plays a melodic line. The Vlns. (Violins) staff is in treble clef and plays a sustained chord. The A. Sax. (Alto Saxophone) staff is in treble clef and plays a melodic line. The Synth. (Synthesizer) staff is in treble clef and plays a sustained chord. The Guit. (Guitar) staff is in treble clef and plays a melodic line. The Fl. (Flute) staff is in treble clef and plays a melodic line. The Guit. (Guitar) staff is in treble clef and plays a melodic line. The Perc. Syn. (Percussion Synthesizer) staff is in treble clef and plays a complex rhythmic pattern. The D. Set (Drum Set) staff is in treble clef and plays a complex rhythmic pattern.

53

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a melody with eighth and quarter notes. The Vlns. staff has a sustained chord. The A. Sax. staff has a sustained chord. The Synth. staff has a sustained chord. The Guit. staff has a sustained chord. The Fl. staff has a sustained chord. The Guit. staff has a complex melody with eighth and quarter notes. The Perc. Syn. staff has a complex melody with eighth and quarter notes. The D. Set staff has a complex melody with eighth and quarter notes.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 54 consists of nine staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass line with a mix of eighth and quarter notes.
- Vlns. (Violins):** Play a sustained chord in the left hand and a melodic line in the right hand.
- A. Sax. (Alto Saxophone):** Features a melodic line with some grace notes and a sustained note towards the end.
- Synth. (Synthesizer):** Provides a harmonic background with sustained chords.
- Guit. (Guitar):** The top staff shows a sustained chord. The bottom staff shows a complex, fast-paced melodic line with many sixteenth notes.
- Fl. (Flute):** Plays a sustained chord.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment with various patterns.
- D. Set (Drum Set):** Provides a steady drum pattern with various rhythms.

55

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score is written for ten instruments. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff is in bass clef and contains a few notes. Vlns., A. Sax., and Fl. are in treble clef and mostly contain rests. Synth. and Guit. (top) are in treble clef and contain some notes. The bottom Guit. staff is in treble clef and contains a complex, fast-moving line. Perc. Syn. and D. Set are percussion staves and contain rhythmic patterns.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

3

57

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Measures 58-61. The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The A. Sax. part features triplet markings. The Perc. Syn. and D. Set parts use a drum notation system with various symbols for different drum sounds.

59

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 59 consists of nine staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of notes: a half note F#4, a quarter rest, a quarter note G#4, a half note A4, a quarter rest, and a quarter note B4. The second staff, 'Vlns.', is in treble clef with the same key signature and contains a whole note chord of F#4 and C#5. The third staff, 'A. Sax.', is in treble clef with the same key signature and contains a whole note chord of F#4 and C#5. The fourth staff, 'Synth.', is in treble clef with the same key signature and contains a sequence of notes: a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C#5 with a fermata. The fifth staff, 'Guit.', is in treble clef with the same key signature and contains a whole note chord of F#4 and C#5. The sixth staff, 'Fl.', is in treble clef with the same key signature and contains a whole note chord of F#4 and C#5. The seventh staff, 'Guit.', is in treble clef with the same key signature and contains a sequence of chords: a quarter note F#4 and C#5, a quarter note G#4 and D5, a quarter note A4 and E5, a quarter note B4 and F#5, a quarter note C#5 and G#5, a quarter note D5 and A5, a quarter note E5 and B5, and a quarter note F#5 and C#6. The eighth staff, 'Perc. Syn.', is in treble clef with the same key signature and contains a sequence of notes: a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The ninth staff, 'D. Set', is in treble clef with the same key signature and contains a sequence of notes: a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.

60

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

61

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

The musical score for page 61 is written for a multi-instrument ensemble. The instruments listed on the left are Frtrl. El. B. (French Trumpet in E-flat), Vlns. (Violins), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Fl. (Flute), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Frtrl. El. B. part features a melodic line with eighth and quarter notes. The Vlns. part plays a sustained chord. The A. Sax. part has a triplet of eighth notes. The Synth. part features a triplet of eighth notes and a sustained chord. The Guit. part (first) plays a sustained chord. The Fl. part plays a sustained chord. The Guit. part (second) plays a series of chords. The Perc. Syn. part features a rhythmic pattern with eighth notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

62

63

64

65

63

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

65

Frtl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

65

66

67

68

66

Frtl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

Measures 66-70. The score includes parts for Frtl. El. B., Vlns., A. Sax., Synth., Guit., Fl., Guit., Perc. Syn., and D. Set. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. part features triplet eighth notes. The Vlns. part has sustained chords. The A. Sax. part has a melodic line. The Synth. part has a rhythmic pattern. The Guit. parts have a rhythmic pattern. The Fl. part has a sustained chord. The Perc. Syn. part has a rhythmic pattern. The D. Set part has a rhythmic pattern.

67

Frtl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

65

68

Frtl. El. B.

Vlms.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

68

69

70

71

69

Frtrl. El. B.

Vlins.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

70

Frtl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

3

3

3

3

71

Frtl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

3

3

3

72

Frtl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set

3

73

Frtrl. El. B.

Vlns.

A. Sax.

Synth.

Guit.

Fl.

Guit.

Perc. Syn.

D. Set