

Musical score for piano in 4/4 time, featuring a series of chords and melodic lines. The score is divided into two systems, each with a treble and bass staff. The tempo markings are as follows:

- First system: $\text{♩} = 100$ and $\text{♩} = 75$
- Second system: $\text{♩} = 70$

The score includes a triplet of eighth notes in the second system, marked with a "3" above the notes. The key signature is two flats (B-flat and E-flat).

5

♩ = 47

♩ = 33

♩ = 34

7

3

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 35

♩ = 54

♩ = 56

♩ = 58

♩ = 60

♩ = 62

♩ = 64

♩ = 66

♩ = 34

$\text{♩} = 109$
 $\text{♩} = 104$
 $\text{♩} = 107$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 96$
 $\text{♩} = 99$
 $\text{♩} = 92$
 $\text{♩} = 85$
 $\text{♩} = 80$
 $\text{♩} = 75$
 $\text{♩} = 77$
 $\text{♩} = 73$
 $\text{♩} = 62$
 $\text{♩} = 60$
 $\text{♩} = 58$
 $\text{♩} = 43$
 $\text{♩} = 42$
 $\text{♩} = 36$
 $\text{♩} = 31$

[illegible]

Musical score for piano, measures 10 through 14. The score is written in G major (one sharp) and 4/4 time. Fingerings are indicated by numbers 1-5. Trills and triplets are marked.

Measure 10: Treble clef starts with a whole note chord (F4, A4). Bass clef has a whole note chord (C3, E2). Treble clef continues with a series of eighth notes: G4 (45), A4 (46), B4 (70), C5 (73), D5 (53), E5 (56), F5 (48), G5 (52), A5 (54), B5 (52), C6 (47). Bass clef has a whole note chord (C3, E2) and a triplet of eighth notes (F2, G2, A2).

Measure 11: Treble clef starts with a whole note chord (F4, A4). Bass clef has a whole note chord (C3, E2). Treble clef continues with a series of eighth notes: G4 (35), A4 (64), B4 (54), C5 (56), D5 (52), E5 (52), F5 (47), G5 (54), A5 (52), B5 (52), C6 (47). Bass clef has a whole note chord (C3, E2) and a triplet of eighth notes (F2, G2, A2).

Measure 12: Treble clef starts with a whole note chord (F4, A4). Bass clef has a whole note chord (C3, E2). Treble clef continues with a series of eighth notes: G4 (43), A4 (50), B4 (35), C5 (50), D5 (51), E5 (56), F5 (39), G5 (49), A5 (51), B5 (56), C6 (47). Bass clef has a whole note chord (C3, E2) and a triplet of eighth notes (F2, G2, A2).

Measure 13: Treble clef starts with a whole note chord (F4, A4). Bass clef has a whole note chord (C3, E2). Treble clef continues with a series of eighth notes: G4 (36), A4 (77), B4 (53), C5 (55), D5 (53), E5 (50), F5 (50), G5 (50), A5 (50), B5 (50), C6 (47). Bass clef has a whole note chord (C3, E2) and a triplet of eighth notes (F2, G2, A2).

Measure 14: Treble clef starts with a whole note chord (F4, A4). Bass clef has a whole note chord (C3, E2). Treble clef continues with a series of eighth notes: G4 (46), A4 (42), B4 (71), C5 (51), D5 (53), E5 (50), F5 (44), G5 (46), A5 (46), B5 (46), C6 (46). Bass clef has a whole note chord (C3, E2) and a triplet of eighth notes (F2, G2, A2).

15 $\text{♩} = 41$ $\text{♩} = 86$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 50$

16 $\text{♩} = 42$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 41$ $\text{♩} = 59$

17 $\text{♩} = 37$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 58$ $\text{♩} = 66$ $\text{♩} = 60$

18 $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 61$ $\text{♩} = 66$ $\text{♩} = 56$ $\text{♩} = 57$

19

♩ = 51 ♩ = 47 ♩ = 61 ♩ = 65 ♩ = 66 ♩ = 67 ♩ = 68 ♩ = 69 ♩ = 61 ♩ = 70 ♩ = 64 ♩ = 63 ♩ = 60 ♩ = 59 ♩ = 58 7

5 5 5 3 3 7

20

♩ = 51 ♩ = 45 ♩ = 66 ♩ = 67 ♩ = 68 ♩ = 69 ♩ = 59 ♩ = 61 ♩ = 55 ♩ = 58 ♩ = 56 ♩ = 60 ♩ = 57

5 5 3 3

Musical score for "The Swan" by Camille Saint-Saëns, measures 21-22. The score is written for piano and includes fingerings and articulations.

Measure 21: The piano part features a series of chords and arpeggiated figures. Fingerings are indicated for the right hand (3, 3, 7) and the left hand (3, 3, 7). The tempo is marked as $\text{♩} = 43$.

Measure 22: The piano part continues with a series of chords and arpeggiated figures. Fingerings are indicated for the right hand (7, 7, 5) and the left hand (7, 7, 5). The tempo is marked as $\text{♩} = 41$.

$\text{♩} = 70$
 $\text{♩} = 69$
 $\text{♩} = 68$ 7 $\text{♩} = 69$ $\text{♩} = 60$ 7 $\text{♩} = 61$ $\text{♩} = 62$

23

$\text{♩} = 67$ 3
 $\text{♩} = 50$
 $\text{♩} = 49$
 $\text{♩} = 47$
 $\text{♩} = 46$
 $\text{♩} = 45$
 $\text{♩} = 44$
 $\text{♩} = 43$
 $\text{♩} = 42$
 $\text{♩} = 41$
 $\text{♩} = 40$
 $\text{♩} = 38$
 $\text{♩} = 36$
 $\text{♩} = 35$
 $\text{♩} = 8$

24

$\text{♩} = 60$
 $\text{♩} = 54$
 $\text{♩} = 53$
 $\text{♩} = 52$
 $\text{♩} = 51$
 $\text{♩} = 55$
 $\text{♩} = 54$
 $\text{♩} = 50$

28 $\text{♩} = 31$ $\text{♩} = 77$ $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 90$ $\text{♩} = 97$ $\text{♩} = 99$ $\text{♩} = 96$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 106$ 11

30 $\text{♩} = 89$ $\text{♩} = 78$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 101$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 104$ $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 100$

31

Musical score for piano, measures 32-36. The score is written in G major (one sharp) and 4/4 time. The tempo markings above the notes are as follows:

- Measure 32: 90, 82, 100, 97, 99, 96, 100, 99, 98, 94, 101, 103, 100, 98, 104, 102, 110, 104, 109.
- Measure 34: 93, 82, 85, 89, 94, 95, 100, 99, 101, 102.
- Measure 35: 105, 102, 103, 101, 99, 106, 104, 102, 101, 100, 99, 98, 104.
- Measure 36: 98, 79, 93, 99, 103, 101, 105, 107, 104.

37

38

39

Tempo markings (BPM):

- Measure 37: 102, 82, 93, 100, 101, 102, 104, 97, 98, 96
- Measure 38: 94, 83, 89, 91, 93, 96, 97
- Measure 39: 100, 98, 102, 103, 106, 94, 97, 100, 100

The musical score is for piano, featuring three systems of music (measures 37, 38, and 39). Each system consists of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The tempo markings (BPM) are indicated above the notes in each system.

40

41

Frequency markings (Hz):

- 89, 82, 84, 86, 85, 88, 90, 91, 93, 94, 96
- 100, 95, 93, 96, 100, 97, 98, 99, 100, 101, 102, 104, 107, 106, 105, 104, 103, 102, 97, 100, 97, 109

43

54 = 95

56 = 100

113 = 86

82 = 90

79 = 76

91 = 64

84 = 40

59 = 47

109 = 106

102 = 93

102 = 106

109 = 102

103 = 104

106 = 107

45

50 = 106

107 = 103

104 = 106

107 = 94

94 = 102

108 = 102

108 = 102

47

102 = 102

102 = 102

102 = 102

48

♩ = 109

♩ = 107

♩ = 96

♩ = 87

♩ = 52

♩ = 40

♩ = 73

♩ = 75

♩ = 76

♩ = 75

♩ = 74

♩ = 70

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 90

♩ = 76

♩ = 75

♩ = 74

9

49

Musical score for piano, measures 50 to 51. The score is written in 4/4 time and features a complex melodic line with many accidentals and dynamic markings. The notes are labeled with their frequency in Hz.

Measure 50: The measure begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note (78 Hz) followed by a triplet of eighth notes (79, 80, 83 Hz). The melody continues with a series of notes, including a triplet of eighth notes (84, 85, 86 Hz) and a final quarter note (78 Hz). The bass line is mostly silent, with some low-frequency notes.

Measure 51: The measure begins with a treble clef and a key signature of two flats. The melody starts with a quarter rest, followed by a triplet of eighth notes (80, 85 Hz). The melody continues with a series of notes, including a triplet of eighth notes (57, 54, 53 Hz) and a final quarter note (50 Hz). The bass line is mostly silent, with some low-frequency notes.

$\text{♩} = 42$
 $\text{♩} = 48$
 $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 53$ $\text{♩} = 56$
 52

$\text{♩} = 63$
 $\text{♩} = 35$ $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 52$ $\text{♩} = 47$
 53

$\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 35$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 46$ $\text{♩} = 53$ $\text{♩} = 56$
 54

$\text{♩} = 36$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 53$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 50$
 55

56 $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 71$ $\text{♩} = 51$ $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 49$

57 $\text{♩} = 41$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 50$

$\text{♩} = 66$ $\text{♩} = 42$ $\text{♩} = 36$ $\text{♩} = 38$ $\text{♩} = 23$

58 $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 41$

$\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 69$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 61$

59 $\text{♩} = 37$ $\text{♩} = 56$ $\text{♩} = 65$ $\text{♩} = 54$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 58$ $\text{♩} = 66$

Musical score for measures 60, 61, and 62. The score is written for piano (p) and includes fingerings (1-5) and dynamics (p, f). The key signature is B-flat major (two flats).

Measure 60: Treble clef starts with a half note G4 (fingering 1, dynamic p). Bass clef starts with a half note F4 (fingering 1, dynamic p). The measure contains complex arpeggiated figures in both hands.

Measure 61: Treble clef starts with a half note G4 (fingering 1, dynamic p). Bass clef starts with a half note F4 (fingering 1, dynamic p). The measure contains complex arpeggiated figures in both hands.

Measure 62: Treble clef starts with a half note G4 (fingering 1, dynamic p). Bass clef starts with a half note F4 (fingering 1, dynamic p). The measure contains complex arpeggiated figures in both hands.

Musical score for piano, measures 63-64. The score is written for two staves (treble and bass clef). Measure 63 features complex arpeggiated patterns with fingerings 3, 3, and 7. Measure 64 continues the arpeggiated patterns with fingerings 7, 7, and 5. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 63:

- Staff 1 (Treble Clef): Notes with fingerings 3, 3, and 7. Pitch markings above the staff: 45, 43, 65, 64, 66, 67, 68, 69, 50, 56, 69, 68, 67, 66, 65, 64, 66, 65, 64, 67, 66.
- Staff 2 (Bass Clef): Notes with fingerings 3, 3, and 7. Pitch markings below the staff: 69, 68, 67, 66, 65, 56, 41, 7, 7, 7, 5.

Measure 64:

- Staff 1 (Treble Clef): Notes with fingerings 7, 7, and 5. Pitch markings above the staff: 69, 68, 67, 66, 65, 56, 41, 7, 7, 7, 5.
- Staff 2 (Bass Clef): Notes with fingerings 7, 7, and 5. Pitch markings below the staff: 69, 68, 67, 66, 65, 56, 41, 7, 7, 7, 5.

65

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67

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Musical score for piano, measures 70-72. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 36$.

Measure 70: The right hand features a complex rhythmic pattern with notes marked with frequencies: $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 59$, $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 49$, $\text{♩} = 47$, $\text{♩} = 46$, and $\text{♩} = 30$. The left hand has a simple accompaniment.

Measure 71: The right hand continues with notes marked with frequencies: $\text{♩} = 59$, $\text{♩} = 55$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 55$, $\text{♩} = 41$, $\text{♩} = 38$, $\text{♩} = 35$, and $\text{♩} = 27$. The left hand has a simple accompaniment.

Measure 72: The right hand features a complex rhythmic pattern with notes marked with frequencies: $\text{♩} = 40$, $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 48$, $\text{♩} = 50$, $\text{♩} = 48$, and $\text{♩} = 41$. The left hand has a simple accompaniment.

Musical score for piano, measures 73 to 75. The score is written in treble and bass clefs, featuring complex rhythmic patterns and fingerings.

Measure 73: Treble clef. Notes include: $\text{♩} = 46$, $\text{♩} = 38$, $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 60$, $\text{♩} = 38$, $\text{♩} = 56$, $\text{♩} = 35$, $\text{♩} = 38$, $\text{♩} = 35$, $\text{♩} = 29$, $\text{♩} = 40$, $\text{♩} = 39$, $\text{♩} = 22$. Fingerings: 3, 3, 5.

Measure 74: Treble clef. Notes include: $\text{♩} = 59$, $\text{♩} = 55$, $\text{♩} = 40$, $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 55$, $\text{♩} = 35$, $\text{♩} = 38$, $\text{♩} = 26$, $\text{♩} = 18$. Fingerings: 7, 3, 3.

Measure 75: Bass clef. Notes include: $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 50$, $\text{♩} = 41$, $\text{♩} = 40$, $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 70$, $\text{♩} = 64$, $\text{♩} = 71$, $\text{♩} = 72$, $\text{♩} = 73$, $\text{♩} = 72$. Fingerings: 3, 3, 3, 3, 3.

76

♩ = 73

♩ = 45

♩ = 42

♩ = 38

♩ = 32

♩ = 38

♩ = 30

♩ = 26

The musical score consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats (B-flat and E-flat). The score begins at measure 76. Above the staves, a series of eighth notes with tempo markings are arranged in a descending staircase pattern: ♩ = 73, ♩ = 45, ♩ = 42, ♩ = 38, ♩ = 32, ♩ = 38, ♩ = 30, and ♩ = 26. The music features several triplets, indicated by a '3' and a dot. The final measures of the excerpt show a series of chords in the upper staff and single notes or dyads in the lower staff, ending with a double bar line.