

♩ = 90

Electric Guitar, Guitar

Drumset, Drum

Bass Guitar, Bass

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Acoustic Guitar, Guitar

Electric Guitar, Guitar

Harpsichord, Vox

Electric Guitar, Harmonic

Electric Guitar, Guitar

Rotary Organ, Vox

3

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

The musical score is written for page 2 of a piece. It features 13 staves. The top staff is for Electric Guitar (El. Guit.) and contains a triplet of eighth notes in the first measure. The second staff is for Double Bass (D. Set) and is empty. The third staff is for Bass Guitar (B. Guit.) and is empty. The next five staves (4-8) are for Electric Guitars (El. Guit.) and are empty. The sixth staff is for Guitar (Guit.) and is empty. The seventh staff is for Electric Guitar (El. Guit.) and is empty. The eighth staff is for Horn (Hch.) and contains a melodic line. The ninth staff is for Electric Guitar (El. Guit.) and is empty. The tenth staff is for Electric Guitar (El. Guit.) and contains a triplet of eighth notes in the first measure. The eleventh staff is for Organ (Rot. Org.) and is empty. The score is in 3/8 time and includes a triplet of eighth notes in the first measure of the top staff.

6

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrument ensemble. The score includes parts for:

- El. Guit. (Electric Guitar):** Multiple staves, including a lead line with a melodic sequence in the first system and several staves providing harmonic support with chords and arpeggios.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** A single staff providing a steady bass line.
- Guit. (Acoustic Guitar):** A single staff, mostly silent in this section.
- Hch. (Harp):** A single staff, mostly silent in this section.
- Rot. Org. (Rotary Organ):** A single staff with a few notes in the first system.

The score is written in the key of D minor (three flats) and 4/4 time. The first system shows the initial instrumental introduction, with the electric guitar playing a melodic line and the drums providing a steady rhythm. The second system continues the instrumental, with the electric guitar playing a series of chords and arpeggios.

Pdf downloaded from www.midicities.com

13

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

The musical score for page 13 consists of 13 staves. The first staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a measure rest. The second staff (D. Set) has a double bar line and a common time signature, with a series of eighth notes and rests. The third staff (B. Guit.) has a bass clef, key signature of three flats, and a common time signature, with a series of eighth notes. The fourth staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a series of eighth notes. The fifth staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a series of eighth notes. The sixth staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a series of eighth notes. The seventh staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a series of eighth notes. The eighth staff (Guit.) has a treble clef, key signature of three flats, and a common time signature, with a measure rest. The ninth staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a measure rest. The tenth staff (Hch.) has a bass clef, key signature of three flats, and a common time signature, with a measure rest. The eleventh staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a measure rest. The twelfth staff (El. Guit.) has a treble clef, key signature of three flats, and a common time signature, with a measure rest. The thirteenth staff (Rot. Org.) has a treble clef, key signature of three flats, and a common time signature, with a series of eighth notes and rests.

15

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

Detailed description: This musical score page, numbered 15, contains 13 staves. The instruments are: 1. El. Guit. (Electric Guitar) - Treble clef, key of B-flat major, mostly rests. 2. D. Set (Double Bass) - Treble clef, key of B-flat major, playing a rhythmic pattern with eighth and sixteenth notes. 3. B. Guit. (Bass Guitar) - Bass clef, key of B-flat major, playing a steady eighth-note line. 4. El. Guit. (Electric Guitar) - Treble clef, key of B-flat major, playing a complex, fast-moving line with many beamed notes. 5. El. Guit. (Electric Guitar) - Treble clef, key of B-flat major, playing a complex, fast-moving line with many beamed notes. 6. El. Guit. (Electric Guitar) - Treble clef, key of B-flat major, playing a complex, fast-moving line with many beamed notes. 7. El. Guit. (Electric Guitar) - Treble clef, key of B-flat major, playing a complex, fast-moving line with many beamed notes. 8. Guit. (Guitar) - Treble clef, key of B-flat major, mostly rests. 9. El. Guit. (Electric Guitar) - Treble clef, key of B-flat major, mostly rests. 10. Hch. (Horn) - Bass clef, key of B-flat major, mostly rests. 11. El. Guit. (Electric Guitar) - Treble clef, key of B-flat major, mostly rests. 12. El. Guit. (Electric Guitar) - Treble clef, key of B-flat major, mostly rests. 13. Rot. Org. (Rotarion Organ) - Treble clef, key of B-flat major, playing a melodic line with eighth and sixteenth notes.

17

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

19

19

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

The musical score for page 19 is written for a 12-piece ensemble. The instruments are arranged in 13 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The instruments are: El. Guit. (Electric Guitar), D. Set (Double Bass), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Hch. (Horn), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotarion Organ). The score is divided into two measures per staff, with a double bar line in the middle of each staff.

21

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

23

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

25

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

28

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

Detailed description: This musical score page, numbered 28, contains 13 staves. The instruments are arranged from top to bottom: El. Guit. (Electric Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit., El. Guit., El. Guit., El. Guit., Guit. (Guitar), El. Guit., Hch. (Horn), El. Guit., El. Guit., and Rot. Org. (Rotary Organ). The key signature is B-flat major (two flats). The B. Guit. staff features a complex bass line with eighth and sixteenth notes. The El. Guit. staves (4, 5, 6, 7) show synchronized chordal patterns. The Guit. staff has a melodic line with eighth notes. The Hch. staff has a melodic line with eighth and sixteenth notes. The D. Set, Rot. Org., and the remaining El. Guit. staves (1, 2, 3, 8, 9, 10, 11, 12) are mostly silent, indicated by whole rests.

31

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

33

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

35

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

36

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

37

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

38

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

5

3

7

39

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

40

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

41

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

Detailed description: This musical score is for page 41 of a piece. It features 13 staves. The first staff is for an Electric Guitar (El. Guit.) in treble clef, key of B-flat major, with a capo at the 8th fret. The second staff is for a Double Bass (D. Set) in bass clef, with a key signature of one flat and a 2/4 time signature. The third staff is for a Bass Guitar (B. Guit.) in bass clef, key of B-flat major, with a capo at the 8th fret. The fourth, fifth, and sixth staves are for Electric Guitars (El. Guit.) in treble clef, key of B-flat major, with a capo at the 8th fret. The seventh staff is for an Electric Guitar (El. Guit.) in treble clef, key of B-flat major, with a capo at the 8th fret, featuring a triplet of eighth notes. The eighth staff is for an Electric Guitar (El. Guit.) in treble clef, key of B-flat major, with a capo at the 8th fret, featuring a triplet of eighth notes. The ninth staff is for a Guitar (Guit.) in treble clef, key of B-flat major, with a capo at the 8th fret. The tenth staff is for an Electric Guitar (El. Guit.) in treble clef, key of B-flat major, with a capo at the 8th fret. The eleventh staff is for a Horn (Hch.) in bass clef, key of B-flat major. The twelfth staff is for an Electric Guitar (El. Guit.) in treble clef, key of B-flat major, with a capo at the 8th fret. The thirteenth staff is for a Rotary Organ (Rot. Org.) in treble clef, key of B-flat major, with a capo at the 8th fret. The score includes various musical notations such as notes, rests, triplets, and a key signature change.

42

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

43

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

44

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

45

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

46

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

47

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

48

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

49

The musical score for page 49 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major (two flats). It begins with a whole rest.
- D. Set (Staff 2):** Treble clef, key of B-flat major. It features a series of eighth notes with a downward bowing line above them, indicating a tremolo or similar effect.
- B. Guit. (Staff 3):** Bass clef, key of B-flat major. It plays a steady eighth-note bass line.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. It plays a series of chords, primarily triads, in a steady eighth-note rhythm.
- El. Guit. (Staff 5):** Treble clef, key of B-flat major. It plays a series of chords, primarily triads, in a steady eighth-note rhythm.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. It plays a series of chords, primarily triads, in a steady eighth-note rhythm.
- El. Guit. (Staff 7):** Treble clef, key of B-flat major. It plays a series of chords, primarily triads, in a steady eighth-note rhythm.
- Guit. (Staff 8):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. It begins with a whole rest.
- Hch. (Staff 10):** Bass clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 11):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 12):** Treble clef, key of B-flat major. It begins with a whole rest.
- Rot. Org. (Staff 13):** Treble clef, key of B-flat major. It plays a series of eighth notes with a downward bowing line above them, indicating a tremolo or similar effect.

50

The musical score for page 50 consists of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major (two flats). It begins with a whole rest.
- D. Set (Staff 2):** Treble clef, key of B-flat major. It features a series of eighth notes with a downward bowing line, followed by a series of eighth notes with an upward bowing line.
- B. Guit. (Staff 3):** Bass clef, key of B-flat major. It plays a steady eighth-note pattern.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. It plays a series of chords, each marked with an '8' (octave).
- El. Guit. (Staff 5):** Treble clef, key of B-flat major. It plays a series of chords, each marked with an '8' (octave).
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. It plays a series of eighth notes.
- El. Guit. (Staff 7):** Treble clef, key of B-flat major. It plays a series of eighth notes with a downward bowing line, followed by a series of eighth notes with an upward bowing line.
- Guit. (Staff 8):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. It begins with a whole rest.
- Hch. (Staff 10):** Bass clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 11):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 12):** Treble clef, key of B-flat major. It begins with a whole rest.
- Rot. Org. (Staff 13):** Treble clef, key of B-flat major. It plays a series of eighth notes with a downward bowing line, followed by a series of eighth notes with an upward bowing line.

51

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major (two flats). It begins with a whole rest.
- D. Set (Staff 2):** Treble clef, key of B-flat major. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest.
- B. Guit. (Staff 3):** Bass clef, key of B-flat major. It plays a steady eighth-note bass line.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. It plays a series of chords, mostly triads.
- El. Guit. (Staff 5):** Treble clef, key of B-flat major. It plays a series of chords, mostly triads.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. It plays a series of chords, mostly triads.
- El. Guit. (Staff 7):** Treble clef, key of B-flat major. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest.
- Guit. (Staff 8):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 9):** Treble clef, key of B-flat major. It begins with a whole rest.
- Hch. (Staff 10):** Bass clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 11):** Treble clef, key of B-flat major. It begins with a whole rest.
- El. Guit. (Staff 12):** Treble clef, key of B-flat major. It begins with a whole rest.
- Rot. Org. (Staff 13):** Treble clef, key of B-flat major. It plays a series of chords, mostly triads.

53

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

54

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

55

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

58

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

59

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

3

7

7

61

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

Detailed description: This musical score page, numbered 61, contains 13 staves. The first staff is for 'El. Guit.' in treble clef with a key signature of three flats and a common time signature. The second staff is for 'D. Set' in alto clef. The third staff is for 'B. Guit.' in bass clef. The next four staves (4-7) are for 'El. Guit.' in treble clef. The eighth staff is for 'Guit.' in treble clef. The ninth staff is for 'El. Guit.' in treble clef. The tenth staff is for 'Hch.' in bass clef. The next three staves (11-13) are for 'El. Guit.', 'El. Guit.', and 'Rot. Org.' respectively, all in treble clef. The music is written in a key signature of three flats and common time. The first staff has a whole rest. The second staff has a complex rhythmic pattern with eighth and sixteenth notes. The third staff has a steady eighth-note bass line. Staves 4-7 feature various guitar textures, including chords and single-note lines. Staves 8-13 are mostly empty, indicating rests for those instruments.

63

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

67

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

69

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

72

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

74

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

The musical score for page 44, starting at measure 74, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for the following instruments: Electric Guitars (multiple parts), Double Bass (D. Set), Bass Guitar (B. Guit.), and a Rotarion Organ (Rot. Org.). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex arrangement. The Electric Guitars and Double Bass parts are active throughout the measures, while the Bass Guitar and Rotarion Organ parts have specific melodic lines. The other Electric Guitars and the Horn (Hch.) parts are mostly silent in this section.

77

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

The musical score for page 45, measure 77, is written in B-flat major (two flats). The score includes the following parts:

- El. Guit. (Staff 1):** Treble clef, B-flat major key signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.
- D. Set (Staff 2):** Treble clef, B-flat major key signature. The staff contains a series of eighth notes and rests, with a double bar line in the first measure.
- B. Guit. (Staff 3):** Bass clef, B-flat major key signature. The staff contains a series of eighth notes and rests, with a double bar line in the first measure.
- El. Guit. (Staff 4):** Treble clef, B-flat major key signature. The staff contains a series of eighth notes and rests, with a double bar line in the first measure.
- El. Guit. (Staff 5):** Treble clef, B-flat major key signature. The staff contains a series of eighth notes and rests, with a double bar line in the first measure.
- El. Guit. (Staff 6):** Treble clef, B-flat major key signature. The staff contains a series of eighth notes and rests, with a double bar line in the first measure.
- El. Guit. (Staff 7):** Treble clef, B-flat major key signature. The staff contains a series of eighth notes and rests, with a double bar line in the first measure.
- Guit. (Staff 8):** Treble clef, B-flat major key signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.
- El. Guit. (Staff 9):** Treble clef, B-flat major key signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.
- Hch. (Staff 10):** Bass clef, B-flat major key signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.
- El. Guit. (Staff 11):** Treble clef, B-flat major key signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.
- El. Guit. (Staff 12):** Treble clef, B-flat major key signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.
- Rot. Org. (Staff 13):** Treble clef, B-flat major key signature. The staff contains a series of eighth notes and rests, with a double bar line in the first measure.

79

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

3

81

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

83

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

85

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

87

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

89

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

7

5

90

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

3

92

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

95

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

3

Detailed description: This musical score page, numbered 95, contains 13 staves. The first staff is for 'El. Guit.' in treble clef with a key signature of three flats and a common time signature. The second staff is for 'D. Set' in a different clef, showing a complex rhythmic pattern with many eighth and sixteenth notes. The third staff is for 'B. Guit.' in bass clef, featuring a steady eighth-note bass line. The next four staves (4-7) are for 'El. Guit.' and contain dense, multi-measure chordal textures. The eighth staff is for 'Guit.' in treble clef and is mostly empty. The ninth staff is for 'El. Guit.' and is also empty. The tenth staff is for 'Hch.' in bass clef and is empty. The eleventh and twelfth staves are for 'El. Guit.' and are empty. The thirteenth staff is for 'Rot. Org.' in treble clef, showing a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The key signature of three flats is consistent across all staves.

Pdf downloaded from www.midicities.com

100

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

The musical score for page 56, measures 100-101, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score consists of 13 staves. The top staff (labeled 'El. Guit.') and the bottom staff (labeled 'Rot. Org.') contain complex melodic lines. The top staff features a triplet of eighth notes, a 7-measure phrase, and another triplet. The bottom staff features a similar triplet and 7-measure phrase. The middle staves (labeled 'D. Set', 'B. Guit.', and several 'El. Guit.' and 'Guit.' staves) are mostly empty, indicating rests or silent parts for those instruments in this section. The staves are arranged in a vertical stack, with the 'D. Set' staff being the second from the top, followed by 'B. Guit.', and then several 'El. Guit.' and 'Guit.' staves. The 'Hch.' staff is located near the bottom, above the 'El. Guit.' and 'Rot. Org.' staves.

102

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

7

3

104

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

107

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.