

**$\text{♩} = 90$**

Electric Guitar, Guitar

Drumset, Drum

Bass Guitar, Bass

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Acoustic Guitar, Guitar

Electric Guitar, Guitar

Harpsichord, Vox

Electric Guitar, Harmonic

Electric Guitar, Guitar

Rotary Organ, Vox

3

2

3

A musical score for orchestra and band, page 2, measure 3. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 3 flats) plays eighth-note patterns. 2. D. Set (percussion) has a single note. 3. B. Guit. (Bass clef, 3 flats) rests. 4. El. Guit. (Treble clef, 3 flats) rests. 5. El. Guit. (Treble clef, 3 flats) rests. 6. El. Guit. (Treble clef, 3 flats) rests. 7. El. Guit. (Treble clef, 3 flats) rests. 8. Guit. (Treble clef, 3 flats) rests. 9. El. Guit. (Treble clef, 3 flats) rests. 10. Hch. (Bass clef, 3 flats) plays eighth-note patterns. 11. El. Guit. (Treble clef, 3 flats) rests. 12. El. Guit. (Treble clef, 3 flats) plays eighth-note patterns. 13. Rot. Org. (Treble clef, 3 flats) rests.

6

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

9

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

11

A musical score for orchestra and band, page 5, measure 11. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) - rests. 2. D. Set (Bass clef, B-flat key signature) - eighth-note patterns. 3. B. Guit. (Bass clef, B-flat key signature) - eighth-note patterns. 4. El. Guit. (Treble clef, B-flat key signature) - sixteenth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) - sixteenth-note chords. 6. El. Guit. (Treble clef, B-flat key signature) - sixteenth-note chords. 7. El. Guit. (Treble clef, B-flat key signature) - sixteenth-note chords. 8. Guit. (Treble clef, B-flat key signature) - rests. 9. El. Guit. (Treble clef, B-flat key signature) - rests. 10. Hch. (Bass clef, B-flat key signature) - rests. 11. El. Guit. (Treble clef, B-flat key signature) - rests. 12. El. Guit. (Treble clef, B-flat key signature) - rests. 13. Rot. Org. (Treble clef, B-flat key signature) - sustained notes.

13

The musical score for orchestra and band, page 6, measure 13, consists of ten staves. The instruments are:

- El. Guit. (Treble clef, 3 sharps)
- D. Set (Drum set)
- B. Guit. (Bass clef, 3 sharps)
- El. Guit. (Treble clef, 3 sharps)
- Guit. (Treble clef, 3 sharps)
- El. Guit. (Treble clef, 3 sharps)
- Hch. (Bass clef, 3 sharps)
- El. Guit. (Treble clef, 3 sharps)
- El. Guit. (Treble clef, 3 sharps)
- Rot. Org. (Treble clef, 3 sharps)

Measure 13 starts with a rest for the first three staves. The D. Set and B. Guit. play eighth-note patterns. The next four staves (El. Guit.) play eighth-note chords. The fifth staff (El. Guit.) plays eighth-note chords with a bass line. The sixth staff (El. Guit.) plays eighth-note chords. The seventh staff (El. Guit.) plays eighth-note chords with a bass line. The eighth staff (Guit.) plays eighth-note chords. The ninth staff (El. Guit.) plays eighth-note chords. The tenth staff (Hch.) plays eighth-note chords. The eleventh staff (El. Guit.) plays eighth-note chords. The twelfth staff (El. Guit.) plays eighth-note chords. The thirteenth staff (Rot. Org.) plays eighth-note chords.

15

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

17

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

19

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

21

A musical score for orchestra and band, page 10, measure 21. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note pairs followed by sixteenth-note patterns. 2. D. Set (percussion) has two short vertical strokes. 3. B. Guit. (Bass clef, B-flat key signature) plays eighth-note pairs in a sustained manner. 4. El. Guit. (Treble clef, B-flat key signature) has a single eighth note followed by a rest. 5. El. Guit. (Treble clef, B-flat key signature) has a single eighth note followed by a rest. 6. El. Guit. (Treble clef, B-flat key signature) has a single eighth note followed by a rest. 7. El. Guit. (Treble clef, B-flat key signature) has a single eighth note followed by a rest. 8. Guit. (Treble clef, B-flat key signature) has a single eighth note followed by a rest. 9. El. Guit. (Treble clef, B-flat key signature) has a single eighth note followed by a rest. 10. Hch. (Bass clef, B-flat key signature) has a single eighth note followed by a rest. 11. El. Guit. (Treble clef, B-flat key signature) has a single eighth note followed by a rest. 12. El. Guit. (Treble clef, B-flat key signature) plays eighth-note pairs followed by sixteenth-note patterns. 13. Rot. Org. (Treble clef, B-flat key signature) has a single eighth note followed by a rest.

23

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

25

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. Guit. (Treble clef), D. Set (percussion symbol), B. Guit. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Hch. (percussion symbol), El. Guit. (Treble clef), El. Guit. (Treble clef), and Rot. Org. (Treble clef). The key signature is four flats, and the time signature is common time. Measure 25 consists of three measures of music. The first measure has rests for most instruments except the B. Guit. and Rot. Org. The second measure has rests for most instruments except the Guit. and Hch. The third measure has rests for all instruments except the Guit. and Hch. The Guit. staff shows eighth-note patterns, and the Hch. staff shows sixteenth-note patterns.

28

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

31

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

33

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

35

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

36

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

37

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guitar.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

38

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (Hch.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Rotary Organ (Rot. Org.). The music is in 38th measure, with a key signature of four flats. Various musical elements are present, including eighth-note chords, sustained notes, and dynamic markings like '5', '3', and '7'.

39

A musical score for orchestra and band, page 20, measure 39. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line. 2. D. Set (Drum set) has a pattern of eighth notes: X, -, X, -, X, X, X, X, X, X, X, X. 3. B. Guit. (Bass clef, B-flat key signature) has eighth notes on the 4th, 3rd, 2nd, and 1st strings. 4. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 6. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 7. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 8. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 9. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 10. Hch. (Bass clef, B-flat key signature) has a single eighth note on the 4th string. 11. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the 4th string. 12. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the 4th string. 13. Rot. Org. (Treble clef, B-flat key signature) has eighth notes: - (rest), - (rest).

40

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

41

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

42

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

43

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

44

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

45

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

46

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

47

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

48

A musical score for orchestra and band, page 29, measure 48. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line. 2. D. Set (Drum set) has a pattern of eighth notes and sixteenth notes on the snare and bass drums. 3. B. Guit. (Bass clef, B-flat key signature) has eighth-note patterns on the bass strings. 4. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 6. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 7. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 8. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 9. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 10. Hch. (Bass clef, B-flat key signature) has eighth-note chords. 11. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 12. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords. 13. Rot. Org. (Treble clef, B-flat key signature) has sustained notes with grace notes.

49

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

50

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

51

A musical score for orchestra and band, page 32, measure 51. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line. 2. D. Set (Drum set) has a bass drum stroke on the first beat, followed by a snare drum pattern of eighth notes on the second and third beats. 3. B. Guit. (Bass clef, B-flat key signature) has eighth notes on the first, third, and fifth strings. 4. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords on the first three strings. 5. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords on the first three strings. 6. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords on the first three strings. 7. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords on the first three strings. 8. Guit. (Treble clef, B-flat key signature) has eighth-note chords on the first three strings. 9. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords on the first three strings. 10. Hch. (Bass clef, B-flat key signature) has eighth-note chords on the first three strings. 11. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords on the first three strings. 12. El. Guit. (Treble clef, B-flat key signature) has eighth-note chords on the first three strings. 13. Rot. Org. (Treble clef, B-flat key signature) has sustained notes on the first, third, and fifth strings.

52

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

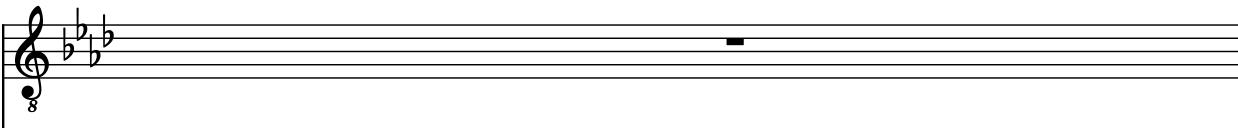
Hch.

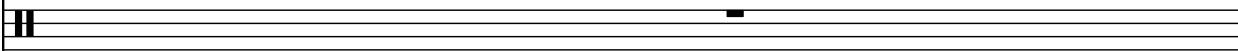
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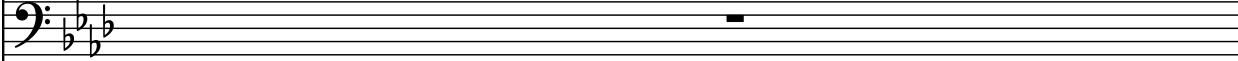
El. Guit.

Rot. Org.

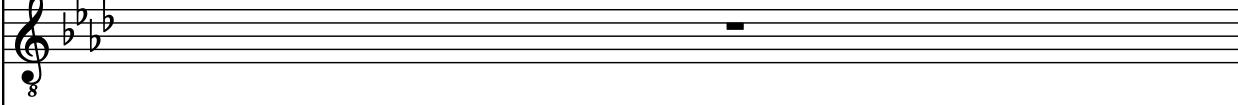
53

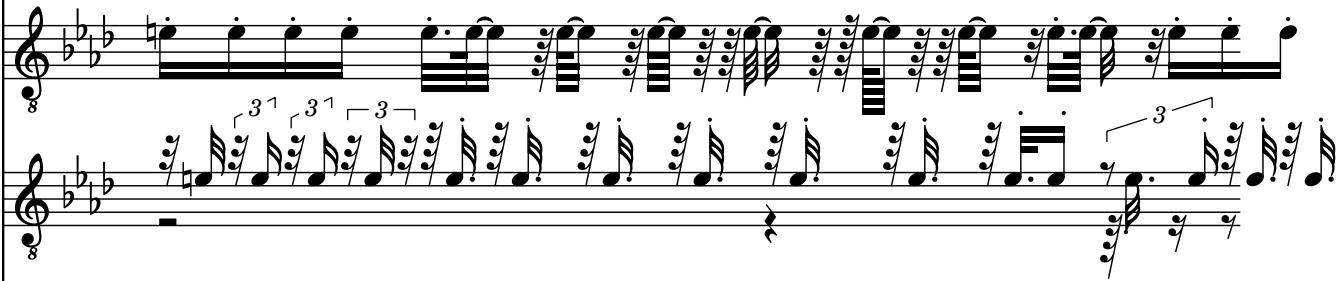
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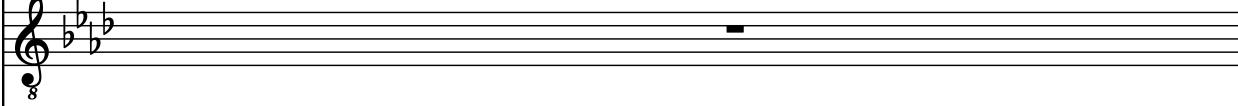
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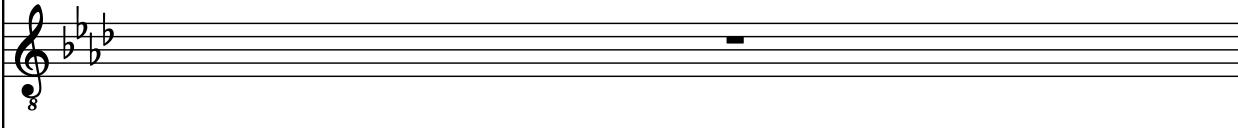
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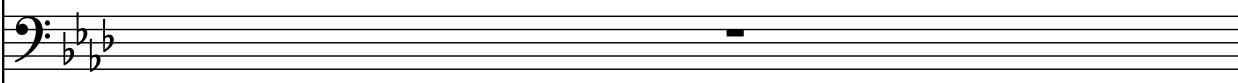
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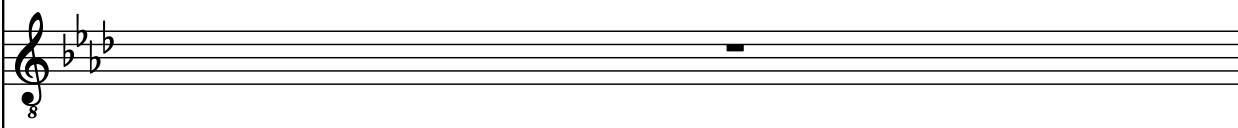
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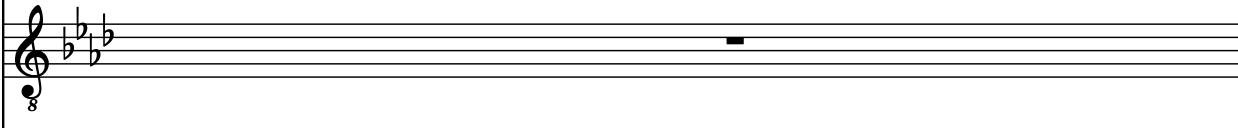
El. Guit. 

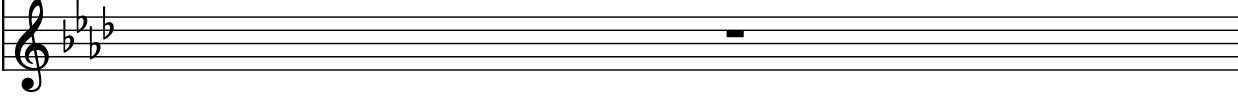
Guit. 

El. Guit. 

Hch. 

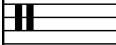
El. Guit. 

El. Guit. 

Rot. Org. 

54

El. Guit. 

D. Set 

B. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

Hch. 

El. Guit. 

El. Guit. 

Rot. Org. 

55

A musical score page showing ten staves of music. The staves are arranged vertically from top to bottom: El. Guit., D. Set., B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Guit., El. Guit., Hch., El. Guit., El. Guit., and Rot. Org. The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by three flat symbols). Measure 55 begins with a rest for all instruments. The 'D. Set.' (Drum Set) has a rhythmic pattern of eighth and sixteenth notes. The 'B. Guit.' (Bass Guitar) has a steady eighth-note bass line. The first 'El. Guit.' (Electric Guitar) has a rhythmic pattern of eighth and sixteenth notes. The second 'El. Guit.' has a rhythmic pattern of eighth and sixteenth notes. The third 'El. Guit.' has a rhythmic pattern of eighth and sixteenth notes. The fourth 'El. Guit.' has a rhythmic pattern of eighth and sixteenth notes. The 'Guit.' (Guitar) has a rhythmic pattern of eighth and sixteenth notes. The fifth 'El. Guit.' (Electric Guitar) rests. The 'Hch.' (Horn) rests. The sixth 'El. Guit.' rests. The seventh 'El. Guit.' rests. The eighth 'El. Guit.' rests. The 'Rot. Org.' (Rotary Organ) rests.

58

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

59

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

61

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

63

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guitar

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

67

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

69

A musical score for orchestra and band, page 42, measure 69. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. D. Set (percussion) has a sustained note. 3. B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) rests. 5. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 6. El. Guit. (Treble clef, B-flat key signature) rests. 7. El. Guit. (Treble clef, B-flat key signature) rests. 8. Guit. (Treble clef, B-flat key signature) rests. 9. El. Guit. (Treble clef, B-flat key signature) rests. 10. Hch. (Bass clef, B-flat key signature) plays eighth-note chords. 11. El. Guit. (Treble clef, B-flat key signature) plays sixteenth-note patterns. 12. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 13. Rot. Org. (Treble clef, B-flat key signature) rests.

72

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

74

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: El. Guit. (Electric Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Hch. (Horn), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotating Organ). The score is set in 4/4 time and uses a key signature of four flats. Measure 74 begins with a rest for all instruments. The D. Set and B. Guit. play eighth-note patterns. The first El. Guit. plays sixteenth-note chords. The second El. Guit. plays eighth-note chords. The third El. Guit. plays eighth-note chords. The fourth El. Guit. plays eighth-note chords. The fifth El. Guit. plays eighth-note chords. The Guit. and El. Guit. play eighth-note chords. The Hch. and El. Guit. play eighth-note chords. The El. Guit. and El. Guit. play eighth-note chords. The Rot. Org. plays a sustained note followed by a sixteenth-note pattern.

77

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

79

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

81

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

83

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

85

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

87

A musical score for orchestra and band, page 50, measure 87. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) - rests. 2. D. Set (Bass clef, B-flat key signature) - eighth-note patterns with 'x' marks. 3. B. Guit. (Bass clef, B-flat key signature) - eighth-note patterns. 4. El. Guit. (Treble clef, B-flat key signature) - sixteenth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) - sixteenth-note chords. 6. El. Guit. (Treble clef, B-flat key signature) - eighth-note patterns with a fermata over the last note. 7. El. Guit. (Treble clef, B-flat key signature) - eighth-note patterns with grace notes and a fermata over the last note. 8. Guit. (Treble clef, B-flat key signature) - rests. 9. El. Guit. (Treble clef, B-flat key signature) - rests. 10. Hch. (Bass clef, B-flat key signature) - rests. 11. El. Guit. (Treble clef, B-flat key signature) - rests. 12. El. Guit. (Treble clef, B-flat key signature) - rests. 13. Rot. Org. (Treble clef, B-flat key signature) - eighth-note patterns with grace notes.

89

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

90

The musical score consists of ten staves, each with a different instrument name and specific notation:

- El. Guit.: Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), eighth note (bar 3), eighth note (bar 4), eighth note (bar 5).
- D. Set: Bass clef, key signature of four flats. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4), eighth note (bar 5).
- B. Guit.: Bass clef, key signature of four flats. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4), eighth note (bar 5).
- El. Guit.: Treble clef, key signature of four flats. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4), eighth note (bar 5).
- El. Guit.: Treble clef, key signature of four flats. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4), eighth note (bar 5).
- El. Guit.: Treble clef, key signature of four flats. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4), eighth note (bar 5).
- El. Guit.: Treble clef, key signature of four flats. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4), eighth note (bar 5).
- Guit.: Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5).
- El. Guit.: Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5).
- Hch.: Bass clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5).
- El. Guit.: Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5).
- El. Guit.: Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3), - (bar 4), - (bar 5).
- Rot. Org.: Treble clef, key signature of four flats. Notes: eighth note (bar 1), eighth note (bar 2), eighth note (bar 3), eighth note (bar 4), eighth note (bar 5). A bracket below the staff indicates a three-measure repeat.

92

A musical score page featuring ten staves of music. The key signature is three flats. Measure 92 begins with a rest followed by eighth-note patterns. The instruments and their parts are:

- El. Guit.: Treble clef, three flats. Starts with a rest, then eighth-note patterns.
- D. Set: Bass clef, three flats. Eighth-note patterns.
- B. Guit.: Bass clef, three flats. Eighth-note patterns.
- El. Guit.: Treble clef, three flats. Sixteenth-note chords.
- El. Guit.: Treble clef, three flats. Sixteenth-note chords.
- El. Guit.: Treble clef, three flats. Sixteenth-note chords.
- El. Guit.: Treble clef, three flats. Sixteenth-note chords.
- Guit.: Treble clef, three flats. Rests.
- El. Guit.: Treble clef, three flats. Rests.
- Hch.: Bass clef, three flats. Rests.
- El. Guit.: Treble clef, three flats. Rests.
- El. Guit.: Treble clef, three flats. Rests.
- Rot. Org.: Treble clef, three flats. Eighth-note patterns with grace notes.

95

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guitar

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

97

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

100

El. Guit.

D. Set.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guitar.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

102

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

7

3

7

3

104

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.

107

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Hch.

El. Guit.

El. Guit.

Rot. Org.