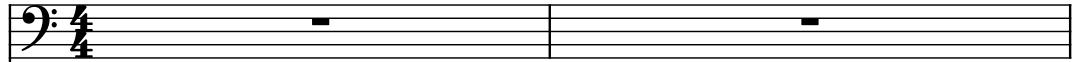
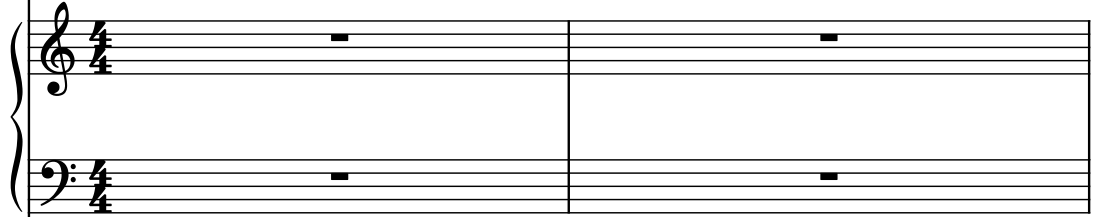


♩ = 104

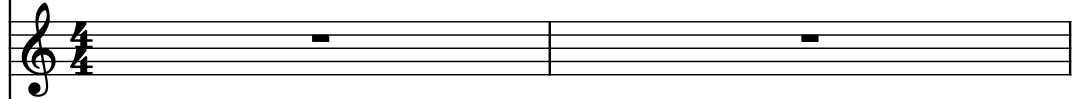
Fretless Electric Bass



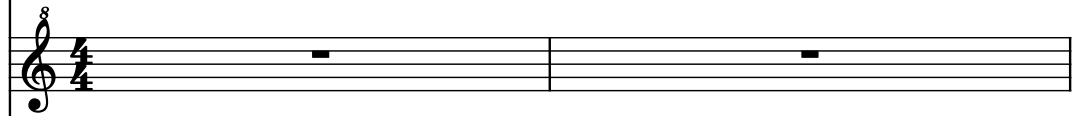
Piano



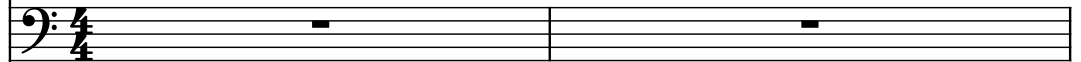
B♭ Clarinet



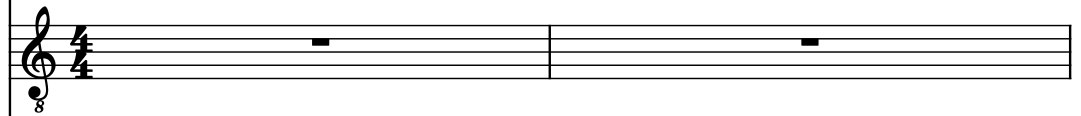
Danso



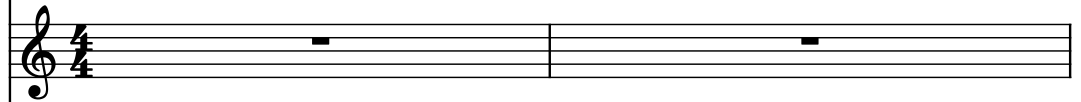
Violoncello



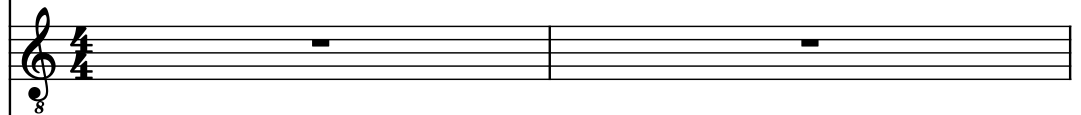
Acoustic Guitar



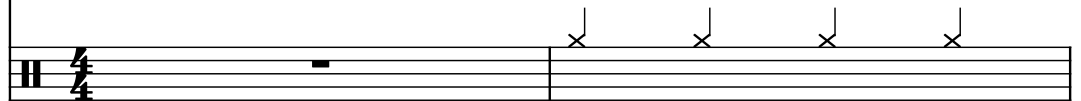
Alto



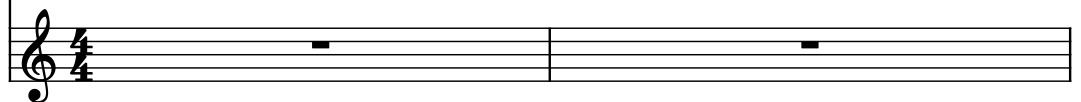
Electric Guitar



Drumset



Sine Synthesizer



Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Rehearsal mark 3. The score includes staves for Frtrl. El. B., Pno., B $\flat$ Cl., Da., Vc., Guit., A., El. Guit., D. Set, and Synth. The Da. part has a key signature change to one sharp and a measure rest. The Vc. part has a measure rest. The Guit. part has a complex rhythmic pattern. The D. Set part has a measure rest.

4

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Detailed description: This is a musical score for a 10-piece ensemble. The instruments are listed on the left: Frtrl. El. B. (French Trumpet in E-flat), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Dadaga, a traditional Indian wind instrument), Vc. (Violoncello), Guit. (Guitar), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The score is written for a 4-measure phrase. The Frtrl. El. B., Pno., B $\flat$ Cl., A., El. Guit., D. Set, and Synth. parts are marked with a whole rest, indicating they are silent for this measure. The Da. part has a melodic line starting on a G $\sharp$ note (F $\sharp$ 4) and moving up stepwise to a D $\sharp$ note (E $\sharp$ 5). The Vc. part has a sustained low note, likely a C $\sharp$ 2, with a long, curved line above it indicating a sustained or glissando effect.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 5 consists of ten staves. The first staff, 'Frtrl. El. B.', has a whole rest. The second staff, 'Pno.', has a whole rest. The third staff, 'B $\flat$ Cl.', has a whole rest. The fourth staff, 'Da.', has a whole rest. The fifth staff, 'Vc.', has a whole rest. The sixth staff, 'Guit.', has a complex, fast-moving melodic line. The seventh staff, 'A.', has a whole rest. The eighth staff, 'El. Guit.', has a whole rest. The ninth staff, 'D. Set', has a whole rest. The tenth staff, 'Synth.', has a whole rest.

6

6

Frl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 6 features the following instruments and parts:

- Frl. El. B. (Fretless Electric Bass):** A single measure with a whole rest.
- Pno. (Piano):** A grand staff with two measures, each containing a whole rest.
- B $\flat$ Cl. (B-flat Clarinet):** A single measure with a whole rest.
- Da. (Dad):** A single measure with a whole rest, followed by a measure with a half note G#4 and a half note A#4.
- Vc. (Violoncello):** A single measure with a whole rest, followed by a measure with a half note G#4 and a half note A#4.
- Guit. (Guitar):** A single measure with a whole rest, followed by a measure with a half note G#4 and a half note A#4.
- A. (Alto Saxophone):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a whole rest.
- Synth. (Synthesizer):** A single measure with a whole rest.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 7 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is a bass clef with a single note on the first line. The second staff, labeled 'Pno.', is a grand staff with a single note on the first line of the treble clef and a single note on the first line of the bass clef. The third staff, labeled 'B $\flat$ Cl.', is a treble clef with a single note on the first line. The fourth staff, labeled 'Da.', is a treble clef with a single note on the first line and a sharp sign. The fifth staff, labeled 'Vc.', is a bass clef with a single note on the first line and a sharp sign. The sixth staff, labeled 'Guit.', is a treble clef with a complex melodic line consisting of many beamed notes. The seventh staff, labeled 'A.', is a treble clef with a single note on the first line. The eighth staff, labeled 'El. Guit.', is a treble clef with a single note on the first line. The ninth staff, labeled 'D. Set', is a percussion staff with a single note on the first line. The tenth staff, labeled 'Synth.', is a treble clef with a single note on the first line.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 10 features ten staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single measure with a whole rest.
- Pno.:** A grand staff (treble and bass clef) with a whole note chord in the first measure, followed by a long, sweeping line that spans the rest of the staff.
- B $\flat$ Cl.:** A single measure with a whole rest.
- Da.:** A single staff with a melody starting on a half note, followed by a quarter note, then a half note, and ending with a quarter note. There are also some accidentals and a key signature change.
- Vc.:** A single staff with a whole note chord in the first measure, followed by a long, sweeping line that spans the rest of the staff.
- Guit.:** A single staff with a melody starting on a half note, followed by a quarter note, then a half note, and ending with a quarter note. There are also some accidentals and a key signature change.
- A.:** A single measure with a whole rest.
- El. Guit.:** A single measure with a whole rest.
- D. Set:** A single staff with a melody starting on a half note, followed by a quarter note, then a half note, and ending with a quarter note. There are also some accidentals and a key signature change.
- Synth.:** A single measure with a whole rest.

11

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: This is a page from a musical score, page 11 of system 9. It contains ten staves. The first staff, 'Frtrl. El. B.', has a whole rest. The second staff, 'Pno.', has a whole rest. The third staff, 'B $\flat$ Cl.', has a whole rest. The fourth staff, 'Da.', has a melodic line starting with a sharp sign and a whole note, followed by a half note and a quarter note. The fifth staff, 'Vc.', has a melodic line starting with a sharp sign and a whole note, followed by a half note and a quarter note. The sixth staff, 'Guit.', has a rhythmic pattern of eighth notes. The seventh staff, 'A.', has a whole rest. The eighth staff, 'El. Guit.', has a whole rest. The ninth staff, 'D. Set', has a rhythmic pattern of eighth notes. The tenth staff, 'Synth.', has a whole rest.

Frtrl. El. B.

Pno.

Bb Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 12 consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Frtrl. El. B., Pno., Bb Cl., Da., Vc., Guit., A., El. Guit., D. Set, and Synth. The notation includes a variety of musical symbols: rests, chords, and melodic lines. The Guit. staff features a complex, fast-paced melodic line with many sixteenth notes. The D. Set staff shows a series of eighth notes. The Vc. staff has a long, sustained note with a tremolo effect. The other staves contain various rests and chords, indicating a complex harmonic structure.

13

Frl. El. B.
 Pno.
 Bb Cl.
 Da.
 Vc.
 Guit.
 A.
 El. Guit.
 D. Set
 Synth.

14

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 12, measures 14 and 15, is as follows:

- Measure 14:**
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter).
 - B♭ Cl.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - Pno., Da., Vc., A., Synth.:** Silent.
- Measure 15:**
 - Frtl. El. B.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter).
 - Synth.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter).
 - B♭ Cl., Pno., Da., Vc., Guit., A., El. Guit.:** Silent.

15

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Measure 15: Frtl. El. B. (Bass) has a melodic line with a sharp sign. Pno. (Piano) has rests. B $\flat$ Cl. (B-flat Clarinet) has a complex melodic line. Da. (Dad) has a rest. Vc. (Violoncello) has a long, sustained note. Guit. (Guitar) has a fast, rhythmic pattern. A. (Alto) has a rest. El. Guit. (Electric Guitar) has a rest. D. Set (Drum Set) has a rhythmic pattern. Synth. (Synthesizer) has a melodic line with a sharp sign.

16

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 14, measures 16-19, is as follows:

- Measure 16:** Frtl. El. B. (Bass clef) plays a sequence of notes: G2, A2, B2, C3. Synth. (Treble clef) plays a sequence of notes: G4, A4, B4, C5.
- Measure 17:** B♭ Cl. (Treble clef) plays a sequence of notes: G4, A4, B4, C5. Synth. (Treble clef) plays a sequence of notes: G4, A4, B4, C5.
- Measure 18:** Guit. (Treble clef) plays a sequence of notes: G4, A4, B4, C5. Synth. (Treble clef) plays a sequence of notes: G4, A4, B4, C5.
- Measure 19:** El. Guit. (Treble clef) plays a sequence of notes: G4, A4, B4, C5. Synth. (Treble clef) plays a sequence of notes: G4, A4, B4, C5.

17

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

18

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 18 through 23. The key signature is one sharp (F#). The Frtl. El. B. part begins in measure 18 with a melodic line in the bass clef, consisting of quarter notes F#2, G#2, A#2, and B2, followed by a half rest in measure 19. The Pno. part is silent throughout. The B $\flat$ Cl. part starts in measure 18 with a half rest, followed by a quarter rest in measure 19, and then a melodic line in measure 20 consisting of quarter notes B1, A1, G1, and F#1. The Da. part is silent. The Vc. part has a long, sustained note in the bass clef, starting in measure 18 and ending in measure 23. The Guit. part has a fast, rhythmic melody in the treble clef, consisting of eighth notes. The A. part is silent. The El. Guit. part has a melodic line in the treble clef, starting in measure 18 with a half rest, followed by a quarter rest in measure 19, and then a melodic line in measure 20 consisting of quarter notes B1, A1, G1, and F#1. The D. Set part has a rhythmic pattern in the bass clef, consisting of eighth notes. The Synth. part has a melodic line in the treble clef, consisting of quarter notes F#2, G#2, A#2, and B2.

19

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

20

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 18, measures 20-21, features the following parts:

- Frtl. El. B.:** Bass clef. Measure 20: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: Quarter rest, quarter note D3, quarter note E3, quarter note F3.
- Pno.:** Treble and Bass clefs. Measure 20: Whole rest. Measure 21: Whole rest.
- B♭ Cl.:** Treble clef. Measure 20: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Da.:** Treble clef. Measure 20: Whole rest. Measure 21: Whole rest.
- Vc.:** Bass clef. Measure 20: Sustained chord (G2, A2, B2, C3). Measure 21: Sustained chord (D3, E3, F3, G3).
- Guit.:** Treble clef. Measure 20: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 21: Eighth note D5, eighth note E5, eighth note F5, eighth note G5.
- A.:** Treble clef. Measure 20: Whole rest. Measure 21: Whole rest.
- El. Guit.:** Treble clef. Measure 20: Whole rest. Measure 21: Whole rest.
- D. Set:** Percussion clef. Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Synth.:** Treble clef. Measure 20: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

21

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

22

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 20, measures 22-23, features the following instruments and parts:

- Frtl. El. B. (French Horn):** Measures 22 and 23 show a rising melodic line starting on a low note and ascending to a higher note with a sharp sign.
- Pno. (Piano):** Measures 22 and 23 show sustained notes in both the treble and bass staves.
- B♭ Cl. (B-flat Clarinet):** Measures 22 and 23 show a rising melodic line starting on a low note and ascending to a higher note with a sharp sign.
- Da. (Double Bass):** Measures 22 and 23 show sustained notes in the bass staff.
- Vc. (Violoncello):** Measures 22 and 23 show sustained notes in the bass staff.
- Guit. (Guitar):** Measures 22 and 23 show a complex rhythmic pattern in the treble staff.
- A. (Alto Saxophone):** Measures 22 and 23 show sustained notes in the treble staff.
- El. Guit. (Electric Guitar):** Measures 22 and 23 show sustained notes in the treble staff.
- D. Set (Drum Set):** Measures 22 and 23 show a complex rhythmic pattern in the bass staff.
- Synth. (Synthesizer):** Measures 22 and 23 show sustained notes in the treble staff.

23

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Frtrl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

24

25

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Measures 25-28. The score includes parts for Frtl. El. B., Pno., B♭ Cl., Da., Vc., Guit., A., El. Guit., D. Set, and Synth. The key signature has one sharp (F#) and the time signature is 4/4. The Frtl. El. B. part has a melodic line in the bass clef. The Pno. part has a whole rest in both staves. The B♭ Cl. part has a whole rest. The Da. part has a whole rest. The Vc. part has a whole note with a fermata. The Guit. part has a melodic line in the treble clef. The A. part has a whole rest. The El. Guit. part has a melodic line in the treble clef. The D. Set part has a rhythmic pattern. The Synth. part has a melodic line in the treble clef.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 26 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note on the first line. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing rests in both hands. The third staff, labeled 'B $\flat$ Cl.', is in treble clef and contains a sequence of notes: a whole rest, a quarter rest, a half note B $\flat$, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, and a half note B $\sharp$. The fourth staff, labeled 'Da.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Vc.', is in bass clef and contains a whole rest. The sixth staff, labeled 'Guit.', is in treble clef and contains a continuous eighth-note pattern starting on G $\sharp$. The seventh staff, labeled 'A.', is in treble clef and contains a sequence of notes: a whole rest, a quarter rest, a half note B $\flat$, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, and a half note B $\sharp$. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The ninth staff, labeled 'D. Set', is in bass clef and contains a sequence of notes: a whole note G, a half note F, a quarter note E, a half note D, a quarter note C, and a half note B $\sharp$. The tenth staff, labeled 'Synth.', is in treble clef and contains a sequence of notes: a whole note G, a half note F, a quarter note E, a half note D, a quarter note C, and a half note B $\sharp$.

27

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 25, starting at measure 27, consists of ten staves. The staves are labeled as follows: Frtl. El. B., Pno., B $\flat$ Cl., Da., Vc., Guit., A., El. Guit., D. Set, and Synth. The Frtl. El. B. staff uses a bass clef and contains a melodic line with a sharp sign. The Pno. staff uses a grand staff with both treble and bass clefs, featuring a complex accompaniment. The B $\flat$ Cl. staff uses a treble clef and contains a melodic line with a flat sign. The Da. staff uses a treble clef and is mostly empty. The Vc. staff uses a bass clef and is mostly empty. The Guit. staff uses a treble clef and is mostly empty. The A. staff uses a treble clef and contains a melodic line. The El. Guit. staff uses a treble clef and contains a melodic line. The D. Set staff uses a percussion clef and is mostly empty. The Synth. staff uses a treble clef and contains a complex accompaniment.

29

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 29 and 30. The key signature has one sharp (F#). Measure 29: Frtl. El. B. (Bass clef) has a rising line of eighth notes (F#, G, A, B, C, D, E, F#). Pno. (Grand staff) has a rising line of eighth notes in the right hand (F#, G, A, B, C, D, E, F#) and a steady eighth-note accompaniment in the left hand (F#, G, A, B, C, D, E, F#). B $\flat$ Cl. (Treble clef) has a descending line of eighth notes (F#, E, D, C, B, A, G, F#). Da. (Treble clef) has a whole rest. Vc. (Bass clef) has a whole rest. Guit. (Treble clef) has a whole rest. A. (Treble clef) has a descending line of eighth notes (F#, E, D, C, B, A, G, F#). El. Guit. (Treble clef) has a descending line of eighth notes (F#, E, D, C, B, A, G, F#) with a slur over the last two notes. D. Set (Percussion) has a whole rest. Synth. (Treble clef) has a descending line of eighth notes (F#, E, D, C, B, A, G, F#). Measure 30: Frtl. El. B. has a rising line of eighth notes (F#, G, A, B, C, D, E, F#). Pno. has a rising line of eighth notes in the right hand (F#, G, A, B, C, D, E, F#) and a steady eighth-note accompaniment in the left hand (F#, G, A, B, C, D, E, F#). B $\flat$ Cl. has a whole rest. Da. has a half note (F#) followed by a quarter rest. Vc. has a whole rest. Guit. has a whole rest. A. has a whole rest. El. Guit. has a descending line of eighth notes (F#, E, D, C, B, A, G, F#) with a slur over the last two notes. D. Set has a whole rest. Synth. has a descending line of eighth notes (F#, E, D, C, B, A, G, F#).

31

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

33

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 33 and 34. The Frtl. El. B. part is in bass clef and has a melodic line with a sharp sign. The Pno. part is in treble clef and has a steady eighth-note accompaniment. The B $\flat$ Cl. part is in treble clef and has a melodic line with a sharp sign. The Da. part is in treble clef and has a single note. The Vc. part is in bass clef and has a single note. The Guit. part is in treble clef and has a single note. The A. part is in treble clef and has a melodic line with a sharp sign. The El. Guit. part is in treble clef and has a melodic line with a sharp sign. The D. Set part is in bass clef and has a single note. The Synth. part is in treble clef and has a steady eighth-note accompaniment.

35

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

2/4

37

♩ = 105

♩ = 106

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 30, measures 37-38, is presented below. The key signature has one sharp (F#). The tempo is marked as 105 and 106. The score shows a transition from 2/4 to 4/4 time between measures 37 and 38.

Measure 37 (2/4):

- Frtl. El. B.:** Bass clef. Notes: F2 (half), F#2 (quarter).
- Pno.:** Treble and Bass clefs. Treble: F4 (half), F#4 (quarter). Bass: F2 (half), F#2 (quarter).
- B♭ Cl.:** Treble clef. Notes: B♭4 (half), B4 (quarter).
- Da.:** Treble clef. Rest.
- Vc.:** Bass clef. Rest.
- Guit.:** Treble clef. Rest.
- A.:** Treble clef. Notes: A4 (half), A#4 (quarter).
- El. Guit.:** Treble clef. Notes: F#4 (half), F#4 (quarter).
- D. Set:** Treble clef. Rest.
- Synth.:** Treble clef. Notes: F4 (half), F#4 (quarter).

Measure 38 (4/4):

- Frtl. El. B.:** Bass clef. Notes: F2 (half), F#2 (quarter), F#2 (quarter), F#2 (quarter).
- Pno.:** Treble and Bass clefs. Treble: F4 (half), F#4 (quarter), F#4 (quarter), F#4 (quarter). Bass: F2 (half), F#2 (quarter), F#2 (quarter), F#2 (quarter).
- B♭ Cl.:** Treble clef. Note: B♭4 (half).
- Da.:** Treble clef. Rest.
- Vc.:** Bass clef. Rest.
- Guit.:** Treble clef. Rest.
- A.:** Treble clef. Note: A#4 (half).
- El. Guit.:** Treble clef. Notes: F#4 (half), F#4 (quarter), F#4 (quarter), F#4 (quarter).
- D. Set:** Treble clef. Rest.
- Synth.:** Treble clef. Notes: F4 (half), F#4 (quarter), F#4 (quarter), F#4 (quarter).

39 $\text{♩} = 108$ $\text{♩} = 109$

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (French Trumpet in B-flat):** Plays a melodic line in the bass clef, featuring eighth and quarter notes with some rests.
- Pno. (Piano):** A grand staff with both treble and bass clefs. The left hand plays a rhythmic accompaniment of chords and single notes, while the right hand plays a more melodic line.
- B $\flat$ Cl. (B-flat Clarinet):** Plays a melodic line in the treble clef, mirroring some of the themes of the French Trumpet.
- Da. (Double Bass):** Remains mostly silent, indicated by a whole rest.
- Vc. (Violoncello):** Plays a long, sustained note in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Guitar):** Plays a complex, rhythmic pattern in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, with some sustained notes in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern in the bass clef, featuring many beamed sixteenth and thirty-second notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring many beamed sixteenth and thirty-second notes.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 43, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Drums), Vc. (Violoncello), Guit. (Guitar), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Double Bass), and Synth. (Synthesizer). The Frtrl. El. B. part is in bass clef. The Pno. part is in grand staff. The B $\flat$ Cl. part is in treble clef. The Da. part is a drum staff. The Vc. part is in bass clef. The Guit. part is in treble clef. The A. part is in treble clef. The El. Guit. part is in treble clef. The D. Set part is a double bass staff. The Synth. part is in treble clef. The music is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 45, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Dance), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. staff is in bass clef. The Pno. staff is in grand staff (treble and bass clefs). The B $\flat$ Cl. staff is in treble clef. The Da. staff is in treble clef and contains rests. The Vc. staff is in bass clef. The Guit. staff is in treble clef with a 6/8 time signature. The A. staff is in treble clef. The El. Guit. staff is in treble clef with a 6/8 time signature. The D. Set staff is in bass clef with a 6/8 time signature. The Synth. staff is in treble clef. The music is written in a key with one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

47

Frtrl. El. B.

Pno.

Bb Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 49 features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line with a half note, a quarter rest, and a half note tied to the next. The second staff, 'Pno.', is a grand staff with both bass and treble clefs, showing a complex rhythmic pattern with many eighth and sixteenth notes. The third staff, 'B $\flat$ Cl.', is in treble clef and has a single half note with a sharp sign. The fourth staff, 'Da.', is in treble clef and contains a single half note. The fifth staff, 'Vc.', is in bass clef and has a single half note. The sixth staff, 'Guit.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The seventh staff, 'A.', is in treble clef and contains a single half note. The eighth staff, 'El. Guit.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The ninth staff, 'D. Set', is in bass clef and contains a series of eighth notes with 'x' marks above them. The tenth staff, 'Synth.', is in treble clef and contains a series of eighth notes with a 'b' sign above them.

50

Frtrl. El. B.

Pno.

Bb Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 50 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a series of eighth notes. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line. The third staff, 'Bb Cl.', is in treble clef with a series of eighth notes. The fourth staff, 'Da.', is in treble clef and is mostly empty. The fifth staff, 'Vc.', is in bass clef and contains a single half note. The sixth staff, 'Guit.', is in treble clef with a series of eighth notes. The seventh staff, 'A.', is in treble clef with a series of eighth notes. The eighth staff, 'El. Guit.', is in treble clef with a series of eighth notes and a slur. The ninth staff, 'D. Set', is in bass clef with a series of eighth notes and a slur. The tenth staff, 'Synth.', is in treble clef with a series of eighth notes.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 51, contains ten staves. The instruments and parts are: Frtrl. El. B. (Bass), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Drums), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. and Pno. parts are written in bass clef, while the others are in treble clef. The score shows a complex arrangement with various musical notations including notes, rests, and dynamic markings.

53

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 53 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring a complex accompaniment with chords and moving lines. The third staff, labeled 'B $\flat$ Cl.', is in treble clef and shows a melodic phrase. The fourth staff, labeled 'Da.', is in treble clef and contains a single note. The fifth staff, labeled 'Vc.', is in bass clef and features a melodic line with eighth notes. The sixth staff, labeled 'Guit.', is in treble clef and contains a series of chords. The seventh staff, labeled 'A.', is in treble clef and shows a melodic phrase. The eighth staff, labeled 'El. Guit.', is in treble clef and features a melodic line with eighth notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The tenth staff, labeled 'Synth.', is in treble clef and features a melodic line with eighth notes.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 55, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Drum), Vc. (Voice), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. staff is in bass clef. The Pno. staff is a grand staff with treble and bass clefs. The B $\flat$ Cl. staff is in treble clef. The Da. staff is a single line. The Vc. staff is in bass clef. The Guit. staff is in treble clef. The A. staff is in treble clef. The El. Guit. staff is in treble clef. The D. Set staff is in bass clef. The Synth. staff is in treble clef. The music is written in 4/4 time and features a variety of notes, rests, and articulations, including slurs and ties.

57

$\text{♩} = 108$ $\text{♩} = 106$

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

60 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 90$

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

63 $\text{♩} = 100$

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for measure 63 is as follows:

- Frtl. El. B.:** A whole rest.
- Pno.:** A sustained note in the left hand, with a slur over the right hand.
- B $\flat$ Cl.:** A whole rest.
- Da.:** A whole rest.
- Vc.:** A sustained note in the left hand, with a slur over the right hand.
- Guit.:** A complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes.
- A.:** A whole rest.
- El. Guit.:** A sustained note in the right hand, with a slur over the left hand.
- D. Set:** A drum set notation with a cross on the first line and a slash on the second line.
- Synth.:** A complex rhythmic pattern in the right hand, featuring eighth and sixteenth notes.

♩ = 104

Frl. El. B.
 Pno.
 Bb Cl.
 Da.
 Vc.
 Guit.
 A.
 El. Guit.
 D. Set
 Synth.

65

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 65 and 66. The Frtl. El. B. part is in bass clef and has a melodic line with a sharp sign. The Pno. part is in bass clef and has a complex rhythmic pattern. The B $\flat$ Cl. part is in treble clef and has a melodic line with a sharp sign. The Da. part is in treble clef and has a melodic line with a sharp sign. The Vc. part is in bass clef and has a melodic line with a sharp sign. The Guit. part is in treble clef and has a melodic line with a sharp sign. The A. part is in treble clef and has a melodic line with a sharp sign. The El. Guit. part is in treble clef and has a melodic line with a sharp sign. The D. Set part is in bass clef and has a melodic line with a sharp sign. The Synth. part is in treble clef and has a melodic line with a sharp sign.

67

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 67 and 68. The Frtl. El. B. part is in bass clef and features a melodic line with a crescendo. The Pno. part consists of two staves with a steady eighth-note accompaniment. The B $\flat$ Cl. part is in treble clef and has a melodic line with a crescendo. The Da. part is in treble clef and has a melodic line with a crescendo. The Vc. part is in bass clef and has a melodic line with a crescendo. The Guit. part is in treble clef and has a melodic line with a crescendo. The A. part is in treble clef and has a melodic line with a crescendo. The El. Guit. part is in treble clef and has a melodic line with a crescendo. The D. Set part is in bass clef and has a melodic line with a crescendo. The Synth. part is in treble clef and has a melodic line with a crescendo.

69

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

71

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 48, measures 71-72, features the following parts:

- Frtl. El. B.:** Bass clef, melodic line with a sharp sign.
- Pno.:** Treble and bass staves, eighth-note accompaniment.
- B $\flat$ Cl.:** Treble clef, melodic line with a sharp sign.
- Da.:** Treble clef, single note.
- Vc.:** Bass clef, single note.
- Guit.:** Treble clef, single note.
- A.:** Treble clef, melodic line with a sharp sign.
- El. Guit.:** Treble clef, melodic line with a sharp sign.
- D. Set:** Treble clef, single note.
- Synth.:** Treble clef, melodic line with a sharp sign.

73

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 49, measures 73 and 74, is presented below. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef. Measure 73: F#2, G2, A2, B2. Measure 74: F#2, G2, A2, B2.
- Pno.:** Treble and Bass clefs. Measure 73: Treble (F#4, G4, A4, B4), Bass (F#2, G2, A2, B2). Measure 74: Treble (F#4, G4, A4, B4), Bass (F#2, G2, A2, B2).
- B $\flat$ Cl.:** Treble clef. Measure 73: F#4, G4, A4, B4. Measure 74: F#4, G4, A4, B4.
- Da.:** Treble clef. Measure 73: Rest. Measure 74: Rest.
- Vc.:** Bass clef. Measure 73: Rest. Measure 74: Rest.
- Guit.:** Treble clef. Measure 73: Rest. Measure 74: Rest.
- A.:** Treble clef. Measure 73: F#4, G4, A4, B4. Measure 74: F#4, G4, A4, B4.
- El. Guit.:** Treble clef. Measure 73: F#4, G4, A4, B4. Measure 74: F#4, G4, A4, B4.
- D. Set:** Percussion. Measure 73: Rest. Measure 74: Rest.
- Synth.:** Treble clef. Measure 73: F#4, G4, A4, B4. Measure 74: F#4, G4, A4, B4.

75

♩ = 105

♩ = 106

Frtl. El. B.

Pno.

B♭ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

77 $\text{♩} = 108$ $\text{♩} = 109$

Frtl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 79 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is in treble clef and contains a complex texture with many beamed sixteenth notes. The third staff, labeled 'B $\flat$ Cl.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'Da.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Vc.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'A.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff, labeled 'D. Set', is in treble clef and contains a melodic line with eighth and sixteenth notes. The tenth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes.

81

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 83, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Dance/Vocal), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Frtrl. El. B. part begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The B $\flat$ Cl. part has a melodic line with slurs. The Da. part has a vocal line with a long note in the first measure. The Vc. part has a bass line with a long note in the first measure. The Guit. part has a melodic line with slurs. The A. part has a vocal line with a long note in the first measure. The El. Guit. part has a melodic line with slurs. The D. Set part has a drum pattern with eighth notes and rests. The Synth. part has a melodic line with slurs.

85

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 85, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Dance/Vocal), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff is a grand staff with both treble and bass clefs. The Da. staff has a vocal line with a fermata. The Vc. staff has a bass line with a fermata. The Guit. staff has a guitar line with a fermata. The A. staff has an alto line with a fermata. The El. Guit. staff has an electric guitar line with a fermata. The D. Set staff has a drum set line with a fermata. The Synth. staff has a synthesizer line with a fermata.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 87, contains ten staves. The instruments and parts are: Frtrl. El. B. (First Trumpet in E-flat), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Drum), Vc. (Violoncello), Guit. (Guitar), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. part begins with a half note G $\flat$ and a quarter note F $\sharp$. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The B $\flat$ Cl. part starts with a whole note G $\sharp$. The Da. part has a long, sustained note. The Vc. part features a long, sustained note. The Guit. part has a series of eighth notes. The A. part has a series of eighth notes. The El. Guit. part has a series of eighth notes. The D. Set part has a series of eighth notes. The Synth. part has a series of eighth notes.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

89

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 91, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Dance), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Pno. part is a grand staff. The B $\flat$ Cl. part has a key signature of one flat. The Da. part has a key signature of one sharp. The Vc. part is in bass clef. The Guit. part has a key signature of one sharp. The A. part has a key signature of one sharp. The El. Guit. part has a key signature of one sharp. The D. Set part is in bass clef. The Synth. part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 93, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Dance/Vocal), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. part is in bass clef, while the others are in treble clef except for the Vc. part which is in bass clef. The Pno. part is a grand staff. The Da. part has a long note with a fermata. The Guit. part has a 8-measure rest. The A. part has a 4-measure rest. The El. Guit. part has a 4-measure rest. The D. Set part has a 4-measure rest. The Synth. part has a 4-measure rest.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 95, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Dance/Vocal), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. part is in bass clef, while the others are in treble clef. The Pno. part is a grand staff. The Synth. part features a dense, rhythmic pattern of eighth notes. The D. Set part uses a standard drum notation with 'x' marks for cymbals. The A. part has a long, sustained note in the first measure. The El. Guit. part has a melodic line with a long sustain. The Guit. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a long sustain. The Da. part has a melodic line with a long sustain. The B $\flat$ Cl. part has a melodic line with a long sustain. The Pno. part has a complex, rhythmic pattern. The Frtrl. El. B. part has a melodic line with a long sustain.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Frfl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 99, contains ten staves of music. The instruments and parts are labeled on the left: Frfl. El. B. (Flute), Pno. (Piano), B $\flat$ Cl. (Clarinet), Da. (Drums), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frfl. El. B. part is in bass clef, while the others are in treble clef. The Pno. part is written for both hands. The D. Set part uses a drum kit notation with 'x' marks for cymbals. The Synth. part features a complex, fast-moving melodic line. The overall style is contemporary and orchestral.

101

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 101, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (French Trumpet in E-flat), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Double Bass), Vc. (Violoncello), Guit. (Guitar), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. and B $\flat$ Cl. parts are in bass clef, while the others are in treble clef. The Pno. part is a grand staff. The Synth. part features a complex, fast-moving melodic line. The D. Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The other parts provide harmonic support and melodic lines.

Frfl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 103 consists of ten staves. The first staff, labeled 'Frfl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring a complex accompaniment with many beamed sixteenth notes. The third staff, labeled 'B $\flat$ Cl.', is in treble clef and contains a melodic line. The fourth staff, labeled 'Da.', is in treble clef and contains a vocal line with a long note and a fermata. The fifth staff, labeled 'Vc.', is in bass clef and contains a vocal line with a long note and a fermata. The sixth staff, labeled 'Guit.', is in treble clef and contains a melodic line with eighth notes. The seventh staff, labeled 'A.', is in treble clef and contains a melodic line with eighth notes. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The ninth staff, labeled 'D. Set', is in treble clef and contains a rhythmic line with many beamed sixteenth notes. The tenth staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth notes.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 105, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (French Horn), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Drum), Vc. (Violoncello), Guit. (Guitar), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. part is in the bass clef. The Pno. part is in grand staff. The B $\flat$ Cl. part is in the treble clef. The Da. part is in the treble clef. The Vc. part is in the bass clef. The Guit. part is in the treble clef. The A. part is in the treble clef. The El. Guit. part is in the treble clef. The D. Set part is in the bass clef. The Synth. part is in the treble clef. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 107, contains ten staves of music. The instruments and parts are labeled on the left: Frtrl. El. B. (First Violin), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Dance/Vocal), Vc. (Violoncello), Guit. (Guitar), A. (Alto), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Frtrl. El. B. part is in bass clef. The Pno. part consists of a grand staff with treble and bass clefs. The B $\flat$ Cl. part is in treble clef. The Da. part is in treble clef. The Vc. part is in bass clef. The Guit. part is in treble clef. The A. part is in treble clef. The El. Guit. part is in treble clef. The D. Set part is in bass clef. The Synth. part is in treble clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows two measures of music for each part.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Fr. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

This musical score page, numbered 111, contains ten staves of music. The instruments and parts are labeled on the left: Fr. El. B. (French Electric Bass), Pno. (Piano), B $\flat$ Cl. (B-flat Clarinet), Da. (Drums), Vc. (Violoncello), Guit. (Guitar), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (Synthesizer). The Fr. El. B. staff begins with a bass clef and a key signature of one sharp (F#). The Pno. staff uses a grand staff with both treble and bass clefs. The B $\flat$ Cl. staff uses a treble clef and a key signature of one flat (B $\flat$). The Da. staff uses a treble clef and a key signature of one sharp (F#). The Vc. staff uses a bass clef and a key signature of one sharp (F#). The Guit. staff uses a treble clef and a key signature of one sharp (F#). The A. staff uses a treble clef and a key signature of one sharp (F#). The El. Guit. staff uses a treble clef and a key signature of one sharp (F#). The D. Set staff uses a drum clef. The Synth. staff uses a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time and consists of two measures. The Fr. El. B. part features a melodic line with eighth and quarter notes. The Pno. part features a rhythmic accompaniment with eighth and quarter notes. The B $\flat$ Cl. part features a melodic line with eighth and quarter notes. The Da. part features a melodic line with eighth and quarter notes. The Vc. part features a melodic line with eighth and quarter notes. The Guit. part features a melodic line with eighth and quarter notes. The A. part features a melodic line with eighth and quarter notes. The El. Guit. part features a melodic line with eighth and quarter notes. The D. Set part features a rhythmic accompaniment with eighth and quarter notes. The Synth. part features a melodic line with eighth and quarter notes.

Frfl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

Frtrl. El. B.

Pno.

B $\flat$ Cl.

Da.

Vc.

Guit.

A.

El. Guit.

D. Set

Synth.

The musical score for page 115 consists of ten staves. The first staff is for 'Frtrl. El. B.' in bass clef. The second staff is for 'Pno.' in grand staff. The third staff is for 'B $\flat$ Cl.' in treble clef. The fourth staff is for 'Da.' in treble clef. The fifth staff is for 'Vc.' in bass clef. The sixth staff is for 'Guit.' in treble clef. The seventh staff is for 'A.' in treble clef. The eighth staff is for 'El. Guit.' in treble clef. The ninth staff is for 'D. Set' in percussion notation. The tenth staff is for 'Synth.' in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.