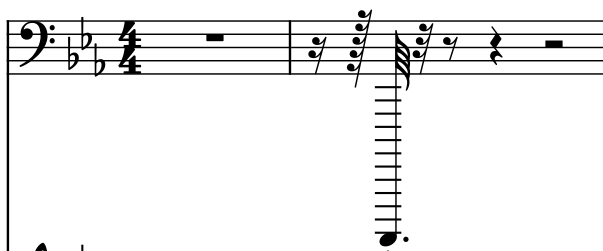
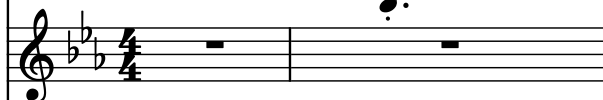


♩ = 94

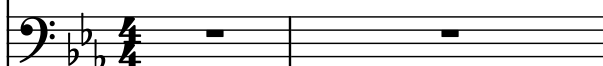
Piano, Captain and Tennille-Do That To Me One More Time



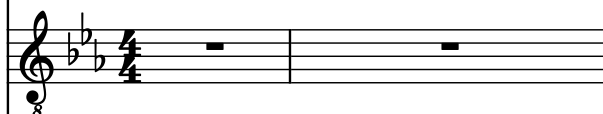
14 Hole C Chromatic Harmonica, Melody



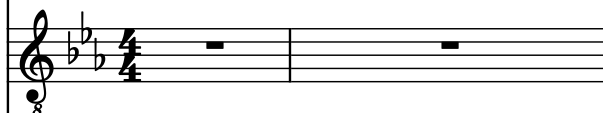
Electric Bass, Bass



Classical Guitar, Nylon Gtr



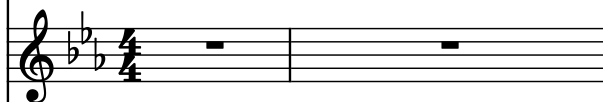
Acoustic Guitar, Steel Gtr



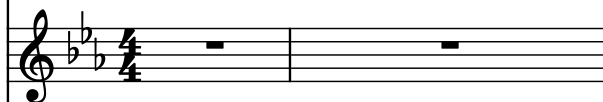
Horn in F, Horn



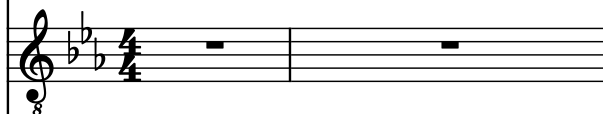
B♭ Trumpet, Trumpet



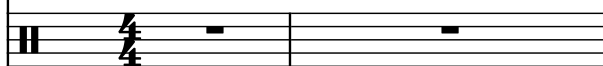
Voice, Oohs



Electric Guitar, Electric GUITAR



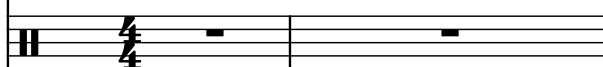
Drumset, Std1 Kick1



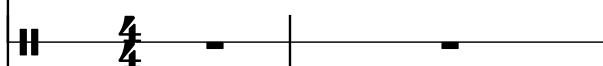
Drumset, Side Stick



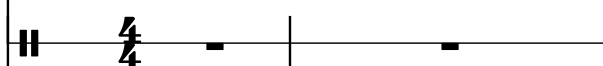
Drumset, Std1 Snare1



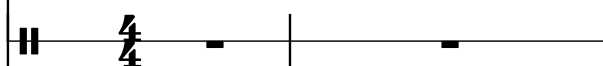
Percussion Synthesizer, Std1 Snare2



Slap, Low Tom2



Hi-hat, Closed Hi-Hat



3

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

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Detailed description: This is a musical score for a 12-piece band, spanning measures 1 to 3. The score is written for the following instruments: Piano (Pno.), Harmonica (Harm.), Electric Bass (El. B.), two Guitars (Guit.), French Horn (F Hn.), Bb Trumpet (Bb Tpt.), Voice (Vo.), Electric Guitar (El. Guit.), three Drum Sets (D. Set), Percussion Synthesizer (Perc. Syn.), Snare (Sla.), Hi-hat, and another Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The first three measures show the following activity: Measure 1: Pno., Harm., Vo., and El. Guit. are silent. El. B. plays a quarter note B-flat, a quarter note G, and a quarter note F. The first guitar plays a power chord (B-flat, D-flat) for the first two measures, then a single note B-flat in the third. The second guitar plays a quarter note B-flat, a quarter note G, and a quarter note F. F Hn. and Bb Tpt. play a quarter note B-flat, a quarter note G, and a quarter note F. Measure 2: Pno., Harm., Vo., and El. Guit. are silent. El. B. plays a quarter note E, a quarter note D, and a quarter note C. The first guitar plays a power chord (B-flat, D-flat) for the first two measures, then a single note B-flat in the third. The second guitar plays a quarter note B-flat, a quarter note G, and a quarter note F. F Hn. and Bb Tpt. play a quarter note B-flat, a quarter note G, and a quarter note F. Measure 3: Pno., Harm., Vo., and El. Guit. are silent. El. B. plays a quarter note B-flat, a quarter note G, and a quarter note F. The first guitar plays a power chord (B-flat, D-flat) for the first two measures, then a single note B-flat in the third. The second guitar plays a quarter note B-flat, a quarter note G, and a quarter note F. F Hn. and Bb Tpt. play a quarter note B-flat, a quarter note G, and a quarter note F. The three drum sets play a quarter note B-flat, a quarter note G, and a quarter note F. The Perc. Syn., Sla., and Hi-hat are silent.

6

6

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

6

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Score for measures 9-11, featuring the following instruments and parts:

- Pno.**: Bass clef, B-flat major key signature. Measures 9-11 are whole rests.
- Harm.**: Treble clef, B-flat major key signature. Measures 9-10 are whole rests; measure 11 contains a descending eighth-note scale: G4, F4, E4, D4, C4.
- El. B.**: Bass clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G2, F2, E2, D2, C2.
- Guit.** (Top): Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- Guit.** (Bottom): Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- F Hn.**: Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- Bb Tpt.**: Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- Vo.**: Treble clef, B-flat major key signature. Measures 9-11 are whole rests.
- El. Guit.**: Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- D. Set** (Top): Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- D. Set** (Middle): Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- D. Set** (Bottom): Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- Perc. Syn.**: Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- Sla.**: Treble clef, B-flat major key signature. Measures 9-11 are whole rests.
- Hi-hat**: Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.
- D. Set** (Bottom): Treble clef, B-flat major key signature. Measures 9-11 contain a descending eighth-note scale: G4, F4, E4, D4, C4.

D. Set II
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17

Score for measures 17-20, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, B-flat major key signature. Measure 17 has a whole rest.
- Harm.** (Harp): Treble clef, B-flat major key signature. Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- El. B.** (Electric Bass): Bass clef, B-flat major key signature. Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- F Hn.** (Flute): Treble clef, B-flat major key signature. Measure 17 has a whole rest.
- Bb Tpt.** (Trumpet): Treble clef, B-flat major key signature. Measure 17 has a whole rest.
- Vo.** (Vocal): Treble clef, B-flat major key signature. Measure 17 has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Measure 17 has a whole rest.
- D. Set** (Drum Set): Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- D. Set** (Drum Set): Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- D. Set** (Drum Set): Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Perc. Syn.** (Percussion Synthesizer): Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Sla.** (Sla. - Slap): Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Hi-hat**: Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- D. Set** (Drum Set): Measure 17 has a whole rest. Measures 18-20 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

The musical score is written for a 12-lead band. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- Harm.:** Treble clef, playing a complex melodic line with many beamed sixteenth notes.
- El. B.:** Bass clef, playing a simple bass line with quarter notes.
- Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. (bottom):** Treble clef, playing a similar rhythmic pattern to the top guitar.
- F Hn.:** Treble clef, mostly rests.
- Bb Tpt.:** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests with some vocal lines.
- El. Guit.:** Treble clef, playing a melodic line with some bends.
- D. Set (1):** Drum set notation with various note values.
- D. Set (2):** Drum set notation with various note values.
- D. Set (3):** Drum set notation, mostly rests.
- Perc. Syn.:** Percussion synthesis notation with various note values.
- Sla.:** Snare drum notation, mostly rests.
- Hi-hat:** Hi-hat notation with various note values.
- D. Set (4):** Drum set notation, mostly rests.

19

19

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- Harm.:** One staff with a melodic line starting on a whole rest, followed by eighth and sixteenth notes.
- El. B.:** One staff with a melodic line starting on a whole rest, followed by eighth and sixteenth notes.
- Guit. (top):** One staff with a rhythmic pattern of eighth notes and chords.
- Guit. (bottom):** One staff with a rhythmic pattern of eighth notes and chords.
- F Hn.:** One staff with a whole rest.
- Bb Tpt.:** One staff with a whole rest.
- Vo.:** One staff with a whole note chord and a fermata.
- El. Guit.:** One staff with a rhythmic pattern of eighth notes and chords.
- D. Set (first):** One staff with a rhythmic pattern of eighth notes and rests.
- D. Set (second):** One staff with a whole rest.
- D. Set (third):** One staff with a whole rest.
- Perc. Syn.:** One staff with a rhythmic pattern of eighth notes and rests.
- Sla.:** One staff with a whole rest.
- Hi-hat:** One staff with a whole rest.
- D. Set (fourth):** One staff with a whole rest.

Score for 21 measures, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, 3 measures of whole rests.
- Harm.** (Harp): Treble clef, 3 measures of eighth-note patterns.
- El. B.** (Electric Bass): Bass clef, 3 measures of eighth-note patterns.
- Guit.** (Guitar): Treble clef, 3 measures of eighth-note patterns.
- Guit.** (Guitar): Treble clef, 3 measures of eighth-note patterns.
- F Hn.** (Flute): Treble clef, 3 measures of whole rests.
- Bb Tpt.** (Trumpet): Treble clef, 3 measures of whole rests.
- Vo.** (Vocal): Treble clef, 3 measures of whole notes.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of eighth-note patterns.
- D. Set** (Drum Set): 3 measures of eighth-note patterns.
- D. Set** (Drum Set): 3 measures of whole rests.
- D. Set** (Drum Set): 3 measures of whole rests.
- Perc. Syn.** (Percussion Synthesizer): 3 measures of eighth-note patterns.
- Sla.** (Snares): 3 measures of whole rests.
- Hi-hat**: 3 measures of whole rests.
- D. Set** (Drum Set): 3 measures of whole rests.

24

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

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29

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, mostly rests.
- Harm.:** Harmonica, treble clef, melodic line with eighth and sixteenth notes.
- El. B.:** Electric Bass, bass clef, melodic line with eighth and sixteenth notes.
- Guit. (top):** Guitar, treble clef, power chords (triads) with a subscript '8'.
- Guit. (bottom):** Guitar, treble clef, power chords with a subscript '8'.
- F Hn.:** Flute, treble clef, mostly rests.
- Bb Tpt.:** Trumpet, treble clef, mostly rests.
- Vo.:** Voice, treble clef, mostly rests.
- El. Guit.:** Electric Guitar, treble clef, mostly rests.
- D. Set (first):** Drums, snare drum, eighth notes.
- D. Set (second):** Drums, snare drum, eighth notes.
- D. Set (third):** Drums, snare drum, mostly rests.
- Perc. Syn.:** Percussion Synthesizer, mostly rests.
- Sla.:** Snare, mostly rests.
- Hi-hat:** Hi-hat, eighth notes.
- D. Set (bottom):** Drums, snare drum, mostly rests.

32

Score for measures 32-33, featuring the following instruments:

- Pno.
- Harm.
- El. B.
- Guit.
- Guit.
- F Hn.
- Bb Tpt.
- Vo.
- El. Guit.
- D. Set
- D. Set
- D. Set
- Perc. Syn.
- Sla.
- Hi-hat
- D. Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The guitar parts feature complex chordal textures and melodic lines. The percussion section includes a drum set (D. Set) and a hi-hat, with specific rhythmic patterns indicated by 'x' marks. The overall arrangement is a full orchestral score for a contemporary ensemble.

34

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

34

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

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37

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

37

Score for measures 40 and 41, featuring the following instruments:

- Pno.
- Harm.
- El. B.
- Guit.
- Guit.
- F Hn.
- Bb Tpt.
- Vo.
- El. Guit.
- D. Set
- D. Set
- D. Set
- Perc. Syn.
- Sla.
- Hi-hat
- D. Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The percussion section includes multiple staves for different drum sets and a hi-hat.

42

42

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

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Detailed description: This is a musical score for a 12-piece band, spanning measures 42, 43, and 44. The instruments are arranged vertically: Piano (Pno.), Harmonica (Harm.), Electric Bass (El. B.), two Electric Guitars (Guit.), Flare Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Voice (Vo.), Electric Guitar (El. Guit.), three Drum Sets (D. Set), Percussion Synthesizer (Perc. Syn.), Snare (Sla.), Hi-hat, and another Drum Set (D. Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Piano part is mostly rests. The Harmonica part has a triplet in measure 44. The Electric Bass part has a melodic line. The two Electric Guitars play a heavy, distorted chordal texture. The Flare Horn and B-flat Trumpet play a melodic line. The Voice part is mostly rests. The Electric Guitar part is mostly rests. The three Drum Sets play a consistent rhythm. The Percussion Synthesizer, Snare, and Hi-hat parts are mostly rests. The final Drum Set part is mostly rests.

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

B $\flat$ Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

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47

47

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

47

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

B $\flat$ Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

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53

53

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

23

Score for measures 56 and 57, featuring the following instruments:

- Pno.
- Harm.
- El. B.
- Guit.
- Guit.
- F Hn.
- Bb Tpt.
- Vo.
- El. Guit.
- D. Set
- D. Set
- D. Set
- Perc. Syn.
- Sla.
- Hi-hat
- D. Set

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and articulation marks. The guitar parts feature complex rhythmic patterns and chords. The percussion section includes a hi-hat pattern and a snare drum pattern. The vocal line is present but contains no lyrics.

D. Set  Pdf downloaded from www.midcities.com

61

61

Pno.

Harm.

El. B.

Guit.

Guit.

F Hn.

Bb Tpt.

Vo.

El. Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set