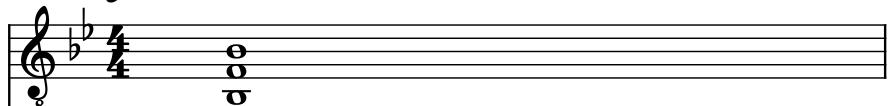


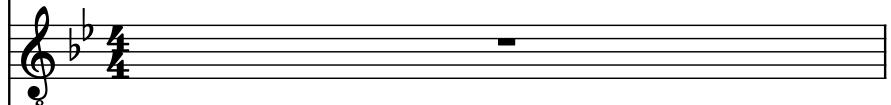
Electric Guitar, Guitar 1 - Electric

$\text{♩} = 85$

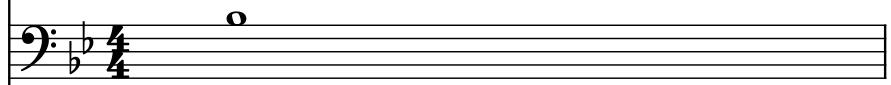


Generated by NoteWorthy Composer

Electric Guitar, Guitar 2 - Distortion



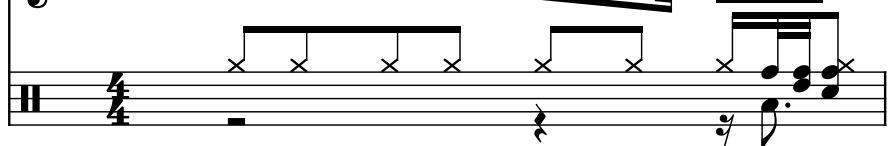
Fretless Electric Bass, Guitar 3 - Bass



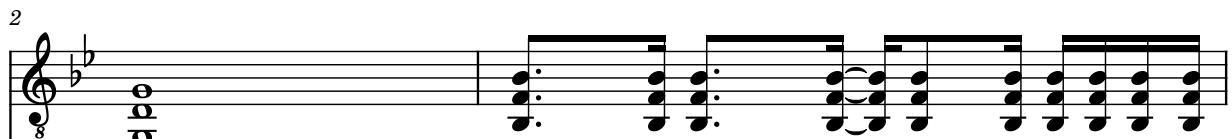
Kazoo, Vocals



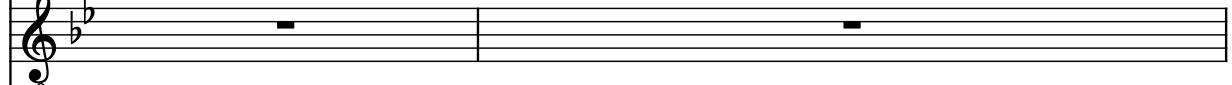
Drumset, Percussion



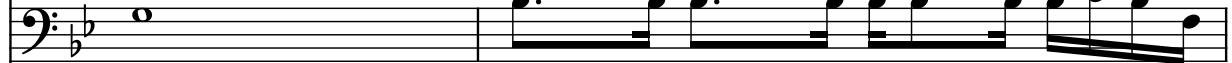
El. Guit.



El. Guit.



Frtrl. El. B.



Kaz.



D. Set



2

4

This musical score displays five staves for different instruments over two measures. The first staff, labeled 'El. Guit.', consists of two lines of music, each starting with a quarter note followed by eighth-note pairs. The second staff, also 'El. Guit.', has a single line of music starting with a quarter note. The third staff, 'Frtl. El. B.', features eighth-note pairs. The fourth staff, 'Kaz.', shows eighth-note pairs with a fermata over the second note of the first measure and a grace note over the first note of the second measure. The fifth staff, 'D. Set.', contains sixteenth-note patterns with various rests and dynamic markings like 'ff' and 'ff:'. Measure 4 concludes with a fermata over the last note of the 'Kaz.' staff.

5

This section continues the musical score from measure 4. The instrumentation remains the same: El. Guit. (two lines), El. Guit. (one line), Frtl. El. B., Kaz., and D. Set. In measure 5, the 'El. Guit.' parts continue their eighth-note patterns. The 'Frtl. El. B.' part maintains its eighth-note pairs. The 'Kaz.' part begins with eighth-note pairs, followed by a sixteenth-note pattern with a grace note, and ends with a sixteenth-note pattern. The 'D. Set.' part follows a similar sixteenth-note pattern throughout the measure. Measure 6 begins with the 'El. Guit.' parts continuing their eighth-note patterns. The 'Frtl. El. B.' part continues its eighth-note pairs. The 'Kaz.' part starts with eighth-note pairs, followed by a sixteenth-note pattern with a grace note, and ends with a sixteenth-note pattern. The 'D. Set.' part follows a similar sixteenth-note pattern throughout the measure.

6

Musical score for measures 6-7. The score consists of four staves: El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), and D. Set. (percussion). Measure 6 starts with eighth-note chords on the first two staves, followed by eighth-note patterns on the third and fourth staves. Measure 7 continues with eighth-note chords and patterns.

7

Musical score for measures 6-7. The score consists of four staves: El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), and D. Set. (percussion). Measure 6 starts with eighth-note chords on the first two staves, followed by eighth-note patterns on the third and fourth staves. Measure 7 continues with eighth-note chords and patterns.

8

Musical score for measures 8-9. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Rests.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Kaz.**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- D. Set**: Bass clef, key signature of one flat. Playing eighth-note patterns with various markings (x, dots, etc.).

9

Musical score for measure 9. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Rests.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- Kaz.**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- D. Set**: Bass clef, key signature of one flat. Playing eighth-note patterns with various markings (x, dots, etc.).

10

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, with measure 10 consisting of eighth-note chords and measure 11 being mostly blank. The third staff is for 'Frtl. El. B.' in bass clef, featuring eighth-note patterns with a fermata over the last note of measure 10. The fourth staff is for 'Kaz.' in treble clef, with eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set) in common time, indicated by a 'C' symbol, showing various rhythmic patterns including sixteenth-note fills.

11

This musical score page continues from measure 10. The first two staves are for 'El. Guit.' in treble clef, with measure 11 showing eighth-note chords. The third staff is for 'Frtl. El. B.' in bass clef, with eighth-note patterns and a fermata over the last note of measure 11. The fourth staff is for 'Kaz.' in treble clef, with eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set) in common time, showing eighth-note patterns.

12

El. Guit.

El. Guit.

Frtl. El. B.

Kaz.

D. Set

13

El. Guit.

El. Guit.

Frtl. El. B.

Kaz.

D. Set

14

Musical score for measure 14. The score consists of four staves: 1) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords; 2) El. Guit. (Treble clef, B-flat key signature) silent; 3) Frtl. El. B. (Bass clef, B-flat key signature) playing eighth-note chords; 4) Kaz. (Treble clef, B-flat key signature) playing eighth-note chords; 5) D. Set. (Bass clef, B-flat key signature) playing eighth-note chords.

15

Musical score for measure 15. The score consists of four staves: 1) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords; 2) El. Guit. (Treble clef, B-flat key signature) silent; 3) Frtl. El. B. (Bass clef, B-flat key signature) playing eighth-note chords; 4) Kaz. (Treble clef, B-flat key signature) playing eighth-note chords; 5) D. Set. (Bass clef, B-flat key signature) playing eighth-note chords.

16

Musical score for measures 16-17. The score consists of five staves. The first two staves are for "El. Guit." in treble clef, with the top staff in common time and the bottom staff in 8th note time. The third staff is for "Frtl. El. B." in bass clef. The fourth staff is for "Kaz." in treble clef. The fifth staff is for "D. Set." in bass clef. Measure 16 starts with eighth-note chords on the guitars, followed by eighth-note patterns on the electric guitar and bass. The drums provide a steady beat. Measure 17 begins with eighth-note chords, followed by sixteenth-note patterns on the guitars and bass, with the drums continuing their pattern.

17

Continuation of the musical score for measures 16-17. The staves remain the same: two staves for "El. Guit." (top in common time, bottom in 8th note time), one for "Frtl. El. B.", one for "Kaz.", and one for "D. Set.". The guitars continue their eighth-note and sixteenth-note patterns. The bass and drums maintain their established rhythms throughout the measure.

18

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, with the top staff in common time (indicated by '8') and the bottom staff in 6/8 time. The third staff is for 'Frtl. El. B.' in bass clef. The fourth staff is for 'Kaz.' in treble clef. The fifth staff is for 'D. Set.' in bass clef. Measure 18 begins with eighth-note chords on the guitars. The bassoon part consists of eighth-note patterns. The Kazoo part has a single note. The Darbuka part features a pattern of 'x' and 'o' symbols.

19

This musical score page contains four staves, identical to the previous page. The parts are: 'El. Guit.', 'Frtl. El. B.', 'Kaz.', and 'D. Set.'. The patterns continue from measure 18. The guitars play eighth-note chords. The bassoon continues its eighth-note pattern. The Kazoo remains silent. The Darbuka continues its 'x' and 'o' pattern.

10

20

El. Guit.

El. Guit.

Frtl. El. B.

Kaz.

D. Set

21

El. Guit.

El. Guit.

Frtl. El. B.

Kaz.

D. Set

22

Musical score for measures 22-23. The score consists of four staves: El. Guit. (two staves), Frtl. El. B., Kaz., and D. Set. The music is in common time, with a key signature of one flat. Measure 22 starts with eighth-note chords on the first two staves, followed by eighth-note patterns. Measure 23 continues with eighth-note chords and patterns. The D. Set staff uses a unique notation with 'x' marks and dots.

23

Continuation of the musical score for measures 22-23. The staves remain the same: El. Guit. (two staves), Frtl. El. B., Kaz., and D. Set. The patterns continue from measure 22, maintaining the eighth-note chords and eighth-note patterns established earlier.

24

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'Frtl. El. B.' in bass clef, showing eighth-note patterns. The fourth staff is for 'Kaz.' in treble clef, which is mostly silent with one breve rest. The fifth staff is for 'D. Set.' in bass clef, showing a complex pattern of eighth and sixteenth notes with various articulations like crosses and dots.

25

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, showing eighth-note patterns. The third staff is for 'Frtl. El. B.' in bass clef, showing eighth-note patterns with some grace notes and a fermata over the last note. The fourth staff is for 'Kaz.' in treble clef, showing eighth-note patterns with grace notes and a fermata. The fifth staff is for 'D. Set.' in bass clef, showing a complex pattern of eighth and sixteenth notes with various articulations.

26

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, with measure 26 consisting of eighth-note chords and measure 27 being mostly blank. The third staff is for 'Frtl. El. B.' in bass clef, featuring eighth-note patterns. The fourth staff is for 'Kaz.' in treble clef, with eighth-note patterns. The fifth staff is for 'D. Set' (Drum Set) in common time, showing various rhythmic patterns including eighth-note groups and rests.

27

This page continues the musical score from measure 26. The staves for 'El. Guit.', 'Frtl. El. B.', 'Kaz.', and 'D. Set' are identical to those in measure 26, maintaining the established patterns and rhythms.

28

Musical score for measures 28-29. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Kaz.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one flat. Playing sixteenth-note patterns with 'x' marks.

29

Musical score for measures 28-29. The score consists of four staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Frtl. El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- Kaz.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Bass clef, key signature of one flat. Playing sixteenth-note patterns with 'x' marks.

30

Musical score for measures 30-31. The score consists of four staves: El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), and D. Set. (percussion). Measure 30 starts with eighth-note chords on the first two staves, followed by eighth-note patterns on the third and fourth staves. Measure 31 continues with eighth-note chords and patterns.

31

Musical score for measures 30-31. The score consists of four staves: El. Guit. (treble clef), El. Guit. (treble clef), Frtl. El. B. (bass clef), and D. Set. (percussion). Measure 31 continues with eighth-note chords and patterns, similar to measure 30.

32

The musical score consists of five staves, each representing a different instrument. The first staff, 'El. Guit.', has a treble clef and a key signature of one flat. It shows a continuous eighth-note pattern. The second staff, also 'El. Guit.', has a treble clef and a key signature of one flat, with a single eighth note followed by a long dash. The third staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat, featuring a steady eighth-note pattern. The fourth staff, 'Kaz.', has a treble clef and a key signature of one flat, with a melodic line consisting of eighth and sixteenth notes. The fifth staff, 'D. Set', uses a rhythmic notation system with 'x' marks and vertical dashes, indicating specific drumming patterns.