

$\text{♩} = 138$

Harpsichord, Track 1

Electric Bass, Track 2

Acoustic Guitar, Track 3

Electric Guitar, Track 4

Bassoon, Track 6

Alto, Track 7

Drumset, Track 10

The musical score is for a 4/4 track at 138 BPM. It consists of seven tracks. The Harpsichord (Track 1) and Electric Bass (Track 2) have active parts. The Harpsichord part starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and a quarter note chord in the third measure. The Electric Bass part starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and a quarter note chord in the third measure. The Acoustic Guitar (Track 3) has a whole note chord in the first measure, followed by a half note chord in the second measure, and a quarter note chord in the third measure. The Electric Guitar (Track 4), Bassoon (Track 6), and Alto (Track 7) are silent throughout the track. The Drumset (Track 10) has a rhythmic pattern consisting of a snare drum hit in the first measure, followed by a snare drum hit in the second measure, and a snare drum hit in the third measure.

4

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

4

7

The musical score is for a 7-piece band, with measures 7 and 8. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Hch. (Horn):** Treble clef. Measure 7 has a quarter rest, a quarter note F#, a quarter rest, and a quarter note C#. Measure 8 has a quarter rest, a quarter note F#, and a half note C#.
- El. B. (Electric Bass):** Bass clef. Measure 7 has a quarter note F#, a quarter rest, a quarter note C#, and a quarter note F#. Measure 8 has a quarter note F#, a quarter rest, a quarter note C#, and a quarter note F#.
- Guit. (Guitar):** Treble clef. Measure 7 has a quarter rest, a quarter note F#, a quarter rest, and a quarter note C#. Measure 8 has a quarter rest, a quarter note F#, a quarter note C#, and a half note C#.
- El. Guit. (Electric Guitar):** Treble clef. Measure 7 has a quarter rest, a quarter note F#, a quarter rest, and a quarter note C#. Measure 8 has a quarter rest, a quarter note F#, a quarter note C#, and a half note C#.
- Bsn. (Baritone Saxophone):** Bass clef. Measure 7 has a quarter note F#, a quarter note C#, a quarter note F#, and a quarter note C#. Measure 8 has a quarter note F#, a quarter note C#, a quarter note F#, and a quarter note C#.
- A. (Alto Saxophone):** Treble clef. Measure 7 has a quarter rest, a quarter note F#, a quarter rest, and a quarter note C#. Measure 8 has a quarter rest, a quarter note F#, a quarter note C#, and a half note C#.
- D. Set (Drum Set):** Treble clef. Measure 7 has a quarter note F#, a quarter note C#, a quarter note F#, and a quarter note C#. Measure 8 has a quarter note F#, a quarter note C#, a quarter note F#, and a quarter note C#.

Measures 7 and 8 are shown. The score includes staves for Hch., El. B., Guit., El. Guit., Bsn., A., and D. Set. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

9

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

11

The musical score is for a 7-piece band, with measures 11 and 12. The instruments and their parts are as follows:

- Hch. (Horn):** Bass clef, key of D major. Measure 11: Quarter note D4, quarter note E4. Measure 12: Quarter rest, quarter note D4, quarter note E4, quarter note F#4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 11: Quarter note D3, half note E4. Measure 12: Quarter note D3, quarter note E4, quarter note F#4, quarter note G4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 11: Chord D4-F#4-A4, quarter note G4. Measure 12: Chord D4-F#4-A4, quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 11: Chord D4-F#4-A4, quarter note G4. Measure 12: Chord D4-F#4-A4, quarter note G4.
- Bsn. (Baritone Saxophone):** Bass clef, key of D major. Measure 11: Quarter note D4, quarter note E4. Measure 12: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.
- A. (Alto Saxophone):** Treble clef, key of D major. Measure 11: Chord D4-F#4-A4, quarter note G4. Measure 12: Chord D4-F#4-A4, quarter note G4.
- D. Set (Drum Set):** Two staves. Measure 11: Snare drum (x), bass drum (x), hi-hat (x), quarter note D4, quarter note E4. Measure 12: Snare drum (x), bass drum (x), hi-hat (x), quarter note D4, quarter note E4.

Measures 11 and 12 are shown. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and drum symbols.

13

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

15

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

16

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Hch. (Horn):** Treble clef, key of D major. Measures 16-19 show a sequence of chords: D major (measures 16-17) and A major (measures 18-19).
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 16-19 show a simple bass line: D (16), A (17), D (18), and A (19).
- Guit. (Guitar):** Treble clef, key of D major. Measures 16-19 show a single whole note chord in measure 17, which is a D major chord.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 16-19 show a single whole note chord in measure 17, which is a D major chord.
- Bsn. (Baritone Saxophone):** Bass clef, key of D major. Measures 16-19 show a sequence of chords: D major (16), A major (17), D major (18), and A major (19).
- A. (Alto Saxophone):** Treble clef, key of D major. Measures 16-19 show a single whole note chord in measure 17, which is a D major chord.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 16-19 show a complex drum pattern with various notes and rests.



17

Score for measures 17-20, featuring the following instruments:

- Hch.** (Horn): Treble clef, key of D major. Measures 17-20 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 17-20 show a sequence of notes: D (quarter), F# (quarter), A (quarter), C# (quarter), and D (half).
- Guit.** (Guitar): Treble clef, key of D major. Measures 17-20 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 17-20 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- Bsn.** (Baritone Saxophone): Bass clef, key of D major. Measures 17-20 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- A.** (Alto Saxophone): Treble clef, key of D major. Measures 17-20 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- D. Set** (Drum Set): Treble clef, key of D major. Measures 17-20 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).

18

18

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page shows measures 18 through 21 for a seven-part ensemble. The instruments are Hch. (Horn), El. B. (Euphonium), Guit. (Guitar), El. Guit. (Electric Guitar), Bsn. (Baritone), A. (Alto), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 18: Hch. has a whole rest, then a dotted half note chord (F#4, C#5) and a whole rest. El. B. has a half note (F#2), a whole note (F#2), and a half note (F#2). Guit. has a whole rest. El. Guit. has a half note (F#4), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), and a dotted half note chord (F#4, C#5). Bsn. has a whole rest, a half note (F#2), a half note (F#2), and a half note (F#2). A. has a whole rest. D. Set has a half note (F#2), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), and a dotted half note chord (F#4, C#5). Measure 19: Hch. has a whole rest, then a dotted half note chord (F#4, C#5) and a whole rest. El. B. has a half note (F#2), a whole note (F#2), and a half note (F#2). Guit. has a whole rest. El. Guit. has a half note (F#4), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), and a dotted half note chord (F#4, C#5). Bsn. has a whole rest, a half note (F#2), a half note (F#2), and a half note (F#2). A. has a whole rest. D. Set has a half note (F#2), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), and a dotted half note chord (F#4, C#5). Measure 20: Hch. has a whole rest, then a dotted half note chord (F#4, C#5) and a whole rest. El. B. has a half note (F#2), a whole note (F#2), and a half note (F#2). Guit. has a whole rest. El. Guit. has a half note (F#4), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), and a dotted half note chord (F#4, C#5). Bsn. has a whole rest, a half note (F#2), a half note (F#2), and a half note (F#2). A. has a whole rest. D. Set has a half note (F#2), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), and a dotted half note chord (F#4, C#5). Measure 21: Hch. has a whole rest, then a dotted half note chord (F#4, C#5) and a whole rest. El. B. has a half note (F#2), a whole note (F#2), and a half note (F#2). Guit. has a whole rest. El. Guit. has a half note (F#4), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), and a dotted half note chord (F#4, C#5). Bsn. has a whole rest, a half note (F#2), a half note (F#2), and a half note (F#2). A. has a whole rest. D. Set has a half note (F#2), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), a dotted half note chord (F#4, C#5), and a dotted half note chord (F#4, C#5).

19

19

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 19 through 22. The score is written for seven instruments: Hch. (Horn), El. B. (Euphonium), Guit. (Guitar), El. Guit. (Electric Guitar), Bsn. (Bassoon), A. (Alto Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 19 shows Hch. with a whole note chord, El. B. with a half note, and El. Guit. with a half note. Measure 20 shows Hch. with a whole note chord, El. B. with a half note, and El. Guit. with a half note. Measure 21 shows Hch. with a whole note chord, El. B. with a half note, and El. Guit. with a half note. Measure 22 shows Hch. with a whole note chord, El. B. with a half note, and El. Guit. with a half note. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals.

20

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

The musical score for page 12, measures 20-23, is written for a band. The key signature is two sharps (F# and C#). The Horn (Hch.) and Electric Bass (El. B.) parts consist of sustained chords. The Guitar (Guit.) has a whole rest. The Electric Guitar (El. Guit.) plays a melodic line with a bend. The Baritone Saxophone (Bsn.) plays sustained chords. The Trumpet (A.) has a whole rest. The Drum Set (D. Set) plays a complex rhythmic pattern with various notes and rests.

21

21

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments are Hch. (Horn), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Bsn. (Baritone Saxophone), A. (Alto Saxophone), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 21 shows Hch. with a whole note chord, El. B. with a half note, and Bsn. with a half note. Measure 22 shows Hch. with a whole note chord, El. B. with a half note, and Bsn. with a half note. Measure 23 shows Hch. with a whole note chord, El. B. with a half note, and Bsn. with a half note. Measure 24 shows Hch. with a whole note chord, El. B. with a half note, and Bsn. with a half note. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals.

22

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

The musical score for measures 22 and 23 is as follows:

- Hch. (Horn):** Measure 22 has a whole note chord (F#4, C#5). Measure 23 has a quarter note (F#4), a quarter note (C#5), and a half note (F#4).
- El. B. (Electric Bass):** Measure 22 has a whole note chord (F#2, C#3). Measure 23 has a quarter note (F#2), a quarter note (C#3), and a half note (F#2).
- Guit. (Guitar):** Measure 22 has a whole rest. Measure 23 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 22 has a quarter note (F#4) and a half note (C#5). Measure 23 has a quarter note (F#4), a quarter note (C#5), and a half note (F#4).
- Bsn. (Baritone Saxophone):** Measure 22 has a quarter note (F#2). Measure 23 has a quarter note (F#2).
- A. (Alto Saxophone):** Measure 22 has a whole rest. Measure 23 has a whole rest.
- D. Set (Drum Set):** Measure 22 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 continues the pattern with eighth and sixteenth notes.

23

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

24

Score for measures 24-27, featuring the following instruments:

- Hch.** (Horn): Treble clef, key of D major. Measures 24-27 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 24-27 show a sequence of notes: D (quarter), D (quarter), D (quarter), and D (quarter).
- Guit.** (Guitar): Treble clef, key of D major. Measures 24-27 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 24-27 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- Bsn.** (Baritone Saxophone): Bass clef, key of D major. Measures 24-27 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- A.** (Alto Saxophone): Treble clef, key of D major. Measures 24-27 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- D. Set** (Drum Set): Treble clef, key of D major. Measures 24-27 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).



25

25

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The key signature has two sharps (F# and C#). The Hch. part has rests in measures 25 and 26, followed by chords in measures 27 and 28. The El. B. part has a single note in measure 25, then a melodic line starting in measure 26. The Guit. part is silent throughout. The El. Guit. part has a melodic line starting in measure 26. The Bsn. part has a complex rhythmic pattern with many beamed notes and rests. The A. part is silent throughout. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

26

26

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 26 through 29. The key signature is D major (two sharps). The Hch. part is in treble clef, El. B. in bass clef, Guit. in treble clef, El. Guit. in treble clef, Bsn. in bass clef, A. in treble clef, and D. Set in a percussion clef. Measures 26-27 show the Hch. and El. B. parts with some chords and single notes. The Guit. and A. parts are silent, indicated by a whole rest. The El. Guit. part has a whole note chord in measure 26. The Bsn. part has a melodic line in measure 26. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes. Measures 28-29 continue the patterns, with the Hch. and El. B. parts having more notes and the D. Set part having a more complex rhythmic pattern.

27

The musical score for measures 27-30 is written for seven instruments: Hch. (Horn), El. B. (Euphonium), Guit. (Guitar), El. Guit. (Electric Guitar), Bsn. (Baritone Saxophone), A. (Alto Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Hch. part has rests in measures 27 and 28, with chords in measures 29 and 30. The El. B. part has a half note in measure 27, a quarter note in measure 28, and a half note in measure 29, followed by a whole note in measure 30. The Guit. part has a whole rest in measure 27 and a whole rest in measure 28, followed by a whole note in measure 29 and a whole note in measure 30. The El. Guit. part has a whole rest in measure 27, a whole rest in measure 28, and a half note in measure 29, followed by a half note in measure 30. The Bsn. part has a half note in measure 27, a quarter note in measure 28, and a half note in measure 29, followed by a whole note in measure 30. The A. part has a whole rest in measure 27 and a whole rest in measure 28, followed by a whole note in measure 29 and a whole note in measure 30. The D. Set part has a half note in measure 27, a quarter note in measure 28, and a half note in measure 29, followed by a whole note in measure 30.

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

28

Score for measures 28-31, featuring the following instruments:

- Hch.** (Horn): Treble clef, key of D major. Measures 28-31 show a sequence of chords: D major (measures 28-29), E major (measure 30), and F# major (measure 31).
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 28-31 show a sequence of notes: D (measures 28-29), E (measure 30), and F# (measure 31).
- Guit.** (Guitar): Treble clef, key of D major. Measures 28-31 show a sequence of chords: D major (measures 28-29), E major (measure 30), and F# major (measure 31).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 28-31 show a sequence of notes: D (measures 28-29), E (measure 30), and F# (measure 31).
- Bsn.** (Baritone Saxophone): Bass clef, key of D major. Measures 28-31 show a sequence of notes: D (measures 28-29), E (measure 30), and F# (measure 31).
- A.** (Alto Saxophone): Treble clef, key of D major. Measures 28-31 show a sequence of notes: D (measures 28-29), E (measure 30), and F# (measure 31).
- D. Set** (Drum Set): Treble clef, key of D major. Measures 28-31 show a sequence of notes: D (measures 28-29), E (measure 30), and F# (measure 31).

29

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

31

31

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

3

Detailed description: This musical score page contains measures 31 and 32. The key signature has two sharps (F# and C#). The score is arranged in seven staves. The Hch. staff uses a soprano clef and contains a half note G4, a half note A4, and a half note B4. The El. B. staff uses a bass clef and contains a half note G2, a half note A2, and a half note B2. The Guit. staff uses a treble clef and contains a half note G4, a half note A4, and a half note B4. The El. Guit. staff uses a treble clef and contains a half note G4, a half note A4, and a half note B4. The Bsn. staff uses a bass clef and contains a half note G2, a half note A2, and a half note B2. The A. staff uses a treble clef and contains a half note G4, a half note A4, and a half note B4. The D. Set staff uses a percussion clef and contains a half note G2, a half note A2, and a half note B2. The D. Set staff also features a triplet of eighth notes in measure 32.

33

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

35

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set



37

37

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 37, 38, and 39. The instruments are Hch. (Horn), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Bsn. (Baritone Saxophone), A. (Alto Saxophone), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 37 features a horn melody, a bass line with a long note, guitar chords, and a baritone saxophone melody. Measure 38 shows the horn continuing its melody, the bass playing a steady eighth-note pattern, and the baritone saxophone playing a similar eighth-note pattern. Measure 39 continues the horn melody, the bass line, and the baritone saxophone melody, which includes a triplet. The guitar and electric guitar parts are mostly rests with some chordal accompaniment. The alto saxophone part is also mostly rests.

39

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

41

41

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 41 through 44. The score is written for seven instruments: Horns in C (Hch.), Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Baritone Saxophone (Bsn.), Trumpet in C (A.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 41 shows the Horns playing a descending eighth-note line, the Electric Bass playing a half note, the Guitar playing a chord, the Electric Guitar playing a half note, the Baritone Saxophone playing a half note, the Trumpet playing a half note, and the Drums playing a snare drum. Measure 42 shows the Horns playing a half note, the Electric Bass playing a half note, the Guitar playing a chord, the Electric Guitar playing a half note, the Baritone Saxophone playing a half note, the Trumpet playing a half note, and the Drums playing a snare drum. Measure 43 shows the Horns playing a half note, the Electric Bass playing a half note, the Guitar playing a chord, the Electric Guitar playing a half note, the Baritone Saxophone playing a half note, the Trumpet playing a half note, and the Drums playing a snare drum. Measure 44 shows the Horns playing a half note, the Electric Bass playing a half note, the Guitar playing a chord, the Electric Guitar playing a half note, the Baritone Saxophone playing a half note, the Trumpet playing a half note, and the Drums playing a snare drum.

42

42

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 42 through 45. The score is written for seven instruments: Horns (Hch.), Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (Bsn.), Alto (A.), and Drums (D. Set). The key signature is D major (two sharps). The time signature is 4/4. In measure 42, the Horns play a whole note chord (D4, F#4), the Electric Bass plays a quarter note (D2), the Guitar is silent, the Electric Guitar plays a quarter note (D4), the Bassoon plays a quarter note (D2), the Alto is silent, and the Drums play a quarter note (D4). In measure 43, the Horns play a whole note chord (D4, F#4), the Electric Bass plays a quarter note (D2), the Guitar is silent, the Electric Guitar plays a quarter note (D4), the Bassoon plays a quarter note (D2), the Alto is silent, and the Drums play a quarter note (D4). In measure 44, the Horns play a whole note chord (D4, F#4), the Electric Bass plays a quarter note (D2), the Guitar is silent, the Electric Guitar plays a quarter note (D4), the Bassoon plays a quarter note (D2), the Alto is silent, and the Drums play a quarter note (D4). In measure 45, the Horns play a whole note chord (D4, F#4), the Electric Bass plays a quarter note (D2), the Guitar is silent, the Electric Guitar plays a quarter note (D4), the Bassoon plays a quarter note (D2), the Alto is silent, and the Drums play a quarter note (D4).

43

43

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 43 through 46. The key signature has two sharps (F# and C#). The Hch. part has rests in measures 43 and 44, and chords in measures 45 and 46. The El. B. part has a melodic line starting in measure 44 and continuing through measure 46. The Guit. part has a whole rest in measure 43 and is silent in the following measures. The El. Guit. part has a whole rest in measure 43 and a melodic line starting in measure 44. The Bsn. part has a melodic line starting in measure 43 and continuing through measure 46. The A. part has a whole rest in measure 43 and a melodic line starting in measure 44. The D. Set part has a melodic line starting in measure 43 and continuing through measure 46.

44

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 44-45 have whole rests. In measure 46, it plays a half note chord (F#4, C#5). In measure 47, it plays a half note chord (F#4, C#5).
- El. B. (Electric Bass):** Measures 44-45 have whole rests. In measure 46, it plays a half note (F#3). In measure 47, it plays a half note (F#3).
- Guit. (Guitar):** Measures 44-45 have whole rests. In measure 46, it plays a half note (F#4).
- El. Guit. (Electric Guitar):** Measures 44-45 have whole rests. In measure 46, it plays a half note (F#4).
- Bsn. (Baritone Saxophone):** Measures 44-45 have whole rests. In measure 46, it plays a half note (F#4). In measure 47, it plays a half note (F#4).
- A. (Alto Saxophone):** Measures 44-45 have whole rests. In measure 46, it plays a half note (F#4).
- D. Set (Drum Set):** Measures 44-45 have whole rests. In measure 46, it plays a half note (F#4). In measure 47, it plays a half note (F#4).

45

Score for measures 45-48, featuring the following instruments:

- Hch.** (Horn): Treble clef, key of D major. Measures 45-48 show a sequence of chords: D major (45), D major (46), D major (47), and D major (48).
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 45-48 show a sequence of notes: D (45), D (46), D (47), and D (48).
- Guit.** (Guitar): Treble clef, key of D major. Measures 45-48 show a sequence of notes: D (45), D (46), D (47), and D (48).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 45-48 show a sequence of notes: D (45), D (46), D (47), and D (48).
- Bsn.** (Baritone Saxophone): Bass clef, key of D major. Measures 45-48 show a sequence of notes: D (45), D (46), D (47), and D (48).
- A.** (Alto Saxophone): Treble clef, key of D major. Measures 45-48 show a sequence of notes: D (45), D (46), D (47), and D (48).
- D. Set** (Drum Set): Treble clef, key of D major. Measures 45-48 show a sequence of notes: D (45), D (46), D (47), and D (48).

46

Score for measures 46-49, featuring the following instruments:

- Hch.** (Horn): Treble clef, key of D major. Measures 46-49 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 46-49 show a sequence of notes: D (quarter), D (quarter), D (quarter), and D (quarter).
- Guit.** (Guitar): Treble clef, key of D major. Measures 46-49 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 46-49 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- Bsn.** (Baritone Saxophone): Bass clef, key of D major. Measures 46-49 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- A.** (Alto Saxophone): Treble clef, key of D major. Measures 46-49 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).
- D. Set** (Drum Set): Treble clef, key of D major. Measures 46-49 show a sequence of chords: D major (quarter), D major (quarter), D major (quarter), and D major (quarter).



47

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

48

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 48-51. Measure 48 has a whole note chord (F#4, C#5). Measure 49 has a whole rest. Measure 50 has a dotted quarter note (F#4) and a dotted half note (C#5). Measure 51 has a dotted quarter note (F#4) and a dotted half note (C#5).
- El. B. (Electric Bass):** Measures 48-51. Measure 48 has a whole note (F#2). Measure 49 has a whole rest. Measure 50 has a dotted quarter note (F#2) and a dotted half note (C#3). Measure 51 has a dotted quarter note (F#2) and a dotted half note (C#3).
- Guit. (Guitar):** Measures 48-51. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- El. Guit. (Electric Guitar):** Measures 48-51. Measure 48 has a whole note (F#4). Measure 49 has a whole rest. Measure 50 has a dotted quarter note (F#4) and a dotted half note (C#5). Measure 51 has a dotted quarter note (F#4) and a dotted half note (C#5).
- Bsn. (Baritone Saxophone):** Measures 48-51. Measure 48 has a whole note (F#2). Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- A. (Alto Saxophone):** Measures 48-51. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest.
- D. Set (Drum Set):** Measures 48-51. Measure 48 has a bass drum (F#2) and a snare drum (C#3). Measure 49 has a bass drum (F#2) and a snare drum (C#3). Measure 50 has a bass drum (F#2) and a snare drum (C#3). Measure 51 has a bass drum (F#2) and a snare drum (C#3).

49

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

50

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

The musical score for measures 50-53 is written for a band. The key signature is two sharps (F# and C#). The Horn (Hch.) and Electric Bass (El. B.) play a simple harmonic pattern. The Electric Guitar (Guit.) has a long sustain. The Bassoon (Bsn.) and Alto Saxophone (A.) play a melodic line. The Drum Set (D. Set) plays a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

51

51

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 51 through 54. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The Horns (Hch.) play a simple harmonic accompaniment. The Electric Bass (El. B.) has a melodic line that rises in the final measure. The Guitar (Guit.) is silent, indicated by a whole rest. The Electric Guitar (El. Guit.) plays a complex, fast-paced solo with many sixteenth notes and slurs. The Baritone Saxophone (Bsn.) plays a melodic line with some slurs. The Alto Saxophone (A.) is silent, indicated by a whole rest. The Drum Set (D. Set) provides a steady rhythm with a mix of eighth and sixteenth notes, including some cross-sticks.

52

52

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 52 through 55. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The Hch. staff has a treble clef and contains a whole rest in measure 52, followed by a half note chord (F#4, C#5) in measure 53, and whole rests in measures 54 and 55. The El. B. staff has a bass clef and contains a half note (F#2) in measure 52, followed by quarter notes (F#2) in measures 53, 54, and 55. The Guit. staff has a treble clef and contains a whole rest in measure 52, followed by whole rests in measures 53, 54, and 55. The El. Guit. staff has a treble clef and contains a whole rest in measure 52, followed by a half note chord (F#4, C#5) in measure 53, and quarter notes (F#4, C#5) in measures 54 and 55. The Bsn. staff has a bass clef and contains a half note (F#2) in measure 52, followed by quarter notes (F#2) in measures 53, 54, and 55. The A. staff has a treble clef and contains a whole rest in measure 52, followed by whole rests in measures 53, 54, and 55. The D. Set staff has a double bar line and contains a half note (F#2) in measure 52, followed by quarter notes (F#2) in measures 53, 54, and 55.

53

53

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 53 through 56. The key signature is one sharp (F#). The instruments and their parts are: Hch. (Horn) in treble clef with a key signature of one sharp, playing chords; El. B. (Electric Bass) in bass clef with a key signature of one sharp, playing a melodic line; Guit. (Guitar) in treble clef with a key signature of one sharp, mostly silent; El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp, playing a melodic line; Bsn. (Baritone Saxophone) in bass clef with a key signature of one sharp, playing a melodic line; A. (Alto Saxophone) in treble clef with a key signature of one sharp, mostly silent; and D. Set (Drum Set) in a standard drum notation, playing a complex rhythmic pattern. The score is written for measures 53, 54, 55, and 56.

54

54

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The Hch. staff has rests in measures 54 and 55, and chords in measures 56 and 57. The El. B. staff has a half note in measure 54, and quarter notes in measures 55, 56, and 57. The Guit. staff has a whole rest in measure 54 and is silent in the following measures. The El. Guit. staff features a long, expressive melodic line with a slur across measures 54 and 55, and continues with eighth and quarter notes in measures 56 and 57. The Bsn. staff has chords in measures 54, 55, and 57, and a whole rest in measure 56. The A. staff has a whole rest in measure 54 and is silent in the following measures. The D. Set staff shows a complex rhythmic pattern with many beamed sixteenth notes and rests, marked with 'x' symbols, indicating a specific drumming technique.



55

The musical score consists of seven staves. The first five staves (Hch., El. B., Guit., El. Guit., Bsn.) are in treble and bass clefs with a key signature of two sharps (F# and C#). The sixth staff (A.) is in treble clef with the same key signature. The seventh staff (D. Set) is in a percussion clef. Measures 55 and 56 are shown. In measure 55, Hch. has whole notes, El. B. has quarter notes, Guit. has a whole rest, El. Guit. has a whole note, Bsn. has a quarter note, A. has a whole rest, and D. Set has a complex rhythmic pattern. In measure 56, Hch. has whole notes, El. B. has quarter notes, Guit. has a whole rest, El. Guit. has a quarter note, Bsn. has a quarter note, A. has a whole rest, and D. Set has a complex rhythmic pattern.

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

57

57

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 57 through 60. The key signature has two sharps (F# and C#). The score is arranged in seven staves. The Hch. staff uses a soprano clef and contains whole notes. The El. B. staff uses a bass clef and contains eighth notes with grace notes. The Guit. staff uses a treble clef and contains chords and eighth notes. The El. Guit. staff uses a treble clef and contains eighth notes. The Bsn. staff uses a bass clef and contains eighth notes. The A. staff uses a treble clef and contains whole notes. The D. Set staff uses a percussion clef and contains eighth notes with 'x' marks above them. The music is divided into four measures by bar lines.

59

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

61

61

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 61 through 64. The score is written for seven instruments: Hch. (Harp), El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Bsn. (Bassoon), A. (Alto Saxophone), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 61 features a Hch. part with a whole note chord (F#4, C#5, G4, C4), an El. B. part with a half note (F#2), a Guit. part with a half note chord (F#4, C#5, G4, C4), an El. Guit. part with a half note (F#4), a Bsn. part with a half note (F#2), an A. part with a half note (F#4), and a D. Set part with a half note (F#2). Measure 62 features an El. B. part with a half note (F#2), a Guit. part with a half note chord (F#4, C#5, G4, C4), an El. Guit. part with a half note (F#4), a Bsn. part with a half note (F#2), an A. part with a half note (F#4), and a D. Set part with a half note (F#2). Measure 63 features an El. B. part with a half note (F#2), a Guit. part with a half note chord (F#4, C#5, G4, C4), an El. Guit. part with a half note (F#4), a Bsn. part with a half note (F#2), an A. part with a half note (F#4), and a D. Set part with a half note (F#2). Measure 64 features an El. B. part with a half note (F#2), a Guit. part with a half note chord (F#4, C#5, G4, C4), an El. Guit. part with a half note (F#4), a Bsn. part with a half note (F#2), an A. part with a half note (F#4), and a D. Set part with a half note (F#2).

62

62

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

The musical score for measures 62-65 is written for seven instruments. The key signature has two sharps (F# and C#). Measure 62: Hch. plays a whole note chord of F#4 and C#5. El. B. plays a quarter note F#2, a quarter rest, a quarter note G#2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2. Guit. plays a quarter note F#4, a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. El. Guit. plays a whole note chord of F#4 and C#5. Bsn. plays a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. A. plays a whole note chord of F#4 and C#5. D. Set plays a whole note chord of F#4 and C#5. Measure 63: Hch. plays a whole note chord of F#4 and C#5. El. B. plays a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. Guit. plays a quarter note F#4, a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. El. Guit. plays a whole note chord of F#4 and C#5. Bsn. plays a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. A. plays a whole note chord of F#4 and C#5. D. Set plays a whole note chord of F#4 and C#5. Measure 64: Hch. plays a whole note chord of F#4 and C#5. El. B. plays a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. Guit. plays a quarter note F#4, a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. El. Guit. plays a whole note chord of F#4 and C#5. Bsn. plays a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. A. plays a whole note chord of F#4 and C#5. D. Set plays a whole note chord of F#4 and C#5. Measure 65: Hch. plays a whole note chord of F#4 and C#5. El. B. plays a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. Guit. plays a quarter note F#4, a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. El. Guit. plays a whole note chord of F#4 and C#5. Bsn. plays a quarter note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, and a quarter note F#3. A. plays a whole note chord of F#4 and C#5. D. Set plays a whole note chord of F#4 and C#5.

63

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

65

The musical score consists of seven staves. The first staff, labeled 'Hch.', is in treble clef with a key signature of two sharps (F# and C#). It features a whole note chord of F#4 and C#5, which is sustained across the entire measure. The second staff, 'El. B.', is in bass clef with the same key signature, containing a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, and F#3. The third staff, 'Guit.', is in treble clef with two sharps (F# and C#), showing a series of eighth-note chords: F#4-A4, G#4-B4, A4-G#4, and F#4-E4. The fourth staff, 'El. Guit.', is in treble clef with two sharps, featuring a whole note chord of F#4 and C#5, followed by a quarter rest, and then a quarter note chord of F#4 and C#5. The fifth staff, 'Bsn.', is in bass clef with two sharps, containing a whole note chord of F#2 and C#3, followed by a quarter rest, and then a quarter note chord of F#2 and C#3. The sixth staff, 'A.', is in treble clef with two sharps, featuring a whole note chord of F#4 and C#5, which is sustained across the entire measure. The seventh staff, 'D. Set', is a drum set notation staff with a double bar line at the beginning, followed by a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, and F#3. The score is divided into two measures by a double bar line.

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

67

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set



68

68

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

3

Detailed description: This musical score page contains measures 68 through 71. The key signature has two sharps (F# and C#). The Hch. part consists of four measures of sustained chords. The El. B. part has a melodic line starting in measure 69, rising to a high note in measure 71. The Guit. part is silent. The El. Guit. part has a melodic line starting in measure 70, rising to a high note in measure 71. The Bsn. part has a melodic line starting in measure 69, rising to a high note in measure 71. The A. part is silent. The D. Set part has a complex rhythmic pattern with triplets and rests.

69

69

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 69 through 72. The score is written for seven instruments: Horns (Hch.), Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Bassoon (Bsn.), Alto (A.), and Drums (D. Set). The key signature has two sharps (F# and C#). The Horns part (Hch.) plays a series of chords in measures 69-72. The Electric Bass (El. B.) plays a simple line of notes. The Guitar (Guit.) has a whole rest in measure 69. The Electric Guitar (El. Guit.) plays a melodic line with some complex figures in measures 70-72. The Bassoon (Bsn.) plays a line of notes with some complex figures in measures 70-72. The Alto (A.) has a whole rest in measure 69. The Drums (D. Set) play a complex pattern of notes and rests throughout the measures.

70

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

72

The musical score consists of seven staves. The top staff, labeled 'Hch.', is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and single notes, including a triplet of eighth notes in the second measure. The second staff, 'El. B.', is in bass clef with the same key signature, featuring a steady eighth-note bass line. The third staff, 'Guit.', is in treble clef and contains whole rests for all three measures. The fourth staff, 'El. Guit.', is in treble clef with two sharps (F# and C#) and contains a melodic line with eighth and sixteenth notes. The fifth staff, 'Bsn.', is in bass clef with two sharps and contains a melodic line with eighth and sixteenth notes. The sixth staff, 'A.', is in treble clef with two sharps and contains whole rests. The seventh staff, 'D. Set', is a drum set part with a double bar line at the beginning, showing a pattern of snare, hi-hat, and kick drum hits. The key signature for the entire piece is two sharps (F# and C#).

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

75

The musical score for measures 75-78 is arranged in seven staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Hch. (Horn):** Treble clef, playing sustained chords of F#4 and C#5.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note pattern of F#2 and C#3.
- Guit. (Guitar):** Treble clef, playing a sustained chord of F#4 and C#5.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex melodic line with many beamed sixteenth notes and slurs.
- Bsn. (Baritone Saxophone):** Bass clef, playing a complex melodic line with many beamed sixteenth notes and slurs.
- A. (Alto Saxophone):** Treble clef, playing a complex melodic line with many beamed sixteenth notes and slurs.
- D. Set (Drum Set):** Percussion clef, playing a complex rhythmic pattern with many beamed sixteenth notes and slurs.

The score is written in a single system, with measures 75, 76, 77, and 78. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

76

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Hch. (Horn):** Plays a series of four chords in the right hand, each consisting of a dotted quarter note followed by an eighth rest, and a half note in the left hand. The chords are G#3-A#3-B3, F#3-G#3-A3, E3-F#3-G3, and D3-E3-F#3.
- El. B. (Electric Bass):** Plays a single note G#2 in measure 76, followed by a half rest. In measure 77, it plays a half note G#2. In measure 78, it plays a half note G#2. In measure 79, it plays a half note G#2.
- Guit. (Guitar):** Plays a whole rest in measure 76, followed by a half rest in measure 77, and a whole rest in measure 78 and 79.
- El. Guit. (Electric Guitar):** Plays a whole rest in measure 76, followed by a half rest in measure 77, and a whole rest in measure 78 and 79.
- Bsn. (Baritone Saxophone):** Plays a series of four chords in the right hand, each consisting of a dotted quarter note followed by an eighth rest, and a half note in the left hand. The chords are G#3-A#3-B3, F#3-G#3-A3, E3-F#3-G3, and D3-E3-F#3.
- A. (Alto Saxophone):** Plays a series of four chords in the right hand, each consisting of a dotted quarter note followed by an eighth rest, and a half note in the left hand. The chords are G#3-A#3-B3, F#3-G#3-A3, E3-F#3-G3, and D3-E3-F#3.
- D. Set (Drum Set):** Plays a series of four chords in the right hand, each consisting of a dotted quarter note followed by an eighth rest, and a half note in the left hand. The chords are G#3-A#3-B3, F#3-G#3-A3, E3-F#3-G3, and D3-E3-F#3.

77

77

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

The musical score for measures 77-80 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Hch. (Horn), El. B. (Euphonium), Guit. (Guitar), El. Guit. (Electric Guitar), Bsn. (Baritone), A. (Alto Saxophone), and D. Set (Drum Set). The score shows various musical notations including chords, single notes, rests, and complex rhythmic patterns for the drum set.

78

78

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 78 through 81. The key signature has two sharps (F# and C#). The Hch. part consists of four measures of sustained chords. The El. B. part has a melodic line with a half-note rest in measure 80. The Guit. part is silent. The El. Guit. part features a melodic line with an 8-measure rest in measure 78, followed by eighth and sixteenth notes, and a triplet in measure 80. The Bsn. part has a melodic line with an 8-measure rest in measure 78, followed by eighth and sixteenth notes, and a triplet in measure 80. The A. part is silent. The D. Set part has a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects.



79

The musical score for measures 79-82 is written for seven instruments: Hch. (Horn), El. B. (Euphonium), Guit. (Guitar), El. Guit. (Electric Guitar), Bsn. (Bassoon), A. (Alto Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Hch. part consists of four measures of sustained chords. The El. B. part consists of four measures of sustained notes. The Guit. part is silent. The El. Guit. part features a melodic line in measures 79 and 80, followed by a sustained note in measure 81, and a melodic line in measure 82. The Bsn. part features a melodic line in measures 79 and 80, followed by a sustained note in measure 81, and a melodic line in measure 82. The A. part is silent. The D. Set part features a complex rhythmic pattern in measures 79 and 80, followed by a sustained note in measure 81, and a complex rhythmic pattern in measure 82.

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

80

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
  - Hch.:** Treble clef, two sharps. Chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5.
  - El. B.:** Bass clef, two sharps. Notes: F#2, F#2, F#2, F#2.
  - Guit.:** Treble clef, two sharps. Rest.
  - El. Guit.:** Treble clef, two sharps. Rest.
  - Bsn.:** Bass clef, two sharps. Notes: F#2, G#2, A2, B2.
  - A.:** Treble clef, two sharps. Rest.
  - D. Set:** Percussion staff. Notes: F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, 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F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334,

82

The musical score consists of seven staves. The top staff, labeled 'Hch.', is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord of F#4 and C#5, followed by a half rest, then a dotted quarter note chord of F#4 and C#5, and finally a whole note chord of F#4, C#5, and G#5. The second staff, labeled 'El. B.', is in bass clef with the same key signature. It contains a whole note F#2, a half rest, a dotted quarter note F#2, and a whole note descending eighth-note scale: F#2, E#2, D#2, C#2. The third staff, labeled 'Guit.', is in treble clef with two sharps and contains a whole rest. The fourth staff, labeled 'El. Guit.', is in treble clef with two sharps. It contains a whole note F#4, a half note E#4, a whole note D#4, a half rest, a dotted quarter note F#4, and a whole note descending eighth-note scale: F#4, E#4, D#4, C#4. The fifth staff, labeled 'Bsn.', is in bass clef with two sharps and contains a whole rest. The sixth staff, labeled 'A.', is in treble clef with two sharps and contains a whole rest. The seventh staff, labeled 'D. Set', is a drum staff with a double bar line at the beginning. It contains a quarter rest, an eighth-note triplet of eighth notes (F#2, E#2, D#2), a quarter rest, and an eighth-note triplet of eighth notes (F#2, E#2, D#2).

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

83

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

This musical score page contains measures 83 through 86. The instruments and their parts are as follows:

- Hch. (Horn):** Plays a series of four chords in the right hand, each consisting of a dotted quarter note followed by an eighth rest, with a half note in the left hand.
- El. B. (Electric Bass):** Plays a single eighth note in the right hand, followed by a half note in the left hand.
- Guit. (Guitar):** Plays a single eighth note in the right hand, followed by a half note in the left hand.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the right hand, followed by a half note in the left hand.
- Bsn. (Baritone Saxophone):** Plays a series of four chords in the right hand, each consisting of a dotted quarter note followed by an eighth rest, with a half note in the left hand.
- A. (Alto Saxophone):** Plays a series of four chords in the right hand, each consisting of a dotted quarter note followed by an eighth rest, with a half note in the left hand.
- D. Set (Drum Set):** Plays a series of four chords in the right hand, each consisting of a dotted quarter note followed by an eighth rest, with a half note in the left hand.

84

84

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The key signature has two sharps (F# and C#). The Hch. part consists of four measures of sustained chords. The El. B. part has a melodic line that rises across the measures. The Guit. part is silent. The El. Guit. part features a complex rhythmic pattern with many beamed sixteenth notes. The Bsn. part has a melodic line with some rests. The A. part is silent. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

85

85

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

This musical score for measures 85-88 features seven staves. The Hch. staff has a treble clef and key signature of two sharps, with chords of F#4 and G#4. The El. B. staff has a bass clef and key signature of two sharps, with notes G2, F#2, and E2. The Guit. staff has a treble clef and key signature of two sharps, with a whole rest. The El. Guit. staff has a treble clef and key signature of two sharps, with a whole rest. The Bsn. staff has a bass clef and key signature of two sharps, with notes G2, F#2, and E2. The A. staff has a treble clef and key signature of two sharps, with a whole rest. The D. Set staff has a bass clef and key signature of two sharps, with notes G2, F#2, and E2. The score includes various musical notations such as chords, notes, rests, and articulation marks.

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87

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set



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90

Hch.

El. B.

Guit.

El. Guit.

Bsn.

A.

D. Set

8

8