

$\text{♩} = 120$     $\text{♩} = 250$     $\text{♩} = 130$

Violin

Viola

Violoncello

$\text{♩} = 130$   
 $\text{♩} = 120$   
 $\text{♩} = 125$

7

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

5

15

Vln.

Vla.

Vc.

3

5

18

Vln.

Vla.

Vc.

21

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

27

Vln.

Vla.

Vc.

♩ = 130

♩ = 125

♩ = 84

♩ = 120

♩ = 107

♩ = 114

♩ = 130

♩ = 120

♩ = 130

♩ = 110

♩ = 110

Detailed description of the musical score: The score consists of four systems of three staves each (Violin, Viola, and Violoncello). The key signature is G major (one sharp). The time signature is 3/8. The first system (measures 18-20) shows a Violin part with eighth and sixteenth notes, a Viola part with eighth notes and a half note, and a Violoncello part with eighth notes. The second system (measures 21-23) continues the patterns. The third system (measures 24-26) includes a Violin part with a complex sixteenth-note pattern and a Viola part with eighth notes. The fourth system (measures 27-30) features a Violin part with a mix of eighth and sixteenth notes, a Viola part with eighth notes, and a Violoncello part with eighth notes. Tempo markings are placed above the Violin staff: '♩ = 130' at measure 21, '♩ = 125' at measure 22, '♩ = 84' at measure 24, '♩ = 120' at measure 25, '♩ = 107' at measure 26, '♩ = 114' at measure 27, '♩ = 130' at measure 28, '♩ = 120' at measure 29, '♩ = 130' at measure 30, '♩ = 110' at measure 31, and '♩ = 110' at measure 32.

31  $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 110$

Vln.  Violin staff with treble clef and key signature of one sharp (F#). Measures 31-34 contain various eighth and sixteenth note patterns with slurs.

Vla.  Viola staff with alto clef and key signature of one sharp (F#). Measures 31-34 contain various eighth and sixteenth note patterns with slurs.

Vc.  Violoncello staff with bass clef and key signature of one sharp (F#). Measures 31-34 contain various eighth and sixteenth note patterns with slurs.

35  Violin staff with treble clef and key signature of one sharp (F#). Measures 35-37 contain various eighth and sixteenth note patterns with slurs.

Vla.  Viola staff with alto clef and key signature of one sharp (F#). Measures 35-37 contain various eighth and sixteenth note patterns with slurs.

Vc.  Violoncello staff with bass clef and key signature of one sharp (F#). Measures 35-37 contain various eighth and sixteenth note patterns with slurs.

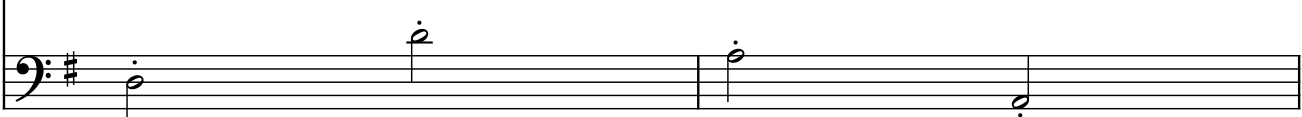
38  Violin staff with treble clef and key signature of one sharp (F#). Measures 38-39 contain various eighth and sixteenth note patterns with slurs.

Vla.  Viola staff with alto clef and key signature of one sharp (F#). Measures 38-39 contain various eighth and sixteenth note patterns with slurs.

Vc.  Violoncello staff with bass clef and key signature of one sharp (F#). Measures 38-39 contain various eighth and sixteenth note patterns with slurs.

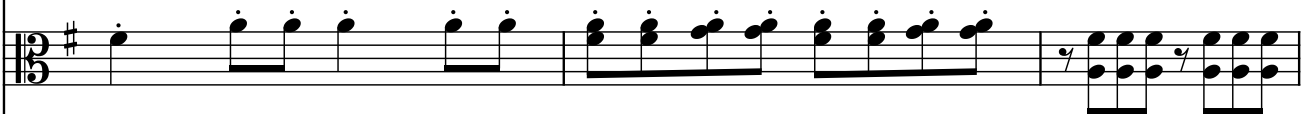
40  Violin staff with treble clef and key signature of one sharp (F#). Measures 40-41 contain various eighth and sixteenth note patterns with slurs.

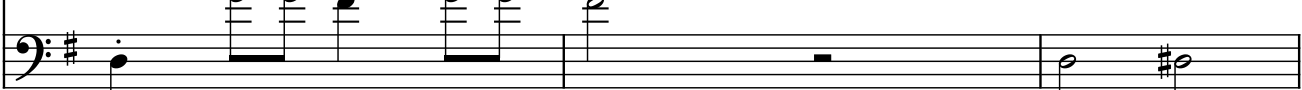
Vla.  Viola staff with alto clef and key signature of one sharp (F#). Measures 40-41 contain various eighth and sixteenth note patterns with slurs.

Vc.  Violoncello staff with bass clef and key signature of one sharp (F#). Measures 40-41 contain various eighth and sixteenth note patterns with slurs.

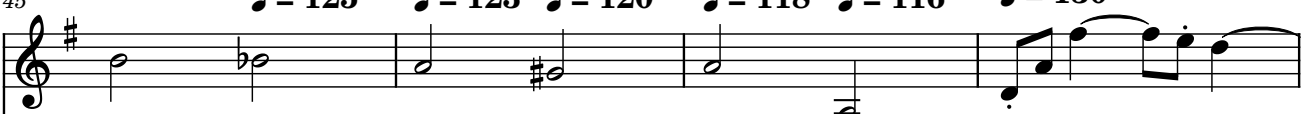
42  $\text{♩} = 127$

Vln. 

Vla. 

Vc. 

45  $\text{♩} = 125$   $\text{♩} = 123$   $\text{♩} = 120$   $\text{♩} = 118$   $\text{♩} = 116$   $\text{♩} = 130$

Vln. 

Vla. 

Vc. 

49  $\text{♩} = 126$

Vln. 

Vla. 

Vc. 

53  $\text{♩} = 126$   $\text{♩} = 116$   $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 110$

Vln. 

Vla. 

Vc. 

♩ = 110

♩ = 120

♩ = 125

♩ = 63

♩ = 130

56

Vln.

Vla.

Vc.

59

♩ = 120

♩ = 125

Vln.

Vla.

Vc.

65

♩ = 130

Vln.

Vla.

Vc.

69

Vln.

Vla.

Vc.

3

5

72

Vln.

Vla.

Vc.

75

Vln.

Vla.

Vc.

78

Vln.

Vla.

Vc.

80

Vln.

Vla.

Vc.

$\text{♩} = 130$

$\text{♩} = 120$

$\text{♩} = 130$

$\text{♩} = 125$

$\text{♩} = 84$

$\text{♩} = 107$

$\text{♩} = 120$

$\text{♩} = 114$

83

♩ = 110    ♩ = 130    ♩ = 120    ♩ = 130    ♩ = 110

Vln.

Vla.

Vc.

88

Vln.

Vla.

Vc.

92

Vln.

Vla.

Vc.

95

Vln.

Vla.

Vc.

97  $\text{♩} = 127$

Vln.

Vla.

Vc.

100  $\text{♩} = 125$   $\text{♩} = 123$   $\text{♩} = 120$   $\text{♩} = 118$   $\text{♩} = 116$   $\text{♩} = 130$

Vln.

Vla.

Vc.

104  $\text{♩} = 126$

Vln.

Vla.

Vc.

108  $\text{♩} = 116$   $\text{♩} = 126$   $\text{♩} = 130$   $\text{♩} = 130$   $\text{♩} = 110$

Vln.

Vla.

Vc.

111

♩ = 110

♩ = 125

♩ = 120

♩ = 130

♩ = 63

♩ = 120

Vln.

Vla.

Vc.

114

♩ = 130

♩ = 128

♩ = 126

♩ = 130

♩ = 120

♩ = 130

♩ = 128

♩ = 126

Vln.

Vla.

Vc.

119

♩ = 130

Vln.

Vla.

Vc.

123

Vln.  $\text{♩} = 120$   $\text{♩} = 133$   $\text{♩} = 80$   $\text{♩} = 126$   $\text{♩} = 128$   $\text{♩} = 123$   $\text{♩} = 115$   $\text{♩} = 130$

Vla.

Vc.

129

Vln.  $\text{♩} = 120$   $\text{♩} = 134$   $\text{♩} = 120$   $\text{♩} = 134$

Vla.

Vc.

132

Vln.  $\text{♩} = 130$

Vla.

Vc.

$\text{♩} = 124$   $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 73$   
 $\text{♩} = 110$   $\text{♩} = 115$   $\text{♩} = 85$   
 $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 98$

136

Vln.

Vla.

Vc.

140  $\text{♩} = 130$

Vln.

Vla.

Vc.

$\text{♩} = 130$

145  $\text{♩} = 125$

Vln.

Vla.

Vc.

149

Vln.

Vla.

Vc.

5

152

Vln.

Vla.

Vc.

5

155

Vln.

Vla.

Vc.

$\text{♩} = 120$

$\text{♩} = 127$

159

Vln.

Vla.

Vc.

$\text{♩} = 130$

162

Vln.

Vla.

Vc.

$\text{♩} = 126$   $\text{♩} = 106$

5

5

$\text{Vln.} = 125$   $\text{Vla.} = 120$   $\text{Vc.} = 126$   $\text{Vln.} = 120$   $\text{Vla.} = 86$   $\text{Vc.} = 125$

164

$\text{Vln.} = 90$   $\text{Vla.} = 120$   $\text{Vc.} = 125$   $\text{Vln.} = 129$   $\text{Vla.} = 106$   $\text{Vc.} = 116$

169

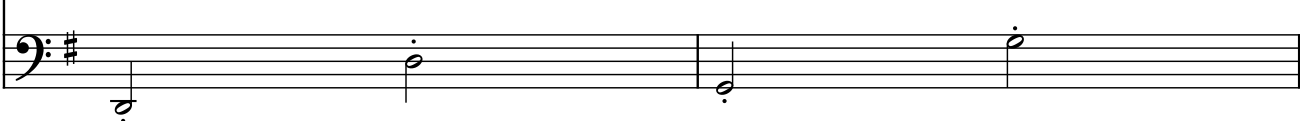
$\text{Vln.} = 120$   $\text{Vla.} = 125$   $\text{Vc.} = 126$   $\text{Vln.} = 120$   $\text{Vla.} = 129$   $\text{Vc.} = 130$

174

177

Vln. 

Vla. 

Vc. 

179

Vln. 

Vla. 

Vc. 

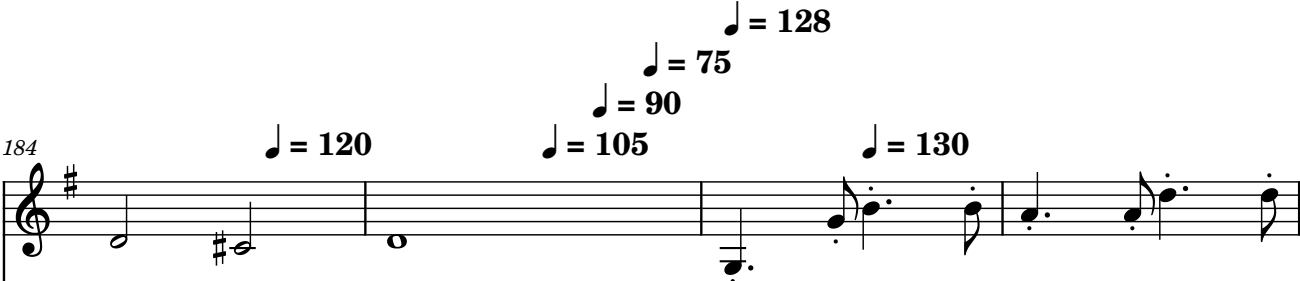
181

Vln. 

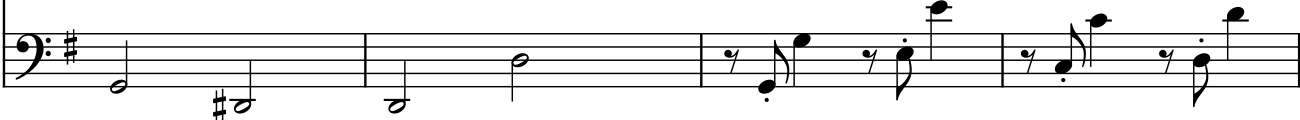
Vla. 

Vc. 

184

Vln. 

Vla. 

Vc. 

188  $\text{♩} = 120$   $\text{♩} = 126$

Vln.

Vla.

Vc.

191  $\text{♩} = 130$

Vln.

Vla.

Vc.

194  $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 130$

Vln.

Vla.

Vc.

196  $\text{♩} = 120$   $\text{♩} = 100$

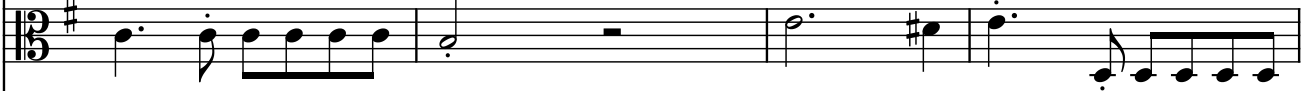
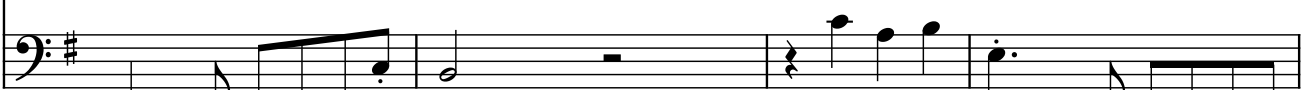
Vln.

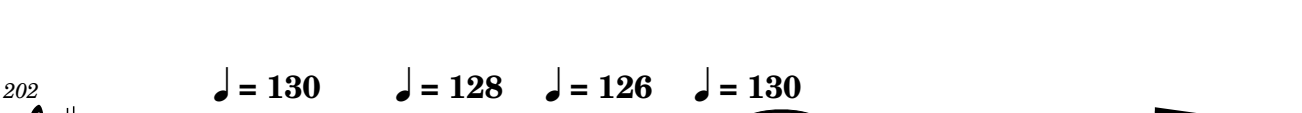
Vla.

Vc.

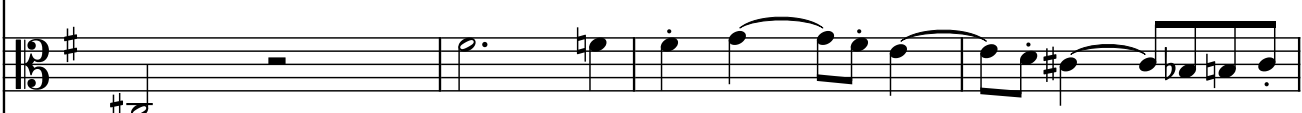
198  $\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 128$   $\text{♩} = 126$   $\text{♩} = 130$   $\text{♩} = 120$

Vln.   

Vla.   

Vc.   

202  $\text{♩} = 130$   $\text{♩} = 128$   $\text{♩} = 126$   $\text{♩} = 130$

Vln.  

Vla.  

Vc.  

206  $\text{♩} = 133$   $\text{♩} = 120$   $\text{♩} = 80$

Vln. 

Vla. 

Vc. 

210  $\text{♩} = 123$   $\text{♩} = 128$   $\text{♩} = 120$   $\text{♩} = 115$   $\text{♩} = 130$   $\text{♩} = 134$   $\text{♩} = 120$

Vln.  

Vla.  

Vc.  

215

$\text{♩} = 134$   
 $\text{♩} = 120$

Vln.

Vla.

Vc.

218

$\text{♩} = 130$

Vln.

Vla.

Vc.

222

$\text{♩} = 124$   
 $\text{♩} = 120$   
 $\text{♩} = 110$   
 $\text{♩} = 115$   
 $\text{♩} = 130$   
 $\text{♩} = 60$   
 $\text{♩} = 73$   
 $\text{♩} = 85$   
 $\text{♩} = 98$

Vln.

Vla.

Vc.

226

Vln.

Vla.

Vc.

♩ = 130

♩ = 120

♩ = 125

231

Vln.

Vla.

Vc.

5

235

Vln.

Vla.

Vc.

238

Vln.

Vla.

Vc.

5

♩ = 130

♩ = 120

♩ = 127

241

Vln.

Vla.

Vc.

5

245

Vln.

Vla.

Vc.

248

Vln.

Vla.

Vc.

251

Vln.

Vla.

Vc.

Tempo markings:

- $\text{♩} = 125$
- $\text{♩} = 129$
- $\text{♩} = 126$
- $\text{♩} = 106$
- $\text{♩} = 90$
- $\text{♩} = 120$
- $\text{♩} = 125$
- $\text{♩} = 126$
- $\text{♩} = 120$
- $\text{♩} = 120$
- $\text{♩} = 129$
- $\text{♩} = 86$
- $\text{♩} = 106$
- $\text{♩} = 125$
- $\text{♩} = 126$
- $\text{♩} = 116$
- $\text{♩} = 125$

256  $\text{♩} = 130$

Vln.

Vla.

Vc.

260

Vln.

Vla.

Vc.

263

Vln.

Vla.

Vc.

265  $\text{♩} = 127$   $\text{♩} = 120$

Vln.

Vla.

Vc.

♩ = 128

♩ = 75

♩ = 90

♩ = 126   ♩ = 124   ♩ = 120   ♩ = 105   ♩ = 130

268

Vln.

Vla.

Vc.

272

♩ = 120

Vln.

Vla.

Vc.

275

♩ = 126   ♩ = 130

Vln.

Vla.

Vc.

278

♩ = 120   ♩ = 110

Vln.

Vla.

Vc.

280  $\text{♩} = 130$

Vln.

Vla.

Vc.

282  $\text{♩} = 110$   $\text{♩} = 90$

Vln.

Vla.

Vc.