

$\text{♩} = 130$

$\text{♩} = 120 \quad \text{♩} = 250$

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

This section contains six staves of musical notation for strings. The top three staves (Violin, Viola, Violoncello) are in treble clef, while the bottom three (Vln., Vla., Vc.) are in bass clef. Measure 1 starts with a rest followed by a 4/4 time signature. Measures 2-3 show various rhythmic patterns including eighth and sixteenth notes. Measure 4 begins with a tempo change to  $\text{♩} = 130$ . Measures 5-6 continue with different patterns, with the tempo changing back to  $\text{♩} = 120$  in measure 6.

12

Vln.

Vla.

Vc.

5

This section contains three staves of musical notation for strings. The top staff (Vln.) starts with a dotted half note. Measures 13-16 feature continuous eighth-note patterns across all three staves.

15

Vln.

Vla.

Vc.

3                    5

This section contains three staves of musical notation for strings. Measures 15-16 show eighth-note patterns. Measures 17-19 show sixteenth-note patterns, with measure 19 ending with a melodic line.

2

18

Vln.  
Vla.  
Vc.

21

Vln.  
Vla.  
Vc.

$\text{Violin} = 130$   
 $\text{Viola} = 125$   
 $\text{Cello} = 84$   
 $\text{Bass} = 120$   
 $\text{Violin} = 107$   
 $\text{Viola} = 114$

24

Vln.  
Vla.  
Vc.

$\text{Violin} = 130$   
 $\text{Viola} = 120$   
 $\text{Cello} = 110$

27

Vln.  
Vla.  
Vc.

$\text{Violin} = 120$   
 $\text{Viola} = 130$   
 $\text{Cello} = 110$

31

Vln.  $\text{♩} = 120$  Vla.  $\text{♩} = 130$  Vc.  $\text{♩} = 110$

32

Vln. Vla. Vc.

33

Vln. Vla. Vc.

34

Vln. Vla. Vc.

35

Vln. Vla. Vc.

36

Vln. Vla. Vc.

37

Vln. Vla. Vc.

38

Vln. Vla. Vc.

39

Vln. Vla. Vc.

40

Vln. Vla. Vc.

41

Vln. Vla. Vc.

42

Vln. Vla. Vc.

43

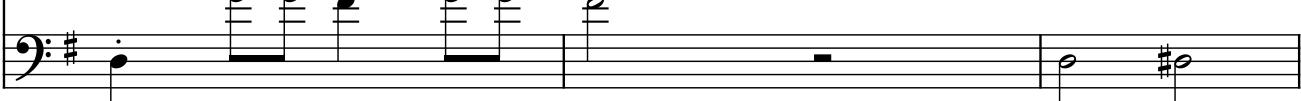
Vln. Vla. Vc.

4

42

Vln. 

Vla. 

Vc. 

$\text{♩} = 127$

45

Vln. 

Vla. 

Vc. 

$\text{♩} = 125 \quad \text{♩} = 123 \quad \text{♩} = 120 \quad \text{♩} = 118 \quad \text{♩} = 116 \quad \text{♩} = 130$

49

Vln. 

Vla. 

Vc. 

$\text{♩} = 126$

53

Vln. 

Vla. 

Vc. 

$\text{♩} = 126 \quad \text{♩} = 116 \quad \text{♩} = 130 \quad \text{♩} = 110 \quad \text{♩} = 130$

56

Vln.  $\text{♩} = 110$

Vla.  $\text{♩} = 120$

Vc.  $\text{♩} = 125$

Vln.  $\text{♩} = 130$

Vla.  $\text{♩} = 63$

Vc.  $\text{♩} = 120$

59

Vln.  $\text{♩} = 125$

Vla.  $\text{♩} = 120$

Vc.  $\text{♩} = 125$

65

Vln.  $\text{♩} = 130$

Vla.  $\text{♩} = 120$

Vc.  $\text{♩} = 125$

69

Vln.  $\text{♩} = 130$

Vla.  $\text{♩} = 120$

Vc.  $\text{♩} = 125$

5

3

5

6

72

Vln. Vla. Vc.

75

Vln. Vla. Vc.

78

Vln. Vla. Vc.

$\text{♩} = 130$   
 $\text{♩} = 120$   
 $\text{♩} = 130$   
 $\text{♩} = 125$   
 $\text{♩} = 84$   
 $\text{♩} = 120$   
 $\text{♩} = 114$

80

Vln. Vla. Vc.

83

Vln.  $\text{♩} = 130$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 130$

Vla.  $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 110$

Vc. - - - - -

88

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

92

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

95

Vln. - - - - -

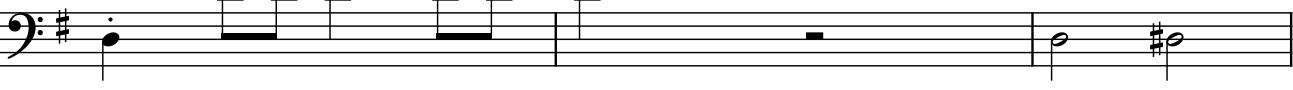
Vla. - - - - -

Vc. - - - - -

97

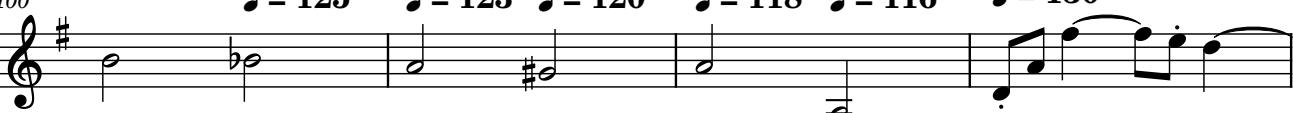
Vln. 

Vla. 

Vc. 

$\text{♩} = 127$

100

Vln. 

Vla. 

Vc. 

$\text{♩} = 125 \quad \text{♩} = 123 \quad \text{♩} = 120 \quad \text{♩} = 118 \quad \text{♩} = 116 \quad \text{♩} = 130$

104

Vln. 

Vla. 

Vc. 

$\text{♩} = 126$

108

Vln. 

Vla. 

Vc. 

$\text{♩} = 126 \quad \text{♩} = 116 \quad \text{♩} = 130 \quad \text{♩} = 110 \quad \text{♩} = 130$

111

Vln.  $\text{♩} = 110$

Vla.  $\text{♩} = 120$

Vc.  $\text{♩} = 125$

Vln.  $\text{♩} = 130$

Vla.  $\text{♩} = 63$

Vc.  $\text{♩} = 120$

114

Vln.  $\text{♩} = 130$

Vla.  $\text{♩} = 128$

Vc.  $\text{♩} = 126$

Vln.  $\text{♩} = 130$

Vla.  $\text{♩} = 120$

Vc.  $\text{♩} = 130$

Vln.  $\text{♩} = 128$

Vla.  $\text{♩} = 126$

119

Vln.  $\text{♩} = 130$

Vla.  $\text{♩} = 130$

Vc.  $\text{♩} = 130$

$\text{♩} = 123$

$\text{♩} = 133$        $\text{♩} = 120$        $\text{♩} = 63$        $\text{♩} = 80$        $\text{♩} = 126$        $\text{♩} = 128$        $\text{♩} = 126$        $\text{♩} = 115$        $\text{♩} = 120$        $\text{♩} = 130$

Vln.

Vla.

Vc.

$\text{♩} = 129$

$\text{♩} = 134$        $\text{♩} = 120$        $\text{♩} = 134$        $\text{♩} = 120$

Vln.

Vla.

Vc.

$\text{♩} = 132$

$\text{♩} = 130$

Vln.

Vla.

Vc.

136 J = 60  
*J = 124*  
*J = 120* *J = 110* *J = 73*  
*J = 110* *J = 115* *J = 85*  
*J = 120* *J = 120* *J = 98*  
 Vln.   
 Vla.   
 Vc.

140 *J = 130*  
 Vln.   
 Vla.   
 Vc.

145 *J = 120* *J = 125*  
 Vln.   
 Vla.   
 Vc.

149 *J = 60*  
 Vln.   
 Vla.   
 Vc.

12

152

Vln. Vla. Vc.

This section consists of three staves. The Violin (Vln.) staff shows eighth-note patterns. The Viola (Vla.) staff shows eighth-note chords. The Cello (Vc.) staff shows eighth-note patterns starting at measure 153. Measure 154 begins with a fermata over the first two measures, followed by eighth-note patterns. Measure 155 starts with a sixteenth-note pattern.

155

Vln. Vla. Vc.

$\text{♩} = 120$

$\text{♩} = 127$

This section consists of three staves. The Violin (Vln.) staff shows eighth-note patterns with slurs and grace notes. The Viola (Vla.) staff shows eighth-note chords. The Cello (Vc.) staff shows eighth-note patterns. Measure 156 begins with a sixteenth-note pattern. Measure 157 ends with a sixteenth-note pattern.

159

$\text{♩} = 130$

Vln. Vla. Vc.

This section consists of three staves. The Violin (Vln.) staff shows eighth-note patterns with slurs. The Viola (Vla.) staff shows eighth-note chords. The Cello (Vc.) staff shows eighth-note patterns. Measure 160 begins with a sixteenth-note pattern.

162

Vln. Vla. Vc.

$\text{♩} = 126$

$\text{♩} = 106$

This section consists of three staves. The Violin (Vln.) staff shows eighth-note patterns. The Viola (Vla.) staff shows eighth-note chords. The Cello (Vc.) staff shows eighth-note patterns. Measures 163 and 164 begin with sixteenth-note patterns. Measure 164 ends with a sixteenth-note pattern.

13

164

Vln.  $\text{♩} = 125$   $\text{♩} = 120$   $\text{♩} = 90$   $\text{♩} = 120$   $\text{♩} = 126$

Vla.  $\text{♩} = 129$   $\text{♩} = 125$   $\text{♩} = 106$   $\text{♩} = 86$

Vc.  $\text{♩} = 116$   $\text{♩} = 125$

Vln.  $\text{♩} = 120$   $\text{♩} = 126$   $\text{♩} = 120$   $\text{♩} = 129$   $\text{♩} = 125$   $\text{♩} = 120$   $\text{♩} = 130$

Vla.  $\text{♩} = 120$   $\text{♩} = 129$   $\text{♩} = 125$

Vc.  $\text{♩} = 120$

174

Vln.  $\text{♩} = 120$

Vla.  $\text{♩} = 120$

Vc.  $\text{♩} = 120$

177

Vln. Vla. Vc.

179

Vln. Vla. Vc.

181

Vln. Vla. Vc.

$\text{♩} = 127$

$\text{♩} = 120$

$\text{♩} = 126 \quad \text{♩} = 124$

$\text{♩} = 128$

$\text{♩} = 75$

$\text{♩} = 90$

$\text{♩} = 120 \quad \text{♩} = 105 \quad \text{♩} = 130$

184

Vln. Vla. Vc.

188

Vln. Vla. Vc.

$\text{♩} = 120$     $\text{♩} = 126$

191

Vln. Vla. Vc.

$\text{♩} = 130$

194

Vln. Vla. Vc.

$\text{♩} = 120$     $\text{♩} = 110$     $\text{♩} = 130$

196

Vln. Vla. Vc.

$\text{♩} = 120$     $\text{♩} = 100$

198      ♩ = 130      ♩ = 120    ♩ = 130      ♩ = 128    ♩ = 126      ♩ = 130      ♩ = 120

Vln.      Vla.      Vc.

202      ♩ = 130    ♩ = 128    ♩ = 126    ♩ = 130

Vln.      Vla.      Vc.

206      ♩ = 133      ♩ = 120      ♩ = 63

Vln.      Vla.      Vc.

210      ♩ = 128      ♩ = 126      ♩ = 130      ♩ = 134

Vln.      Vla.      Vc.

            ♩ = 120      ♩ = 120    ♩ = 115

Vln.      Vla.      Vc.

$\text{♩} = 134$   
 $\text{♩} = 120$

215 Vln. 

$\text{♩} = 130$

218 Vln. 

$\text{♩} = 124$        $\text{♩} = 120$        $\text{♩} = 110$        $\text{♩} = 73$   
 $\text{♩} = 110$        $\text{♩} = 115$        $\text{♩} = 120$        $\text{♩} = 85$        $\text{♩} = 60$   
 $\text{♩} = 120$        $\text{♩} = 120$        $\text{♩} = 98$

222 Vln. 

Vla.

Vc.

226 Vln. 

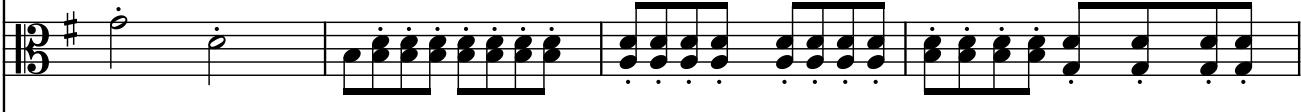
Vla.

Vc.

$\text{♩} = 130$

231       $\text{♩} = 120$   
               $\text{♩} = 125$

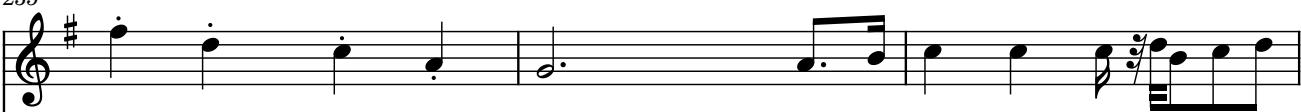
Vln. 

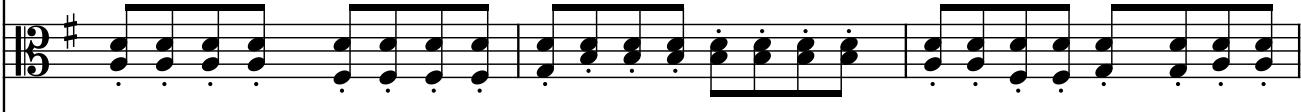
Vla. 

Vc. 

5

235

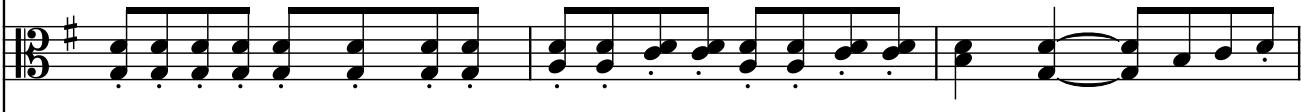
Vln. 

Vla. 

Vc. 

238

Vln. 

Vla. 

Vc. 

5

$\text{♩} = 130$

$\text{♩} = 120$   
 $\text{♩} = 127$

Vln. 

Vla. 

Vc. 

245

Vln. 

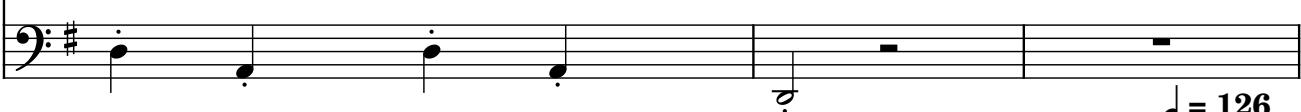
Vla. 

Vc. 

248

Vln. 

Vla. 

Vc. 

251

Vln. 

Vla. 

Vc. 

256  $\text{♩} = 130$

This section contains three staves for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature is one sharp. Measure 256 starts with eighth-note patterns in sixteenth-note groups. Measures 257-258 show eighth-note patterns with some sixteenth-note grace notes. Measure 259 features eighth-note pairs followed by eighth-note pairs. Measure 260 concludes with eighth-note patterns.

260

This section continues with three staves for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature remains one sharp. Measures 260-261 show eighth-note patterns with sixteenth-note grace notes. Measures 262-263 feature eighth-note pairs followed by eighth-note pairs.

263

This section continues with three staves for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature remains one sharp. Measures 263-264 show eighth-note patterns with sixteenth-note grace notes. Measures 265-266 feature eighth-note pairs followed by eighth-note pairs.

$\text{♩} = 127$        $\text{♩} = 120$

This section continues with three staves for Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature changes to no sharps or flats. Measures 265-266 show eighth-note patterns with sixteenth-note grace notes. Measures 267-268 feature eighth-note pairs followed by eighth-note pairs.

268    

Vln.  $\text{♩} = 126$        $\text{♩} = 124$        $\text{♩} = 120$        $\text{♩} = 105$        $\text{♩} = 130$

Vla.  $\text{♩} = 75$

Vc.  $\text{♩} = 90$

272     $\text{♩} = 120$

Vln.  $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

Vla.  $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

Vc.  $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

275     $\text{♩} = 126$        $\text{♩} = 130$

Vln.  $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

Vla.  $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

Vc.  $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot$

278     $\text{♩} = 120$        $\text{♩} = 110$

Vln.  $\text{♩} \text{♩} \text{♩} \text{♩}$

Vla.  $\text{♩} \text{♩} \text{♩} \text{♩}$

Vc.  $\text{♩} \text{♩} \text{♩} \text{♩}$

276    

Vln.  $\text{♩} \text{♩} \text{♩} \text{♩}$

Vla.  $\text{♩} \text{♩} \text{♩} \text{♩}$

Vc.  $\text{♩} \text{♩} \text{♩} \text{♩}$

280  $\text{♩} = 130$

This musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp. The tempo is indicated as  $\text{♩} = 130$ . The Violin and Viola parts play eighth-note patterns, while the Cello provides harmonic support with sustained notes.

282  $\text{♩} = 110$        $\text{♩} = 90$

This section includes two measures. In the first measure (282), the Violin and Viola play eighth-note patterns, and the Cello provides harmonic support. In the second measure (283), the tempo changes to  $\text{♩} = 90$ , and the Violin and Viola play sustained notes, while the Cello provides harmonic support.