

SPIRITS IN THE MATERIAL WORLD

Police

$\text{♩} = 140$

Brass Synthesizer, BrassSyn1

Fretless Electric Bass, Bass

Electric Guitar, Clean Guitar

C Dizi, Melody

Electric Piano, EPiano2

Electric Piano, EPiano1

Electric Piano, EPiano2

String Synthesizer, StrSyn1

Contra Guitar, Muted Guitar

Drumset, Percussion

3

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 2, measures 3-5, is as follows:

- Measure 3:** Synth. (chords), Frtl. El. B. (eighth notes), El. Guit. (chords), C Di. (rest), El. Pno. (rest), El. Pno. (rest), El. Pno. (rest), Synth. (rest), C. Guit. (eighth notes), D. Set (x marks).
- Measure 4:** Synth. (chords), Frtl. El. B. (eighth notes), El. Guit. (chords), C Di. (rest), El. Pno. (rest), El. Pno. (rest), El. Pno. (rest), Synth. (rest), C. Guit. (eighth notes), D. Set (x marks).
- Measure 5:** Synth. (chords), Frtl. El. B. (eighth notes), El. Guit. (chords), C Di. (rest), El. Pno. (rest), El. Pno. (rest), El. Pno. (rest), Synth. (rest), C. Guit. (eighth notes), D. Set (x marks).

6

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score is arranged in a system of ten staves. The first staff, labeled 'Synth.', contains eighth-note chords in the treble clef. The second staff, 'Frtl. El. B.', is in the bass clef and features a bass line with eighth notes. The third staff, 'El. Guit.', also in the treble clef, contains eighth-note chords. The fourth staff, 'C Di.', is a single treble staff with a whole rest. The fifth staff, 'El. Pno.', consists of two treble staves, both with whole rests. The sixth staff, 'El. Pno.', is a single treble staff with a whole rest. The seventh staff, 'El. Pno.', is a single bass staff with a whole rest. The eighth staff, 'Synth.', is a single bass staff with a whole rest. The ninth staff, 'C. Guit.', is in the treble clef and contains eighth-note chords. The tenth staff, 'D. Set', is in the bass clef and contains eighth-note chords. The 'D. Set' staff also includes a rhythm line with 'x' marks above it, indicating specific rhythmic patterns.

9

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 4, measures 9 and 10, is as follows:

- Synth.:** Treble clef, 8va. Measure 9: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 10: quarter rest, eighth note D5, quarter rest, eighth note E5, quarter rest, eighth note F5, quarter rest, eighth note G5.
- Frtl. El. B.:** Bass clef. Measure 9: quarter rest, eighth note G2, quarter note A2, eighth note B2, quarter note C3. Measure 10: quarter note D3, eighth note E3, quarter note F3, half note G3.
- El. Guit.:** Treble clef, 8va. Measure 9: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 10: quarter rest, eighth note D5, quarter rest, eighth note E5, quarter rest, eighth note F5, quarter rest, eighth note G5.
- C Di.:** Treble clef. Measure 9: whole rest. Measure 10: whole rest.
- El. Pno. (Grand Staff):** Treble and Bass clefs. Measure 9: whole rest in both staves. Measure 10: whole rest in both staves.
- El. Pno. (Treble):** Treble clef. Measure 9: whole rest. Measure 10: whole rest.
- El. Pno. (Bass):** Bass clef. Measure 9: whole rest. Measure 10: whole rest.
- Synth. (Bass):** Bass clef. Measure 9: whole rest. Measure 10: whole rest.
- C. Guit.:** Treble clef, 8va. Measure 9: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 10: quarter note D5, eighth note E5, quarter note F5, half note G5.
- D. Set:** Percussion staff. Measure 9: quarter rest, eighth note G2, quarter rest, eighth note A2, quarter rest, eighth note B2, quarter rest, eighth note C3. Measure 10: quarter note D3, eighth note E3, quarter note F3, half note G3.

11

Synth.

Frtl. El. B.

El. Guit.

C Di.

There is no po li ti cal so lu tion.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Plays a series of chords in the upper register, primarily using eighth and sixteenth notes.
- Frtl. El. B.:** Provides a bass line with a mix of eighth and sixteenth notes.
- El. Guit.:** Plays a melodic line with eighth and sixteenth notes, often in a higher register.
- C Di.:** Features the vocal melody with lyrics: "There is no po li ti cal so lu tion." The melody includes triplets and rests.
- El. Pno.:** There are three staves for electric piano. The top staff plays a melodic line with triplets. The middle and bottom staves provide harmonic support with chords and triplets.
- Synth.:** A second staff for synth, which is mostly silent in this section.
- C. Guit.:** Plays a rhythmic pattern with eighth and sixteenth notes.
- D. Set:** A drum set part with a simple rhythmic pattern of eighth and sixteenth notes.

13

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

13

15

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

To our troubl ed e vo lu

17

Synth.

Frtl. El. B.

El. Guit.

C Di.
tion.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

5

3

3

3

5

19

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Have no faith in con sti tu tion.

Detailed description of the musical score: The score is for page 19 of a musical piece. It features a vocal line in the center with the lyrics 'Have no faith in con sti tu tion.' The vocal line is written in a standard staff with a treble clef. The lyrics are placed below the notes. The instruments are arranged in a multi-staff format. The Synth. part is at the top, followed by Frtl. El. B., El. Guit., C Di., El. Pno. (two staves), El. Pno., El. Pno., Synth., C. Guit., and D. Set at the bottom. The C Di. part has a triplet of eighth notes. The El. Pno. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The C. Guit. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Frtl. El. B. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The El. Pno. part has a triplet of eighth notes. The El. Pno. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The C. Guit. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes.

21

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 10, starting at measure 21, consists of ten staves. The Synth. staff (top) features a melodic line with eighth notes and rests. The Frtl. El. B. staff (second) has a bass line with eighth notes and rests. The El. Guit. staff (third) has a melodic line with eighth notes and rests. The C Di. staff (fourth) is empty. The El. Pno. staff (fifth, grand staff) is empty. The El. Pno. staff (sixth) is empty. The El. Pno. staff (seventh) is empty. The Synth. staff (eighth) is empty. The C. Guit. staff (ninth) has a melodic line with eighth notes and rests. The D. Set staff (bottom) has a bass line with eighth notes and rests.

23

Synth.

Frtl. El. B.

El. Guit.

C Di.

There is no bloody revolution.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

5

5

3

25

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

We

25

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

We

27

Synth.

Frtl. El. B.

El. Guit.

C Di.

are spir its in the ma ter ial world. Are spir its

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

30

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

32

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

34

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Our

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

36

Synth.

Frtl. El. B.

El. Guit.

C Di.

so called lea ders speak.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

38

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

With

words they try to jail you.

42

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The

3

3

44

Synth.

Frtl. El. B.

El. Guit.

C Di.

sub ju gate the meek.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 21, starting at measure 44, consists of nine staves. The vocal line (C Di.) features the lyrics "sub ju gate the meek." with triplets and a fermata. The piano (El. Pno.) has a complex accompaniment with triplets and a fermata. The guitar (C. Guit.) and drums (D. Set) provide rhythmic support. The synth and other instruments have specific patterns in the first measure.

46

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

But it's the

But it's the

48

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

rhe to ric of fail ure.

50

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

We are spir its

52

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

54

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

56

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

58

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

60

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Detailed description: This musical score page contains ten staves for measures 60 and 61. The instruments are Synth, Frtl. El. B., El. Guit., C Di., El. Pno. (stereo), El. Pno., El. Pno., Synth., C. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set staff uses a drum kit notation with 'x' marks for cymbals and specific note heads for other drums. The El. Pno. (stereo) part is written on a grand staff with a brace. The C. Guit. staff has a treble clef and a key signature of one flat. The Synth. staves have a treble and bass clef respectively. The Frtl. El. B. staff has a bass clef. The El. Guit. staff has a treble clef and a key signature of one flat. The C Di. staff has a treble clef. The El. Pno. staff has a treble clef. The El. Pno. staff has a treble clef. The El. Pno. staff has a treble clef. The Synth. staff has a bass clef. The C. Guit. staff has a treble clef. The D. Set staff has a drum kit notation.

62

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

65

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

68

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 32, starting at measure 68, consists of ten staves. The Synth. staff at the top features a complex melodic line with many beamed notes. The Frtl. El. B. staff has a bass line with some rests. The El. Guit. staff has a melodic line with many beamed notes. The C Di. staff is empty. The El. Pno. grand staff is empty. The El. Pno. staff has a melodic line with many beamed notes. The El. Pno. staff is empty. The Synth. staff is empty. The C. Guit. staff has a melodic line with many beamed notes. The D. Set staff has a drum line with many 'x' marks indicating hits.

71

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Where does the answer lie?



73

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

76

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Liv ing from day to day.

5

5

78

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

If it's some

The musical score for page 36, measures 78 and 79, features the following instruments and parts:

- Synth.:** Treble clef, playing a sequence of eighth-note chords in measure 78.
- Frtl. El. B.:** Bass clef, playing a sequence of eighth-note chords in measure 78.
- El. Guit.:** Treble clef, playing a sequence of eighth-note chords in measure 78.
- C Di.:** Treble clef, playing a sequence of eighth-note chords in measure 78.
- El. Pno.:** Treble and Bass clefs, playing a sequence of eighth-note chords in measure 78.
- El. Pno.:** Treble clef, playing a sequence of eighth-note chords in measure 78.
- El. Pno.:** Treble clef, playing a sequence of eighth-note chords in measure 78.
- Synth.:** Bass clef, playing a sequence of eighth-note chords in measure 78.
- C. Guit.:** Treble clef, playing a sequence of eighth-note chords in measure 78.
- D. Set:** Treble clef, playing a sequence of eighth-note chords in measure 78.

The lyrics "If it's some" are written under the C Di. staff in measure 79.

80

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

thing we can't buy.

The musical score for page 37, starting at measure 80, consists of ten staves. The instruments are Synth., Frtl. El. B., El. Guit., C Di., El. Pno. (grand staff), El. Pno., El. Pno., Synth., C. Guit., and D. Set. The C Di. staff contains the lyrics 'thing we can't buy.' The music is in 4/4 time and includes various instruments and a drum set.

83

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

There must be an o ther way.

85

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

We

87

Synth.

Frtl. El. B.

El. Guit.

C Di.

are spirits in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

90

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 41, starting at measure 90, consists of ten staves. The first staff is Synth. (Synthesizer) in treble clef, playing a sequence of chords and single notes. The second staff is Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a melodic line. The third staff is El. Guit. (Electric Guitar) in treble clef, playing a sequence of chords and single notes. The fourth staff is C Di. (Cello/Double Bass) in treble clef, with lyrics 'in the ma ter ial world. Are spi rits' written below it. The fifth staff is El. Pno. (Electric Piano) in grand staff, playing a sequence of chords and single notes. The sixth staff is El. Pno. (Electric Piano) in treble clef, with a long note and a fermata. The seventh staff is El. Pno. (Electric Piano) in treble clef, with a long note and a fermata. The eighth staff is Synth. (Synthesizer) in treble clef, with a long note and a fermata. The ninth staff is C. Guit. (Cello/Guitar) in treble clef, playing a sequence of chords and single notes. The tenth staff is D. Set (Drum Set) in bass clef, playing a complex rhythmic pattern with many 'x' marks.

92

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

94

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

96

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 44, starting at measure 96, consists of ten staves. The first staff is Synth., followed by Frtl. El. B., El. Guit., C Di., El. Pno. (grand staff), El. Pno., El. Pno., Synth., C. Guit., and D. Set. The lyrics 'in the ma ter ial world. Are spi rits' are written under the C Di. staff. The Synth. staff at the bottom has a long sustain line. The D. Set staff has a complex rhythmic pattern with many 'x' marks.

98

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

100

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world. Are spi rits

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

102

Synth.

Frtl. El. B.

El. Guit.

C Di.

in the ma ter ial world...

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

105

Synth.

Frtl. El. B.

El. Guit.

C Di.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set