

# MESSAGE IN A BOTTLE

The Police

$\text{♩} = 150$

16 Hole C Chromatic Harmonica, Melody

Harmonica, Background Vocals

Acoustic Guitar, Electric Muted Guitar

Contrabass, Bass

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Electric Guitar, Overdriven Guitar

Electric Guitar, Overdriven Guitar

Percussive Organ, Percussive Organ

Drumset, Drums

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

6

Harm. Just a cast

Guit.

Cb.

El. Guit. Just a cast

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

8

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

10

Harm.  A no ther lone

Harm. 

Guit. 

Cb. 

El. Guit.  A ther lone

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

12

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

14

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

More

3 3

3 7

16

Harm.   
lone li ness Than a ny man could bear

Harm. 

Guit. 

Cb. 

El. Guit.   
lone li ness Than a ny man could bear

El. Guit. 

El. Guit.   
lone li ness Than a ny man could bear

El. Guit. 

Perc. Org. 

D. Set 



18

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

Re scue me

Re scue me

3 3

3 7

20

Harm.

be fore I fall in to des pair

Harm.

Guit.

8

Cb.

El. Guit.

8

be fore I fall in to des pair

El. Guit.

8

3 3 3 7

El. Guit.

8

El. Guit.

8

Perc. Org.

D. Set

22

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

I'll send an S

24

Harm. 

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

26

Harm. 

O S to the world I hope that some

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

28

Harm.  one gets my I hope that some one gets my

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

31

Harm. *I hope that some one gets my*

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

33

Harm.  Mes sage in a bot tle

Harm. 

Guit. 

Cb. 

El. Guit.  Mes

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 



35

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

37

Harm.

Mes sage in a bot tle

Harm.

Guit.

Cb.

El. Guit.

Mes

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

Detailed description of the musical score: The score is for measures 37 and 38. The first Harmonica part has a melody with lyrics 'Mes sage in a bot tle'. The second Harmonica part is silent. The Guitar part has a melody with triplets and a 'Mes' marking. The Contrabass part has a melody with triplets. The first Electric Guitar part has a melody with triplets and a 'Mes' marking. The second Electric Guitar part has a melody with triplets. The third Electric Guitar part is silent. The fourth Electric Guitar part is silent. The Percussion Organ part is silent. The Drums part plays a steady eighth-note pattern.

39

Harm.

Harm.

Guit.

Ch.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

41

Harm. 

A year has passed since I

Harm. 

Guit. 

Cb. 

El. Guit. 

A year has passed

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

43

Harm. 

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

45

Harm. 

But I should have known this right from the

Harm. 

Guit. 

Cb. 

El. Guit. 

But I should have known this

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

47

Harm. **start**

Harm.

Guit.

Cb.

El. Guit. **start**

El. Guit.

El. Guit.  $\overbrace{3} \quad \overbrace{7}$   $\overbrace{3} \quad \overbrace{3}$

El. Guit.

Perc. Org.

D. Set

Detailed description of the musical score: The score is for measures 47 and 48. It features six staves. The top two staves are for Harmonica (Harm.), both with a whole rest in measure 47 and a whole rest in measure 48. The third staff is for Guitar (Guit.), showing eighth notes in measure 47 and a quarter rest followed by eighth notes in measure 48. The fourth staff is for Contrabass (Cb.), showing eighth notes in measure 47 and a quarter rest followed by eighth notes in measure 48. The fifth staff is for Electric Guitar (El. Guit.), showing eighth notes with various articulations, including triplets and a 7th fret bend. The sixth staff is for Electric Guitar (El. Guit.), showing eighth notes with various articulations, including triplets and a 3rd fret bend. The seventh staff is for Percussion Organ (Perc. Org.), showing a whole rest in measure 47 and a whole rest in measure 48. The eighth staff is for Drums (D. Set), showing a drum pattern with 'x' marks for cymbals and solid dots for drums.

49

Harm. 

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 



51

Harm.

ther

Harm.

Guit.

Cb.

El. Guit.

ther

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

53

Harm.

Love can mend your life But love

Harm.

Guit.

Cb.

El. Guit.

Love can mend your life But love

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

55

Harm.   
can break your heart

Harm. 

Guit.   
can break your heart

Cb.   
can break your heart

El. Guit.   
can break your heart

El. Guit.   
can break your heart

El. Guit.   
can break your heart

El. Guit.   
can break your heart

Perc. Org.   
can break your heart

D. Set   
can break your heart

57

Harm.

I'll send an SOS to the world

Harm.

Guit.

8

Cb.

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Perc. Org.

D. Set

57

58

59

Harm.

I'll send an SOS to the world

Harm.

Guit.

8

Cb.

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

Perc. Org.

D. Set

61

Harm.

I hope that some one gets my I hope that some

Harm.

Guit.

8

Cb.

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Perc. Org.

D. Set

64

64

Harm.   
one gets my I hope that some one gets my

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

67

Harm.

Mes sage in a bot tle

Harm.

Guit.

Cb.

El. Guit.

Mes

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set



69

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

71

Harm. 

Mes sage in a bot tle

Harm. 

Guit. 

Cb. 

El. Guit. 

Mes

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

73

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

75

Harm. 

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

77

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

79

Harm.

Mes sage in a bot tle

Harm.

Guit.

Cb.

El. Guit.

Mes

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

81

The musical score for measures 81 and 82 is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Measure 81 features a half note G#4 and a half note F#4. Measure 82 has whole rests.
- Guit. (Guitar):** One staff. Measure 81 has a whole note G2. Measure 82 has a whole rest.
- Cb. (Double Bass):** One staff. Measure 81 has a whole note G2. Measure 82 has a whole rest.
- El. Guit. (Electric Guitars):** Four staves. Measures 81 and 82 contain complex, overlapping melodic and harmonic lines with various articulations and a triplet in measure 82.
- Perc. Org. (Percussion Organ):** One staff. Measures 81 and 82 contain whole rests.
- D. Set (Drum Set):** One staff. Measure 81 has a pattern of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 82 has a pattern of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.

83

The musical score for measures 83 and 84 features the following parts:

- Harm. (Harp):** Two staves, both containing whole rests for both measures.
- Guit. (Guitar):** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a quarter rest, followed by eighth notes D4, E4, and F#4.
- Cb. (Cello):** Bass clef, key of D major. Measure 83 has a whole rest. Measure 84 has a quarter rest, followed by eighth notes D3, E3, and F#3.
- El. Guit. (Electric Guitar):** Two staves. Both have a treble clef and key of D major. Measure 83 contains a complex melodic line with eighth and sixteenth notes. Measure 84 contains a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** Two staves. Both have a treble clef and key of D major. Measure 83 contains a complex melodic line with eighth and sixteenth notes. Measure 84 contains a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Contains a whole rest for both measures.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Contains a whole rest for both measures.
- Perc. Org. (Percussion/Organ):** Treble clef, key of D major. Contains a whole rest for both measures.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff uses dots for the kick drum. The pattern is consistent across both measures.



85

Harm.  Walked out this mor ning

Harm. 

Guit.  8

Cb. 

El. Guit.  Walked mor ning

El. Guit.  8

El. Guit.  8 3 7 3 3

El. Guit.  8

Perc. Org. 

D. Set 

87

Harm. 

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

89

Harm.  A hund red bil lion bot tles

Harm. 

Guit. 

Cb. 

El. Guit.  A red bil lion bot tles

El. Guit. 

El. Guit.  3 7 3 3

El. Guit. 

Perc. Org. 

D. Set 

91

This musical score page contains measures 91 and 92 of the song 'Washed Up on the Shore'. The score is arranged for a 12-piece band, including Harmonica, Guitar, Cello, Electric Guitars, Percussion Organ, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics 'Washed up on the shore' are written under the vocal line. The guitar parts feature a 'chicken pickin'' style with a 'chug' pattern. The drums play a steady quarter-note pattern. The percussion organ and cello provide harmonic support. The electric guitars play a melodic line with triplets and a 'chicken pickin'' style. The harmonica plays a simple melody. The drums play a steady quarter-note pattern. The percussion organ and cello provide harmonic support. The electric guitars play a melodic line with triplets and a 'chicken pickin'' style. The harmonica plays a simple melody.

Harm.

Washed up on the shore

Harm.

Guit.

Cb.

El. Guit.

Washed up on the shore

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

93

93

Harm. 

Seems I'm not a lone in be ing a

Harm. 

Guit. 

Cb. 

El. Guit. 

Seems I'm not a lone in be ing a

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

95

Harm. **lone** A

Harm.

Guit. 8

Cb.

El. Guit. **lone** A

El. Guit. 8

El. Guit. 8  $\overbrace{3} \quad \overbrace{7}$   $\overbrace{3} \quad \overbrace{3}$

El. Guit. 8

Perc. Org.

D. Set

97

Harm.

hund red bil lion cast a ways

Harm.

Guit.

8

Cb.

El. Guit.

8

hund red bil lion cast a ways

El. Guit.

8

El. Guit.

3 7 3 3

El. Guit.

8

Perc. Org.

D. Set

99

Harm.  Look ing for a home

Harm. 

Guit. 

Cb. 

El. Guit.  Look ing for a home

El. Guit. 

El. Guit.  3 7 3 3

El. Guit. 

Perc. Org. 

D. Set 



101

Harm.   
I'll send an SOS to the world

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

103

Harm.

I'll send an SOS to the world

Harm.

Guit.

8

Cb.

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Perc. Org.

D. Set

Detailed description of the musical score: The score is for measures 103 and 104. The key signature is three sharps (F#, C#, G#). The vocal line (Harm.) has lyrics 'I'll send an SOS to the world'. The guitar part (Guit.) has a '8' indicating an octave. The percussion organ (Perc. Org.) has a long sustain line. The drums (D. Set) have a pattern of eighth and sixteenth notes.

105

Harm. 

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

108

Harm. 

Harm. 

Guit. 

Cb. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

111

Harm.   
Mes sage in a bot tle

Guit. 

Cb. 

El. Guit.   
Mes

El. Guit. 

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

113

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

115

Harm.

Mes sage in a bot tle

Harm.

Guit.

Cb.

El. Guit.

Mes

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

The musical score for page 55, measures 115-116, is written in the key of F# major (three sharps). The score includes parts for Harmonica, Guitar, Contrabass, Electric Guitars, Percussion Organ, and Drums. The melody is in the first Harmonica part, with lyrics 'Mes sage in a bot tle'. The guitar parts feature triplets and a 'Mes' marking. The drums play a steady eighth-note pattern.

117

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set



119

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

Mes sage in a bot tle

121

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

123

Harm.   
Mes sage in a bot tle

Harm. 

Guit. 

Cb. 

El. Guit.   
Mes

El. Guit.   
Mes

El. Guit. 

El. Guit. 

Perc. Org. 

D. Set 

125

This musical score page contains measures 125 and 126. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for the following instruments:

- Harm. (Harp):** Two staves. In measure 125, the first harp staff has a half note G#4 and a half note F#4. In measure 126, both harp staves have whole rests.
- Guit. (Guitar):** Treble clef. Measure 125 starts with a guitar pickup (8) and a half note G#4. Measure 126 has a whole rest.
- Cb. (Cello):** Bass clef. Measure 125 has a half note G#2 and a half note F#2. Measure 126 has a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have complex melodic lines with many ties and slurs. The last two staves have whole rests.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 125 has a whole rest. Measure 126 has a whole rest.
- D. Set (Drum Set):** Bottom staff. Measure 125 has a pattern of eighth notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. Measure 126 has a pattern of eighth notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2.

127

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

130

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

8

9

7

132

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

134

Harm.

Sen ding out an S

Harm.

Guit.

Cb.

El. Guit.

5

9

El. Guit.

3

7

Perc. Org.

D. Set



136

Harm. O S sending out an S

Harm.

Guit. 8

Cb.

El. Guit. 8 O S sending out an S

El. Guit. 5 9

El. Guit. 8

El. Guit. 3 7

Perc. Org.

D. Set

138

Harm.

O S Sen ding out an S

Harm.

Guit.

Cb.

El. Guit.

O S Sen ding out an S

El. Guit.

5 9

El. Guit.

3 7

Perc. Org.

D. Set

140

The musical score consists of nine staves. The first two staves are for Harmonica (Harm.), the next two for Guitar (Guit.) and Double Bass (Cb.), and the remaining five are for Electric Guitars (El. Guit.). The percussion section includes a Percussion Organ (Perc. Org.) and a Drum Set (D. Set). The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. Measure 140 features a melodic line in the first Harm. staff with notes on the 0 and 5 frets, and a sustained note on the 5 fret. The Guit. staff has a melodic line starting on the 8 fret. The Cb. staff has a melodic line starting on the 8 fret. The El. Guit. staves have various melodic and harmonic lines, including a sustained note on the 5 fret in the first El. Guit. staff and a triplet in the fourth El. Guit. staff. The Perc. Org. staff has a sustained note. The D. Set staff has a drum pattern with 'x' marks indicating specific drum hits.

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

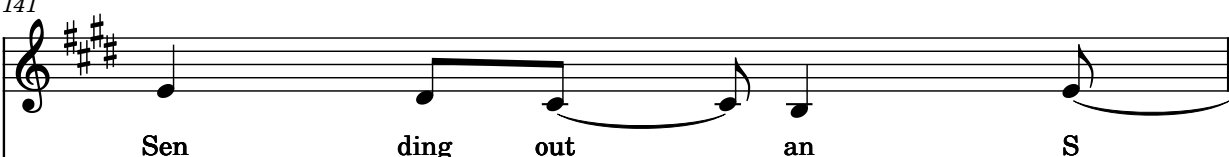
El. Guit.


El. Guit.


Perc. Org.

D. Set

141

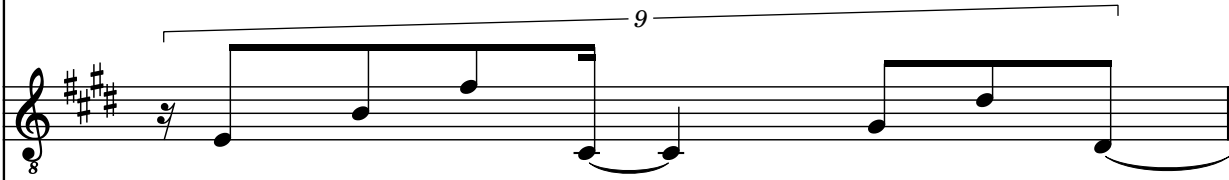
Harm.   
Sen ding out an S

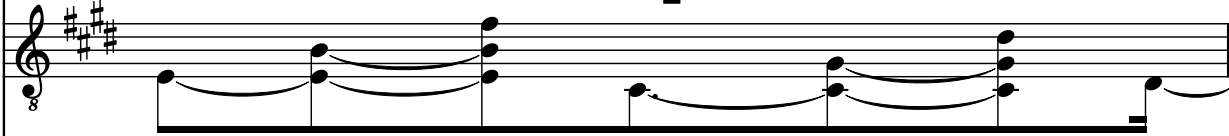
Harm. 


Guit.   
8

Cb.   
8

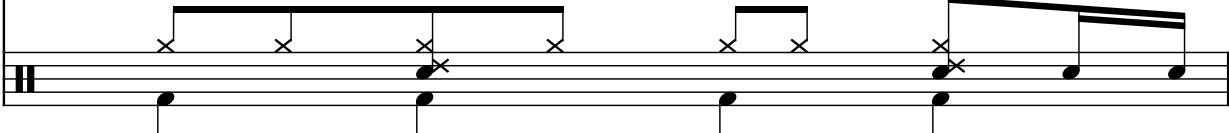
El. Guit.   
Sen ding out an S  
8

El. Guit.   
9  
8

El. Guit.   
8

El. Guit.   
7  
8

Perc. Org. 

D. Set   
8

142

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

O S

O S

5

3

143

Harm. *Sen ding out an S*

Harm.

Guit. *Sen ding out an S*

Cb.

El. Guit. *Sen ding out an S*

El. Guit. 9

El. Guit. 7

Perc. Org.

D. Set

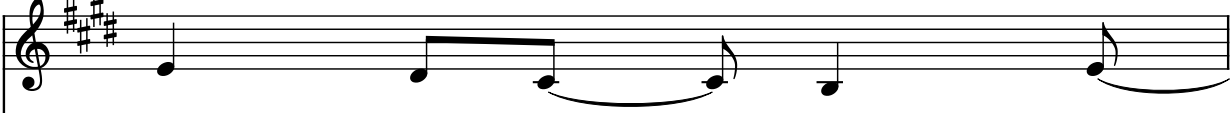
144

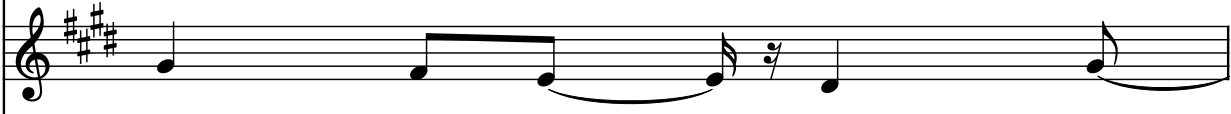
The musical score is written for measures 144 to 148. It features the following instruments and parts:


- Harm. (Harmonica):** Two staves. Both play a melody starting on G4 (F#4 in the key signature), moving to A4, then B4, and finally C5. There are slurs and ties across measures.
- Guit. (Guitar):** Treble clef. Starts with a whole rest in measure 144, then plays a melody starting on G4, moving to A4, then B4, and finally C5.
- Cb. (Cello):** Bass clef. Starts with a whole rest in measure 144, then plays a melody starting on G3, moving to A3, then B3, and finally C4.
- El. Guit. (Electric Guitars):** Four staves. The first two staves play a melody starting on G4, moving to A4, then B4, and finally C5. The third and fourth staves play a melody starting on G4, moving to A4, then B4, and finally C5.
- Perc. Org. (Percussion Organ):** Treble clef. Plays a melody starting on G4, moving to A4, then B4, and finally C5.
- D. Set (Drum Set):** Two staves. The top staff shows a drum kit with a snare drum and a cymbal. The bottom staff shows a bass drum. The snare drum plays a steady eighth-note pattern. The cymbal plays a steady eighth-note pattern. The bass drum plays a steady eighth-note pattern.

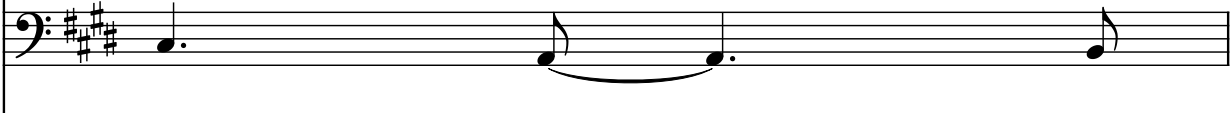
Measure numbers 144, 145, 146, 147, and 148 are indicated below the staves.


145

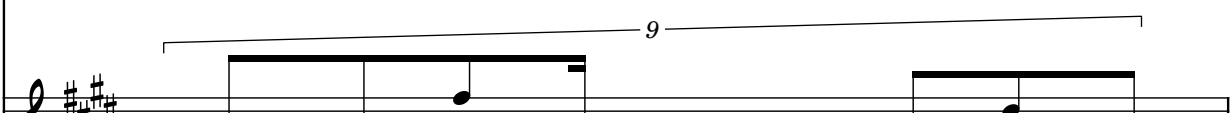
Harm.  Sen ding out an S

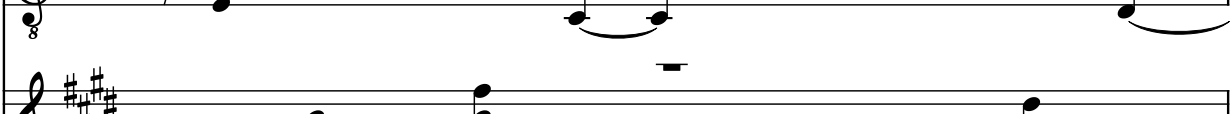
Harm. 

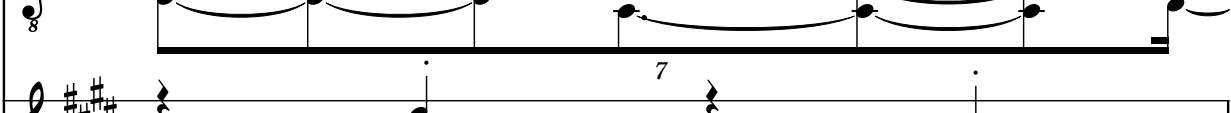
Guit. 


Cb. 

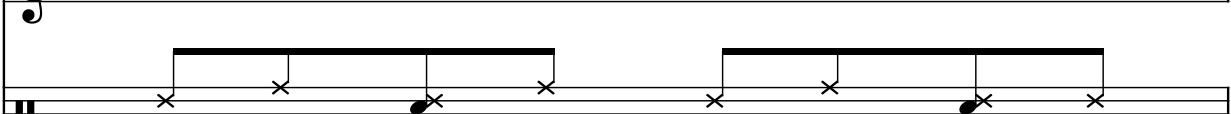
El. Guit.  Sen ding out an S

El. Guit.  9

El. Guit. 

El. Guit.  7

Perc. Org. 

D. Set 



146

Harm. O S

Harm.

Guit. 8

Cb.

El. Guit. 8 O S

El. Guit. 8 5

El. Guit.

El. Guit. 8 3

Perc. Org.

D. Set

147

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

148

The musical score consists of nine staves. The first two staves are labeled 'Harm.' and the third is 'Guit.'. The fourth staff is labeled 'Cb.' and the fifth and sixth are 'El. Guit.'. The seventh staff is 'Perc. Org.' and the eighth is 'D. Set'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. Measure 148 features a melodic line in the first 'Harm.' staff with notes on the 2nd and 4th lines, marked with 'O' and 'S'. The 'Guit.' staff has a whole note on the 2nd line. The 'Cb.' staff has a whole note on the 2nd space. The first 'El. Guit.' staff has a whole note on the 2nd line, marked with 'O' and 'S'. The second 'El. Guit.' staff has a whole note on the 2nd line, marked with '5'. The third 'El. Guit.' staff has a whole note on the 2nd line. The fourth 'El. Guit.' staff has a whole note on the 2nd line, marked with '3'. The 'Perc. Org.' staff has a whole note on the 2nd line. The 'D. Set' staff has a whole note on the 2nd line, marked with 'x'. Measure 149 features a melodic line in the first 'Harm.' staff with notes on the 2nd and 4th lines, marked with 'O' and 'S'. The 'Guit.' staff has a whole note on the 2nd line. The 'Cb.' staff has a whole note on the 2nd space. The first 'El. Guit.' staff has a whole note on the 2nd line, marked with 'O' and 'S'. The second 'El. Guit.' staff has a whole note on the 2nd line, marked with '5'. The third 'El. Guit.' staff has a whole note on the 2nd line. The fourth 'El. Guit.' staff has a whole note on the 2nd line, marked with '3'. The 'Perc. Org.' staff has a whole note on the 2nd line. The 'D. Set' staff has a whole note on the 2nd line, marked with 'x'. Measure 150 features a melodic line in the first 'Harm.' staff with notes on the 2nd and 4th lines, marked with 'O' and 'S'. The 'Guit.' staff has a whole note on the 2nd line. The 'Cb.' staff has a whole note on the 2nd space. The first 'El. Guit.' staff has a whole note on the 2nd line, marked with 'O' and 'S'. The second 'El. Guit.' staff has a whole note on the 2nd line, marked with '5'. The third 'El. Guit.' staff has a whole note on the 2nd line. The fourth 'El. Guit.' staff has a whole note on the 2nd line, marked with '3'. The 'Perc. Org.' staff has a whole note on the 2nd line. The 'D. Set' staff has a whole note on the 2nd line, marked with 'x'. Measure 151 features a melodic line in the first 'Harm.' staff with notes on the 2nd and 4th lines, marked with 'O' and 'S'. The 'Guit.' staff has a whole note on the 2nd line. The 'Cb.' staff has a whole note on the 2nd space. The first 'El. Guit.' staff has a whole note on the 2nd line, marked with 'O' and 'S'. The second 'El. Guit.' staff has a whole note on the 2nd line, marked with '5'. The third 'El. Guit.' staff has a whole note on the 2nd line. The fourth 'El. Guit.' staff has a whole note on the 2nd line, marked with '3'. The 'Perc. Org.' staff has a whole note on the 2nd line. The 'D. Set' staff has a whole note on the 2nd line, marked with 'x'.

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

149

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

150

Harm. O S

Guit. 8

Cb.

El. Guit. 8 O S


El. Guit. 8 5

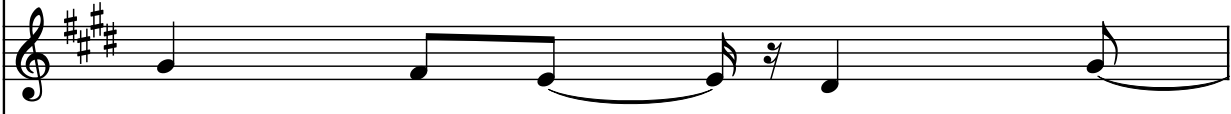
El. Guit. 8 3


Perc. Org.


D. Set

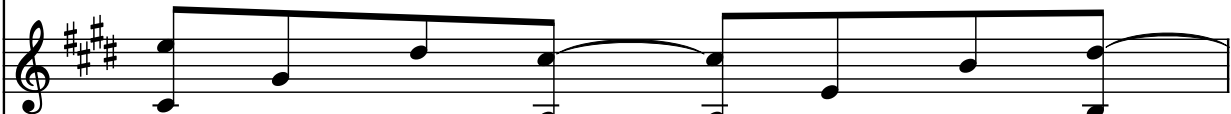
151

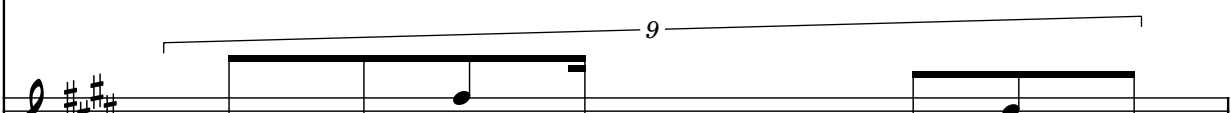
Harm.  Sen ding out an S


Harm. 

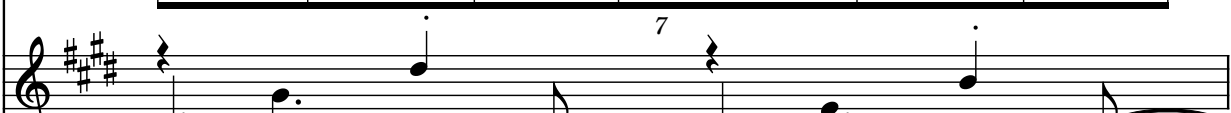
Guit. 

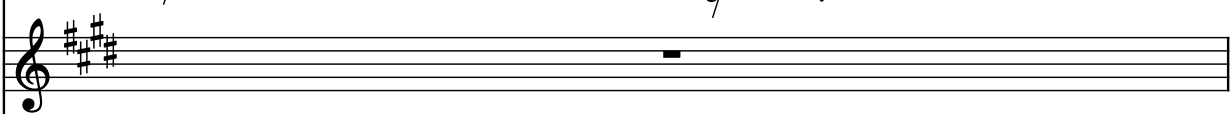
Cb. 

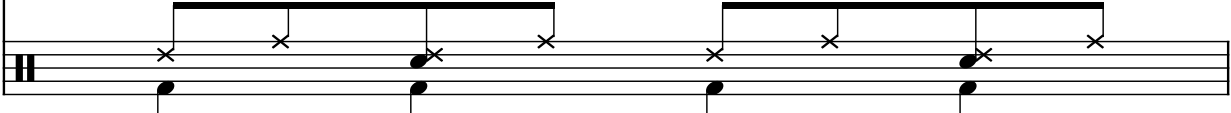
El. Guit.  Sen ding out an S

El. Guit.  9

El. Guit. 

El. Guit.  7

Perc. Org. 

D. Set 

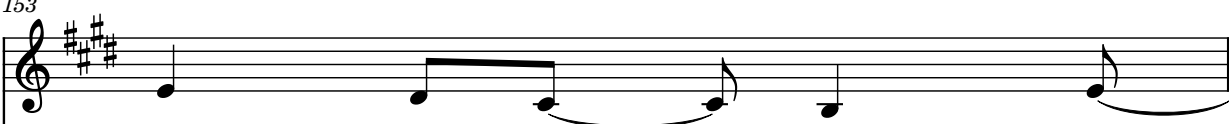
152

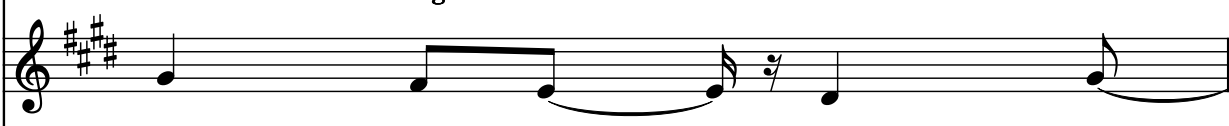
The musical score is written for measures 152 through 155. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melody starting with a half note G4, followed by a quarter note A4, then a half note B4, and ending with a quarter rest. The second staff has a slur over the last two notes.
- Guit. (Guitar):** One staff. Starts with a half rest, then plays a half note G4, followed by a quarter note A4, and ends with a quarter note B4.
- Cb. (Cello):** One staff. Starts with a half rest, then plays a half note G3, followed by a quarter note A3, and ends with a quarter note B3.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play a melody starting with a half note G4, followed by a quarter note A4, then a half note B4, and ending with a quarter note C5. The third staff plays a melody starting with a half note G4, followed by a quarter note A4, then a half note B4, and ending with a quarter note C5. The fourth staff plays a melody starting with a half note G4, followed by a quarter note A4, then a half note B4, and ending with a quarter note C5.
- Perc. Org. (Percussion Organ):** One staff. Plays a half note G4, followed by a quarter note A4, then a half note B4, and ends with a quarter note C5.
- D. Set (Drum Set):** One staff. Plays a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.


Measure numbers 152, 153, 154, and 155 are indicated below the staves.

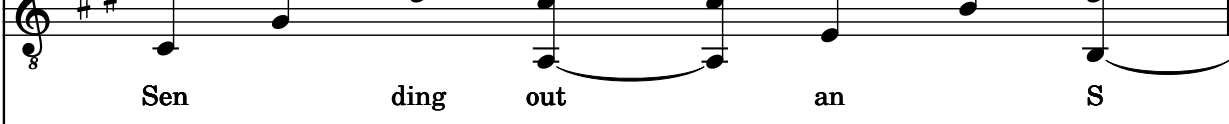
153


Harm.  Sen ding out an S

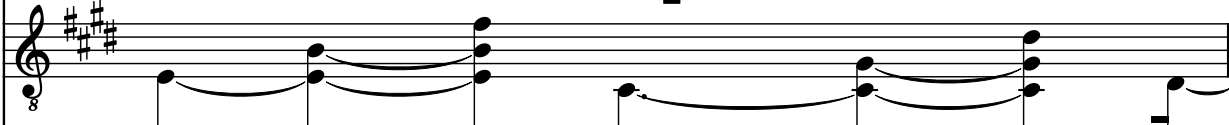
Harm. 

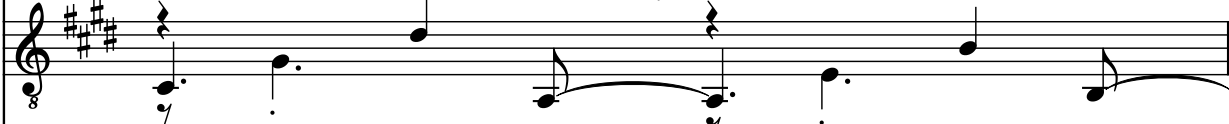
Guit.  8

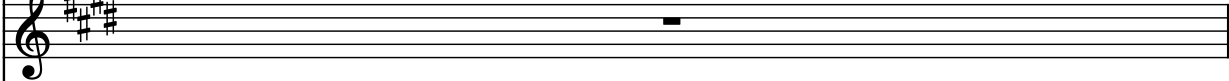
Cb. 

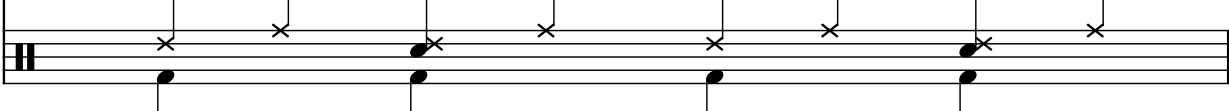
El. Guit.  Sen ding out an S

El. Guit.  9

El. Guit.  8

El. Guit.  7

Perc. Org. 

D. Set 



154

Harm. 1  
Harm. 2  
Guit.  
Cb.  
El. Guit. 1  
El. Guit. 2  
El. Guit. 3  
El. Guit. 4  
Perc. Org.  
D. Set

Lyrics: O S

Measure 154: Vocal line with lyrics "O S". Harmonica 1 and 2 play a melody. Guitar 1 plays a bass line. Contrabass plays a bass line. Electric Guitars 1-4 play various parts, including bends and triplets. Percussion Organ plays a short burst. Drum Set plays a pattern.

Measure 155: Continuation of the instrumental arrangement. Electric Guitars 1-4 play various parts, including bends and triplets. Percussion Organ plays a short burst. Drum Set plays a pattern.

155

Harm. *Sen ding out an S*

Harm.

Guit. *Sen ding out an S*

Cb.

El. Guit. *Sen ding out an S*

El. Guit. 9

El. Guit. 7

Perc. Org.

D. Set

156

Harm. 1  
Harm. 2  
Guit.  
Cb.  
El. Guit. 1  
El. Guit. 2  
El. Guit. 3  
El. Guit. 4  
Perc. Org.  
D. Set

Lyrics: O S

Measure 156: Vocal line (Harm. 1 & 2) with lyrics "O S". Guitar (Guit.) and Contrabass (Cb.) provide accompaniment. Electric Guitars (El. Guit.) play a melodic line. Percussion Organ (Perc. Org.) and Drum Set (D. Set) provide rhythmic accompaniment.

Measure 157: Continuation of the instrumental parts.

157

Harm. *Sen ding out an S*

Harm.

Guit. *Sen ding out an S*

Cb.

El. Guit. *Sen ding out an S*

El. Guit. 9

El. Guit. 7

Perc. Org.

D. Set

158

The musical score for measures 158-161 is arranged in ten staves. The vocal parts (Harm.) consist of two staves with lyrics 'O s' and 'O s'. The guitar (Guit.) and double bass (Cb.) parts provide harmonic support. The electric guitar (El. Guit.) parts feature complex melodic lines with bends and vibrato. The percussion organ (Perc. Org.) and double set (D. Set) parts provide rhythmic accompaniment. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

159

Harm. *Sen ding out an S*

Harm.

Guit. *Sen ding out an S*

Cb.

El. Guit. *Sen ding out an S*

El. Guit. 9

El. Guit. 7

Perc. Org.

D. Set

160

Harm. O S

Harm.

Guit. 8

Cb.

El. Guit. 8 O S

El. Guit. 8 5

El. Guit.

El. Guit. 8 3

Perc. Org.

D. Set

161

Harm. *Sen ding out an S*

Harm.

Guit. *Sen ding out an S*

Cb.

El. Guit. *Sen ding out an S*

El. Guit. 9

El. Guit. 7

Perc. Org.

D. Set



162

The musical score is written for measures 162 to 165. It features the following instruments and parts:

- Harm. (Harmonica):** Two staves. Both play a melody starting with a half note G4, followed by a quarter note A4, then a half note B4, and ending with a quarter rest. The second staff has a fermata over the B4 note.
- Guit. (Guitar):** One staff. Starts with a half rest, then plays a quarter note G4, followed by a half note A4, and ends with a quarter note B4.
- Cb. (Cello):** One staff. Starts with a half rest, then plays a quarter note G3, followed by a half note A3, and ends with a quarter note B3.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play a melody starting with a half note G4, followed by a quarter note A4, then a half note B4, and ending with a quarter note C5. The third and fourth staves play a melody starting with a half note G4, followed by a quarter note A4, then a half note B4, and ending with a quarter note C5. The third staff has a fermata over the B4 note.
- Perc. Org. (Percussion):** One staff. Plays a single eighth note G4.
- D. Set (Drum Set):** One staff. Plays a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Measure numbers 162, 163, 164, and 165 are indicated below the staves.

163

Harm. *Sen ding out an S*

Harm.

Guit. *Sen ding out an S*

Cb.

El. Guit. *Sen ding out an S*

El. Guit. 9

El. Guit. 7

Perc. Org.

D. Set

164

The musical score for measures 164-167 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melody starting on a half note G4, followed by a quarter note A4, then a half note B4. In measure 165, there is a slur over the next two notes, which are quarter notes C5 and B4. Measure 166 has a quarter rest, and measure 167 has a quarter note C5.
- Guit. (Guitar):** One staff. Starts with a half note G3, then a quarter rest. In measure 165, there is a slur over a half note A3 and a quarter note B3. Measure 166 has a quarter note C4, and measure 167 has a quarter note D4.
- Cb. (Double Bass):** One staff. Starts with a half note G2, then a quarter rest. In measure 165, there is a slur over a half note A2 and a quarter note B2. Measure 166 has a quarter note C3, and measure 167 has a quarter note D3.
- El. Guit. (Electric Guitar 1):** One staff. Starts with a half note G4, then a quarter rest. In measure 165, there is a slur over a half note A4 and a quarter note B4. Measure 166 has a quarter note C5, and measure 167 has a quarter note D5.
- El. Guit. (Electric Guitar 2):** One staff. Starts with a half note G4, then a quarter rest. In measure 165, there is a slur over a half note A4 and a quarter note B4. Measure 166 has a quarter note C5, and measure 167 has a quarter note D5.
- El. Guit. (Electric Guitar 3):** One staff. Starts with a half note G4, then a quarter rest. In measure 165, there is a slur over a half note A4 and a quarter note B4. Measure 166 has a quarter note C5, and measure 167 has a quarter note D5.
- El. Guit. (Electric Guitar 4):** One staff. Starts with a half note G4, then a quarter rest. In measure 165, there is a slur over a half note A4 and a quarter note B4. Measure 166 has a quarter note C5, and measure 167 has a quarter note D5.
- Perc. Org. (Percussion Organ):** One staff. Starts with a half note G4, then a quarter rest. In measure 165, there is a slur over a half note A4 and a quarter note B4. Measure 166 has a quarter note C5, and measure 167 has a quarter note D5.
- D. Set (Drum Set):** One staff. Starts with a half note G4, then a quarter rest. In measure 165, there is a slur over a half note A4 and a quarter note B4. Measure 166 has a quarter note C5, and measure 167 has a quarter note D5.

Measure 164: Harm. (O), Guit. (8), Cb. (8), El. Guit. (8), El. Guit. (8), El. Guit. (8), El. Guit. (8), Perc. Org. (8), D. Set (8).

Measure 165: Harm. (O), Guit. (8), Cb. (8), El. Guit. (8), El. Guit. (5), El. Guit. (3), El. Guit. (3), Perc. Org. (8), D. Set (8).

Measure 166: Harm. (S), Guit. (8), Cb. (8), El. Guit. (8), El. Guit. (8), El. Guit. (8), El. Guit. (8), Perc. Org. (8), D. Set (8).

Measure 167: Harm. (S), Guit. (8), Cb. (8), El. Guit. (8), El. Guit. (8), El. Guit. (8), El. Guit. (8), Perc. Org. (8), D. Set (8).

165

Harm. *Sen ding out an S*

Harm.

Guit. *Sen ding out an S*

Cb.

El. Guit. *Sen ding out an S*

El. Guit. 9

El. Guit. 7

Perc. Org.

D. Set

8

8

8

8

8

8

8

8

8

8

166

Harm. O S...

Harm.

Guit. 8

Cb.

El. Guit. 8 O S...

El. Guit. 8 5

El. Guit. 8

El. Guit. 8 3

Perc. Org.

D. Set

167

The musical score for measures 167-170 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4, moving to A4, then B4, and finally C5. Measure 169 includes a fermata over the B4 note.
- Guit. (Guitar):** One staff. Plays a single note G4 in measure 167, followed by a half-note G4 in measure 168, and a quarter-note G4 in measure 169.
- Cb. (Double Bass):** One staff. Plays a single note G2 in measure 167, followed by a half-note G2 in measure 168, and a quarter-note G2 in measure 169.
- El. Guit. (Electric Guitar):** Three staves. The first two staves play a melodic line starting on G4, moving to A4, then B4, and finally C5. The third staff plays a melodic line starting on G4, moving to A4, then B4, and finally C5. Measure 169 includes a fermata over the B4 note.
- Perc. Org. (Percussion Organ):** One staff. Plays a single note G4 in measure 167, followed by a half-note G4 in measure 168, and a quarter-note G4 in measure 169.
- D. Set (Drums):** One staff. Plays a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Measures 167-170 are marked with a bracket and the number 9, indicating a 9-measure phrase.

168

The musical score for measures 168-171 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4 (first space), moving to A4 (second space), then B4 (third space), and finally C5 (fourth space) with a slur. Measure 169 has a quarter rest, and measure 170 has a quarter rest.
- Guit. (Guitar):** Treble clef. Starts on G3 (first line), moves to A3 (first space), then B3 (second space), and finally C4 (second line) with a slur. Measure 169 has a quarter rest, and measure 170 has a quarter rest.
- Cb. (Double Bass):** Bass clef. Starts on G2 (first line), moves to A2 (first space), then B2 (second space), and finally C3 (second line) with a slur. Measure 169 has a quarter rest, and measure 170 has a quarter rest.
- El. Guit. (Electric Guitars):** Four staves. The first two staves play a melodic line starting on G4 (first space), moving to A4 (first space), then B4 (second space), and finally C5 (fourth space) with a slur. The third and fourth staves play a melodic line starting on G4 (first space), moving to A4 (first space), then B4 (second space), and finally C5 (fourth space) with a slur. Measure 169 has a quarter rest, and measure 170 has a quarter rest.
- Perc. Org. (Percussion Organ):** Treble clef. Plays a melodic line starting on G4 (first space), moving to A4 (first space), then B4 (second space), and finally C5 (fourth space) with a slur. Measure 169 has a quarter rest, and measure 170 has a quarter rest.
- D. Set (Drum Set):** Two staves. The top staff has a series of 'x' marks indicating hits. The bottom staff has a series of dots indicating hits. The pattern is: G4 (first space), A4 (first space), B4 (second space), C5 (fourth space) in measure 168; G4 (first space), A4 (first space), B4 (second space), C5 (fourth space) in measure 169; G4 (first space), A4 (first space), B4 (second space), C5 (fourth space) in measure 170; G4 (first space), A4 (first space), B4 (second space), C5 (fourth space) in measure 171.

169

The musical score for measures 169-172 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4, moving to A4, then B4, and finally C5. Measure 170 includes a triplet of eighth notes (G4, A4, B4) in the second staff.
- Guit. (Guitar):** One staff. Plays a single eighth note on G4 in measure 169, followed by a half note on B4 in measure 170, and a quarter note on C5 in measure 171.
- Cb. (Double Bass):** One staff. Plays a single eighth note on G2 in measure 169, followed by a half note on B2 in measure 170, and a quarter note on C3 in measure 171.
- El. Guit. (Electric Guitar):** Four staves.
  - Staff 1: Plays a descending eighth-note scale from G4 to C4 in measure 169, then a half note on B4 in measure 170, and a quarter note on C5 in measure 171.
  - Staff 2: Plays a descending eighth-note scale from G4 to C4 in measure 169, then a half note on B4 in measure 170, and a quarter note on C5 in measure 171.
  - Staff 3: Plays a descending eighth-note scale from G4 to C4 in measure 169, then a half note on B4 in measure 170, and a quarter note on C5 in measure 171.
  - Staff 4: Plays a descending eighth-note scale from G4 to C4 in measure 169, then a half note on B4 in measure 170, and a quarter note on C5 in measure 171.
- Perc. Org. (Percussion Organ):** One staff. Plays a single eighth note on G4 in measure 169, followed by a half note on B4 in measure 170, and a quarter note on C5 in measure 171.
- D. Set (Drum Set):** One staff. Plays a pattern of eighth notes: G4, A4, B4, C5 in measure 169, followed by a half note on B4 in measure 170, and a quarter note on C5 in measure 171.



170

The musical score for measures 170-173 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4 (first space) in measure 170, moving to A4 (second space) in measure 171, then to a half note G4 in measure 172, and finally a half note F#4 in measure 173.
- Guit. (Guitar):** One staff. Starts with a whole rest in measure 170, then plays a half note G4 in measure 171, a half note A4 in measure 172, and a half note F#4 in measure 173.
- Cb. (Bass):** One staff. Starts with a whole rest in measure 170, then plays a half note G3 in measure 171, a half note A3 in measure 172, and a half note F#3 in measure 173.
- El. Guit. (Electric Guitars):** Four staves.
  - Staff 1: Starts with a whole rest in measure 170, then plays a half note G4 in measure 171, a half note A4 in measure 172, and a half note F#4 in measure 173.
  - Staff 2: Starts with a whole rest in measure 170, then plays a half note G4 in measure 171, a half note A4 in measure 172, and a half note F#4 in measure 173.
  - Staff 3: Starts with a whole rest in measure 170, then plays a half note G4 in measure 171, a half note A4 in measure 172, and a half note F#4 in measure 173.
  - Staff 4: Starts with a whole rest in measure 170, then plays a half note G4 in measure 171, a half note A4 in measure 172, and a half note F#4 in measure 173.
- Perc. Org. (Percussion Organ):** One staff. Plays a whole rest in measure 170, then a half note G4 in measure 171, a half note A4 in measure 172, and a half note F#4 in measure 173.
- D. Set (Drum Set):** One staff. Plays a pattern of eighth notes: G4 (first space) in measure 170, A4 (second space) in measure 171, F#4 (first space) in measure 172, and G4 (first space) in measure 173.

171

The musical score for measures 171-175 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4, moving to A4, B4, and then a half note G4. Measure 174 includes a fermata over the G4.
- Guit. (Guitar):** Treble clef. Starts with a whole note G3 (marked with an 8), followed by a half note A3, and a half note B3. Measure 174 includes a fermata over the B3.
- Cb. (Double Bass):** Bass clef. Starts with a whole note G2 (marked with an 8), followed by a half note A2, and a half note B2. Measure 174 includes a fermata over the B2.
- El. Guit. (Electric Guitar 1):** Treble clef. Starts with a whole note G3 (marked with an 8), followed by a half note A3, and a half note B3. Measure 174 includes a fermata over the B3.
- El. Guit. (Electric Guitar 2):** Treble clef. Starts with a whole note G3 (marked with an 8), followed by a half note A3, and a half note B3. Measure 174 includes a fermata over the B3.
- El. Guit. (Electric Guitar 3):** Treble clef. Starts with a whole note G3 (marked with an 8), followed by a half note A3, and a half note B3. Measure 174 includes a fermata over the B3.
- El. Guit. (Electric Guitar 4):** Treble clef. Starts with a whole note G3 (marked with an 8), followed by a half note A3, and a half note B3. Measure 174 includes a fermata over the B3.
- Perc. Org. (Percussion Organ):** Treble clef. Starts with a whole note G3 (marked with an 8), followed by a half note A3, and a half note B3. Measure 174 includes a fermata over the B3.
- D. Set (Drums):** Bass clef. Features a drum kit with snare, tom, and cymbal. The pattern consists of a snare hit on the first beat, a tom hit on the second beat, and a cymbal hit on the third beat. This pattern repeats in measure 175.

Measure 171 is marked with a '9' above the staff. Measure 172 is marked with a '7' above the staff. Measure 173 is marked with a '9' above the staff. Measure 174 is marked with a '7' above the staff. Measure 175 is marked with a '9' above the staff.

172

The musical score consists of ten staves. The first two staves are labeled 'Harm.' and the next two 'Guit.' and 'Cb.'. The next four staves are labeled 'El. Guit.' and the last two are 'Perc. Org.' and 'D. Set'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '8' and '5' on the guitar staves, and '3' on the fourth electric guitar staff. The 'D. Set' staff uses 'x' marks to indicate drum hits.

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

173

The musical score for measures 173-176 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4, moving to A4, then B4, and finally C5. Measure 174 includes a triplet of eighth notes (G4, A4, B4) in the second staff.
- Guit. (Guitar):** Treble clef. Starts with a whole rest in measure 173, then plays a half note G4 in measure 174, and a half note A4 in measure 175.
- Cb. (Double Bass):** Bass clef. Plays a half note G2 in measure 173, and half notes A2 and B2 in measures 174 and 175 respectively.
- El. Guit. (Electric Guitar 1):** Treble clef. Starts with a whole rest in measure 173, then plays a half note G4 in measure 174, and a half note A4 in measure 175. A slur labeled '9' covers measures 174 and 175.
- El. Guit. (Electric Guitar 2):** Treble clef. Starts with a whole rest in measure 173, then plays a half note G4 in measure 174, and a half note A4 in measure 175. A slur labeled '9' covers measures 174 and 175.
- El. Guit. (Electric Guitar 3):** Treble clef. Plays a half note G4 in measure 173, and a half note A4 in measure 174. A slur labeled '7' covers measures 174 and 175.
- El. Guit. (Electric Guitar 4):** Treble clef. Plays a half note G4 in measure 173, and a half note A4 in measure 174. A slur labeled '7' covers measures 174 and 175.
- Perc. Org. (Percussion Organ):** Treble clef. Plays a half note G4 in measure 173, and a half note A4 in measure 174. A slur labeled '7' covers measures 174 and 175.
- D. Set (Drum Set):** Bass clef. Plays a half note G2 in measure 173, and a half note A2 in measure 174. A slur labeled '7' covers measures 174 and 175.

174

The musical score consists of ten staves. The first two staves are labeled 'Harm.' and the next two 'Guit.' and 'Cb.'. The next four staves are labeled 'El. Guit.' and the last two are 'Perc. Org.' and 'D. Set'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '8' and '5' on the guitar staves, and '3' on the electric guitar staff. The 'D. Set' staff uses 'x' marks to indicate drum hits.

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

175

The musical score for measures 175-179 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4, moving to A4, then B4, and finally C5. Measure 176 includes a triplet of eighth notes (G4, A4, B4) in the second staff.
- Guit. (Guitar):** Treble clef. Starts with a whole note G3 in measure 175, followed by a half note A3 in measure 176, and a quarter note B3 in measure 177.
- Cb. (Double Bass):** Bass clef. Starts with a whole note G2 in measure 175, followed by a half note A2 in measure 176, and a quarter note B2 in measure 177.
- El. Guit. (Electric Guitar):** Four staves.
  - Staff 1: Treble clef. Features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3) in measure 175, followed by a half note G3 in measure 176, and a quarter note A3 in measure 177.
  - Staff 2: Treble clef. Features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3) in measure 175, followed by a half note G3 in measure 176, and a quarter note A3 in measure 177.
  - Staff 3: Treble clef. Features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3) in measure 175, followed by a half note G3 in measure 176, and a quarter note A3 in measure 177.
  - Staff 4: Treble clef. Features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3) in measure 175, followed by a half note G3 in measure 176, and a quarter note A3 in measure 177.
- Perc. Org. (Percussion Organ):** Treble clef. Features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3) in measure 175, followed by a half note G3 in measure 176, and a quarter note A3 in measure 177.
- D. Set (Drum Set):** Bass clef. Features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3) in measure 175, followed by a half note G3 in measure 176, and a quarter note A3 in measure 177.

176

The musical score consists of ten staves. The first two staves are labeled 'Harm.' and the next two 'Guit.' and 'Cb.'. The next four staves are labeled 'El. Guit.' and the last two are 'Perc. Org.' and 'D. Set'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '8' and '5' on the guitar staves, and '3' on the electric guitar staff. The 'D. Set' staff uses 'x' marks to indicate drum hits.

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

177

The musical score for measures 177-180 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4, moving to A4, then B4, and finally C5. Measure 178 includes a triplet of eighth notes (G4, A4, B4) in the second staff.
- Guit. (Guitar):** Treble clef. Starts with a whole rest in measure 177, then plays a dotted quarter note G4 in measure 178, followed by a half note A4 in measure 179, and a quarter note B4 in measure 180.
- Cb. (Double Bass):** Bass clef. Plays a dotted quarter note G2 in measure 177, followed by a half note A2 in measure 178, and a quarter note B2 in measure 179.
- El. Guit. (Electric Guitar 1):** Treble clef. Starts with a whole rest in measure 177, then plays a dotted quarter note G4 in measure 178, followed by a half note A4 in measure 179, and a quarter note B4 in measure 180. A slur with a '9' indicates a 9th fret bend on the A4 note in measure 179.
- El. Guit. (Electric Guitar 2):** Treble clef. Starts with a whole rest in measure 177, then plays a dotted quarter note G4 in measure 178, followed by a half note A4 in measure 179, and a quarter note B4 in measure 180. A slur with a '9' indicates a 9th fret bend on the A4 note in measure 179.
- El. Guit. (Electric Guitar 3):** Treble clef. Starts with a whole rest in measure 177, then plays a dotted quarter note G4 in measure 178, followed by a half note A4 in measure 179, and a quarter note B4 in measure 180. A slur with a '7' indicates a 7th fret bend on the A4 note in measure 179.
- El. Guit. (Electric Guitar 4):** Treble clef. Starts with a whole rest in measure 177, then plays a dotted quarter note G4 in measure 178, followed by a half note A4 in measure 179, and a quarter note B4 in measure 180. A slur with a '7' indicates a 7th fret bend on the A4 note in measure 179.
- Perc. Org. (Percussion Organ):** Treble clef. Plays a whole note G4 in measure 177, followed by a whole note A4 in measure 178, and a whole note B4 in measure 179.
- D. Set (Drum Set):** Bass clef. Plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353,



178

The musical score for measures 178-181 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melodic line starting on G4 (first staff) and F#4 (second staff). The line consists of quarter notes G4, A4, B4, C5, followed by a half note G4. There are rests in measures 179 and 180.
- Guit. (Guitar):** One staff. Starts with a rest in measure 178, then plays a quarter note G3, followed by a half note G4. There is a rest in measure 180.
- Cb. (Double Bass):** One staff. Starts with a rest in measure 178, then plays a quarter note G2, followed by a half note G3. There is a rest in measure 180.
- El. Guit. (Electric Guitars):** Four staves.
  - Staff 1: Starts with a rest in measure 178, then plays a quarter note G4, followed by a half note G4. There is a rest in measure 180.
  - Staff 2: Starts with a rest in measure 178, then plays a quarter note G4, followed by a half note G4. There is a rest in measure 180.
  - Staff 3: Starts with a rest in measure 178, then plays a quarter note G4, followed by a half note G4. There is a rest in measure 180.
  - Staff 4: Starts with a rest in measure 178, then plays a quarter note G4, followed by a half note G4. There is a rest in measure 180.
- Perc. Org. (Percussion Organ):** One staff. Plays a single note G4 in measure 178, followed by a rest.
- D. Set (Drum Set):** One staff. Plays a pattern of eighth notes: G4, A4, B4, C5, followed by a half note G4. There are rests in measures 179 and 180.

179

The musical score for measures 179-183 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Harm. (Harmonica):** Two staves. Both play a melody starting on G4, moving to A4, then B4, and finally C5. Measure 180 includes a triplet of eighth notes (G4, A4, B4) in the second staff.
- Guit. (Guitar):** One staff. Plays a melody starting on G4, moving to A4, then B4, and finally C5. Measure 180 includes a triplet of eighth notes (G4, A4, B4).
- Cb. (Double Bass):** One staff. Plays a bass line starting on G3, moving to A3, then B3, and finally C4. Measure 180 includes a triplet of eighth notes (G3, A3, B3).
- El. Guit. (Electric Guitar):** Three staves. The first staff plays a melody starting on G4, moving to A4, then B4, and finally C5. The second staff plays a melody starting on G4, moving to A4, then B4, and finally C5. The third staff plays a melody starting on G4, moving to A4, then B4, and finally C5. Measure 180 includes a triplet of eighth notes (G4, A4, B4) in the first staff.
- Perc. Org. (Percussion Organ):** One staff. Plays a melody starting on G4, moving to A4, then B4, and finally C5. Measure 180 includes a triplet of eighth notes (G4, A4, B4).
- D. Set (Drum Set):** One staff. Plays a drum pattern consisting of eighth notes and rests. Measure 180 includes a triplet of eighth notes (G4, A4, B4).

Measures 179-183 are marked with a '9' above the staff, indicating a 9-measure phrase. Measure 180 is marked with a '7' below the staff, indicating a 7-measure phrase.

180

Harm.

Harm.

Guit.

Cb.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

D. Set

8

5

3