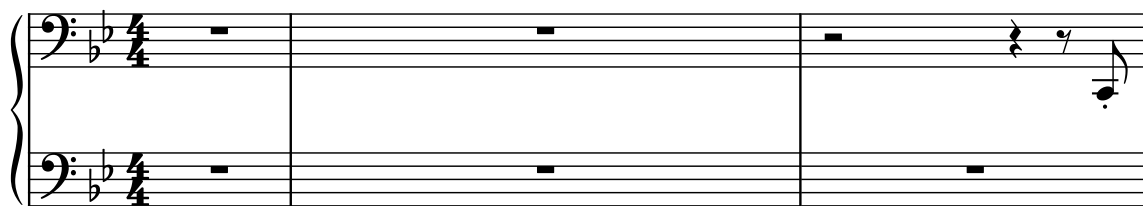
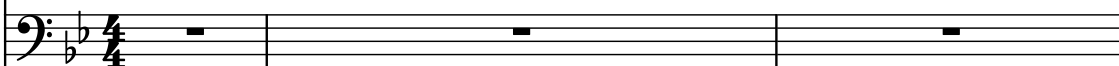


♩ = 140

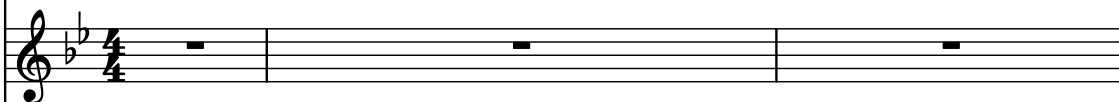
Saw Synthesizer



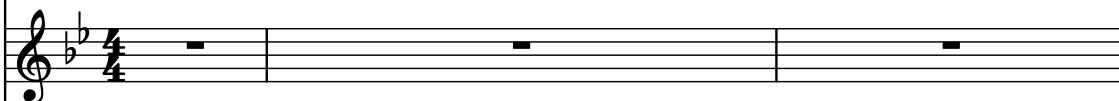
Contrabass



Tenor Recorder



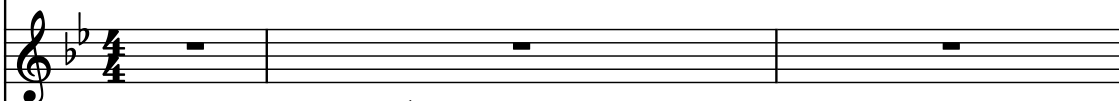
Kalimba



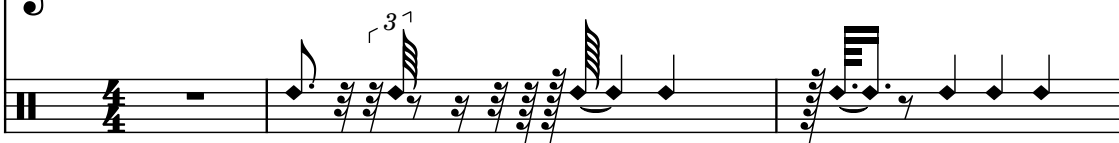
Pad Synthesizer



Harmonica



Drumset



4

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

6

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

8

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a complex sequence of eighth and quarter notes, with a final sixteenth-note run. The second staff, 'Cb.', is in bass clef and features a simple eighth-note melody. The third staff, 'T. Rec.', is in treble clef and contains whole rests. The fourth staff, 'Kal.', is in treble clef and has a melody of quarter and eighth notes. The fifth staff, 'Synth.', is in treble clef and has a single quarter note followed by a rest. The sixth staff, 'Harm.', is in treble clef and contains whole rests. The seventh staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with many beamed sixteenth notes and rests, including a triplet marked '3'.

10

Musical score for a 6-piece ensemble, measures 10-11. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Synth. (Synthesizer), Cb. (Contrabass), T. Rec. (Tenor Recorder), Kal. (Kalimba), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. Measure 10 shows the Synth. playing a descending eighth-note scale in the bass clef, while the Cb. plays a steady eighth-note pulse. Measure 11 shows the Synth. playing a more complex, ascending eighth-note scale in the bass clef, while the Cb. continues its pulse. The T. Rec., Kal., and Synth. parts are mostly silent in these measures, with the Kal. playing a few chords in measure 10. The D. Set part features a complex rhythmic pattern in measure 10, including triplets and sixteenth notes, and a simpler pattern in measure 11.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

12

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

14

Musical score for measures 14 and 15, featuring the following instruments:

- Synth. (Bass):** Measure 14 contains a complex bass line with eighth and sixteenth notes. Measure 15 continues with a similar pattern, including a triplet of eighth notes.
- Cb. (Bass):** Measure 14 has a simple bass line with quarter notes. Measure 15 continues with a similar pattern.
- T. Rec. (Treble):** Measure 14 has a simple treble line with quarter notes. Measure 15 continues with a similar pattern.
- Kal. (Treble):** Measure 14 has a complex treble line with eighth and sixteenth notes. Measure 15 continues with a similar pattern.
- Synth. (Treble):** Measure 14 has a simple treble line with quarter notes. Measure 15 continues with a similar pattern.
- Harm. (Treble):** Measure 14 has a simple treble line with quarter notes. Measure 15 continues with a similar pattern.
- D. Set (Percussion):** Measure 14 has a complex percussion line with eighth and sixteenth notes. Measure 15 continues with a similar pattern.

16

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a complex, fast-moving line in measure 16. The second staff, labeled 'Cb.', is in bass clef and contains a simple line of quarter notes. The third staff, labeled 'T. Rec.', is in treble clef and contains a melodic line with a triplet in measure 16. The fourth staff, labeled 'Kal.', is in treble clef and contains a line of quarter notes. The fifth staff, labeled 'Synth.', is in treble clef and contains a simple line of quarter notes. The sixth staff, labeled 'Harm.', is in treble clef and contains a simple line of quarter notes. The seventh staff, labeled 'D. Set', is in piano clef and contains a complex rhythmic pattern in measure 16 and a simpler one in measure 17.

18

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

20

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The second staff, labeled 'Cb.', is also in bass clef and contains a simpler line of quarter notes. The third staff, labeled 'T. Rec.', is in treble clef and contains a line of quarter notes. The fourth staff, labeled 'Kal.', is in treble clef and contains a line of quarter notes. The fifth staff, labeled 'Synth.', is in treble clef and contains a line of quarter notes. The sixth staff, labeled 'Harm.', is in treble clef and contains a line of quarter notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and sixteenth notes.

22

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 22-25 is as follows:

- Measure 22:** Synth. (bass) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Cb. (bass) plays a half note G2. T. Rec. (treble) plays a half note G4. Kal. (treble) plays a half note G4. Synth. (treble) plays a half note G4. Harm. (treble) plays a half note G4. D. Set (bass) plays a half note G2, followed by a triplet of eighth notes: A2, B2, C3.
- Measure 23:** Synth. (bass) plays a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Cb. (bass) plays a half note A2. T. Rec. (treble) plays a half note A4. Kal. (treble) plays a half note A4. Synth. (treble) plays a half note A4. Harm. (treble) plays a half note A4. D. Set (bass) plays a half note A2, followed by a triplet of eighth notes: B2, C3, D3.
- Measure 24:** Synth. (bass) plays a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Cb. (bass) plays a half note B2. T. Rec. (treble) plays a half note B4. Kal. (treble) plays a half note B4. Synth. (treble) plays a half note B4. Harm. (treble) plays a half note B4. D. Set (bass) plays a half note B2, followed by a triplet of eighth notes: C3, D3, E3.
- Measure 25:** Synth. (bass) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Cb. (bass) plays a half note C3. T. Rec. (treble) plays a half note C5. Kal. (treble) plays a half note C5. Synth. (treble) plays a half note C5. Harm. (treble) plays a half note C5. D. Set (bass) plays a half note C3, followed by a triplet of eighth notes: D3, E3, F3.

23

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 23 and 24 is presented in a multi-staff format. The parts are labeled on the left: Synth. (Bass), Cb. (Bass), T. Rec. (Treble), Kal. (Treble), Synth. (Treble), Harm. (Treble), and D. Set (Piano). The key signature is one flat (B-flat). Measure 23 begins with a treble clef and a key signature change to one flat. The Synth. part features a complex melodic line with slurs and ties. The Cb. part has a simple bass line. The T. Rec. part has a melodic line with slurs. The Kal. part has a complex melodic line with slurs. The Synth. part has a simple melodic line. The Harm. part has a simple melodic line. The D. Set part has a complex melodic line with slurs. Measure 24 continues the sequence with various musical notations including slurs and ties.

24

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

Detailed description: This musical score page contains measures 24 through 27. The key signature has two flats (B-flat and E-flat). The Synth. part at the top uses a grand staff with two bass clefs; the upper staff has a melodic line with eighth and sixteenth notes, while the lower staff has a sustained bass line. The Cb. (Contrabass) part has a single bass clef with a melodic line. The T. Rec. (Trumpet) part has a single treble clef and is mostly silent. The Kal. (Klarinet) part has a single treble clef with a melodic line. The Synth. part below Kal. has a single treble clef and is mostly silent. The Harm. (Harp) part has a single treble clef with a sustained chord. The D. Set (Drum Set) part has a single bass clef with a complex rhythmic pattern including triplets and sixteenth notes.

25

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line in the right hand and a sustained low note in the left hand. The second staff, 'Cb.', is in bass clef and contains a simple four-note descending line. The third staff, 'T. Rec.', is in treble clef and contains a single sustained note. The fourth staff, 'Kal.', is in treble clef and contains a melodic line with some grace notes. The fifth staff, 'Synth.', is in treble clef and contains a single sustained note. The sixth staff, 'Harm.', is in treble clef and contains a long, sustained note with a tremolo effect. The seventh staff, 'D. Set', is in bass clef and contains a complex, fast-moving melodic line with many sixteenth notes.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

26

Musical score for measures 26-29, featuring the following instruments:

- Synth.** (Bass): Measures 26-27 have a melodic line in the right hand and a sustained bass line in the left hand. Measures 28-29 have a melodic line in the right hand and a sustained bass line in the left hand.
- Cb.** (Bass): Measures 26-29 have a sustained bass line.
- T. Rec.** (Trumpet): Measures 26-29 have a sustained bass line.
- Kal.** (Kalamandira): Measures 26-29 have a melodic line in the right hand and a sustained bass line in the left hand.
- Synth.** (Treble): Measures 26-29 have a sustained bass line.
- Harm.** (Harp): Measures 26-29 have a melodic line in the right hand and a sustained bass line in the left hand.
- D. Set** (Drum Set): Measures 26-29 have a complex rhythmic pattern in the right hand and a sustained bass line in the left hand.

27

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 27-30 is written for seven instruments. The key signature has two flats (B-flat and E-flat). Measure 27: Synth. (Bass) has a complex line with multiple beamed notes and a Cb. (Bass) line with a single note. Measure 28: Cb. (Bass) has a single note and Kal. (Treble) has a single note. Measure 29: Kal. (Treble) has a single note and D. Set (Percussion) has a single note. Measure 30: D. Set (Percussion) has a single note.

28

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The score is written for seven instruments: Synth. (two staves), Cb. (one staff), T. Rec. (one staff), Kal. (one staff), Synth. (one staff), Harm. (one staff), and D. Set (one staff). The key signature has two flats (B-flat and E-flat). Measure 28 features a complex Synth. part with a rising eighth-note line in the upper staff and a dotted half note in the lower staff. The Cb. plays a quarter note, and the Kal. plays a dotted half note. Measure 29 shows the Synth. continuing its rising line, while the Cb. and Kal. play quarter notes. Measure 30 has the Synth. playing a dotted half note, with the Cb. and Kal. playing quarter notes. Measure 31 features a more active Synth. part with a rising eighth-note line, while the Cb. and Kal. play quarter notes. The Harm. part consists of a single half note in measure 28, followed by a half rest in measures 29-31. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes throughout all measures.

29

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Synth. (Bass):** In measure 29, it plays a sequence of eighth notes (F2, E2, D2, C2) followed by a rising eighth-note scale (B1, A1, G1, F1, E1, D1, C1, B0) in measure 30. It is silent in measures 31 and 32.
- Cb. (Bass):** Plays a single eighth note (F2) in measure 29, followed by quarter notes (E2, D2, C2) in measures 30, 31, and 32.
- T. Rec. (Treble):** Silent throughout all measures.
- Kal. (Treble):** Plays a half note (F3) in measure 29, followed by eighth notes (E3, D3, C3) in measure 30, and quarter notes (B2, A2, G2, F2) in measure 31. It is silent in measure 32.
- Synth. (Treble):** Silent throughout all measures.
- Harm. (Treble):** Plays a half note (F3) in measure 29, followed by a half note (E3) in measure 30, and quarter notes (D3, C3) in measure 31. It is silent in measure 32.
- D. Set (Drum Set):** Features a complex rhythmic pattern in measure 29, including a triplet of eighth notes and a sixteenth-note triplet. It continues with various rhythmic figures, including eighth and sixteenth notes, and rests, through measure 32.

30

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

Detailed description: This musical score page contains measures 30 through 33. The key signature has two flats (B-flat and E-flat). The score is arranged in seven staves. The first staff, labeled 'Synth.', is a grand staff with two bass clefs; the upper part has a melodic line with slurs and ties, while the lower part has a single note in measure 30 and rests thereafter. The second staff, 'Cb.', has a single bass clef with a melodic line of quarter notes. The third staff, 'T. Rec.', has a single treble clef with a whole rest in measure 30 and rests in measures 31-33. The fourth staff, 'Kal.', has a single treble clef with a melodic line of eighth notes and quarter notes, including some beamed sixteenth notes. The fifth staff, 'Synth.', has a single treble clef with a whole rest in measure 30 and rests in measures 31-33. The sixth staff, 'Harm.', has a single treble clef with a whole rest in measure 30 and a half note in measure 31. The seventh staff, 'D. Set', has a single bass clef with a complex melodic line featuring many beamed sixteenth and thirty-second notes, with a triplet of eighth notes in measure 31. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the staves.

31

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

32

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 32-34 feature a melodic line of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a crescendo hairpin. Measure 35 has a whole rest.
- Cb. (Bass):** Measures 32-35 play a sequence of quarter notes: G1, F1, E1, D1.
- T. Rec. (Treble):** Measures 32-35 have whole rests.
- Kal. (Treble):** Measures 32-35 play a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.
- Synth. (Treble):** Measures 32-35 have whole rests.
- Harm. (Treble):** Measures 32-35 play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Percussion):** Measures 32-35 play a complex rhythmic pattern with various note values and rests.

33

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Synth. (Bass):** In measure 33, it plays a sequence of eighth notes (G2, F2, E2, D2) followed by a rising eighth-note scale (C3, D3, E3, F3, G3, A3, B3, C4) in measure 34. It is silent in measures 35 and 36.
- Cb. (Bass):** Plays a single eighth note (G2) in measure 33, followed by eighth notes (F2, E2, D2) in measures 34, 35, and 36.
- T. Rec. (Treble):** Silent throughout all measures.
- Kal. (Treble):** Plays a sequence of eighth notes (G4, F4, E4, D4) in measure 33, followed by a rising eighth-note scale (C5, D5, E5, F5, G5, A5, B5, C6) in measure 34. It is silent in measures 35 and 36.
- Synth. (Treble):** Silent throughout all measures.
- Harm. (Treble):** Silent in measure 33, plays a half note (G4) in measure 34, and a half note (F4) in measure 35. It is silent in measure 36.
- D. Set (Drum):** Plays a continuous eighth-note pattern (G4, F4, E4, D4) in measure 33, followed by a rising eighth-note scale (C5, D5, E5, F5, G5, A5, B5, C6) in measure 34. It is silent in measures 35 and 36.

34

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Synth. (Bass):** In measure 34, the upper staff plays a sequence of eighth notes (G2, F2, E2, D2, C2) while the lower staff has a whole rest. In measure 35, the upper staff plays a sequence of eighth notes (B1, A1, G1, F1, E1) with a crescendo hairpin, while the lower staff has a whole rest. Measures 36 and 37 continue with similar eighth-note patterns in the upper staff and whole rests in the lower staff.
- Cb. (Bass):** Plays a steady eighth-note pulse in the bass register across all four measures.
- T. Rec. (Treble):** Remains silent with whole rests in all four measures.
- Kal. (Treble):** Plays a sequence of chords in measure 34, followed by a whole rest in measure 35, and then continues with chords in measures 36 and 37.
- Synth. (Treble):** Remains silent with whole rests in all four measures.
- Harm. (Treble):** Plays a sequence of chords in measure 34, followed by a whole rest in measure 35, and then continues with chords in measures 36 and 37.
- D. Set (Percussion):** Plays a complex rhythmic pattern using various drum sounds (snare, hi-hat, etc.) across all four measures.

35

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 35-36 feature a melodic line with eighth and sixteenth notes, including slurs and ties. Measures 37-38 are silent.
- Cb. (Bass):** Measures 35-38 feature a simple line of quarter notes: G2, F2, E2, D2.
- T. Rec. (Treble):** Measures 35-38 are silent.
- Kal. (Treble):** Measures 35-38 feature a line of sustained notes, mostly quarter notes with ties, including some beamed sixteenth notes.
- Synth. (Treble):** Measures 35-38 are silent.
- Harm. (Treble):** Measures 35-38 feature a melodic line with slurs and ties, including some beamed sixteenth notes.
- D. Set (Percussion):** Measures 35-38 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and ties.

36

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 36 through 39. The score is written for seven instruments: Synth. (two staves), Cb. (one staff), T. Rec. (one staff), Kal. (one staff), Synth. (one staff), Harm. (one staff), and D. Set (one staff). The key signature is B-flat major (two flats). Measure 36 shows the Synth. part with a rising eighth-note line in the upper staff and a whole note in the lower staff. The Cb. part has a whole note. The T. Rec. part has a whole note. The Kal. part has a whole note. The Synth. part has a whole note. The Harm. part has a whole note. The D. Set part has a whole note. Measure 37 shows the Synth. part with a rising eighth-note line in the upper staff and a whole note in the lower staff. The Cb. part has a whole note. The T. Rec. part has a whole note. The Kal. part has a whole note. The Synth. part has a whole note. The Harm. part has a whole note. The D. Set part has a whole note. Measure 38 shows the Synth. part with a rising eighth-note line in the upper staff and a whole note in the lower staff. The Cb. part has a whole note. The T. Rec. part has a whole note. The Kal. part has a whole note. The Synth. part has a whole note. The Harm. part has a whole note. The D. Set part has a whole note. Measure 39 shows the Synth. part with a rising eighth-note line in the upper staff and a whole note in the lower staff. The Cb. part has a whole note. The T. Rec. part has a whole note. The Kal. part has a whole note. The Synth. part has a whole note. The Harm. part has a whole note. The D. Set part has a whole note.

37

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in a vertical stack: Synth. (Bass), Cb. (Bass), T. Rec. (Treble), Kal. (Treble), Synth. (Treble), Harm. (Treble), and D. Set (Percussion). The key signature has two flats (B-flat and E-flat). Measure 37 features a Synth. line with a melodic sequence of eighth notes and a Cb. line with a single note. Measure 38 shows a Cb. line with a single note and a Kal. line with a melodic sequence of eighth notes. Measure 39 features a Kal. line with a melodic sequence of eighth notes and a Harm. line with a single note. Measure 40 shows a Harm. line with a single note and a D. Set line with a melodic sequence of eighth notes.

38

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Synth. (Bass):** In measure 38, it plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 39, it plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. In measure 40, it plays a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. In measure 41, it plays a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.
- Cb. (Bass):** Plays a single eighth note G2 in measure 38, and then rests in measures 39, 40, and 41.
- T. Rec. (Treble):** Plays a single eighth note G2 in measure 38, and then rests in measures 39, 40, and 41.
- Kal. (Treble):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 39, it plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. In measure 40, it plays a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. In measure 41, it plays a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.
- Synth. (Treble):** Plays a single eighth note G2 in measure 38, and then rests in measures 39, 40, and 41.
- Harm. (Treble):** Plays a single eighth note G2 in measure 38, and then rests in measures 39, 40, and 41.
- D. Set (Drum Set):** Plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 39, it plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. In measure 40, it plays a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. In measure 41, it plays a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

39

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 39 and 40 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). Measure 39 features a synth part in the bass clef with a melodic line of eighth notes, while the other instruments are silent. Measure 40 continues the synth part with a similar melodic line, and the other instruments remain silent. The drum part (D. Set) is written in the bass clef and features a complex pattern of eighth and sixteenth notes, including a double bar line and a repeat sign.

40

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

41

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Synth. (top):** A melodic line in the right hand of a grand staff, primarily consisting of eighth and sixteenth notes. The left hand is mostly silent, with a few notes in measure 44.
- Cb. (Contrabass):** A single-note line in the bass clef, playing a steady eighth-note pattern.
- T. Rec. (Trumpet):** Mostly silent, with a few notes in measures 43 and 44.
- Kal. (Kalamandira):** Mostly silent, with a few notes in measures 43 and 44.
- Synth. (middle):** A single-note line in the treble clef, playing a steady eighth-note pattern.
- Harm. (Harp):** Mostly silent, with a few notes in measures 43 and 44.
- D. Set (Drum Set):** A complex rhythmic pattern in the bottom staff, featuring various drum sounds and rests.

42

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

Detailed description: This musical score page contains measures 42 through 45. The key signature has two flats (B-flat and E-flat). The score is arranged in seven staves. The first staff, labeled 'Synth.', is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line. The second staff, 'Cb.', is a single bass clef staff with a simple bass line. The third staff, 'T. Rec.', is a single treble clef staff with a simple melodic line. The fourth staff, 'Kal.', is a single treble clef staff with a simple melodic line. The fifth staff, 'Synth.', is a single treble clef staff with a simple melodic line. The sixth staff, 'Harm.', is a single treble clef staff with a simple melodic line. The seventh staff, 'D. Set', is a single bass clef staff with a complex melodic line, including a triplet of eighth notes in measure 43 and a sixteenth-note triplet in measure 44. The music concludes in measure 45 with a final chord in the 'D. Set' staff.

43

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

44

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 44-47 is as follows:

- Measure 44:** Synth. (Treble clef) has a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Cb. (Bass clef) has a quarter note G2. T. Rec. (Treble clef) has a whole rest. Kal. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Harm. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- Measure 45:** Synth. (Treble clef) has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Cb. (Bass clef) has a quarter note D2. T. Rec. (Treble clef) has a whole rest. Kal. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Harm. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note D3, a quarter note E3, a quarter note F4, and a quarter note G4.
- Measure 46:** Synth. (Treble clef) has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Cb. (Bass clef) has a quarter note A1. T. Rec. (Treble clef) has a whole rest. Kal. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Harm. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.
- Measure 47:** Synth. (Treble clef) has a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. Cb. (Bass clef) has a quarter note E1. T. Rec. (Treble clef) has a whole rest. Kal. (Treble clef) has a whole rest. Synth. (Treble clef) has a whole rest. Harm. (Treble clef) has a whole rest. D. Set (Bass clef) has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

45

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Synth. (top):** A melodic line in the right hand of a grand staff, primarily consisting of eighth and sixteenth notes. The left hand is mostly silent.
- Cb. (Contrabass):** A single bass line with a few dotted notes.
- T. Rec. (Tom/Record):** Features a few specific rhythmic hits and notes.
- Kal. (Kalimba):** Mostly silent, with a few notes appearing in the later measures.
- Synth. (middle):** A single melodic line with some rests.
- Harm. (Harp):** Mostly silent, with some chords indicated in the earlier measures.
- D. Set (Drum Set):** A complex rhythmic pattern using various drum symbols (snare, hi-hat, cymbal, etc.) with accents and ties.

46

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

47

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** Synth. (Treble and Bass clef) plays a complex melody. Cb. (Bass clef) plays a single note. T. Rec. (Treble clef) plays a single note. Kal. (Treble clef) is silent. Synth. (Treble clef) plays a single note. Harm. (Treble clef) is silent. D. Set (Bass clef) plays a complex rhythm.
- Measure 48:** Synth. (Treble and Bass clef) is silent. Cb. (Bass clef) plays a single note. T. Rec. (Treble clef) plays a single note. Kal. (Treble clef) is silent. Synth. (Treble clef) is silent. Harm. (Treble clef) is silent. D. Set (Bass clef) plays a complex rhythm.
- Measure 49:** Synth. (Treble and Bass clef) is silent. Cb. (Bass clef) is silent. T. Rec. (Treble clef) is silent. Kal. (Treble clef) plays a single note. Synth. (Treble clef) is silent. Harm. (Treble clef) is silent. D. Set (Bass clef) plays a complex rhythm.
- Measure 50:** Synth. (Treble and Bass clef) is silent. Cb. (Bass clef) is silent. T. Rec. (Treble clef) is silent. Kal. (Treble clef) is silent. Synth. (Treble clef) plays a single note. Harm. (Treble clef) is silent. D. Set (Bass clef) plays a complex rhythm.

48

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

48

49

50

51

49

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 49 and 50 features the following parts:

- Synth. (Measure 49):** A complex multi-voice synth part in the treble clef, featuring a series of eighth and sixteenth notes with a rising and falling melodic contour.
- Cb. (Measure 49):** A bassoon line in the bass clef, consisting of a few scattered notes.
- T. Rec. (Measure 49):** A tenor recorder line in the treble clef, with a few notes and a short melodic phrase.
- Kal. (Measure 49):** A kalimba line in the treble clef, mostly containing rests.
- Synth. (Measure 49):** A second synth line in the treble clef, featuring chords and a few notes.
- Harm. (Measure 49):** A harmohar line in the treble clef, mostly containing rests.
- D. Set (Measure 49):** A double bass line in the bass clef, featuring a complex rhythmic pattern with many beamed notes.

Measure 50 continues the musical themes established in measure 49, with various musical notations including rests, notes, and complex rhythmic patterns.

50

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

51

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 51 and 52 is presented in a multi-staff format. The staves are labeled Synth., Cb., T. Rec., Kal., Synth., Harm., and D. Set. The key signature is one flat (B-flat). Measure 51 begins with a synth melody in the upper staff, featuring a series of eighth and sixteenth notes. The Cb. staff provides a bass line with a few notes. The T. Rec. staff has a single note. The Kal. staff has a single note. The Synth. staff has a single note. The Harm. staff has a single note. The D. Set staff features a complex drum pattern with various notes and rests. Measure 52 continues the synth melody and bass line, with the drum set pattern evolving. The D. Set staff includes a triplet of eighth notes in measure 52.

52

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

53

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 53 and 54 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat). Measure 53 features a complex, flowing melodic line in the top Synth. part, which is supported by a steady bass line in the Cb. part. The T. Rec. part has a simple, rhythmic pattern, while the Kal. part provides a steady, rhythmic accompaniment. The Synth. part has a simple, rhythmic pattern, and the Harm. part provides a steady, rhythmic accompaniment. Measure 54 continues the melodic development with triplets and a 3-1 figure in the D. Set part.

54

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 54-57 is written for a multi-instrument ensemble. The key signature consists of two flats. The parts are as follows:

- Synth. (top):** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a single note in measure 54.
- Cb.:** Provides a low-frequency accompaniment with a single note in measure 54.
- T. Rec.:** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a single note in measure 54.
- Kal.:** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a single note in measure 54.
- Synth.:** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a single note in measure 54.
- Harm.:** Features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with a single note in measure 54.
- D. Set:** Features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, and a bass line with a single note in measure 54.

55

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

3

56

The musical score for measures 56-59 is written for seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 56 and a whole note in measure 57. The second staff, labeled 'Cb.', has a bass clef and contains a whole rest in measure 56 and a whole note in measure 57. The third staff, labeled 'T. Rec.', has a treble clef and contains a whole rest in measure 56 and a whole note in measure 57. The fourth staff, labeled 'Kal.', has a treble clef and contains a whole rest in measure 56 and a whole note in measure 57. The fifth staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 56 and a whole note in measure 57. The sixth staff, labeled 'Harm.', has a treble clef and contains a whole rest in measure 56 and a whole note in measure 57. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and contains a whole rest in measure 56 and a whole note in measure 57. The notation includes various musical symbols such as notes, rests, and bar lines.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

57

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

58

This musical score page contains measures 58 through 61. The score is written for seven instruments: Synth. (top), Cb. (Contra Bass), T. Rec. (Trumpet), Kal. (Kazoo), Synth. (bottom), Harm. (Harp), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 58 shows the Cb. and Kal. starting with a melodic line, while the other instruments are silent. In measure 59, the Cb. continues its line, and the Kal. plays a series of eighth notes. Measure 60 features a more complex arrangement with the Cb. and Kal. playing together, and the D. Set entering with a rhythmic pattern. Measure 61 concludes the sequence with the Cb. and Kal. playing together, and the D. Set providing a final rhythmic flourish.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

59

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 59-62 is written for a multi-instrument ensemble. The key signature is B-flat major. The instruments and their parts are as follows:

- Synth. (piano):** Measures 59-60 have a sustained note. In measure 61, there is a melodic line. In measure 62, there is a sustained note.
- Cb. (contrabass):** Measures 59-60 have a sustained note. In measure 61, there is a melodic line. In measure 62, there is a sustained note.
- T. Rec. (tenor saxophone):** Measures 59-60 have a sustained note. In measure 61, there is a melodic line. In measure 62, there is a sustained note.
- Kal. (kalimba):** Measures 59-60 have a melodic line. In measure 61, there is a melodic line. In measure 62, there is a melodic line.
- Synth. (piano):** Measures 59-60 have a sustained note. In measure 61, there is a melodic line. In measure 62, there is a sustained note.
- Harm. (harp):** Measures 59-60 have a sustained note. In measure 61, there is a melodic line. In measure 62, there is a sustained note.
- D. Set (drum set):** Measures 59-60 have a complex rhythmic pattern. In measure 61, there is a complex rhythmic pattern. In measure 62, there is a complex rhythmic pattern.

60

The musical score for measures 60-63 is written for seven instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 60 begins with a treble clef and a key signature change to two flats. The Synth. part (top) has a whole rest in the treble and a descending eighth-note line in the bass. The Cb. part has a half note in the bass. The T. Rec. part has a whole rest in the treble. The Kal. part has a half note in the treble. The Synth. part (bottom) has a whole rest in the treble. The Harm. part has a whole rest in the treble. The D. Set part has a complex rhythmic pattern in the bass, including eighth and sixteenth notes, and rests. Measures 61-63 continue the patterns established in measure 60, with the Synth. part (top) having a whole rest in the treble and a descending eighth-note line in the bass, the Cb. part having a half note in the bass, the T. Rec. part having a whole rest in the treble, the Kal. part having a half note in the treble, the Synth. part (bottom) having a whole rest in the treble, the Harm. part having a whole rest in the treble, and the D. Set part having a complex rhythmic pattern in the bass.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

61

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 61-64 is written for a multi-instrument ensemble. The key signature is B-flat major. The instruments and their parts are as follows:

- Synth. (piano):** The right hand is mostly silent, with a few notes in measure 64. The left hand plays a steady eighth-note pattern in measures 61-63, followed by a rising eighth-note scale in measure 64.
- Cb. (contrabass):** Plays a simple eighth-note pattern in measures 61-63, followed by a rising eighth-note scale in measure 64.
- T. Rec. (tenor saxophone):** Mostly silent, with a few notes in measure 64.
- Kal. (kalimba):** Plays a simple eighth-note pattern in measures 61-63, followed by a rising eighth-note scale in measure 64.
- Synth. (piano):** The right hand is mostly silent, with a few notes in measure 64. The left hand plays a steady eighth-note pattern in measures 61-63, followed by a rising eighth-note scale in measure 64.
- Harm. (harp):** Mostly silent, with a few notes in measure 64.
- D. Set (drum set):** Plays a complex rhythmic pattern with triplets and a 3/32 note triplet at the end.

62

The musical score for measures 62-65 is written for seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 62, followed by a descending eighth-note scale in measures 63-65. The second staff, labeled 'Cb.', has a bass clef and contains a whole note in measure 62, followed by a descending eighth-note scale in measures 63-65. The third staff, labeled 'T. Rec.', has a treble clef and contains a whole rest in measure 62, followed by a descending eighth-note scale in measures 63-65. The fourth staff, labeled 'Kal.', has a treble clef and contains a whole note in measure 62, followed by a descending eighth-note scale in measures 63-65. The fifth staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 62, followed by a descending eighth-note scale in measures 63-65. The sixth staff, labeled 'Harm.', has a treble clef and contains a whole rest in measure 62, followed by a descending eighth-note scale in measures 63-65. The seventh staff, labeled 'D. Set', has a bass clef and contains a whole note in measure 62, followed by a descending eighth-note scale in measures 63-65.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

63

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

64

The musical score for measures 64-67 is arranged in seven staves. The key signature is B-flat major (two flats). Measure 64 begins with a treble clef and a key signature change to B-flat major. The Synth. part (top staff) has a whole rest. The Cb. part (second staff) has a whole note B-flat. The T. Rec. part (third staff) has a whole note B-flat. The Kal. part (fourth staff) has a whole note B-flat. The Synth. part (fifth staff) has a whole rest. The Harm. part (sixth staff) has a whole rest. The D. Set part (seventh staff) has a whole note B-flat. Measure 65 features a melodic line in the Synth. part (top staff) consisting of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Cb. part (second staff) has a whole note B-flat. The T. Rec. part (third staff) has a whole note B-flat. The Kal. part (fourth staff) has a whole note B-flat. The Synth. part (fifth staff) has a whole rest. The Harm. part (sixth staff) has a whole rest. The D. Set part (seventh staff) has a whole note B-flat. Measure 66 features a melodic line in the Synth. part (top staff) consisting of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Cb. part (second staff) has a whole note B-flat. The T. Rec. part (third staff) has a whole note B-flat. The Kal. part (fourth staff) has a whole note B-flat. The Synth. part (fifth staff) has a whole rest. The Harm. part (sixth staff) has a whole rest. The D. Set part (seventh staff) has a whole note B-flat. Measure 67 features a melodic line in the Synth. part (top staff) consisting of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Cb. part (second staff) has a whole note B-flat. The T. Rec. part (third staff) has a whole note B-flat. The Kal. part (fourth staff) has a whole note B-flat. The Synth. part (fifth staff) has a whole rest. The Harm. part (sixth staff) has a whole rest. The D. Set part (seventh staff) has a whole note B-flat.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

65

The musical score for measures 65-68 is arranged in seven staves. The key signature is B-flat major (two flats). Measure 65 begins with a treble clef staff labeled 'Synth.' containing a whole rest. The bass clef staff, labeled 'Cb.', plays a half note B-flat. Measure 66 continues with the 'Synth.' staff having a whole rest and the 'Cb.' staff playing a half note G. Measure 67 features a treble clef staff labeled 'T. Rec.' with a half note B-flat and a half note G, and a bass clef staff labeled 'Kal.' with a half note B-flat and a half note G. Measure 68 continues with the 'T. Rec.' staff having a whole rest and the 'Kal.' staff playing a half note B-flat. A second 'Synth.' staff (treble clef) has a whole rest in measure 65. A 'Harm.' staff (treble clef) also has a whole rest in measure 65. The 'D. Set' staff (bass clef) plays a half note B-flat in measure 65, a half note G in measure 66, and a half note F in measure 67. In measure 68, it plays a half note E, followed by a triplet of eighth notes (D, C, B) marked with a '3' and a slur. The 'D. Set' staff also has a triplet of eighth notes (D, C, B) marked with a '3' and a slur in measure 68.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

66

The musical score for measures 66-69 is written for seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', is a grand staff with a treble and bass clef. It features a melodic line in the bass clef with eighth and sixteenth notes, and a sustained chord in the treble clef. The second staff, labeled 'Cb.', is a single bass clef staff with a sustained chord. The third staff, labeled 'T. Rec.', is a single treble clef staff with a melodic line. The fourth staff, labeled 'Kal.', is a single treble clef staff with a melodic line. The fifth staff, labeled 'Synth.', is a single treble clef staff with a sustained chord. The sixth staff, labeled 'Harm.', is a single treble clef staff with a sustained chord. The seventh staff, labeled 'D. Set', is a single bass clef staff with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

67

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

68

The musical score for measures 68-71 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). Measure 68 begins with a double bar line. The Synth. staff (top) has a whole rest in the treble and a descending eighth-note sequence in the bass. The Cb. staff has a whole note in the bass. The T. Rec. staff has a whole note in the treble. The Kal. staff has a whole note in the treble. The Synth. staff (second) has a whole rest in the treble. The Harm. staff has a whole rest in the treble. The D. Set staff (bottom) has a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. Measure 69 continues the patterns. Measure 70 shows a change in the Synth. staff (top) with a rising eighth-note sequence in the bass. Measure 71 concludes the section.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

69

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 69 through 72. The instruments are arranged vertically: Synth. (top), Cb., T. Rec., Kal., Synth., Harm., and D. Set (bottom). The key signature is B-flat major (two flats). Measure 69 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, and a T. Rec. part with a single note. Measure 70 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, and a T. Rec. part with a single note. Measure 71 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, and a T. Rec. part with a single note. Measure 72 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, and a T. Rec. part with a single note. The D. Set part features a complex rhythmic pattern with triplets and a final triplet marked with a '3' and an accent.

70

The musical score for measures 70-73 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', consists of a grand staff with a treble clef and a bass clef. The bass line contains a melodic sequence of eighth and quarter notes, with some slurs and ties. The treble line is mostly silent, with a few notes in measure 71. The second staff, labeled 'Cb.', is a single bass clef staff with a few notes. The third staff, labeled 'T. Rec.', is a single treble clef staff with a few notes. The fourth staff, labeled 'Kal.', is a single treble clef staff with a few notes. The fifth staff, labeled 'Synth.', is a single treble clef staff that is mostly silent. The sixth staff, labeled 'Harm.', is a single treble clef staff that is mostly silent. The seventh staff, labeled 'D. Set', is a single bass clef staff with a few notes. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

71

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged vertically: Synth. (top), Cb., T. Rec., Kal., Synth., Harm., and D. Set (bottom). The key signature has two flats (B-flat and E-flat). Measure 71 features a Synth. part with a rising melodic line in the bass clef, a Cb. part with a single note, a T. Rec. part with a whole note, and a Kal. part with a series of notes. Measure 72 continues the Synth. and Kal. parts. Measure 73 shows the Synth. and Kal. parts. Measure 74 concludes the section with a Synth. part, a Harm. part, and a D. Set part featuring a complex rhythmic pattern with a 3-measure rest indicated by a '3' in a box.

72

The musical score for measures 72-75 is written for seven instruments: Synth. (top), Cb., T. Rec., Kal., Synth., Harm., and D. Set (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part has a melodic line in the bass clef, starting on G2 and moving up stepwise to D3. The Cb. part has a melodic line in the bass clef, starting on G2 and moving up stepwise to D3. The T. Rec. part has a melodic line in the bass clef, starting on G2 and moving up stepwise to D3. The Kal. part has a melodic line in the bass clef, starting on G2 and moving up stepwise to D3. The Synth. part has a melodic line in the bass clef, starting on G2 and moving up stepwise to D3. The Harm. part has a melodic line in the bass clef, starting on G2 and moving up stepwise to D3. The D. Set part has a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes, with some notes beamed together.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

73

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

74

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

This musical score page contains measures 74 through 77. The instruments are arranged vertically: Synth. (top), Cb., T. Rec., Kal., Synth., Harm., and D. Set (bottom). The key signature has two flats (B-flat and E-flat). Measure 74 shows the Synth. and Cb. parts starting with a whole rest, while the T. Rec., Kal., Synth., and Harm. parts also have whole rests. The D. Set part begins with a complex rhythmic pattern. Measures 75 and 76 show the Synth. and Cb. parts continuing their melodic lines, while the T. Rec., Kal., Synth., and Harm. parts remain silent. Measure 77 shows the Synth. and Cb. parts ending with a whole rest, while the T. Rec., Kal., Synth., and Harm. parts also have whole rests. The D. Set part continues with a complex rhythmic pattern.

75

The musical score for measures 75-78 is written for seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 75 and a half note in measure 76. The second staff, labeled 'Cb.', has a bass clef and contains a half note in measure 75, a whole note in measure 76, and a half note in measure 77. The third staff, labeled 'T. Rec.', has a treble clef and contains a whole rest in measure 75 and a half note in measure 76. The fourth staff, labeled 'Kal.', has a treble clef and contains a half note in measure 75, a whole note in measure 76, and a half note in measure 77. The fifth staff, labeled 'Synth.', has a treble clef and contains a whole rest in measure 75 and a half note in measure 76. The sixth staff, labeled 'Harm.', has a treble clef and contains a whole rest in measure 75 and a half note in measure 76. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and contains a half note in measure 75, a whole note in measure 76, and a half note in measure 77. A triplet of eighth notes is marked with a '3' and a bracket in measure 78.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

76

The musical score for measures 76-79 is written for seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Synth.', consists of two staves: the upper staff has a whole rest, and the lower staff has a melodic line starting on G4, moving up stepwise to D5. The second staff, labeled 'Cb.', has a bass clef and contains a single note G2. The third staff, labeled 'T. Rec.', has a treble clef and contains a whole rest. The fourth staff, labeled 'Kal.', has a treble clef and contains a melodic line starting on G4, moving up stepwise to D5. The fifth staff, labeled 'Synth.', has a treble clef and contains a whole rest. The sixth staff, labeled 'Harm.', has a treble clef and contains a whole rest. The seventh staff, labeled 'D. Set', has a double bar line at the beginning and contains a complex rhythmic pattern with many beamed notes and rests.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

77

The musical score for measures 77-80 is written for seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Synth.', is a grand staff with a treble and bass clef; the treble staff has a whole rest, and the bass staff has a continuous eighth-note melody. The second staff, 'Cb.', has a whole rest in the treble and a half-note in the bass. The third staff, 'T. Rec.', has a whole rest in the treble. The fourth staff, 'Kal.', has a whole note in the treble. The fifth staff, 'Synth.', has a whole rest in the treble. The sixth staff, 'Harm.', has a whole rest in the treble. The seventh staff, 'D. Set', is a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests. The score ends with a triplet of eighth notes in the 'D. Set' staff.

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

78 $\text{♩} = 138$

The musical score for measures 78-81 is written for seven instruments. The key signature has two flats (B-flat and E-flat), and the tempo is 138 beats per minute. The instruments and their parts are as follows:

- Synth. (top):** A grand staff with a treble clef. It contains a whole rest in measure 78 and a half note in measure 79.
- Cb. (second):** A bass staff with a bass clef. It contains a half note in measure 78 and a half note in measure 79.
- T. Rec. (third):** A grand staff with a treble clef. It contains a whole rest in measure 78 and a half note in measure 79.
- Kal. (fourth):** A grand staff with a treble clef. It contains a half note in measure 78 and a half note in measure 79.
- Synth. (fifth):** A grand staff with a treble clef. It contains a whole rest in measure 78 and a half note in measure 79.
- Harm. (sixth):** A grand staff with a treble clef. It contains a whole rest in measure 78 and a half note in measure 79.
- D. Set (bottom):** A grand staff with a bass clef. It contains a half note in measure 78 and a half note in measure 79.

Measures 80 and 81 are marked with a double bar line and repeat signs, indicating a repeat of the previous measures.

79

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

3

80

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

81

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

The musical score for measures 81-84 is written in B-flat major (two flats) and 4/4 time. The instruments are Synth., Cb., T. Rec., Kal., Synth., Harm., and D. Set. Measure 81: Synth. (bass clef) plays a descending eighth-note line. Cb. (bass clef) plays a descending eighth-note line. T. Rec. (treble clef) is silent. Kal. (treble clef) plays a triplet of eighth notes. Synth. (treble clef) is silent. Harm. (treble clef) plays a descending eighth-note line. D. Set (bass clef) plays a triplet of eighth notes. Measure 82: Synth. (bass clef) continues the descending eighth-note line. Cb. (bass clef) continues the descending eighth-note line. T. Rec. (treble clef) is silent. Kal. (treble clef) plays a triplet of eighth notes. Synth. (treble clef) is silent. Harm. (treble clef) continues the descending eighth-note line. D. Set (bass clef) plays a triplet of eighth notes. Measure 83: Synth. (treble clef) plays a descending eighth-note line. Cb. (bass clef) is silent. T. Rec. (treble clef) is silent. Kal. (treble clef) plays a triplet of eighth notes. Synth. (bass clef) is silent. Harm. (treble clef) continues the descending eighth-note line. D. Set (bass clef) plays a triplet of eighth notes. Measure 84: Synth. (treble clef) continues the descending eighth-note line. Cb. (bass clef) is silent. T. Rec. (treble clef) is silent. Kal. (treble clef) plays a triplet of eighth notes. Synth. (bass clef) is silent. Harm. (treble clef) continues the descending eighth-note line. D. Set (bass clef) plays a triplet of eighth notes.

82 $\text{♩} = 137$

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

82

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83

♩ = 136 ♩ = 135 ♩ = 134 ♩ = 133 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 129 ♩ = 128 ♩ = 127 ♩ = 126 ♩ = 125

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

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86

Synth.

Cb.

T. Rec.

Kal.

Synth.

Harm.

D. Set

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