


♩ = 100

Electric Guitar, Overdriven Gtr




Staff 1: Electric Guitar, Overdriven Gtr. Treble clef, 4/4 time. The staff contains a series of chords and single notes, primarily in the lower register, with a '8' indicating the octave.

Not my idea Garbage


Midified by N.Panageas
Panan@otenet.gr

Electric Guitar, Fuzz bass



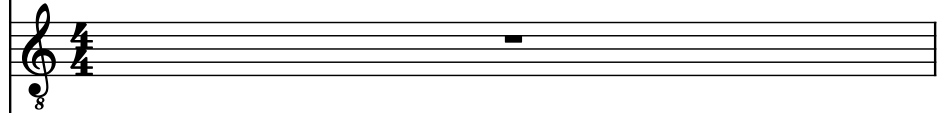
Staff 2: Electric Guitar, Fuzz bass. Treble clef, 4/4 time. The staff contains a series of chords and single notes, primarily in the lower register, with a '5' indicating the octave.

Electric Guitar, Lead Gtr



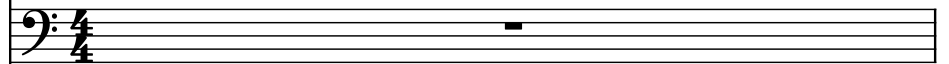
Staff 3: Electric Guitar, Lead Gtr. Treble clef, 4/4 time. The staff contains a series of chords and single notes, primarily in the lower register, with a '8' indicating the octave.

Acoustic Guitar, Rhythm



Staff 4: Acoustic Guitar, Rhythm. Treble clef, 4/4 time. The staff contains a series of chords and single notes, primarily in the lower register, with a '8' indicating the octave.

Pad Synthesizer, Warm Pad



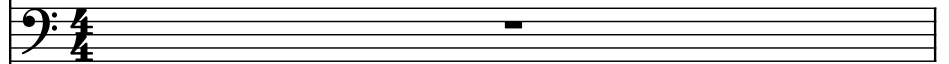
Staff 5: Pad Synthesizer, Warm Pad. Bass clef, 4/4 time. The staff contains a series of chords and single notes, primarily in the lower register, with a '8' indicating the octave.

Alto Saxophone, Vocals



Staff 6: Alto Saxophone, Vocals. Treble clef, 4/4 time. The staff contains a series of chords and single notes, primarily in the lower register, with a '8' indicating the octave.

Fretless Electric Bass, Clean Bass



Staff 7: Fretless Electric Bass, Clean Bass. Bass clef, 4/4 time. The staff contains a series of chords and single notes, primarily in the lower register, with a '8' indicating the octave.

Drumset, Drums



Staff 8: Drumset, Drums. Percussion clef, 4/4 time. The staff contains a series of chords and single notes, primarily in the lower register, with a '8' indicating the octave.

2

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtrl. El. B.

D. Set

The musical score for page 2 consists of eight staves. The first staff, labeled 'El. Guit.', contains a complex melodic line with many beamed sixteenth notes and a key signature change to one flat. The second staff, also labeled 'El. Guit.', features a rhythmic pattern of eighth notes. The third staff, labeled 'El. Guit.', is mostly empty with a few notes. The fourth staff, labeled 'Guit.', is empty. The fifth staff, labeled 'Synth.', is empty. The sixth staff, labeled 'A. Sax.', is empty. The seventh staff, labeled 'Frtrl. El. B.', is empty. The eighth staff, labeled 'D. Set', shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare. A rehearsal mark '2' is placed above the first staff.

3

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score is for a 3-measure section. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a triplet of eighth notes (F#, A, C) on the first measure, followed by a quarter note (F#) on the second measure, and a quarter note (A) on the third measure. The second staff, also labeled 'El. Guit.', has a treble clef and a key signature of one sharp. It starts with a quarter note (F#) on the first measure, followed by a quarter note (A) on the second measure, and a quarter note (C) on the third measure. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp, and contains a whole rest for the entire 3-measure section. The fourth staff, labeled 'Guit.', has a treble clef and a key signature of one sharp, and contains a whole rest for the entire 3-measure section. The fifth staff, labeled 'Synth.', has a bass clef and a key signature of one sharp, and contains a whole rest for the entire 3-measure section. The sixth staff, labeled 'A. Sax.', has a treble clef and a key signature of one sharp, and contains a whole rest for the entire 3-measure section. The seventh staff, labeled 'Frtl. El. B.', has a bass clef and a key signature of one sharp, and contains a whole rest for the entire 3-measure section. The eighth staff, labeled 'D. Set', has a common time signature and contains a sequence of eighth notes: F# (measure 1), A (measure 2), C (measure 3), followed by a quarter rest (measure 4), a quarter note (F#) (measure 5), a quarter note (A) (measure 6), and a quarter note (C) (measure 7).

4

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 4 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a complex melodic line with many beamed sixteenth notes, a triplet of eighth notes, and a final melodic flourish.
- El. Guit. (Second Staff):** Plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the middle.
- El. Guit. (Third Staff):** Remains mostly silent, with a few notes appearing in the final measure.
- Guit. (Fourth Staff):** An acoustic guitar part that is mostly silent, with a few notes in the final measure.
- Synth. (Fifth Staff):** A synthesizer part that is mostly silent, with a few notes in the final measure.
- A. Sax. (Sixth Staff):** An alto saxophone part that is mostly silent, with a few notes in the final measure.
- Frtl. El. B. (Seventh Staff):** A fretless electric bass part that is mostly silent, with a few notes in the final measure.
- D. Set (Bottom Staff):** A drum set part featuring a complex rhythmic pattern with many beamed sixteenth notes and rests.

6

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 6, measure 7, consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for standard Guitar (Guit.), the fifth is for Synthesizer (Synth.), the sixth is for Alto Saxophone (A. Sax.), the seventh is for Fretless Electric Bass (Frtl. El. B.), and the eighth is for Drum Set (D. Set). The Electric Guitars play a complex, multi-layered texture with various effects. The standard Guitar, Synthesizer, Alto Saxophone, and Fretless Electric Bass are silent in this measure. The Drum Set plays a rhythmic pattern with snare and bass drum hits.

8

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

3

3

10

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 11 through 14. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). They contain a single measure with a whole rest. The fourth staff is for Acoustic Guitar (Guit.), with a treble clef and a key signature of one sharp. It features a complex melodic line with triplets and sixteenth-note patterns. The fifth staff is for Synthesizer (Synth.), with a bass clef and a key signature of one sharp, containing a single measure with a whole rest. The sixth staff is for Alto Saxophone (A. Sax.), with a treble clef and a key signature of one sharp, showing a melodic line with eighth and quarter notes. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and a key signature of one sharp, featuring a steady eighth-note bass line. The eighth staff is for Drums (D. Set), with a common time signature and a key signature of one sharp, showing a drum pattern with 'x' marks for cymbals and solid lines for the drum kit. The page number '11' is written above the first staff.

12

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 11, measures 12-13, features the following instruments and parts:

- El. Guit. (3 staves):** Each staff contains a whole rest, indicating they are silent during these measures.
- Guit. (Staff 4):** This staff contains a complex melodic line. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including another triplet. The line is heavily ornamented with grace notes and slurs.
- Synth. (Staff 5):** This staff contains a whole rest, indicating it is silent.
- A. Sax. (Staff 6):** This staff contains a whole rest, indicating it is silent.
- Frtl. El. B. (Staff 7):** This staff contains a rhythmic pattern of eighth notes, starting with a half note followed by eighth notes, and continuing with a steady eighth-note pulse.
- D. Set (Staff 8):** This staff contains a drum pattern with 'x' marks indicating cymbal hits. The pattern includes a snare drum (indicated by a vertical line) and a kick drum (indicated by a vertical line with a dot).

13

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for measures 13 and 14 is as follows:

- El. Guit. (3 staves):** All three staves have a whole rest in measure 13 and a whole note in measure 14.
- Guit.:** Measure 13 contains a complex guitar solo with triplets and a 7-measure phrase. Measure 14 contains a whole note.
- Synth.:** Measure 13 contains a sustained chord. Measure 14 contains a whole note.
- A. Sax.:** Measure 13 contains a whole rest. Measure 14 contains a melodic line.
- Frtl. El. B.:** Measure 13 contains a whole note. Measure 14 contains a whole note.
- D. Set:** Measure 13 contains a whole note. Measure 14 contains a whole note.

14

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

5

3

3

17

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments and their parts are as follows:
- **El. Guit. (top staff):** Plays a series of chords in the treble clef, with a 5-measure rest indicated in the first measure.
- **El. Guit. (second staff):** Features a melodic line with a 5-measure rest in the first measure, followed by eighth-note patterns.
- **El. Guit. (third staff):** Remains silent throughout the measures.
- **Guit. (fourth staff):** Remains silent throughout the measures.
- **Synth. (fifth staff):** Remains silent throughout the measures.
- **A. Sax. (sixth staff):** Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#).
- **Frtl. El. B. (seventh staff):** Remains silent throughout the measures.
- **D. Set (bottom staff):** Shows a drum kit part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

22

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score is arranged in a system of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Acoustic Guitar (Guit.), the fifth for Synthesizer (Synth.), the sixth for Alto Saxophone (A. Sax.), the seventh for Fretless Electric Bass (Frtl. El. B.), and the eighth for Drums (D. Set). Measure 23 (labeled 23 in the top right) features a complex guitar part with a triplet of eighth notes in the second staff, a sustained note in the third staff, and a melodic line in the sixth staff. Measure 24 (labeled 24 in the top left) continues the guitar part with a triplet of eighth notes in the second staff, a sustained note in the third staff, and a melodic line in the sixth staff. The drums play a steady rhythm of eighth notes in the eighth staff.

25

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for measures 26 and 27 is presented across seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Acoustic Guitar (Guit.), the fifth for Synthesizer (Synth.), the sixth for Alto Saxophone (A. Sax.), the seventh for Fretless Electric Bass (Frtl. El. B.), and the eighth for Drums (D. Set). Measure 26 begins with a treble clef and a key signature of one sharp (F#). The Electric Guitar parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Acoustic Guitar and Synthesizer parts are mostly silent, indicated by whole rests. The Alto Saxophone part has a few notes in measure 26. The Fretless Electric Bass part is silent. The Drums part shows a pattern of eighth notes and rests. Measure 27 continues the patterns from measure 26, with the Electric Guitar parts showing more complex rhythmic figures and the Drums part continuing its pattern.

27

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 28, starting at measure 29, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (top three staves):** The first two staves are empty. The third staff contains a melodic line with a key signature of one sharp (F#) and a common time signature.
- Guit. (4th staff):** Contains complex chordal textures, including triplets and sixteenth notes.
- Synth. (5th staff):** Features a long, sustained chordal texture with a triplet in the first measure.
- A. Sax. (6th staff):** Plays a melodic line with triplets and sixteenth notes.
- Frtl. El. B. (7th staff):** Plays a melodic line with a key signature of one sharp (F#) and a common time signature.
- D. Set (8th staff):** Provides a rhythmic foundation with a mix of eighth and sixteenth notes.

30

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 31 (starting at measure 32) is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (top two staves):** Both staves contain whole rests.
- El. Guit. (third staff):** Contains a whole rest.
- Guit. (fourth staff):** Features a complex, fast-paced solo. It begins with a triplet of eighth notes, followed by a series of sixteenth notes and eighth notes, including a triplet of eighth notes. The solo is characterized by frequent beaming and slurs.
- Synth. (fifth staff):** Contains a whole rest.
- A. Sax. (sixth staff):** Contains a whole rest.
- Frtl. El. B. (seventh staff):** Plays a steady eighth-note pattern, starting on a low note and moving upwards.
- D. Set (eighth staff):** Plays a pattern of eighth notes and rests, with some notes marked with an 'x'.

33

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 32, starting at measure 33, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (3 staves):** Each staff contains a single sustained chord, likely a power chord, in the key of D major.
- Guit.:** This staff features a complex, fast-paced melodic line. It begins with a triplet of eighth notes, followed by a series of sixteenth and thirty-second notes. A bracket indicates a 7-measure rest starting at measure 34.
- Synth.:** This staff contains a single sustained chord, likely a power chord, in the key of D major.
- A. Sax.:** This staff features a simple melodic line, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Frtl. El. B.:** This staff features a rhythmic line, starting with a quarter note, followed by a half note, a quarter note, and a half note.
- D. Set:** This staff features a rhythmic line, starting with a quarter note, followed by a half note, a quarter note, and a half note.

34

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

9

38

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 38, measures 38-41, features a complex guitar solo in measures 38-40. The solo is characterized by a series of triplets and a melodic line that moves up and down the fretboard. The electric guitars provide a steady accompaniment, while the synthesizer plays a simple, rhythmic pattern. The alto saxophone and fretless electric bass play a simple melody, and the drums provide a steady rhythm.

39

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

3

7

41

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 43 through 46. The first three staves are for Electric Guitars (El. Guit.). The first staff features a complex, fast-paced riff with many beamed sixteenth notes. The second staff has a more melodic line with some triplets. The third staff provides a rhythmic accompaniment with eighth notes and rests. The fourth staff is for Acoustic Guitar (Guit.) and contains a single measure with a whole note. The fifth staff is for Synthesizer (Synth.) and also contains a single measure with a whole note. The sixth staff is for Alto Saxophone (A. Sax.) and features a melodic line with a key signature of one sharp (F#) and a common time signature. The seventh staff is for Fretless Electric Bass (Frtl. El. B.) and contains a single measure with a whole note. The eighth staff is for Drums (D. Set) and shows a drum pattern with various note values and rests.

44

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 45 through 48. It features seven staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for a standard Guitar (Guit.) with a treble clef. The fifth staff is for a Synthesizer (Synth.) with a bass clef. The sixth staff is for an Acoustic Saxophone (A. Sax.) with a treble clef. The seventh staff is for a Drums Set (D. Set) with a double bar line. The Electric Guitars play a rhythmic pattern of eighth notes and chords. The Acoustic Saxophone plays a melodic line with some chromaticism. The Drums Set provides a steady beat with snare and bass drum patterns. The Guitar and Synthesizer staves are currently empty.

46

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtrl. El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The instruments are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. Sax. (Alto Saxophone), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drums). The Electric Guitar part features a prominent melody with triplets and a chorus that repeats the phrase "Hello, hello, good-bye, good-bye". The Acoustic Guitar provides a steady accompaniment. The Synthesizer, Alto Saxophone, and Fretless Electric Bass provide harmonic support. The Drums play a simple, steady rhythm.

50

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The score begins at measure 54. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top two staves. The first staff contains a complex melodic line with many triplets and sixteenth notes. The second staff is mostly empty, with a few notes appearing later in the score.
- Guit. (Acoustic Guitar):** The fourth staff from the top, featuring a melodic line with chords and triplets.
- Synth. (Synthesizer):** The fifth staff, showing a sustained, low-frequency pad or drone.
- A. Sax. (Alto Saxophone):** The sixth staff, playing a melodic line with various accidentals and rests.
- Frtl. El. B. (Fretless Electric Bass):** The seventh staff, providing a bass line with eighth and quarter notes.
- D. Set (Drum Set):** The bottom staff, using 'x' marks to indicate drum hits on a snare or cymbal.

The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, triplets, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The staves are labeled as follows from top to bottom:

- El. Guit. (Electric Guitar):** The top staff shows a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets. The second and third staves, also labeled "El. Guit.", are mostly empty, with a few notes appearing later in the piece.
- Guit. (Acoustic Guitar):** The fourth staff features a more melodic and rhythmic line, including a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** The fifth staff shows a sustained, low-frequency chord or drone, represented by a long horizontal line with a wavy, tremolo-like effect.
- A. Sax. (Alto Saxophone):** The sixth staff contains a few notes, including a half note and a quarter note, with a key signature change indicated by a sharp sign.
- Frtl. El. B. (Fretless Electric Bass):** The seventh staff shows a simple bass line with a few notes, including a half note and a quarter note.
- D. Set (Drum Set):** The bottom staff uses standard drum notation, including a snare drum (x) and a bass drum (o), with a key signature change indicated by a sharp sign.

The score is written in 4/4 time and includes various musical notations such as beamed notes, triplets, and key signature changes. The overall style is a detailed, multi-instrumental arrangement of the classic folk-rock song.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves: three for Electric Guitar (El. Guit.), one for Acoustic Guitar (Guit.), one for Synthesizer (Synth.), one for Alto Saxophone (A. Sax.), one for Fretless Electric Bass (Frtl. El. B.), and one for Drums (D. Set). The score is in G major, 4/4 time, and begins with a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes measures 54 through 56. The Electric Guitars play a complex, melodic line with triplets and sixteenth notes. The Acoustic Guitar plays a steady, rhythmic pattern. The Synthesizer plays a low, sustained note. The Alto Saxophone plays a melodic line. The Fretless Electric Bass plays a steady, rhythmic pattern. The Drums play a steady, rhythmic pattern.

57

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

57

59

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score is written for measures 61 and 62. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex, fast-paced melodic line with many triplets and sixteenth notes. The bottom staff has a treble clef and a key signature of one sharp (F#). It contains a simple, steady rhythm of eighth notes.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex, fast-paced melodic line with many triplets and sixteenth notes.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of one sharp (F#). It contains a simple, steady rhythm of eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a treble clef and a key signature of one sharp (F#). It contains a simple, steady melody of quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef and a key signature of one sharp (F#). It contains a simple, steady melody of quarter notes.
- D. Set (Drum Set):** One staff with a drum clef. It contains a steady rhythm of eighth notes.

63

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for measures 63 and 64 features the following instruments and parts:

- El. Guit. (3 staves):** The top staff contains a complex, fast-paced melodic line with many beamed sixteenth notes and triplets. The middle and bottom staves are mostly silent, with a few notes in measure 63.
- Guit. (Acoustic):** Features a melodic line in measure 63, including a triplet and a sustained chord in measure 64.
- Synth.:** Provides a low, sustained bass line in measure 63, with a more active line in measure 64, including a 7th fret bend.
- A. Sax.:** Plays a simple melodic line in measure 63, with a sustained note in measure 64.
- Frtl. El. B.:** Provides a low, sustained bass line in measure 63, with a more active line in measure 64.
- D. Set:** Plays a steady rhythm in measure 63, with a more active line in measure 64.

65

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: El. Guit., El. Guit., El. Guit., Guit., Synth., A. Sax., Frtl. El. B., and D. Set. The key signature is one sharp (F#), and the time signature is 8/8. Measure 65 (labeled 66 at the start of the staff) features a complex electric guitar solo with many triplets and a synth line. Measure 66 continues the electric guitar solo and the synth line, with the other instruments providing harmonic support.

67

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for measures 67 and 68 features several instruments. The top three staves are for Electric Guitars (El. Guit.), with the first staff showing a complex solo in measure 68. The fourth staff is for a standard Guitar (Guit.), which plays a melodic line with triplets. The fifth staff is for a Synth. (Synthesizer), which provides a low-frequency accompaniment. The sixth staff is for an Alto Saxophone (A. Sax.), and the seventh staff is for a Fretless Electric Bass (Frtl. El. B.). The eighth staff is for a Drum Set (D. Set), which includes a snare drum and a kick drum. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

69

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for measures 69-72 is as follows:

- Measure 69:** The first electric guitar plays a 5-measure phrase. The second electric guitar plays a melodic line. The third electric guitar plays a melodic line. The acoustic guitar, synthesizer, and fretless electric bass are silent. The drums play a pattern.
- Measure 70:** The first electric guitar continues the 5-measure phrase. The second electric guitar continues the melodic line. The third electric guitar continues the melodic line. The acoustic guitar, synthesizer, and fretless electric bass are silent. The drums play a pattern.
- Measure 71:** All instruments are silent.
- Measure 72:** The first electric guitar continues the 5-measure phrase. The second electric guitar continues the melodic line. The third electric guitar continues the melodic line. The acoustic guitar, synthesizer, and fretless electric bass are silent. The drums play a pattern.

70

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 71 (starting at measure 72) consists of seven staves. The first staff, labeled 'El. Guit.', contains a melodic line with a triplet of eighth notes and a final complex chord. The second staff, also labeled 'El. Guit.', contains a rhythmic pattern of eighth notes. The third staff, labeled 'El. Guit.', is empty. The fourth staff, labeled 'Guit.', is empty. The fifth staff, labeled 'Synth.', is empty. The sixth staff, labeled 'A. Sax.', contains a sustained note at the end of the measure. The seventh staff, labeled 'D. Set', contains a rhythmic pattern of eighth notes.

73

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 72, starting at measure 73, is arranged for a seven-piece band. The instrumentation includes three Electric Guitars (El. Guit.), a standard Guitar (Guit.), a Synthesizer (Synth.), an Alto Saxophone (A. Sax.), a Fretless Electric Bass (Frtl. El. B.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Electric Guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The standard Guitar and Synthesizer staves are mostly empty, with a few notes in the later measures. The Alto Saxophone plays a melodic line with some rests. The Fretless Electric Bass and Drums provide a steady, rhythmic foundation. The Drums use 'x' marks to indicate cymbal hits.

74

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The score is arranged in seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Acoustic Guitar (Guit.), the fifth for Synthesizer (Synth.), the sixth for Alto Saxophone (A. Sax.), the seventh for Fretless Electric Bass (Frtl. El. B.), and the eighth for Drums (D. Set). Measure 75 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first El. Guit. staff plays a series of chords. The second El. Guit. staff plays a complex, fast-moving line. The third El. Guit. staff has a few notes and rests. The Guit. and Synth. staves are mostly empty, with a few notes in measure 76. The A. Sax. staff plays a series of chords. The Frtl. El. B. staff is mostly empty. The D. Set staff plays a rhythmic pattern. Measure 76 continues the patterns. Measure 77 shows a change in the A. Sax. staff. Measure 78 ends the sequence.

76

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

8

8

8

8

8

8

8

77

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for page 79, measures 80-83, is arranged for a rock band. The Electric Guitar (top staff) plays a complex melodic line with triplets and a final chord. The Acoustic Guitar (second staff) is silent. The Synthesizer (third staff) is silent. The Acoustic Saxophone (fourth staff) is silent. The Fretless Electric Bass (fifth staff) has a simple bass line. The Drums (bottom staff) have a simple drum pattern.

81

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

8

3

3

3

3

7

3

82

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

Measure 81: El. Guit. (8 measures), El. Guit. (8 measures), El. Guit. (8 measures), Guit. (8 measures), Synth. (8 measures), A. Sax. (8 measures), Frtl. El. B. (8 measures), D. Set (8 measures).

Measure 82: El. Guit. (8 measures), El. Guit. (8 measures), El. Guit. (8 measures), Guit. (8 measures), Synth. (8 measures), A. Sax. (8 measures), Frtl. El. B. (8 measures), D. Set (8 measures).

83

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

[illegible]

85

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

85

Detailed description of the musical score: The score is written for a seven-piece band. The top three staves are for Electric Guitars. The fourth staff is for a standard Guitar, which plays a melodic line with triplets in measures 85 and 86. The fifth staff is for a Synthesizer, which plays a sustained pad in measure 85. The sixth staff is for an Alto Saxophone, which plays a melodic line in measure 86. The seventh staff is for a Fretless Electric Bass, which plays a simple bass line. The eighth staff is for a Drum Set, which plays a pattern of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 85 and 86 are indicated at the top of the first and fourth staves respectively.

87

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

The musical score for measures 87 and 88 features a complex arrangement of instruments. The electric guitar (El. Guit.) plays a fast, intricate solo with frequent triplets and slurs. The acoustic guitar (Guit.) provides a melodic counterpoint with chords and single notes. The synthesizer (Synth.) plays a low, sustained bass line. The alto saxophone (A. Sax.) is silent. The fretless electric bass (Frtl. El. B.) plays a steady, rhythmic line. The drums (D. Set) provide a consistent beat with snare and bass drum patterns.

88

89

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

89

The musical score is written for a multi-instrument ensemble. It consists of six staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Acoustic Guitar (Guit.), the fifth for Synthesizer (Synth.), the sixth for Alto Saxophone (A. Sax.), and the seventh for Fretless Electric Bass (Frtl. El. B.). The eighth staff is for Drums (D. Set). The score is divided into two measures, 89 and 90. Measure 89 features a complex guitar solo with many triplets and a synth line. Measure 90 continues the guitar solo with more triplets and a synth line. The A. Sax. part has a melodic line, and the Frtl. El. B. and D. Set parts provide a rhythmic foundation.

91

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

Detailed description of the musical score for page 92, measures 92-95:

- Electric Guitar (3):** Measures 92-95. Features a complex melodic line with many beamed sixteenth notes and triplets. Measure 94 contains a triplet of eighth notes.
- Electric Guitar:** Measures 92-95. Rests.
- Electric Guitar:** Measures 92-95. Rests.
- Guitar:** Measures 92-95. Measure 92 has a half note chord (F#4, C#5). Measure 93 has a half note chord (F#4, C#5). Measure 94 has a half note chord (F#4, C#5). Measure 95 has a half note chord (F#4, C#5). A triplet of eighth notes is marked in measure 95.
- Synth.:** Measures 92-95. A constant eighth-note bass line (F#2) with a chord of F#4 and C#5 in measure 92.
- A. Sax.:** Measures 92-95. Rests.
- Frtl. El. B.:** Measures 92-95. Measure 92 has a half note (F#2). Measure 93 has a half note (F#2). Measure 94 has a half note (F#2). Measure 95 has a half note (F#2).
- D. Set:** Measures 92-95. Measure 92 has a half note (F#2). Measure 93 has a half note (F#2). Measure 94 has a half note (F#2). Measure 95 has a half note (F#2).

92

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

Guit.

Synth.

A. Sax.

Frtl. El. B.

D. Set

95

The musical score is written for measures 95 and 96. The staves are arranged vertically: El. Guit. (top), El. Guit., El. Guit., Guit., Synth., A. Sax., Frtl. El. B., and D. Set (bottom). Measure 95 features a complex guitar solo with triplets and a synth part. Measure 96 continues the guitar solo with more triplets and a synth part. The Frtl. El. B. and D. Set parts are also visible.