

$\text{♩} = 184$
 $\text{♩} = 83$

Vibraphone

Acoustic Guitar

5-str. Electric Bass

Acoustic Guitar

Electric Guitar

Violins

Strings

Drumset

Drumset

Drumset

Percussion Synthesizer

Hi-hat

Hi-hat

Thundersheet

Ride Cymbal

Tam-Tam

4

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

5

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

6

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

7

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlms.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

8

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlns.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

9

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

10

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlns.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

3

12

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlms.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

14

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

15

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlns.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

16

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

17

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

18

The musical score for measures 18-21 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 18-21. Melodic line with eighth and quarter notes, ending with a quarter rest.
- Guit. (Guitar):** Measures 18-21. Rhythmic accompaniment with eighth and quarter notes, including a double bar line in measure 20.
- El. B. (Electric Bass):** Measures 18-21. Bass line with eighth and quarter notes, including a double bar line in measure 20.
- Guit. (Guitar):** Measures 18-21. Melodic line with eighth and quarter notes, including a double bar line in measure 20.
- El. Guit. (Electric Guitar):** Measures 18-21. Melodic line with eighth and quarter notes, including a double bar line in measure 20.
- Vlins. (Violins):** Measures 18-21. Melodic line with eighth and quarter notes, including a double bar line in measure 20.
- St. (Saxophone):** Measures 18-21. Melodic line with eighth and quarter notes, including a double bar line in measure 20.
- D. Set (Drum Set):** Measures 18-21. Rhythmic accompaniment with eighth and quarter notes, including a double bar line in measure 20.
- Perc. Syn. (Percussion Synthesizer):** Measures 18-21. Rhythmic accompaniment with eighth and quarter notes, including a double bar line in measure 20.
- Hi-hat:** Measures 18-21. Rhythmic accompaniment with eighth and quarter notes, including a double bar line in measure 20.
- Thu. (Tom):** Measures 18-21. Rhythmic accompaniment with eighth and quarter notes, including a double bar line in measure 20.
- R. Cym. (Rim Cymbal):** Measures 18-21. Rhythmic accompaniment with eighth and quarter notes, including a double bar line in measure 20.
- Tam (Tambourine):** Measures 18-21. Rhythmic accompaniment with eighth and quarter notes, including a double bar line in measure 20.

19

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

3

21

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

23

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlms.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam.

24

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

25

Score for measures 25-28, featuring the following instruments:

- Vib.
- Guit.
- El. B.
- Guit.
- El. Guit.
- Vlins.
- St.
- D. Set
- Perc. Syn.
- Hi-hat
- Thu.
- R. Cym.
- Tam

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The measures contain various musical notations including eighth notes, quarter notes, half notes, and rests, as well as percussion symbols like 'x' for hi-hat and 'H' for snare drum.

26

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlms.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam.

28

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

29

The musical score for measures 29-32 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vib.**: Vibraphone, treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Two guitar staves, both treble clef. The first guitar plays a rhythmic pattern of eighth notes and chords. The second guitar plays a melodic line with eighth notes and a final quarter note.
- El. B.**: Electric Bass, bass clef, playing a simple bass line with quarter notes.
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord in the first measure.
- Vlns.**: Violins, treble clef, playing a sustained chord in the first measure.
- St.**: Strings, bass clef, playing a sustained chord in the first measure.
- D. Set**: Three drum set staves. The first two sets have specific rhythmic patterns, while the third set is mostly silent.
- Perc. Syn.**: Percussion Synthesizer, playing a sustained chord in the first measure.
- Hi-hat**: Two hi-hat staves. The first hi-hat plays a rhythmic pattern of eighth notes, while the second hi-hat is mostly silent.
- Thu.**: Tom-toms, playing a sustained chord in the first measure.
- R. Cym.**: Ride Cymbal, playing a sustained chord in the first measure.
- Tam**: Tam-tam, playing a sustained chord in the first measure.

30

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlns.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

32

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

34

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

35

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlms.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

36

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

37

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlns.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

38

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

39

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

41

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

43

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlms.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

44

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

45

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

46

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

48

The musical score for measures 48-51 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vib.:** A single measure of rest in measure 48.
- Guit. (top):** A complex melodic line with eighth and sixteenth notes, including triplets and slurs.
- El. B.:** A melodic line in the bass clef with eighth notes and a half note.
- Guit. (bottom):** A line with a whole note in measure 48 and a half note in measure 49.
- El. Guit.:** A melodic line with eighth notes and a half note.
- Vlms.:** A melodic line starting in measure 50 with eighth notes.
- St.:** A single measure of rest in measure 48.
- D. Set (top):** A line with a whole note in measure 48 and a half note in measure 49.
- D. Set (middle):** A line with a whole note in measure 48 and a half note in measure 49.
- D. Set (bottom):** A line with a whole note in measure 48 and a half note in measure 49.
- Perc. Syn.:** A line with a whole note in measure 48 and a half note in measure 49.
- Hi-hat (top):** A line with a whole note in measure 48 and a half note in measure 49.
- Hi-hat (bottom):** A line with a whole note in measure 48 and a half note in measure 49.
- Thu.:** A line with a whole note in measure 48 and a half note in measure 49.
- R. Cym.:** A line with a whole note in measure 48 and a half note in measure 49.
- Tam.:** A line with a whole note in measure 48 and a half note in measure 49.

49

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlms.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam.

50

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

51

The musical score for measures 51 and 52 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vib.:** Two measures of whole rests.
- Guit. (top):** Measures 51 and 52 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El. B.:** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (bottom):** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- El. Guit.:** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Vlms.:** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- St.:** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set (top):** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set (middle):** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set (bottom):** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Perc. Syn.:** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Hi-hat (top):** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Hi-hat (bottom):** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Thu.:** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- R. Cym.:** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.
- Tam:** Measures 51 and 52 feature a melodic line with eighth and sixteenth notes, including some triplets.

53

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

55

The musical score for measures 55-58 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Measures 55-58, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Measures 55-58, featuring a rhythmic pattern of eighth notes and chords.
- El. B. (Electric Bass):** Measures 55-58, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Measures 55-58, featuring a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 55-58, featuring a melodic line with eighth and quarter notes.
- Vlins. (Violins):** Measures 55-58, featuring a melodic line with eighth and quarter notes.
- St. (Saxophone):** Measures 55-58, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Measures 55-58, featuring a rhythmic pattern of eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Measures 55-58, featuring a rhythmic pattern of eighth and quarter notes.
- Hi-hat (Hi-hat):** Measures 55-58, featuring a rhythmic pattern of eighth and quarter notes.
- Thu. (Tom-tom):** Measures 55-58, featuring a melodic line with eighth and quarter notes.
- R. Cym. (Rim Cymbal):** Measures 55-58, featuring a melodic line with eighth and quarter notes.
- Tam (Tambourine):** Measures 55-58, featuring a melodic line with eighth and quarter notes.

56

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

57

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

58

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam.

59

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

61

The musical score for measures 61 and 62 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 begins with a vibraphone (Vib.) playing a half note G#4, followed by a quarter rest. In measure 62, the vibraphone plays a sixteenth-note triplet starting on G#4. The guitar (Guit.) parts feature a complex rhythmic pattern of eighth and sixteenth notes in measure 61, resolving to a whole note chord in measure 62. The electric bass (El. B.) plays a half note G#2 in measure 61 and a whole note G#2 in measure 62. The electric guitar (El. Guit.) plays a half note G#4 in measure 61 and a whole note G#4 in measure 62. The violin (Vlns.) and string (St.) parts play a half note G#4 in measure 61 and a whole note G#4 in measure 62. The drum set (D. Set) parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion (Perc. Syn.) part features a half note G#4 in measure 61 and a whole note G#4 in measure 62. The hi-hat (Hi-hat) parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The tom (Thu.) and cymbal (R. Cym.) parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The tam (Tam) part features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlns.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

63

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam.

64

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

65

The musical score for measures 65-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Measures 65-66 feature sustained chords, while measures 67-68 feature a melodic line with eighth notes.
- Guit. (Guitar):** Treble clef, key of D major. Measures 65-66 feature a rhythmic pattern of eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- Vlins. (Violins):** Treble clef, key of D major. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- St. (Strings):** Treble clef, key of D major. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- D. Set (Drum Set):** Three staves. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of D major. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- Hi-hat:** Two staves. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- Thu. (Toms):** Treble clef, key of D major. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- R. Cym. (Ride Cymbal):** Treble clef, key of D major. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.
- Tam (Tambourine):** Treble clef, key of D major. Measures 65-66 feature a melodic line with eighth notes, while measures 67-68 feature a melodic line with eighth notes.

66

The musical score for measures 66 and 67 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vib.:** A single measure of rest in measure 66.
- Guit. (Top):** Measure 66 features a power chord (F#5, C#5, G#5) on the first beat, followed by a descending eighth-note scale (F#5, E5, D5, C5) on the second beat. Measure 67 continues with a power chord (F#5, C#5, G#5) on the first beat, followed by a descending eighth-note scale (F#5, E5, D5, C5) on the second beat.
- El. B.:** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- Guit. (Bottom):** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- El. Guit.:** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- Vlms.:** A single measure of rest in measure 66.
- St.:** A single measure of rest in measure 66.
- D. Set (Top):** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- D. Set (Middle):** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- D. Set (Bottom):** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- Perc. Syn.:** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- Hi-hat (Top):** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- Hi-hat (Bottom):** Measure 66 features a half note F#4, followed by a half note G#4. Measure 67 features a half note F#4, followed by a half note G#4.
- Thu.:** A single measure of rest in measure 66.
- R. Cym.:** A single measure of rest in measure 66.
- Tam.:** A single measure of rest in measure 66.

67

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlms.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

68

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlns.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

69

The musical score for measures 69-72 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Vib.:** A single measure of rest in measure 69.
- Guit. (top):** Features a complex, syncopated rhythm with eighth and sixteenth notes, including a triplet in measure 70.
- El. B.:** Provides a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Guit. (middle):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- El. Guit.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Vlins.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- St.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- D. Set (top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- D. Set (middle):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- D. Set (bottom):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Perc. Syn.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Hi-hat (top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Hi-hat (middle):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Thu.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- R. Cym.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.
- Tam.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 70.

8

70

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlins.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam

71

This musical score page contains measures 71 and 72. The key signature is three sharps (F#, C#, G#). The score is arranged in 15 staves. Measures 71 and 72 are indicated by a double bar line with a repeat sign. The instruments and their parts are as follows:

- Vib.**: Vibraphone, rests in both measures.
- Guit.**: Electric guitar, plays a series of eighth notes in measure 71, then rests in measure 72.
- El. B.**: Electric bass, plays a series of eighth notes in measure 71, then rests in measure 72.
- Guit.**: Acoustic guitar, plays a series of eighth notes in measure 71, then rests in measure 72.
- El. Guit.**: Electric guitar, plays a series of eighth notes in measure 71, then rests in measure 72.
- Vlns.**: Violins, play a series of eighth notes in measure 71, then rests in measure 72.
- St.**: Strings, play a series of eighth notes in measure 71, then rests in measure 72.
- D. Set**: Drum set, plays a series of eighth notes in measure 71, then rests in measure 72.
- Perc. Syn.**: Percussion Synthesizer, plays a series of eighth notes in measure 71, then rests in measure 72.
- Hi-hat**: Hi-hat, plays a series of eighth notes in measure 71, then rests in measure 72.
- Thu.**: Tom-tom, plays a series of eighth notes in measure 71, then rests in measure 72.
- R. Cym.**: Ride Cymbal, plays a series of eighth notes in measure 71, then rests in measure 72.
- Tam**: Tam-tam, plays a series of eighth notes in measure 71, then rests in measure 72.

71

Vib.

Guit.

El. B.

Guit.

El. Guit.

Vlns.

St.

D. Set

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Thu.

R. Cym.

Tam