

$\text{♩} = 86$

Drumset, Drums

Piano, Piano

Contrabass, bass

String Synthesizer, Strings

Effect Synthesizer, Brightness

Brass Synthesizer, solo vocal

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The tempo is marked as 86 beats per minute. The score consists of six staves, each representing a different instrument or sound source. The first two measures of the score contain musical notation, while the remaining measures are empty staves. The Drumset part uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The Piano part uses a grand staff with treble and bass clefs. The Contrabass part uses a single bass clef. The String Synthesizer, Effect Synthesizer, and Brass Synthesizer parts all use a single treble clef.

3

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score is written for measures 3, 4, and 5. The key signature is two sharps (F# and C#). The D. Set part has a triplet of eighth notes in measure 3. The Pno. part has a complex accompaniment with many beamed sixteenth notes. The Cb. part has a melodic line. The Synth. parts are currently silent, indicated by horizontal lines on the staves.

6

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score is written for measures 6 and 7. The key signature has two sharps (F# and C#). The D. Set part is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Pno. part consists of two staves (treble and bass clef) with various chords and melodic lines. The Cb. part is on a single staff with a bass clef, showing a simple melodic line. The three Synth. parts are each on a single staff with a treble clef and a key signature of two sharps. They are mostly silent, with some activity in the second and third Synth. tracks in measure 7.

8

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

10

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score consists of six staves. The first staff, labeled 'D. Set', uses a single line with a key signature of two sharps (F# and C#) and contains a series of rhythmic marks (x's) and notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing complex rhythmic patterns with many rests and accidentals. The third staff, labeled 'Cb.', is a single bass clef staff with notes and rests. The fourth staff, labeled 'Synth.', is a grand staff with treble and bass clefs, showing notes and rests, with a '5' marking a quintuplet in the treble clef. The fifth staff, labeled 'Synth.', is a single treble clef staff with rests. The sixth staff, labeled 'Synth.', is a single treble clef staff with rests.

12

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score consists of six staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific articulation or effect. The second staff, labeled 'Pno.', has a grand staff (treble and bass clefs) and a key signature of two sharps. It contains a complex melodic and harmonic line. The third staff, labeled 'Cb.', has a bass clef and a key signature of two sharps, featuring a simple melodic line. The fourth staff, labeled 'Synth.', has a grand staff and a key signature of two sharps, featuring a complex melodic line with a triplet in the final measure. The fifth staff, labeled 'Synth.', has a treble clef and a key signature of two sharps, featuring a simple melodic line. The sixth staff, labeled 'Synth.', has a treble clef and a key signature of two sharps, featuring a simple melodic line. The score is divided into two measures, 12 and 13, by a double bar line.

14

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - D. Set:** A rhythmic pattern of eighth notes: x x x x x x x x x x x x x x x x.
 - Pno.:** A complex piano accompaniment. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3).
 - Cb.:** A double bass line with a quarter note (F3), a half note (G3), and a quarter note (A3).
 - Synth. (1st):** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
 - Synth. (2nd):** A triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3).
 - Synth. (3rd):** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Measure 15:**
 - D. Set:** A rhythmic pattern of eighth notes: x x x x x x x x x x x x x x x x.
 - Pno.:** A complex piano accompaniment. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3).
 - Cb.:** A double bass line with a quarter note (F3), a half note (G3), and a quarter note (A3).
 - Synth. (1st):** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
 - Synth. (2nd):** A triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3).
 - Synth. (3rd):** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

16

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 16 and 17 is as follows:

- D. Set:** Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 continues this pattern.
- Pno.:** Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 continues this pattern.
- Cb.:** Measure 16 features a melodic line with eighth notes. Measure 17 continues this pattern.
- Synth. (first):** Measure 16 features a melodic line with eighth notes. Measure 17 continues this pattern.
- Synth. (second):** Measure 16 and 17 are silent.
- Synth. (third):** Measure 16 and 17 are silent.

18

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

20

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

22

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score is written for measures 22 and 23. The D. Set part consists of a series of 'x' marks on a staff. The Pno. part features a complex melodic line with many beamed notes and rests. The Cb. part has a simple bass line with a few notes. The Synth. part includes a complex melodic line with many beamed notes and rests, and a triplet of eighth notes in measure 23. The other two Synth. parts are empty.

23

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
 - D. Set:** A whole note chord consisting of D4, F#4, and A4.
 - Pno.:** A complex arpeggiated figure starting with a triplet of eighth notes (D4, F#4, A4) followed by a series of chords and single notes.
 - Cb.:** A half note D3.
 - Synth. (1st):** A triplet of eighth notes (D4, F#4, A4) followed by a half note D4.
 - Synth. (2nd):** A triplet of eighth notes (D4, F#4, A4) followed by a half note D4.
 - Synth. (3rd):** A half note D4.
- Measure 24:**
 - D. Set:** A whole note chord consisting of D4, F#4, and A4.
 - Pno.:** A sustained chord of D4, F#4, and A4.
 - Cb.:** A whole note D3.
 - Synth. (1st):** A sustained chord of D4, F#4, and A4.
 - Synth. (2nd):** A sustained chord of D4, F#4, and A4.
 - Synth. (3rd):** A sustained chord of D4, F#4, and A4.

24

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score is written for measures 24 and 25. The key signature is D major (two sharps). The D. Set part consists of a whole note chord (D4, F#4, A4) in both measures. The Pno. part consists of a half note chord (D4, F#4, A4) in both measures. The Cb. part consists of a half note chord (D4, F#4, A4) in both measures. The Synth. tracks are silent in both measures.

25

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

This musical score page contains measures 25 through 28. The instruments are D. Set, Piano (Pno.), Contrabass (Cb.), and three Synthesizer (Synth.) parts. The key signature has two sharps (F# and C#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part has a complex texture with chords and moving lines in both staves. The Contrabass part plays a melodic line with some triplets. The first Synth. part has a melodic line with triplets and a sustained note. The second and third Synth. parts are mostly silent, with some sustained notes in the second part.

27

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

5

3

29

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 29 and 30 features the following parts:

- D. Set:** A percussion part with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for specific hits.
- Pno.:** A piano part with a complex rhythmic pattern, featuring many beamed sixteenth notes and rests.
- Cb.:** A double bass part with a steady, rhythmic pattern of eighth and sixteenth notes.
- Synth. (top):** A synthesizer part with a melodic line consisting of eighth and sixteenth notes.
- Synth. (middle):** A synthesizer part that is mostly silent, with a few notes in measure 30.
- Synth. (bottom):** A synthesizer part that is mostly silent, with a few notes in measure 30.

31

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 31 and 32 is as follows:

- Measure 31:**
 - D. Set:** A series of eighth notes with rests, some marked with 'x' above them.
 - Pno.:** Treble and bass staves with chords and single notes, including a triplet in the bass.
 - Cb.:** Bass staff with a few notes and rests.
 - Synth. (first):** Treble and bass staves with complex rhythmic patterns, including a quintuplet in the bass.
 - Synth. (second):** Treble staff with a few notes and rests.
 - Synth. (third):** Treble staff with a few notes and rests.
- Measure 32:**
 - D. Set:** Similar to measure 31, with eighth notes and rests.
 - Pno.:** Treble and bass staves with chords and single notes.
 - Cb.:** Bass staff with a series of eighth notes.
 - Synth. (first):** Treble and bass staves with complex rhythmic patterns.
 - Synth. (second):** Treble staff with a few notes and rests.
 - Synth. (third):** Treble staff with a few notes and rests.

33

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 33 and 34 features the following parts:

- D. Set:** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some with rests, and a final half note.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a dense texture of chords and moving lines in both hands.
- Cb.:** A single staff with a bass clef and a key signature of two sharps. It plays a steady eighth-note pattern in the first half of the measure, followed by a few longer notes.
- Synth. (first):** A grand staff with a key signature of two sharps. It contains a few long notes in the first half of the measure and rests for the remainder.
- Synth. (second):** A single staff with a treble clef and a key signature of two sharps. It has a rest for the first half of the measure, followed by a series of chords and notes.
- Synth. (third):** A single staff with a treble clef and a key signature of two sharps. It contains a few long notes in the first half of the measure and rests for the remainder.

35

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

37

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

39

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 39 and 40 features the following instruments and parts:

- D. Set:** A single staff with a drum set icon, showing a pattern of eighth and sixteenth notes.
- Pno.:** Piano part with two staves (treble and bass clef). It includes chords, single notes, and rests.
- Cb.:** Contrabass part with a single staff in bass clef, featuring eighth and sixteenth notes.
- Synth. (first):** A two-staff synth part that is mostly silent, with a few notes in measure 40.
- Synth. (second):** A two-staff synth part with complex rhythmic patterns, including triplets and sixteenth notes.
- Synth. (third):** A single-staff synth part with eighth and sixteenth notes, including a triplet marked '3' in measure 40.

41

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

43

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - D. Set:** G4 (half), rest (quarter), G4 (half).
 - Pno.:** Treble staff: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (half). Bass staff: F#2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - Cb.:** G2 (half), rest (quarter), G2 (half).
 - Synth. (1):** F#4 (half), G#4 (half).
 - Synth. (2):** F#4 (half), G#4 (half).
 - Synth. (3):** F#4 (half), G#4 (half).
- Measure 44:**
 - D. Set:** G4 (half), rest (quarter), G4 (half).
 - Pno.:** Treble staff: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter), D5 (half). Bass staff: F#2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
 - Cb.:** G2 (half), rest (quarter), G2 (half).
 - Synth. (1):** F#4 (half), G#4 (half).
 - Synth. (2):** F#4 (half), G#4 (half).
 - Synth. (3):** F#4 (half), G#4 (half).

45

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

3

47

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

48

49

50

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 50 and 51 features the following parts:

- D. Set:** A series of 'x' marks on a staff, likely representing a drum set or a specific electronic sound.
- Pno. (Piano):** A complex part with multiple staves. It includes chords, single notes, and a descending melodic line in the right hand, and a more active, rhythmic line in the left hand.
- Cb. (Contrabass):** A single staff with a descending melodic line, primarily using eighth and quarter notes.
- Synth. (Synthesizer):** Three staves. The top Synth. staff has a melodic line with some grace notes. The middle and bottom Synth. staves play sustained chords or block chords.

52

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score consists of six staves. The first staff, labeled 'D. Set', uses a double bar line and contains a series of beamed eighth notes with 'x' marks above them. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many beamed notes and rests. The third staff, labeled 'Cb.', is a single bass clef staff with a similar rhythmic pattern. The fourth staff, labeled 'Synth.', is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many beamed notes and rests, including triplet markings. The fifth staff, labeled 'Synth.', is a single treble clef staff with a similar rhythmic pattern. The sixth staff, labeled 'Synth.', is a single treble clef staff with a similar rhythmic pattern. The key signature has two sharps (F# and C#).

54

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

This musical score page contains measures 54 through 57. The instruments are D. Set, Piano (Pno.), Contrabass (Cb.), and three Synthesizer (Synth.) parts. The key signature is D major (two sharps). The D. Set part features a series of 'x' marks above the staff, indicating specific notes or effects. The Piano part has a complex texture with multiple staves, including a grand staff with treble and bass clefs. The Contrabass part is in the bass clef. The three Synthesizer parts are in the treble clef, with the bottom two parts having a single note in measure 54 and then being silent.

55

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

56

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score is written for measures 56 and 57. The key signature is two sharps (F# and C#). The D. Set part consists of a series of 'x' marks on a staff. The Pno. part features a complex melodic line in the right hand and a bass line in the left hand. The Cb. part has a single note. The Synth. parts include various melodic and harmonic elements, with a triplet in the Synth. part.

57

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

This musical score page contains measures 57 through 60. The instruments are D. Set, Piano (Pno.), Contrabass (Cb.), and three Synthesizer (Synth.) parts. The key signature has two sharps (F# and C#). The D. Set part features a series of 'x' marks on a staff, indicating specific notes or effects. The Piano part has a complex texture with multiple staves, including a grand staff with bass and treble clefs. The Contrabass part is in the bass clef. The three Synthesizer parts are in the treble clef, with the middle Synth. part featuring a dense, rhythmic pattern of chords and single notes.

58

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 58-60 is written for a D. Set, Piano (Pno.), Contrabass (Cb.), and three Synthesizer (Synth.) tracks. The key signature is two sharps (F# and C#). Measure 58 features a D. Set part with a series of 'x' marks, a Pno. part with chords and moving lines, a Cb. part with a single note, and Synth. parts with triplets and chords. Measure 59 continues the Pno. and Synth. parts. Measure 60 shows the Pno. and Synth. parts concluding with sustained chords.

60

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score consists of six staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a more active bass line. The third staff, labeled 'Cb.', is a single bass clef staff with a simple melodic line. The fourth staff, labeled 'Synth.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a more active bass line. The fifth staff, labeled 'Synth.', is a single treble clef staff with a simple melodic line. The sixth staff, labeled 'Synth.', is a single treble clef staff with a simple melodic line. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

62

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 62 and 63 is presented in a multi-staff format. The top staff, labeled 'D. Set', uses a grand staff with a treble clef and a key signature of two sharps (F# and C#). It features a whole note chord in measure 62 and a whole note chord in measure 63. The second staff, labeled 'Pno.', also uses a grand staff with a treble clef and a key signature of two sharps. It features a half note chord in measure 62 and a half note chord in measure 63. The third staff, labeled 'Cb.', uses a bass clef and a key signature of two sharps. It features a half note in measure 62 and a half note in measure 63. The fourth staff, labeled 'Synth.', uses a grand staff with a treble clef and a key signature of two sharps. It features a half note chord in measure 62 and a half note chord in measure 63. The fifth staff, labeled 'Synth.', uses a grand staff with a treble clef and a key signature of two sharps. It features a half note chord in measure 62 and a half note chord in measure 63. The sixth staff, labeled 'Synth.', uses a grand staff with a treble clef and a key signature of two sharps. It features a half note chord in measure 62 and a half note chord in measure 63. The Synth. tracks include complex rhythmic patterns and articulation marks, such as slurs and accents, indicating a more intricate texture compared to the other instruments.

63

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - D. Set:** A series of 'x' marks on a staff, indicating a specific rhythmic or melodic pattern.
 - Pno.:** Complex chords and a triplet of eighth notes in the right hand, and a steady eighth-note bass line in the left hand.
 - Cb.:** A steady eighth-note bass line.
 - Synth. (1):** A sustained note in the right hand.
 - Synth. (2):** A sustained note in the right hand.
 - Synth. (3):** A triplet of eighth notes in the right hand.
- Measure 64:**
 - Pno.:** Sustained notes in the right hand and a steady eighth-note bass line in the left hand.
 - Cb.:** A steady eighth-note bass line.
 - Synth. (1):** A sustained note in the right hand.
 - Synth. (2):** A sustained note in the right hand.
 - Synth. (3):** A sustained note in the right hand.

65

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 65 and 66 is written for a six-part ensemble. The key signature is D major (two sharps). Measure 65 begins with a drum set (D. Set) playing a snare drum and a kick drum. The piano (Pno.) part features a complex chordal structure with a descending line in the right hand and a rhythmic pattern in the left hand. The cello (Cb.) part has a simple bass line. The synthesizer (Synth.) staves have various chords and melodic lines. Measure 66 continues the patterns, with the Pno. and Synth. staves showing more complex textures.

66

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

68

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

70

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

This musical score page contains measures 70 through 73. The instruments are D. Set, Piano (Pno.), Contrabass (Cb.), and three Synthesizer (Synth.) parts. The key signature has two sharps (F# and C#). The D. Set part has a measure rest in 70, followed by a half note G#4 in 71, a half note F#4 in 72, and a measure rest in 73. The Pno. part features a complex texture with chords and moving lines in both staves. The Cb. part has a measure rest in 70, followed by a half note G#2 in 71, a half note F#2 in 72, and a measure rest in 73. The first Synth. part has a measure rest in 70, followed by a half note G#4 in 71, a half note F#4 in 72, and a measure rest in 73. The second Synth. part has a measure rest in 70, followed by a half note G#4 in 71, a half note F#4 in 72, and a measure rest in 73. The third Synth. part has a measure rest in 70, followed by a half note G#4 in 71, a half note F#4 in 72, and a measure rest in 73.

71

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

This musical score page contains measures 71 and 72. The instruments are D. Set, Pno. (Piano), Cb. (Cello), and three Synth. (Synthesizer) parts. The key signature has two sharps (F# and C#). The D. Set part consists of eighth and sixteenth notes. The Pno. part features chords and arpeggiated figures. The Cb. part has a steady eighth-note rhythm. The first Synth. part is silent in measure 71 and plays a sustained chord in measure 72. The second Synth. part plays a triplet of eighth notes in measure 71 and a more complex rhythmic pattern in measure 72. The third Synth. part plays a simple eighth-note melody.

73

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

73

74

75

76

74

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score is organized into six staves, each with a label to its left: D. Set, Pno., Cb., Synth., Synth., and Synth. The first Synth. staff is grouped with the Pno. staff by a brace. Measure 74 begins with a whole rest for the D. Set. The Pno. part features a complex, multi-voiced texture with various note values and rests. The Cb. part plays a melodic line with eighth and quarter notes. The Synth. parts provide harmonic support with sustained chords. Measure 75 continues the Pno. and Cb. parts with more intricate figures, while the Synth. parts maintain their sustained harmonic presence.

76

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 76 and 77 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into six staves: D. Set, Pno. (Piano), Cb. (Cello), and three Synth. (Synthesizer) parts. The D. Set part is in a high register, featuring a few notes in measures 76 and 77. The Pno. part is highly complex, with many beamed notes and rests, creating a dense texture. The Cb. part has a steady eighth-note rhythm. The Synth. parts provide harmonic support with chords and single notes.

78

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

This musical score page contains measures 78 through 81. The instruments are D. Set, Piano (Pno.), Contrabass (Cb.), and three Synthesizer (Synth.) parts. The key signature has two sharps (F# and C#). The D. Set part has a rest in measure 78, followed by a half note G#4 in measure 79, a half note A4 in measure 80, and a half note G#4 in measure 81. The Piano part features a complex texture with chords and moving lines in both staves. The Contrabass part has a half note G#2 in measure 78, followed by a half note A2 in measure 79, a half note G#2 in measure 80, and a half note F#2 in measure 81. The first Synth. part has a whole rest in measure 78, followed by a whole note G#4 in measure 79, a whole note A4 in measure 80, and a whole note G#4 in measure 81. The second Synth. part has a half note G#4 in measure 78, followed by a half note A4 in measure 79, a half note G#4 in measure 80, and a half note F#4 in measure 81. The third Synth. part has a half note G#4 in measure 78, followed by a half note A4 in measure 79, a half note G#4 in measure 80, and a half note F#4 in measure 81.

79

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - D. Set:** Quarter notes G4, A4, B4, C5, followed by a half rest.
 - Pno.:** Treble and bass staves. Treble: Chords G4-A4, A4-B4, B4-C5, C5-B4, A4-G4. Bass: Quarter notes G2, A2, B2, C3, followed by a half rest.
 - Cb.:** Quarter notes G2, A2, B2, C3, followed by a half rest.
 - Synth. (piano):** Both staves are empty.
 - Synth. (string):** Treble staff has a triplet of eighth notes G4, A4, B4, followed by a half rest.
 - Synth. (bass):** Quarter notes G2, A2, B2, C3, followed by a half rest.
- Measure 80:**
 - D. Set:** Quarter notes D5, C5, B4, A4, followed by a half rest.
 - Pno.:** Treble: Chords D5-C5, C5-B4, B4-A4, A4-G4. Bass: Quarter notes D2, C2, B1, A1, followed by a half rest.
 - Cb.:** Quarter notes D2, C2, B1, A1, followed by a half rest.
 - Synth. (piano):** Both staves are empty.
 - Synth. (string):** Treble staff has a half note D5, followed by a half rest.
 - Synth. (bass):** Quarter notes D2, C2, B1, A1, followed by a half rest.

81

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 81-84 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for a Drum Set (D. Set), Piano (Pno.), Cello (Cb.), and three Synthesizers (Synth.). Measure 81 begins with a drum set pattern consisting of a snare on the second beat and a cymbal on the fourth. The piano part features a complex arpeggiated figure in the right hand and a bass line in the left. The cello plays a simple bass line. The first synthesizer has a sustained chord. The second synthesizer plays a sequence of chords with a tremolo effect. The third synthesizer plays a simple bass line.

82

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

84

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The D. Set part consists of two measures, each with a whole note chord. The Pno. part features a complex arpeggiated figure in the right hand and a more complex arpeggiated figure in the left hand. The Cb. part has a quarter note in the first measure and a quarter note in the second measure. The Synth. parts include various chords and melodic lines, with the top Synth. part having a whole note chord in the first measure and a whole note chord in the second measure. The middle Synth. part has a quarter note in the first measure and a quarter note in the second measure. The bottom Synth. part has a quarter note in the first measure and a quarter note in the second measure.

86

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

This musical score page contains measures 86 through 89. The instruments are D. Set, Piano (Pno.), Contrabass (Cb.), and three Synthesizer (Synth.) parts. The key signature has two sharps (F# and C#). The D. Set part has a rest in measure 86, followed by a half note G#4 in measure 87, a half note A4 in measure 88, and a half note B4 in measure 89. The Piano part features a complex texture with multiple voices in both staves, including chords and moving lines. The Contrabass part has a half note G#2 in measure 86, followed by a half note A2 in measure 87, a half note B2 in measure 88, and a half note C3 in measure 89. The first Synth. part has a whole rest in measure 86, followed by a whole note G#4 in measure 87, a whole note A4 in measure 88, and a whole note B4 in measure 89. The second Synth. part has a half note G#4 in measure 86, followed by a half note A4 in measure 87, a half note B4 in measure 88, and a half note C5 in measure 89. The third Synth. part has a half note G#4 in measure 86, followed by a half note A4 in measure 87, a half note B4 in measure 88, and a half note C5 in measure 89.

87

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

88

89

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

91

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 91 and 92 is written for a chamber ensemble. The key signature is two sharps (F# and C#). The score includes parts for D. Set, Pno. (Piano), Cb. (Cello), and three Synth. (Synthesizer) parts. Measure 91 shows rhythmic patterns in D. Set and Cb., and complex chordal textures in Pno. and Synth. parts. Measure 92 continues these patterns with some melodic movement in the Synth. parts.

93

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 93 and 94 is as follows:

- Measure 93:**
 - D. Set:** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Pno.:** A complex chordal structure with multiple voices, including a high register chord (F#5, G5, A5, B5) and a lower register chord (D4, E4, F#4, G4).
 - Cb.:** A series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
 - Synth. (1):** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Synth. (2):** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Synth. (3):** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 94:**
 - D. Set:** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Pno.:** A complex chordal structure with multiple voices, including a high register chord (F#5, G5, A5, B5) and a lower register chord (D4, E4, F#4, G4).
 - Cb.:** A series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
 - Synth. (1):** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Synth. (2):** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Synth. (3):** A series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

95

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score is written for measures 95, 96, and 97. The key signature is two sharps (F# and C#). The D. Set part is in a 2/4 time signature. The Pno. part is in a 2/4 time signature. The Cb. part is in a 2/4 time signature. The Synth. parts are in a 2/4 time signature. The score shows a progression of chords and rhythmic patterns across the three measures.

98

D. Set

Pno.

Cb.

Synth.

Synth.

Synth.

The musical score for measures 98-99 consists of six staves. The first staff, labeled 'D. Set', contains a whole rest. The second staff, labeled 'Pno.', contains whole rests in both the treble and bass clefs. The third staff, labeled 'Cb.', contains a whole rest. The fourth staff, labeled 'Synth.', contains whole rests in both the treble and bass clefs. The fifth staff, also labeled 'Synth.', contains a whole rest. The sixth staff, also labeled 'Synth.', contains a whole rest. The key signature is D major, indicated by two sharps (F# and C#) on the first line of each staff. The score concludes with a double bar line.