

$\text{♩} = 128$

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat. The music consists of ten measures. Measures 1-10 show a repeating pattern of eighth notes and sixteenth-note chords. Measure 10 concludes with a half note followed by a repeat sign.

11

A continuation of the musical score from measure 10. It consists of ten measures (measures 11-20). The pattern of eighth notes and sixteenth-note chords continues, with some variations in the harmonic progression. Measure 20 concludes with a final chord.

15

A continuation of the musical score from measure 20. It consists of ten measures (measures 15-24). The pattern of eighth notes and sixteenth-note chords continues, with some variations in the harmonic progression. Measure 24 concludes with a final chord.