

$\text{♩} = 163$

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

6

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

12

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for a 6-piece band, spanning measures 9 to 12. The instruments are: Guitar (Guit.), three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measure 9: The Guitar has a whole rest followed by a half note G4 and a half note F#4. The first two Electric Guitars play a power chord (G2-Bb2) with a tremolo effect. The third Electric Guitar has a whole rest. The Bass Guitar plays a half note G2 and a half note F#2. The Drum Set plays a steady eighth-note pattern. Measure 10: The Guitar has a whole rest followed by a half note A4 and a half note G4. The first two Electric Guitars continue with the power chord. The third Electric Guitar has a whole rest. The Bass Guitar plays a half note A2 and a half note G2. The Drum Set continues the eighth-note pattern. Measure 11: The Guitar has a whole rest followed by a half note Bb4 and a half note A4. The first two Electric Guitars continue with the power chord. The third Electric Guitar has a whole rest. The Bass Guitar plays a half note Bb2 and a half note A2. The Drum Set continues the eighth-note pattern. Measure 12: The Guitar has a whole rest followed by a half note C5 and a half note Bb4. The first two Electric Guitars continue with the power chord. The third Electric Guitar has a whole rest. The Bass Guitar plays a half note C3 and a half note Bb2. The Drum Set continues the eighth-note pattern.

15

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

18

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for a guitar ensemble, consisting of six parts: Guit., El. Guit. (three staves), B. Guit., and D. Set. The music is in 3/4 time and B-flat major. Measures 15-18 are shown. The Guit. part has a melodic line with a fermata in measure 18. The El. Guit. parts play chords, with the first two having a tremolo effect. The B. Guit. part has a bass line with a fermata in measure 18. The D. Set part has a rhythmic pattern of eighth notes and rests.

21

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

24

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for a guitar ensemble, consisting of six parts: Guit., El. Guit. (three staves), B. Guit., and D. Set. The music is in 3/4 time and B-flat major. Measures 21-24 are shown. The Guit. part has a melodic line with some rests. The three El. Guit. parts play chords, with the top two having a tremolo effect. The B. Guit. part has a bass line. The D. Set part has a rhythmic pattern of eighth notes.

27

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

30

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

33

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

36

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

39

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

42

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

48

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for a guitar ensemble, spanning measures 45 to 48. It features six staves: a standard guitar (Guit.), three electric guitars (El. Guit.), a bass guitar (B. Guit.), and a double bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. In measure 45, the standard guitar plays a melodic line starting on G4, moving to A4, Bb4, and C5. The three electric guitars play a rhythmic pattern of eighth notes, with the first two playing a chord of Bb4 and D5, and the third playing a single note of Bb4. The bass guitar plays a melodic line starting on G2, moving to A2, Bb2, and C3. The double bass plays a rhythmic pattern of eighth notes, with the first two playing a chord of Bb2 and D3, and the third playing a single note of Bb2. In measure 46, the standard guitar plays a melodic line starting on G4, moving to A4, Bb4, and C5. The three electric guitars play a rhythmic pattern of eighth notes, with the first two playing a chord of Bb4 and D5, and the third playing a single note of Bb4. The bass guitar plays a melodic line starting on G2, moving to A2, Bb2, and C3. The double bass plays a rhythmic pattern of eighth notes, with the first two playing a chord of Bb2 and D3, and the third playing a single note of Bb2. In measure 47, the standard guitar plays a melodic line starting on G4, moving to A4, Bb4, and C5. The three electric guitars play a rhythmic pattern of eighth notes, with the first two playing a chord of Bb4 and D5, and the third playing a single note of Bb4. The bass guitar plays a melodic line starting on G2, moving to A2, Bb2, and C3. The double bass plays a rhythmic pattern of eighth notes, with the first two playing a chord of Bb2 and D3, and the third playing a single note of Bb2. In measure 48, the standard guitar plays a melodic line starting on G4, moving to A4, Bb4, and C5. The three electric guitars play a rhythmic pattern of eighth notes, with the first two playing a chord of Bb4 and D5, and the third playing a single note of Bb4. The bass guitar plays a melodic line starting on G2, moving to A2, Bb2, and C3. The double bass plays a rhythmic pattern of eighth notes, with the first two playing a chord of Bb2 and D3, and the third playing a single note of Bb2.

51

Guit. 

El. Guit. 

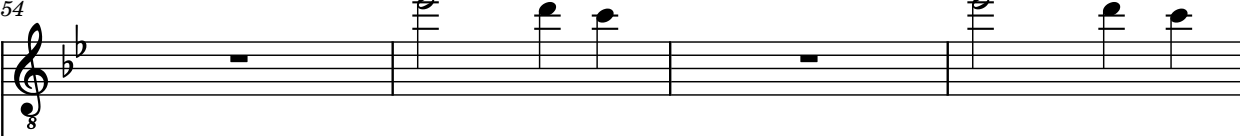
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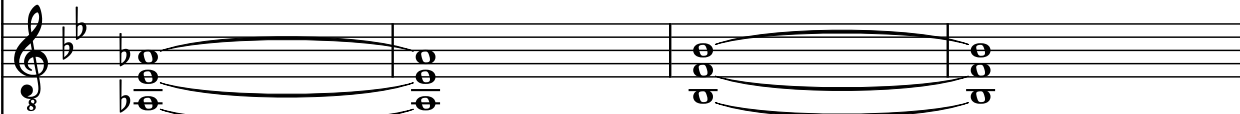
El. Guit. 


B. Guit. 

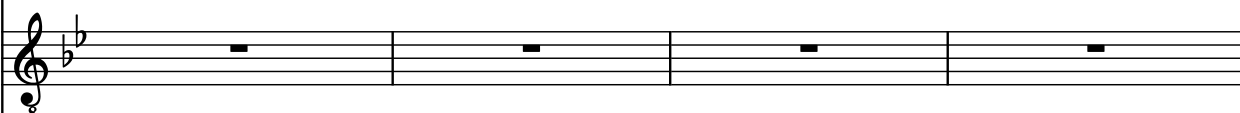
D. Set 

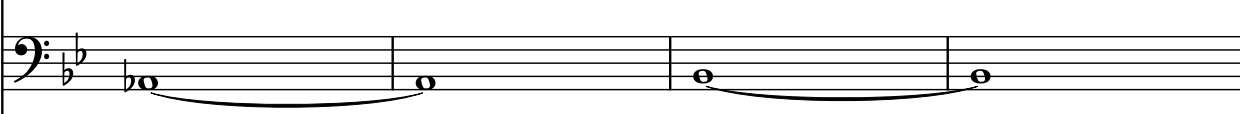
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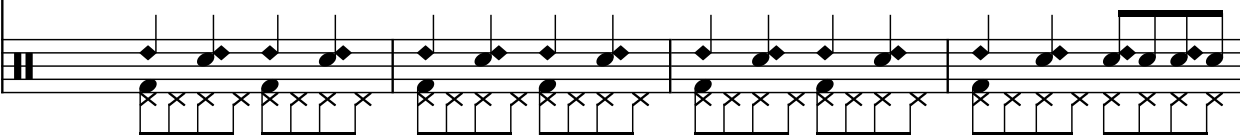
Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

58

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

61

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

64

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

67

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

70

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

73

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

76

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

79

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

82

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

91

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

94

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

97

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

100

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

103

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for a guitar ensemble, spanning measures 100 to 103. The score is written for six parts: a standard guitar (Guit.), three electric guitars (El. Guit.), a bass guitar (B. Guit.), and a double bass (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff of each system. The notation includes various musical symbols such as notes, rests, chords, and articulation marks. The double bass part (D. Set) is written on a five-line staff with a double bar line at the beginning, indicating a specific playing technique. The electric guitar parts (El. Guit.) feature complex chordal structures and some melodic lines. The standard guitar part (Guit.) has a melodic line in measures 100 and 101, and a more active line in measures 102 and 103. The bass guitar part (B. Guit.) provides a steady rhythmic foundation with a mix of eighth and quarter notes. The double bass part (D. Set) consists of a continuous pattern of eighth notes. The score is divided into two systems, with measures 100-101 in the first system and measures 102-103 in the second system.

106

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

109

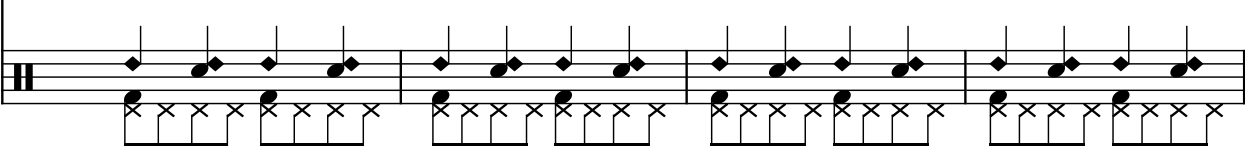
Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

113

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

116

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

119

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

122

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

125

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

128

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

131

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

134

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

137

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

138

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

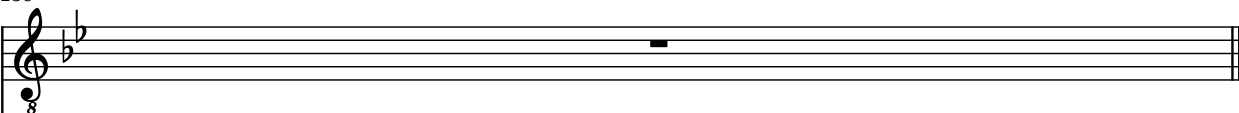
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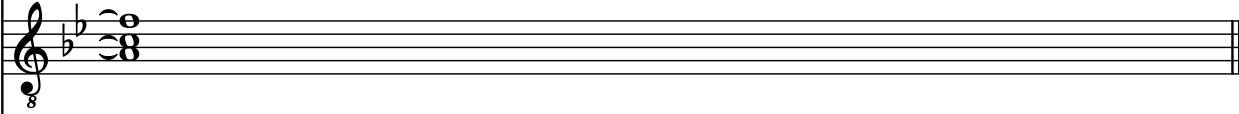
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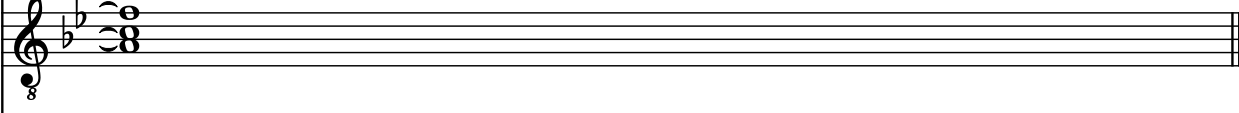
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8

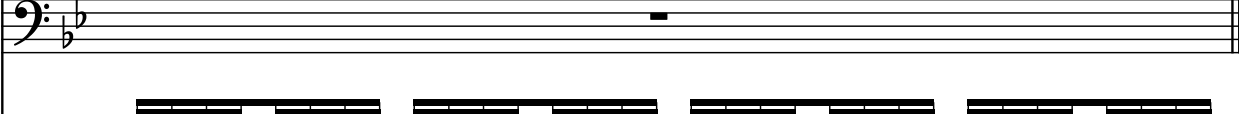
139

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 