

$\text{♩} = 100$

Electric Bass, Bass

A musical staff for the electric bass. It features a bass clef, a key signature of two sharps, and a common time signature. There are two measures of silence.

Bass Synthesizer, Bass synth

A musical staff for the bass synthesizer. It features a bass clef, a key signature of two sharps, and a common time signature. There are two measures of silence.

Tenor Saxophone, Lead vocals

A musical staff for the tenor saxophone. It features a treble clef, a key signature of two sharps, and a common time signature. There are two measures of silence.

String Synthesizer, Synth pad

A musical staff for the string synthesizer. It features a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a single note at the top of the staff. The second measure contains a note with a long horizontal line extending to the right.

Acoustic Guitar, Acoustic guitar

A musical staff for the acoustic guitar. It features a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a note with a vertical stem and a small circle at the top. The second measure contains a note with a horizontal stem and a small circle at the top.

Saw Synthesizer, Synthesizer

A musical staff for the saw synthesizer. It features a bass clef, a key signature of two sharps, and a common time signature. There are two measures of silence.

Voice, Backing vocals

A musical staff for the voice. It features a treble clef, a key signature of two sharps, and a common time signature. There are two measures of silence.

Electric Guitar, Electric guitar (with effect)

A musical staff for the electric guitar. It features a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a note with a vertical stem and a small circle at the top. The second measure contains a note with a horizontal stem and a small circle at the top.

Acoustic Guitar, Electric guitar (muted)

A musical staff for the acoustic guitar. It features a treble clef, a key signature of two sharps, and a common time signature. There are two measures of silence.

Drumset, Drum Kit

A musical staff for the drumset. It features a bass clef, a key signature of two sharps, and a common time signature. The first measure contains four vertical strokes above the staff. The second measure contains a vertical stroke below the staff.

Concert Snare Drum, Sound effect 1

A musical staff for the concert snare drum. It features a bass clef, a key signature of two sharps, and a common time signature. There are two measures of silence.

Sine Synthesizer, Sound effect 2

A musical staff for the sine synthesizer. It features a treble clef, a key signature of two sharps, and a common time signature. There are two measures of silence.

Acoustic Guitar, Arpeggiated electric guitar

3

A musical score for orchestra and band, page 2, measure 3. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) - rests. 2. Synth. (Bass clef, 2 sharps) - rests. 3. T. Sax. (Treble clef, 2 sharps) - rests. 4. Synth. (Treble clef, 2 sharps) - sustained notes with a wavy line. 5. Guit. (Treble clef, 2 sharps) - sustained note with a 'g' below it. 6. Synth. (Bass clef, 2 sharps) - rests. 7. Vo. (Treble clef, 2 sharps) - rests. 8. El. Guit. (Treble clef, 2 sharps) - rests. 9. Guit. (Treble clef, 2 sharps) - rests. 10. D. Set (Drum set) - rests. 11. Con. Sn. (Concertina) - rests. 12. Synth. (Treble clef, 2 sharps) - rests. 13. Guit. (Treble clef, 2 sharps) - sixteenth-note patterns with a 'g' below it.

5

A musical score page showing 14 staves of music. The instruments listed from top to bottom are: El. B., Synth., T. Sax., Synth. (two staves, grouped by a brace), Guit., Synth., Vo. (vocals), El. Guit., Guit., D. Set. (drum set), Con. Sn. (conga snare), Synth., and Guit. (guitar). The score includes various musical markings such as rests, dynamics, and performance instructions. The vocal staff (Vo.) has a note with a 'g' below it.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

6

This musical score page contains 12 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B., Synth., T. Sax., Synth. (with two staves), Guit., Synth., Vo. (Vocals), El. Guit., Guit., D. Set. (Drum Set), Con. Sn. (Concert Snare), Synth., and Guit. (Guitar). The staff for El. B. shows a continuous eighth-note pattern. The Synth. staff has a short dash. The T. Sax. staff shows a melodic line with slurs. The two Synth. staves show sustained notes. The Guit. staff has a short dash. The other staves (Vo., El. Guit., Guit., D. Set., Con. Sn., Synth., and Guit.) are mostly blank with a few dashes indicating rests.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set.

Con. Sn.

Synth.

Guit.

7

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

D. Set.

Con. Sn.

Synth.

Guit.

8

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

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9

A musical score page showing 14 staves for various instruments. The instruments and their staves are: El. B. (Bass clef, 4 sharps), Synth. (Bass clef, 4 sharps), T. Sax. (Treble clef, 4 sharps), Synth. (Treble clef, 4 sharps, with a brace under it), Guit. (Treble clef, 4 sharps, with a bass clef at the beginning of the staff), Synth. (Bass clef, 4 sharps), Vo. (Treble clef, 4 sharps), El. Guit. (Treble clef, 4 sharps, with a bass clef at the beginning of the staff), Guit. (Treble clef, 4 sharps, with a bass clef at the beginning of the staff), D. Set (Drum set, two staves), Con. Sn. (Concertina, two staves), Synth. (Treble clef, 4 sharps), and Guit. (Treble clef, 4 sharps). The music consists of measures 9 through 12. Measure 9 starts with El. B. eighth notes, followed by Synth. rests, T. Sax. eighth-note pairs, Synth. sustained notes, Guit. rests, Synth. rests, Vo. rests, El. Guit. rests, Guit. rests, D. Set eighth notes, Con. Sn. eighth notes, Synth. rests, and Guit. eighth-note pairs. Measures 10-12 show similar patterns with some variations in note heads and rests.

10

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

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11

A musical score for orchestra and band, page 9, measure 11. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 2 sharps) plays eighth-note chords. 2. Synth. (Bass clef, 2 sharps) rests. 3. T. Sax. (Treble clef, 2 sharps) plays eighth-note chords. 4. Synth. (Treble clef, 2 sharps) plays sustained notes. 5. Guit. (Treble clef, 2 sharps) rests. 6. Synth. (Bass clef, 2 sharps) rests. 7. Vo. (Treble clef, 2 sharps) rests. 8. El. Guit. (Treble clef, 2 sharps) rests. 9. Guit. (Treble clef, 2 sharps) rests. 10. D. Set (percussion) plays a bass drum and a cymbal. 11. Con. Sn. (percussion) plays a bass drum. 12. Synth. (Treble clef, 2 sharps) rests. 13. Guit. (Treble clef, 2 sharps) plays eighth-note chords.

12

El. B.

A musical staff for the electric bass (El. B.) in G major (one sharp). It shows a single note on the first line of the staff.

Synth.

A musical staff for a synthesizer in G major (one sharp). It features a continuous eighth-note pattern across the entire staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in G major (one sharp). It includes a dynamic symbol (v) and a measure ending with a rest.

Synth.

A musical staff for a synthesizer in G major (one sharp). It shows sustained notes on the first and second lines, followed by a dynamic symbol (o) and a measure ending with a rest.

Guit.

A musical staff for guitar (Guit.) in G major (one sharp). It shows a sustained note on the first line.

Synth.

A musical staff for a synthesizer in G major (one sharp). It features a continuous eighth-note pattern across the entire staff.

Vo.

A musical staff for vocal (Vo.) in G major (one sharp). It features a continuous eighth-note pattern across the entire staff.

El. Guit.

A musical staff for electric guitar (El. Guit.) in G major (one sharp). It features a continuous eighth-note pattern across the entire staff.

Guit.

A musical staff for guitar (Guit.) in G major (one sharp). It shows a sustained note on the first line.

D. Set

A musical staff for drums (D. Set) in G major (one sharp). It features a continuous eighth-note pattern across the entire staff.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in G major (one sharp). It shows a sustained note on the first line.

Synth.

A musical staff for a synthesizer in G major (one sharp). It shows a sustained note on the first line.

Guit.

A musical staff for guitar (Guit.) in G major (one sharp). It features a continuous eighth-note pattern across the entire staff.

13

Musical score for orchestra and band, page 11, measure 13. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Rests throughout.
- Synth.**: Bass clef, key signature of two sharps. Sixteenth-note patterns.
- T. Sax.**: Treble clef, key signature of two sharps. Notes with slurs and dots.
- Synth.**: Treble and bass clefs, key signature of two sharps. Slurs and eighth-note patterns.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Bass clef, key signature of two sharps. Rests throughout.
- Vo.**: Treble clef, key signature of two sharps. Notes with slurs and dots.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- D. Set**: Percussion symbols. Notes with slurs and dots.
- Con. Sn.**: Percussion symbols. Rests throughout.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes with slurs and dots.

14

Musical score for orchestra and band, page 12, measure 14. The score includes parts for El. B., Synth., T. Sax., Synth. (two staves), Guit., Synth., Vo., El. Guit., Guit., D. Set., Con. Sn., Synth., and Guit.

The score shows the following musical patterns:

- El. B.:** Rest
- Synth. (Bass):** Sixteenth-note pattern
- T. Sax.:** Sixteenth-note pattern
- Synth. (Treble):** Slurs and eighth-note pattern
- Synth. (Bass):** Slurs and eighth-note pattern
- Guit. (Treble):** Rest
- Synth. (Bass):** Rest
- Vo. (Treble):** Sixteenth-note pattern
- El. Guit. (Treble):** Rest
- Guit. (Treble):** Rest
- D. Set.:** Bassoon notes (F, A, C) with rests
- Con. Sn.:** Rest
- Synth. (Treble):** Rest
- Guit. (Treble):** Notes (F, A, C) with rests

15

A musical score for orchestra and band, page 13, measure 15. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Rests throughout.
- Synth.**: Bass clef, key signature of two sharps. Sixteenth-note patterns.
- T. Sax.**: Treble clef, key signature of two sharps. Notes and rests.
- Synth.**: Bass clef, key signature of two sharps. Slurs and grace notes.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Bass clef, key signature of two sharps. Rests throughout.
- Vo.**: Treble clef, key signature of one sharp. Notes and rests.
- El. Guit.**: Treble clef, key signature of one sharp. Notes and rests.
- Guit.**: Treble clef, key signature of one sharp. Rests throughout.
- D. Set**: Percussion staff with two bass drums. Notes and rests.
- Con. Sn.**: Percussion staff with a concert snare drum. Notes and rests.
- Synth.**: Treble clef, key signature of one sharp. Rests throughout.
- Guit.**: Treble clef, key signature of one sharp. Notes and rests.

16

El. B.

A musical staff for the electric bass (El. B.) in common time. The key signature has two sharps. A single note is played on the fifth line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. The staff shows a continuous eighth-note pattern across the entire page.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in common time. The key signature has two sharps. The staff features a melodic line with grace notes and slurs.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. The staff shows a sustained note with a grace note below it, followed by a series of eighth-note patterns.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. A single note is played on the fifth line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. A single note is played on the fifth line of the staff.

Vo.

A musical staff for vocal (Vo.) in common time. The key signature has two sharps. The staff features a melodic line with grace notes and slurs.

El. Guit.

A musical staff for electric guitar (El. Guit.) in common time. The key signature has two sharps. A single note is played on the fifth line of the staff.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. A single note is played on the fifth line of the staff.

D. Set

A musical staff for drums (D. Set) in common time. The key signature has two sharps. The staff shows a rhythmic pattern with quarter and eighth notes.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. The key signature has two sharps. A single note is played on the fifth line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. A single note is played on the fifth line of the staff.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. The staff features a melodic line with grace notes and slurs.

17

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

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18

Musical score page 18 featuring 12 staves for various instruments:

- El. B. (Bass): Stays silent.
- Synth.: Plays eighth-note chords.
- T. Sax.: Plays eighth notes with a fermata over the next measure.
- Synth. (bass): Playing sustained notes.
- Guit. (Treble): Playing eighth notes.
- Synth. (bass): Playing sustained notes.
- Vo. (Vocals): Playing eighth notes.
- El. Guit. (Treble): Playing eighth notes.
- Guit. (Treble): Playing eighth notes.
- D. Set (Drums): Playing eighth notes.
- Con. Sn. (Contra Bassoon): Playing sustained notes.
- Synth. (Treble): Playing sustained notes.
- Guit. (Treble): Playing eighth notes.

19

Musical score for orchestra and band, page 17, measure 19. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: -
- T. Sax.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Treble and bass clefs, key signature of two sharps. Notes: -
- Guit.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: -
- Vo.**: Treble clef, key signature of one sharp. Notes: -
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -
- Guit.**: Treble clef, key signature of one sharp. Notes: -
- D. Set**: Percussion staff. Notes: -
- Con. Sn.**: Percussion staff. Notes: -
- Synth.**: Treble clef, key signature of one sharp. Notes: -
- Guit.**: Treble clef, key signature of one sharp. Notes: -

20

El. B.

A musical staff for the electric bass (El. B.) in bass clef and common time. It features a single note on the first line of the staff.

Synth.

A musical staff for a synthesizer in bass clef and common time. It consists of a continuous eighth-note pattern starting from the second line and extending across the rest of the staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in treble clef and common time. It consists of a continuous eighth-note pattern starting from the second line and extending across the rest of the staff.

Synth.

A musical staff for a synthesizer in treble clef and common time. It starts with a sustained note on the first line, followed by a sustained eighth-note pattern starting from the second line and extending across the rest of the staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and common time. It features a single note on the first line of the staff.

Synth.

A musical staff for a synthesizer in bass clef and common time. It starts with a sustained note on the first line, followed by a sustained eighth-note pattern starting from the second line and extending across the rest of the staff.

Vo.

A musical staff for voice (Vo.) in treble clef and common time. It starts with a sustained note on the first line, followed by a sustained eighth-note pattern starting from the second line and extending across the rest of the staff.

El. Guit.

A musical staff for electric guitar (El. Guit.) in treble clef and common time. It consists of a continuous eighth-note pattern starting from the second line and extending across the rest of the staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and common time. It features a single note on the first line of the staff.

D. Set

A musical staff for drums (D. Set) in common time. It starts with a sustained note on the first line, followed by a sustained eighth-note pattern starting from the second line and extending across the rest of the staff.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. It features a single note on the first line of the staff.

Synth.

A musical staff for a synthesizer in treble clef and common time. It features a single note on the first line of the staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and common time. It consists of a continuous eighth-note pattern starting from the second line and extending across the rest of the staff.

21

Musical score for orchestra and band, page 19, measure 21. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: eighth-note patterns.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: eighth notes, dynamic markings: γ , $\#$.
- Synth.**: Treble clef, key signature of two sharps. Notes: sustained notes.
- Guit.**: Treble clef, key signature of two sharps. Notes: -
- Synth.**: Bass clef, key signature of two sharps. Notes: sustained notes.
- Vo.**: Treble clef, key signature of two sharps. Notes: eighth notes, dynamic markings: \sim , \circ .
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Notes: -
- D. Set**: Percussion symbols: two vertical bars.
- Con. Sn.**: Percussion symbols: two vertical bars.
- Synth.**: Treble clef, key signature of two sharps. Notes: -
- Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note patterns.

A musical score for 12 staves, page 22, in 4/4 time with a key signature of two sharps. The instruments are:

- El. B. (Bass clef, treble staff)
- Synth. (Bass clef, treble staff)
- T. Sax. (Treble clef, bass staff)
- Synth. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)
- Synth. (Bass clef, treble staff)
- Vo. (Treble clef, bass staff)
- El. Guit. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)
- D. Set (Drums set, bass staff)
- Con. Sn. (Concert snare, bass staff)
- Synth. (Treble clef, bass staff)
- C. Kit (Cajon kit, bass staff)

The score shows various patterns of notes and rests across the staves, with some staves being silent at certain points. The bass clef is used for the treble staff in several cases, indicating a transposition or specific performance technique.

23

Musical score page 23 featuring ten staves:

- El. B. (Bass clef, key signature of two sharps)
- Synth. (Bass clef, key signature of two sharps)
- T. Sax. (Treble clef, key signature of one sharp)
- Synth. (Treble clef, key signature of one sharp; bass clef, key signature of one sharp)
- Guit. (Treble clef, key signature of one sharp)
- Synth. (Bass clef, key signature of two sharps)
- Vo. (Treble clef, key signature of one sharp)
- El. Guit. (Treble clef, key signature of one sharp)
- Guit. (Treble clef, key signature of one sharp)
- D. Set (Drum set)
- Con. Sn. (Concert snare)
- Synth. (Treble clef, key signature of one sharp)
- Guit. (Treble clef, key signature of one sharp)

The score includes measure numbers 1 through 10 across the pages. Measures 1-2 show the synth. (top) and T. Sax. staves. Measures 3-4 show the synth. (top), T. Sax., and El. Guit. staves. Measures 5-6 show the synth. (top), Vo., and El. Guit. staves. Measures 7-8 show the synth. (top), Guit., and D. Set staves. Measures 9-10 show the synth. (top), Con. Sn., and Guit. staves.

El. B.

Bass clef, key signature of two sharps. A single note is placed on the 5th line of the staff.

Synth.

Bass clef, key signature of two sharps. A continuous eighth-note pattern is shown across the entire staff.

T. Sax.

Guitar clef, key signature of two sharps. A continuous eighth-note pattern is shown across the entire staff.

Synth.

Guitar clef, key signature of two sharps. A sustained note is followed by a rest across the entire staff.

Guit.

Guitar clef, key signature of two sharps. A single note is placed on the 5th line of the staff.

Synth.

Bass clef, key signature of two sharps. A sustained note is followed by a rest across the entire staff.

Vo.

Guitar clef, key signature of two sharps. A sustained note is followed by a rest across the entire staff.

El. Guit.

Guitar clef, key signature of two sharps. A continuous eighth-note pattern is shown across the entire staff.

Guit.

Guitar clef, key signature of two sharps. A single note is placed on the 5th line of the staff.

D. Set

Bass clef, key signature of two sharps. A single note is placed on the 5th line of the staff.

Con. Sn.

Bass clef, key signature of two sharps. A single note is placed on the 5th line of the staff.

Synth.

Guitar clef, key signature of two sharps. A single note is placed on the 5th line of the staff.

Guit.

Guitar clef, key signature of two sharps. A continuous eighth-note pattern is shown across the entire staff.

25

El. B.

A musical staff for the electric bass (El. B.) in G major (two sharps). The note is positioned on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in G major (two sharps). The staff shows a continuous eighth-note pattern starting from the second line and continuing across the page.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in G major (two sharps). The staff shows a melodic line with a sharp sign above the staff indicating a specific pitch.

Synth.

A musical staff for a synthesizer (Synth.) in G major (two sharps). The staff shows a sustained note with a sharp sign above the staff.

Guit.

A musical staff for guitar (Guit.) in G major (two sharps). The note is positioned on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in G major (two sharps). The staff shows a sustained note with a sharp sign above the staff.

Vo.

A musical staff for voice (Vo.) in G major (two sharps). The staff shows a melodic line with a sharp sign above the staff.

El. Guit.

A musical staff for electric guitar (El. Guit.) in G major (two sharps). The staff shows a continuous eighth-note pattern starting from the second line and continuing across the page.

Guit.

A musical staff for guitar (Guit.) in G major (two sharps). The note is positioned on the first line of the staff.

D. Set

A musical staff for drums (D. Set) in G major (two sharps). The note is positioned on the first line of the staff.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in G major (two sharps). The note is positioned on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in G major (two sharps). The note is positioned on the first line of the staff.

Cat.

A musical staff for cat (Cat.) in G major (two sharps). The note is positioned on the first line of the staff.

El. B.

A musical staff for the electric bass (El. B.) in bass clef and a key signature of two sharps. A single note is positioned on the first line of the staff.

Synth.

A musical staff for a synthesizer in bass clef and a key signature of two sharps. It features a continuous eighth-note pattern across the entire staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in treble clef and a key signature of two sharps. The pattern includes quarter notes and rests.

Synth.

A musical staff for a synthesizer in bass clef and a key signature of two sharps. It shows a sustained note followed by a long rest.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. It shows a sustained note followed by a long rest.

Synth.

A musical staff for a synthesizer in bass clef and a key signature of two sharps. It shows a sustained note followed by a long rest.

Vo.

A musical staff for voice (Vo.) in treble clef and a key signature of two sharps. The pattern includes eighth notes and rests.

El. Guit.

A musical staff for electric guitar (El. Guit.) in treble clef and a key signature of two sharps. It features a continuous eighth-note pattern across the entire staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. It shows a sustained note followed by a long rest.

D. Set

A musical staff for drums (D. Set) in common time. It shows a rhythmic pattern with eighth notes and rests.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. It shows a sustained note followed by a long rest.

Synth.

A musical staff for a synthesizer in treble clef and a key signature of two sharps. It shows a sustained note followed by a long rest.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. It shows a sustained note followed by a long rest.

27

El. B.

A musical staff for the electric bass (El. B.) in bass clef and common time. It features a single note on the first line of the staff.

Synth.

A musical staff for a synthesizer in bass clef and common time. It features a single note on the first line of the staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in treble clef and common time. It contains a six-note melodic line starting on the second line, followed by a breve rest, and ending on the fourth line.

Synth.

A musical staff for a synthesizer in bass clef and common time. It features a single note on the first line of the staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and common time. It features a single note on the first line of the staff.

Synth.

A musical staff for a synthesizer in bass clef and common time. It features a single note on the first line of the staff.

Vo.

A musical staff for voice (Vo.) in treble clef and common time. It contains a six-note melodic line starting on the second line, followed by a breve rest, and ending on the fourth line.

A musical staff for electric guitar (El. Guit.) in treble clef and common time. It features a single note on the first line of the staff.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in bass clef and common time. It features a single note on the first line of the staff.

Synth.

A musical staff for a synthesizer in treble clef and common time. It features a single note on the first line of the staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and common time. It features a single note on the first line of the staff.

El. B.

A musical staff for the electric bass (El. B.) in common time. The key signature has two sharps. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in common time. The key signature has two sharps. The notes are eighth notes, starting on the third line and continuing across the staff.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. A sustained note is played on the first line, with a decay line extending downwards towards the bass clef staff.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. The notes are eighth notes, forming chords, and are grouped by vertical bar lines.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. A sustained note is played on the first line, with a decay line extending downwards towards the bass clef staff.

Vo.

A musical staff for voice (Vo.) in common time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. The notes are eighth notes, forming chords, and are grouped by vertical bar lines.

El. Guit.

A musical staff for electric guitar (El. Guit.) in common time. The key signature has two sharps. The notes are eighth notes, forming chords, and are grouped by vertical bar lines.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. A single note is played on the first line of the staff.

D. Set

A musical staff for drums (D. Set) in common time. The key signature has two sharps. The notes are indicated by 'x' marks and vertical bar lines, suggesting a rhythmic pattern.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. The key signature has two sharps. A sustained note is played on the first line, with a decay line extending downwards towards the bass clef staff.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. A single note is played on the first line of the staff.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. The notes are eighth notes, forming chords, and are grouped by vertical bar lines.

29

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

This musical score page contains 13 staves of music. The instruments listed from top to bottom are: El. B. (Electric Bass), Synth., T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Con. Sn. (Concert Snare), Synth. (Synthesizer), and Guit. (Guitar). The music is in 4/4 time and uses a key signature of two sharps. Various musical elements such as eighth-note patterns, sustained notes, and rests are present throughout the staves.

30

A musical score for orchestra and band, page 28, measure 30. The score consists of 14 staves. From top to bottom: El. B. (empty staff), Synth. (empty staff), T. Sax. (empty staff), Synth. (empty staff), Guit. (empty staff), Synth. (empty staff), Vo. (empty staff), El. Guit. (empty staff), Guit. (empty staff), D. Set (empty staff), Con. Sn. (empty staff), Synth. (empty staff), and C. Dr. (empty staff). The staff for Synth. at the top has a bass clef, a key signature of two sharps, and a tempo marking of 30. The staff for Synth. in the middle has a treble clef, a key signature of one sharp, and a tempo marking of 8.

31

Musical score for orchestra and band, page 29, measure 31. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Rests throughout.
- Synth.**: Bass clef, key signature of two sharps. Sixteenth-note patterns.
- T. Sax.**: Treble clef, key signature of two sharps. Notes with a sharp and a grace note.
- Synth.**: Treble and bass staves, key signature of two sharps. Slurs and sustained notes.
- Guit.**: Treble clef, key signature of two sharps. Chordal patterns.
- Synth.**: Bass clef, key signature of two sharps. Sustained notes.
- Vo.**: Treble clef, key signature of two sharps. Notes with slurs.
- El. Guit.**: Treble clef, key signature of two sharps. Chordal patterns.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- D. Set.**: Percussion staff with two sets of drums. X marks and dots.
- Con. Sn.**: Percussion staff with a continuous snare drum. Double bar line.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.

El. B.

Bass clef, key signature of two sharps. A single note is placed on the 5th line of the staff.

Synth.

Bass clef, key signature of two sharps. The staff contains two measures of eighth-note patterns. The first measure has six groups of two notes each. The second measure has four groups of two notes each.

T. Sax.

Clef changes to treble. The staff contains two measures of quarter-note patterns. The first measure has three groups of two notes each. The second measure has two groups of two notes each.

Synth.

Bass clef, key signature of two sharps. The staff contains two measures. The first measure shows sustained notes on the 5th and 4th lines. The second measure shows a melodic line starting on the 5th line, descending to the 4th line, and ending on the 3rd line.

Guit.

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note chords. The chords are primarily composed of the 1st, 3rd, and 5th strings.

Synth.

Bass clef, key signature of two sharps. The staff contains two measures of sustained notes on the 5th line.

Vo.

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note patterns. The first measure has four groups of two notes each. The second measure has three groups of two notes each.

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note chords. The chords are primarily composed of the 1st, 3rd, and 5th strings.

El. Guit.

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note chords. The chords are primarily composed of the 1st, 3rd, and 5th strings.

Guit.

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note patterns. The first measure has four groups of two notes each. The second measure has three groups of two notes each.

D. Set

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note patterns. The first measure has four groups of two notes each. The second measure has three groups of two notes each.

Con. Sn.

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note patterns. The first measure has four groups of two notes each. The second measure has three groups of two notes each.

Synth.

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note patterns. The first measure has four groups of two notes each. The second measure has three groups of two notes each.

Guit.

Treble clef, key signature of one sharp. The staff contains two measures of eighth-note patterns. The first measure has four groups of two notes each. The second measure has three groups of two notes each.

33

Musical score for orchestra and band, page 31, measure 33. The score consists of 14 staves:

- El. B. (Bassoon): Rest.
- Synth. (Synthesizer): Sixteenth-note pattern.
- T. Sax. (Tenor Saxophone): Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.
- Synth. (Synthesizer): Melodic line with grace notes.
- Guit. (Guitar): Chordal patterns.
- Synth. (Synthesizer): Notes on G, A, B, C, D, E, F, G, A.
- Vo. (Vocals): Notes on G, A, B, C, D, E, F, G, A.
- El. Guit. (Electric Guitar): Chordal patterns.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Bass drum, snare, hi-hat, tom-tom.
- Con. Sn. (Contra Snare): Snare.
- Synth. (Synthesizer): Rest.
- Guit. (Guitar): Rest.

The score is in common time, key signature of A major (no sharps or flats). Measures 1-32 are identical, followed by a repeat sign and measures 33-40.

Musical score for orchestra and band, page 34, measures 1-2. The score consists of 14 staves:

- El. B.**: Bass clef, key signature of two sharps. Measures 1-2: Rests.
- Synth.**: Bass clef, key signature of two sharps. Measures 1-2: Sixteenth-note patterns.
- T. Sax.**: Treble clef, key signature of two sharps. Measures 1-2: Eighth-note patterns.
- Synth.**: Treble and bass clefs, key signature of two sharps. Measures 1-2: Sustained notes with a melodic line below.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Sixteenth-note chords.
- Synth.**: Bass clef, key signature of two sharps. Measures 1-2: Sustained notes with a melodic line below.
- Vo.**: Treble clef, key signature of two sharps. Measures 1-2: Eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Sixteenth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Rests.
- D. Set.**: Percussion staff (two staves). Measures 1-2: Xylophone-like patterns.
- Con. Sn.**: Percussion staff (one staff). Measures 1-2: Snare drum patterns.
- Synth.**: Treble clef, key signature of two sharps. Measures 1-2: Rests.
- Guit.**: Treble clef, key signature of two sharps. Measures 1-2: Rests.

36

A musical score for orchestra and band, page 33, measure 36. The score consists of 14 staves. From top to bottom: El. B. (Bass clef, 2 sharps), Synth. (Bass clef, 2 sharps), T. Sax. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps, with a brace), Guit. (Treble clef, 2 sharps), Synth. (Bass clef, 2 sharps), Vo. (Treble clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), D. Set (percussion symbols: X, :|:, X, |, X), Con. Sn. (percussion symbol: ||), Synth. (Treble clef, 2 sharps), and Guit. (Treble clef, 2 sharps). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 36 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes.

38

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

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39

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

40

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set.

Con. Sn.

Synth.

Guit.

41

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set.

Con. Sn.

Synth.

Guit.

42

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set.

Con. Sn.

Synth.

Guit.

43

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set.

Con. Sn.

Synth.

Guit.

44

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set.

Con. Sn.

Synth.

Guit.

45

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set.

Con. Sn.

Synth.

Guit.

46

Musical score for orchestra and band, page 42, measure 46. The score includes parts for El. B., Synth., T. Sax., Synth. (two staves), Guit., Synth., Vo., El. Guit., Guit., D. Set., Con. Sn., Synth., and Guit.

The score consists of 13 staves:

- El. B.: Bass clef, key signature of two sharps. Notes: B, A, rest, C, D, rest, E.
- Synth.: Bass clef, key signature of two sharps. Notes: B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- T. Sax.: Treble clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- Synth. (top staff): Treble clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- Synth. (bottom staff): Bass clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- Guit.: Treble clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- Synth.: Bass clef, key signature of two sharps. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- Vo.: Treble clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- El. Guit.: Treble clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- Guit.: Treble clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- D. Set.: Percussion part with X marks and rests.
- Con. Sn.: Percussion part with X marks and rests.
- Synth.: Treble clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).
- Guit.: Treble clef, key signature of one sharp. Notes: rest, B, A, G, F# (repeated), E, D, C, B, A, G, F# (repeated).

47

A musical score page featuring 14 staves of music. The instruments are listed on the left side of each staff. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The score includes:

- El. B. (Bassoon)
- Synth. (Synthesizer)
- T. Sax. (Tenor Saxophone)
- Synth. (Synthesizer) - part of a bracketed group
- Guit. (Guitar)
- Synth. (Synthesizer)
- Vo. (Vocals)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- Con. Sn. (Contra Bassoon)
- Synth. (Synthesizer)
- Guit. (Guitar)

The music consists of a series of measures. The first measure shows El. B., Synth., T. Sax., and Guit. playing eighth notes. The second measure shows Synth. and T. Sax. playing eighth-note patterns. The third measure shows Synth. and T. Sax. continuing their patterns. The fourth measure shows Synth. and T. Sax. continuing their patterns. The fifth measure shows Synth. and T. Sax. continuing their patterns. The sixth measure shows Synth. and T. Sax. continuing their patterns. The seventh measure shows Synth. and T. Sax. continuing their patterns. The eighth measure shows Synth. and T. Sax. continuing their patterns. The ninth measure shows Synth. and T. Sax. continuing their patterns. The tenth measure shows Synth. and T. Sax. continuing their patterns. The eleventh measure shows Synth. and T. Sax. continuing their patterns. The twelfth measure shows Synth. and T. Sax. continuing their patterns. The thirteenth measure shows Synth. and T. Sax. continuing their patterns. The fourteenth measure shows Synth. and T. Sax. continuing their patterns. The fifteenth measure shows Synth. and T. Sax. continuing their patterns. The sixteenth measure shows Synth. and T. Sax. continuing their patterns. The seventeenth measure shows Synth. and T. Sax. continuing their patterns. The eighteenth measure shows Synth. and T. Sax. continuing their patterns. The nineteenth measure shows Synth. and T. Sax. continuing their patterns. The twentieth measure shows Synth. and T. Sax. continuing their patterns. The twenty-first measure shows Synth. and T. Sax. continuing their patterns. The twenty-second measure shows Synth. and T. Sax. continuing their patterns. The twenty-third measure shows Synth. and T. Sax. continuing their patterns. The twenty-fourth measure shows Synth. and T. Sax. continuing their patterns. The twenty-fifth measure shows Synth. and T. Sax. continuing their patterns. The twenty-sixth measure shows Synth. and T. Sax. continuing their patterns. The twenty-seventh measure shows Synth. and T. Sax. continuing their patterns. The twenty-eighth measure shows Synth. and T. Sax. continuing their patterns. The twenty-ninth measure shows Synth. and T. Sax. continuing their patterns. The thirtieth measure shows Synth. and T. Sax. continuing their patterns. The thirty-first measure shows Synth. and T. Sax. continuing their patterns. The thirty-second measure shows Synth. and T. Sax. continuing their patterns. The thirty-third measure shows Synth. and T. Sax. continuing their patterns. The thirty-fourth measure shows Synth. and T. Sax. continuing their patterns. The thirty-fifth measure shows Synth. and T. Sax. continuing their patterns. The thirty-sixth measure shows Synth. and T. Sax. continuing their patterns. The thirty-seventh measure shows Synth. and T. Sax. continuing their patterns. The thirty-eighth measure shows Synth. and T. Sax. continuing their patterns. The thirty-ninth measure shows Synth. and T. Sax. continuing their patterns. The forty-first measure shows Synth. and T. Sax. continuing their patterns. The forty-second measure shows Synth. and T. Sax. continuing their patterns. The forty-third measure shows Synth. and T. Sax. continuing their patterns. The forty-fourth measure shows Synth. and T. Sax. continuing their patterns. The forty-fifth measure shows Synth. and T. Sax. continuing their patterns. The forty-sixth measure shows Synth. and T. Sax. continuing their patterns. The forty-seventh measure shows Synth. and T. Sax. continuing their patterns. The forty-eighth measure shows Synth. and T. Sax. continuing their patterns. The forty-ninth measure shows Synth. and T. Sax. continuing their patterns. The五十th measure shows Synth. and T. Sax. continuing their patterns.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

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49

Musical score for orchestra and band, page 49. The score consists of 14 staves. From top to bottom, the instruments are:

- El. B.
- Synth.
- T. Sax.
- Synth. (two staves, grouped by a brace)
- Guit.
- Synth.
- Vo.
- El. Guit.
- Guit.
- D. Set
- Con. Sn.
- Synth.
- Guit.

The score is in common time and major key. Various musical markings are present, including fermatas, grace notes, and dynamic changes. The vocal part (Vo.) includes melodic lines and harmonic chords. The electric guitars (El. Guit., Guit.) provide rhythmic patterns. The electronic bass (El. B.) and synthesizers (Synth., Synth. 2) support the harmonic structure. The timpani (D. Set) and conga snare (Con. Sn.) provide the percussive foundation.

50

A musical score for orchestra and band, page 46, measure 50. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, 2 sharps), Synth. (Bass clef, 2 sharps), T. Sax. (Treble clef, 2 sharps), Synth. (Treble and Bass clefs, 2 sharps, with a brace), Guit. (Treble clef, 2 sharps), Synth. (Bass clef, 2 sharps), Vo. (Treble clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), D. Set (Drum set, X marks), Con. Sn. (Contra bassoon, double bar line), Synth. (Treble clef, 2 sharps), and Guit. (Treble clef, 2 sharps). The music includes various note heads, stems, and rests, with some notes connected by beams and others by vertical stems.

51

A musical score for orchestra and band, page 47, measure 51. The score consists of 14 staves:

- El. B. (Bassoon): Notes on the first, third, and fifth lines.
- Synth.: Notes on the first, second, and third lines.
- T. Sax. (Tenor Saxophone): Notes on the first, second, and third lines, with a melodic line indicated by a wavy line.
- Synth. (Synthesizer): Notes on the first, second, and third lines, with a melodic line indicated by a wavy line.
- Guit. (Guitar): Notes on the first, second, and third lines.
- Synth. (Synthesizer): Notes on the first, second, and third lines.
- Vo. (Vocals): Notes on the first, second, and third lines.
- El. Guit. (Electric Guitar): Notes on the first, second, and third lines.
- Guit. (Guitar): Notes on the first, second, and third lines.
- D. Set (Drum Set): Notes on the first, second, and third lines, with specific drum parts labeled: Bass (x), Snare (x), Tom (x), and Cymbal (x).
- Con. Sn. (Continuo Snare): Notes on the first, second, and third lines.
- Synth. (Synthesizer): Notes on the first, second, and third lines.
- Guit. (Guitar): Notes on the first, second, and third lines.

The score is in common time, with a key signature of two sharps. Measures 51 through 54 are provided.

Musical score for orchestra and band, page 48, measure 52. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: B, A, rest, G, A, rest, G.
- Synth.**: Bass clef, key signature of two sharps. Notes: eighth-note patterns on the first four strings, followed by eighth-note patterns on the last three strings.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: B, A, rest, G, A, rest, G.
- Synth.**: Bass clef, key signature of two sharps. Notes: sustained notes on the first and third strings.
- Guit.**: Treble clef, key signature of two sharps. Notes: sustained note on the first string.
- Synth.**: Bass clef, key signature of two sharps. Notes: sustained note on the first string.
- Vo.**: Treble clef, key signature of two sharps. Notes: B, A, rest, G, A, rest, G.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: sustained note on the first string.
- Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note patterns on the first four strings, followed by eighth-note patterns on the last three strings.
- D. Set**: Percussion staff with two staves. Notes: eighth-note patterns on the first staff, eighth-note patterns on the second staff.
- Con. Sn.**: Percussion staff with two staves. Notes: sustained notes on the first and third strings.
- Synth.**: Treble clef, key signature of two sharps. Notes: sustained note on the first string.
- Guit.**: Treble clef, key signature of two sharps. Notes: sustained note on the first string.

53

Musical score for orchestra and band, page 49, measure 53. The score consists of 14 staves:

- El. B. (Bassoon): Rest.
- Synth.: Sixteenth-note pattern.
- T. Sax.: Eighth-note pattern.
- Synth. (two staves): Sustained notes decaying.
- Guit. (Guitar): Rest.
- Synth.: Sustained note decaying.
- Vo. (Vocals): Eighth-note pattern.
- El. Guit. (Electric Guitar): Sixteenth-note pattern.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Bass drum, snare, hi-hat.
- Con. Sn. (Contra Snare): Bass drum.
- Synth.: Rest.
- Guit. (Guitar): Eight-note pattern.

54

El. B.

A musical staff for the electric bass (El. B.) in bass clef and a key signature of two sharps. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in bass clef and a key signature of two sharps. It features a continuous eighth-note pattern across the entire staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in treble clef and a key signature of two sharps. The melody consists of quarter notes and a sharp symbol indicating a pitch bend or vibrato.

Synth.

A musical staff for a synthesizer (Synth.) in treble clef and a key signature of two sharps. It shows a sustained note with a dynamic marking and a bass line on the bottom staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in bass clef and a key signature of two sharps. It features a melodic line with a dynamic marking and a bass line on the bottom staff.

Vo.

A musical staff for voice (Vo.) in treble clef and a key signature of two sharps. A single note is played on the first line of the staff.

El. Guit.

A musical staff for electric guitar (El. Guit.) in treble clef and a key signature of two sharps. It features a continuous eighth-note pattern across the entire staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. A single note is played on the first line of the staff.

D. Set

A musical staff for drums (D. Set) in common time. A single note is played on the first line of the staff.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in treble clef and a key signature of two sharps. A single note is played on the first line of the staff.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. It features a continuous eighth-note pattern across the entire staff.

55

Musical score for orchestra and band, page 51, measure 55. The score consists of 14 staves:

- El. B. (Bassoon): Rest.
- Synth.: Sixteenth-note pattern.
- T. Sax. (Tenor Saxophone): Eighth-note pattern.
- Synth. (Synthesizer): Two sustained notes, one on each staff.
- Guit. (Guitar): Rest.
- Synth. (Synthesizer): Sustained note.
- Vo. (Vocals): Eighth-note pattern.
- Vo. (Vocals): Rest.
- El. Guit. (Electric Guitar): Sixteenth-note pattern.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Cymbal and snare drum strokes.
- Con. Sn. (Contra Bassoon): Rest.
- Synth. (Synthesizer): Rest.
- C. Dr. (Cajon Drum): Eight-note pattern.

The score is in common time, key signature of A major (three sharps). Measures 55-57 are shown.

56

Musical score page 56 featuring ten staves:

- El. B. (Bass clef, treble staff): Rest.
- Synth. (Bass clef, treble staff): Sixteenth-note pattern.
- T. Sax. (Treble clef): Notes and rests.
- Synth. (Treble clef, bass staff): Two sustained notes.
- Guit. (Treble clef): Rest.
- Synth. (Bass clef, treble staff): Sustained note.
- Vo. (Treble clef): Notes and rests.
- El. Guit. (Treble clef): Notes and rests.
- Guit. (Treble clef): Notes and rests.
- D. Set (Double bass clef): Double bar line.
- Con. Sn. (Contra bass clef): Double bar line.
- Synth. (Treble clef): Rest.
- Guit. (Treble clef): Rest.

57

El. B.

Bass clef, key signature of two sharps. A single note is placed on the first line of the staff.

Synth.

Bass clef, key signature of two sharps. A continuous eighth-note pattern is shown across the entire staff.

T. Sax.

Guitar clef, key signature of two sharps. A steady eighth-note pattern is shown across the entire staff.

Synth.

Guitar clef, key signature of two sharps. The staff contains two sustained notes on the first and second lines. Above them, a melodic line is drawn with a single continuous line.

Guit.

Guitar clef, key signature of two sharps. A single note is placed on the first line of the staff.

Synth.

Bass clef, key signature of two sharps. A single sustained note is shown on the first line of the staff.

Vo.

Guitar clef, key signature of two sharps. A single note is placed on the first line of the staff.

El. Guit.

Guitar clef, key signature of two sharps. A continuous eighth-note pattern is shown across the entire staff.

Guit.

Guitar clef, key signature of two sharps. A single note is placed on the first line of the staff.

D. Set

Bass clef, key signature of two sharps. A single note is placed on the first line of the staff.

Con. Sn.

Bass clef, key signature of two sharps. A single note is placed on the first line of the staff.

Synth.

Guitar clef, key signature of two sharps. A single note is placed on the first line of the staff.

Guit.

Guitar clef, key signature of two sharps. A single note is placed on the first line of the staff.

Musical score page 58 featuring 12 staves for various instruments:

- El. B. (Bassoon): Stays silent.
- Synth.: Plays eighth-note chords.
- T. Sax. (Tenor Saxophone): Plays eighth notes with a sharp sign above the staff.
- Synth. (Synthesizer): Playing sustained notes.
- Guit. (Guitar): Stays silent.
- Synth. (Synthesizer): Playing sustained notes.
- Vo. (Vocals): Playing eighth notes with a sharp sign above the staff.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Guit. (Guitar): Stays silent.
- D. Set (Drum Set): Stays silent.
- Con. Sn. (Contra Bassoon): Stays silent.
- Synth. (Synthesizer): Playing sustained notes.
- Cat. (Cat): Stays silent.

59

A musical score for orchestra and band, page 55, measure 59. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- Synth.: Sixteenth-note pattern.
- T. Sax.: Eighth-note pattern.
- Synth. (two staves): Sustained notes.
- Guit.: Rest.
- Synth.: Sustained note.
- Vo.: Eighth-note pattern.
- El. Guit.: Sixteenth-note pattern.
- Guit.: Rest.
- D. Set.: Two vertical bars.
- Con. Sn.: Two vertical bars.
- Synth.: Rest.
- Guit.: Eighth-note pattern.

The score is in common time, key signature of two sharps, and includes a bass clef for the first three staves and a treble clef for the remaining seven staves.

60

El. B.

A musical staff for the electric bass (El. B.) in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in common time. The key signature has two sharps. A six-note melodic line is played, consisting of quarter notes and eighth notes.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. A single note is played on the 5th line of the staff. This staff is grouped with the previous one by a brace.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

Vo.

A musical staff for voice (Vo.) in common time. The key signature has two sharps. A six-note melodic line is played, consisting of quarter notes and eighth notes.

A musical staff for electric guitar (El. Guit.) in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

El. Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

D. Set

A musical staff for drums (D. Set) in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. A single note is played on the 5th line of the staff.

61

El. B.

A musical staff for the electric bass (El. B.) in 2/4 time. The key signature has two sharps. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in 2/4 time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in 2/4 time. The key signature has two sharps. The notes are eighth notes, starting on the third line and continuing across the staff.

Synth.

A musical staff for a synthesizer (Synth.) in 2/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

Guit.

A musical staff for guitar (Guit.) in 2/4 time. The key signature has two sharps. The notes are eighth notes, forming chords, and are grouped by vertical brackets.

Synth.

A musical staff for a synthesizer (Synth.) in 2/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

Vo.

A musical staff for voice (Vo.) in 2/4 time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff.

El. Guit.

A musical staff for electric guitar (El. Guit.) in 2/4 time. The key signature has two sharps. The notes are eighth notes, forming chords, and are grouped by vertical brackets.

Guit.

A musical staff for guitar (Guit.) in 2/4 time. The key signature has two sharps. A single note is played on the first line of the staff.

D. Set

A musical staff for double bass (D. Set) in 2/4 time. The key signature has two sharps. The notes are indicated by 'x' marks and vertical bars, suggesting a specific rhythmic pattern.

Con. Sn.

A musical staff for contrabassoon (Con. Sn.) in 2/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

Synth.

A musical staff for a synthesizer (Synth.) in 2/4 time. The key signature has two sharps. A single note is played on the first line of the staff.

Guit.

A musical staff for guitar (Guit.) in 2/4 time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff.

El. B.

A musical staff for the electric bass (El. B.) in bass clef and a key signature of two sharps. A single note is positioned on the first line of the staff.

Synth.

A musical staff for a synthesizer in bass clef and a key signature of two sharps. It features a continuous eighth-note pattern across the entire staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in treble clef and a key signature of two sharps. It includes a grace note before a quarter note, followed by a sustained note with a fermata, and then another quarter note.

Synth.

A musical staff for a synthesizer in treble clef and a key signature of two sharps. It consists of sustained notes with a fermata over the first three measures, followed by a sustained note at the end.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. It shows a series of eighth-note chords.

Synth.

A musical staff for a synthesizer in bass clef and a key signature of two sharps. It features a continuous eighth-note pattern across the entire staff.

Vo.

A musical staff for voice (Vo.) in treble clef and a key signature of two sharps. It shows a series of eighth-note patterns.

El. Guit.

A musical staff for electric guitar (El. Guit.) in treble clef and a key signature of two sharps. It shows a series of eighth-note chords.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. It shows a sustained note on the first line.

D. Set

A musical staff for drums (D. Set) in common time. It shows a continuous eighth-note pattern on the bass drum.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. It shows a sustained note on the first line.

Synth.

A musical staff for a synthesizer in treble clef and a key signature of two sharps. It shows a sustained note on the first line.

Guit.

A musical staff for guitar (Guit.) in treble clef and a key signature of two sharps. It shows a series of eighth-note chords.

63

Musical score for orchestra and band, page 59, measure 63. The score consists of 14 staves:

- El. B. (Bassoon): Rest.
- Synth. (Synthesizer): Sixteenth-note pattern.
- T. Sax. (Tenor Saxophone): Eighth-note pattern.
- Synth. (Synthesizer): Two staves showing sustained notes with a漸弱 (decrescendo) dynamic.
- Guit. (Guitar): Chordal patterns.
- Synth. (Synthesizer): Sustained note with a漸弱 (decrescendo) dynamic.
- Vo. (Vocals): Eighth-note pattern.
- Vo. (Vocals): Eighth-note pattern.
- El. Guit. (Electric Guitar): Sixteenth-note pattern.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Pattern with X and open circle symbols.
- Con. Sn. (Contra Snare): Rest.
- Synth. (Synthesizer): Rest.
- C. Kit (Cymbal Kit): Rest.

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

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65

Musical score for orchestra and band, page 61, measure 65. The score consists of 14 staves:

- El. B. (Bassoon): Rest.
- Synth. (Synthesizer): Sixteenth-note pattern.
- T. Sax. (Tenor Saxophone): Eighth-note pattern.
- Synth. (Synthesizer): Melodic line with grace notes.
- Guit. (Guitar): Chordal patterns.
- Synth. (Synthesizer): Melodic line with grace notes.
- Vo. (Vocals): Melodic line.
- El. Guit. (Electric Guitar): Chordal patterns.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Pattern with bass drum, snare, and hi-hat.
- Con. Sn. (Contra Bassoon): Rest.
- Synth. (Synthesizer): Rest.
- Guit. (Guitar): Eighth-note pattern.

El. B.

A musical staff for the electric bass (El. B.) in common time (indicated by a 'C'). The key signature has two sharps. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. It features a repeating eighth-note pattern on the middle four lines of the staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in common time. The key signature has two sharps. It consists of a series of quarter notes followed by a grace note on the second line, with a sharp sign above it.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. It features sustained notes on the first and second lines, with a bass note sustained on the fourth line.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. It shows eighth-note chords on the first, third, and fifth lines.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. It features sustained notes on the first and second lines, with a bass note sustained on the fourth line.

Vo.

A musical staff for voice (Vo.) in common time. The key signature has two sharps. It shows eighth-note patterns on the first, third, and fifth lines.

El. Guit.

A musical staff for electric guitar (El. Guit.) in common time. The key signature has two sharps. It shows eighth-note chords on the first, third, and fifth lines.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. It shows sustained notes on the first and second lines.

D. Set

A musical staff for drums (D. Set) in common time. The key signature has two sharps. It shows eighth-note patterns on the first, third, and fifth lines.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. The key signature has two sharps. It shows sustained notes on the first and second lines.

Synth.

A musical staff for a synthesizer (Synth.) in common time. The key signature has two sharps. It shows sustained notes on the first and second lines.

Cat.

A musical staff for cat (Cat.) in common time. The key signature has two sharps. It shows sustained notes on the first and second lines.

67

Musical score page 67 featuring 12 staves for various instruments:

- El. B. (Bass clef, treble staff)
- Synth. (Bass clef, treble staff)
- T. Sax. (Treble clef, bass staff)
- Synth. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)
- Synth. (Bass clef, treble staff)
- Vo. (Treble clef, bass staff)
- El. Guit. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)
- D. Set (Drum set staff)
- Con. Sn. (Concertina staff)
- Synth. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)

The score includes measures 1 through 12. Measures 1-3 show El. B. and Synth. rests. Measures 4-12 show active parts for Synth., T. Sax., Guit., and El. Guit. Measure 4 has a dynamic f . Measures 5-6 show Synth. sustained notes. Measures 7-8 show Synth. sustained notes. Measures 9-10 show sustained notes from Vo. and El. Guit. Measures 11-12 show sustained notes from Guit. and El. Guit.

El. B.

A musical staff for the electric bass (El. B.) in common time. The key signature has two sharps. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. It features a repeating eighth-note pattern across the entire staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in common time. The key signature has two sharps. It consists of a series of quarter notes followed by rests.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. It features sustained notes on the upper staff and a bass line on the lower staff.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. It shows a continuous pattern of sixteenth-note chords.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. It features sustained notes on the upper staff.

Vo.

A musical staff for vocal (Vo.) in common time. The key signature has two sharps. It shows a pattern of eighth-note chords.

El. Guit.

A musical staff for electric guitar (El. Guit.) in common time. The key signature has two sharps. It shows a continuous pattern of sixteenth-note chords.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. It features sustained notes on the upper staff.

D. Set

A musical staff for drums (D. Set) in common time. The key signature has two sharps. It shows a pattern of eighth-note strokes on the snare drum.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. The key signature has two sharps. It features sustained notes on the upper staff.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. It features sustained notes on the upper staff.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. It features sustained notes on the upper staff.

69

El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

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73

El. B.

Musical staff for El. B. showing three measures of silence.

Synth.

Musical staff for Synth. showing three measures of silence.

T. Sax.

Musical staff for T. Sax. showing a melodic line with eighth and sixteenth notes.

Synth.

Musical staff for Synth. showing sustained notes with eighth note heads and a bass line below.

Guit.

Musical staff for Guit. showing three measures of silence.

Synth.

Musical staff for Synth. showing three measures of silence.

Vo.

Musical staff for Vo. showing three measures of silence.

El. Guit.

Musical staff for El. Guit. showing three measures of silence.

Guit.

Musical staff for Guit. showing three measures of silence.

D. Set

Musical staff for D. Set showing three measures of silence.

Con. Sn.

Musical staff for Con. Sn. showing a rhythmic pattern of eighth and sixteenth notes.

Synth.

Musical staff for Synth. showing three measures of silence.

Guit.

Musical staff for Guit. showing three measures of silence.

76

El. B.

Musical staff for El. B. showing two measures of silence.

Synth.

Musical staff for Synth. showing two measures of silence.

T. Sax.

Musical staff for T. Sax. showing a melodic line with eighth and sixteenth notes.

Synth.

Musical staff for Synth. showing sustained notes with dynamics 8 and 8.

Guit.

Musical staff for Guit. showing two measures of silence.

Synth.

Musical staff for Synth. showing two measures of silence.

Vo.

Musical staff for Vo. showing a melodic line with eighth and sixteenth notes.

El. Guit.

Musical staff for El. Guit. showing two measures of silence.

Guit.

Musical staff for Guit. showing two measures of silence.

D. Set

Musical staff for D. Set showing two measures of silence.

Con. Sn.

Musical staff for Con. Sn. showing two measures of silence.

Synth.

Musical staff for Synth. showing two measures of silence.

Guit.

Musical staff for Guit. showing two measures of silence.

Musical score for orchestra and band, page 78, measure 1. The score consists of 14 staves:

- El. B. (Bassoon): Rest.
- Synth. (Synthesizer): Sixteenth-note pattern.
- T. Sax. (Tenor Saxophone): Eighth-note pattern.
- Synth. (Synthesizer): Rest.
- Guit. (Guitar): Rest.
- Synth. (Synthesizer): Sustained note.
- Vo. (Vocals): Sustained note.
- Vo. (Vocals): Sixteenth-note pattern.
- El. Guit. (Electric Guitar): Rest.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Bass drum, snare, hi-hat, kick.
- Con. Sn. (Contra Snare): Snare.
- Synth. (Synthesizer): Rest.
- Guit. (Guitar): Rest.

79

Musical score page 79 featuring ten staves:

- El. B. (Bassoon): Empty staff.
- Synth.: Bass line consisting of eighth-note patterns.
- T. Sax.: Treble line with a sixteenth-note pattern followed by a fermata over a eighth-note.
- Synth. (bass and treble staves): Both staves are empty.
- Guit.: Treble line with a sustained note and a fermata.
- Synth.: Bass line with a sustained note and a fermata.
- Vo. (Vocals): Treble line with a sustained note and a fermata.
- El. Guit.: Treble line with a sustained note and a fermata.
- Guit.: Treble line with a sustained note and a fermata.
- D. Set (Drum Set): Bass line with eighth-note patterns.
- Con. Sn. (Contra Snare): Bass line with eighth-note patterns.
- Synth.: Treble line with a sustained note and a fermata.
- Guit.: Treble line with a sustained note and a fermata.

80

Musical score for orchestra and band, page 70, measure 80 (tempo 80).

The score consists of 13 staves:

- El. B. (Bassoon): Rest.
- Synth. (Bass Synthesizer): Sixteenth-note pattern.
- T. Sax. (Tenor Saxophone): Eighth-note pattern.
- Synth. (Bass Synthesizer): Rest.
- Guit. (Guitar): Rest.
- Synth. (Bass Synthesizer): Sustained note.
- Vo. (Vocals): Eighth-note pattern.
- El. Guit. (Electric Guitar): Rest.
- Guit. (Guitar): Rest.
- D. Set. (Drum Set): Bass drum, snare, hi-hat, kick.
- Con. Sn. (Contra Snare): Rest.
- Synth. (Bass Synthesizer): Rest.
- Guit. (Guitar): Rest.

81

Musical score for orchestra and band, page 71, measure 81. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. Rests throughout.
- Synth.**: Bass clef, key signature of two sharps. Sixteenth-note patterns.
- T. Sax.**: Treble clef, key signature of two sharps. Notes and rests.
- Synth.**: Bass clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Synth.**: Bass clef, key signature of two sharps. Notes and rests.
- Vo.**: Treble clef, key signature of two sharps. Notes and rests.
- El. Guit.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes and rests.
- D. Set.**: Percussion clef. Notes and rests.
- Con. Sn.**: Percussion clef. Notes and rests.
- Synth.**: Treble clef, key signature of two sharps. Rests throughout.
- Guit.**: Treble clef, key signature of two sharps. Notes and rests.

82

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: El. B., Synth., T. Sax., Synth. (with a brace), Guit., Synth., Vo., El. Guit., Guit., D. Set., Con. Sn., Synth., and Guit. (with a brace). The score is set in common time with a key signature of two sharps. The first staff (El. B.) is empty. The second staff (Synth.) has a continuous eighth-note pattern. The third staff (T. Sax.) has a continuous quarter-note pattern. The fourth staff (Synth.) is empty. The fifth staff (Guit.) is empty. The sixth staff (Synth.) has a sustained note followed by a long line. The seventh staff (Vo.) has a continuous eighth-note pattern. The eighth staff (El. Guit.) is empty. The ninth staff (Guit.) is empty. The tenth staff (D. Set.) has a continuous eighth-note pattern. The eleventh staff (Con. Sn.) is empty. The twelfth staff (Synth.) is empty. The thirteenth staff (Guit.) is empty.

83

Musical score for orchestra and band, page 73, measure 83. The score consists of 14 staves:

- El. B. (Bassoon): Rest.
- Synth. (Synthesizer): Sixteenth-note pattern.
- T. Sax. (Tenor Saxophone): Notes with a grace note and a fermata.
- Synth. (Synthesizer): Rest.
- Guit. (Guitar): Rest.
- Synth. (Synthesizer): Notes with a grace note and a fermata.
- Vo. (Vocals): Notes with a grace note and a fermata.
- El. Guit. (Electric Guitar): Rest.
- Guit. (Guitar): Rest.
- D. Set (Drum Set): Notes with grace notes.
- Con. Sn. (Contra Snare): Rest.
- Synth. (Synthesizer): Rest.
- Cat. (Cat): Rest.

The score is in common time, key signature of A major (two sharps). Measures 1-10 are identical, followed by a repeat sign and measures 11-13.

A musical score for page 84 featuring 12 staves. The instruments and their staves are:

- El. B. (Bass clef, treble staff)
- Synth. (Bass clef, bass staff)
- T. Sax. (Treble clef, bass staff)
- Synth. (Treble clef, bass staff) - grouped with the previous synth by a brace
- Guit. (Treble clef, bass staff)
- Synth. (Bass clef, bass staff)
- Vo. (Treble clef, bass staff)
- El. Guit. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)
- D. Set (Drum set, two staves)
- Con. Sn. (Concert snare, one staff)
- Synth. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)

The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic changes like crescendos and decrescendos.

85

A musical score for orchestra and band, page 75, measure 85. The score consists of ten staves:

- El. B.**: Bass clef, key signature of two sharps. No notes.
- Synth.**: Bass clef, key signature of two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- T. Sax.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, bass clef, key signature of two sharps. No notes.
- Guit.**: Treble clef, key signature of two sharps. No notes.
- Synth.**: Bass clef, key signature of two sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Vo.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. No notes.
- Guit.**: Treble clef, key signature of two sharps. No notes.
- D. Set**: Percussion clef, key signature of two sharps. Notes: eighth note, eighth note.
- Con. Sn.**: Percussion clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of two sharps. No notes.

El. B.

A musical staff for the electric bass (El. B.) in 4/4 time. The key signature has two sharps. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer (Synth.) in 4/4 time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in 4/4 time. The key signature has two sharps. The notes are eighth notes, starting on the third line and continuing across the staff.

Synth.

A musical staff for a synthesizer (Synth.) in 4/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

Guit.

A musical staff for guitar (Guit.) in 4/4 time. The key signature has two sharps. The notes are eighth notes, forming chords, and are grouped by vertical bar lines.

Synth.

A musical staff for a synthesizer (Synth.) in 4/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

Vo.

A musical staff for voice (Vo.) in 4/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

A musical staff for guitar (Guit.) in 4/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

El. Guit.

A musical staff for electric guitar (El. Guit.) in 4/4 time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff.

Guit.

A musical staff for guitar (Guit.) in 4/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

D. Set

A musical staff for drums (D. Set) in 4/4 time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff. Various performance markings like 'x', 'o', and 'z' are placed above the notes.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in 4/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

Synth.

A musical staff for a synthesizer (Synth.) in 4/4 time. The key signature has two sharps. A single note is held for a long duration, with a decay line indicating a gradual decrease in volume.

Guit.

A musical staff for guitar (Guit.) in 4/4 time. The key signature has two sharps. The notes are eighth notes, starting on the second line and continuing across the staff.

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El. B.

A musical staff for the electric bass (El. B.) in common time. The key signature has two sharps. A single note is played on the first line of the staff.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. It features a repeating eighth-note pattern across the entire staff.

T. Sax.

A musical staff for tenor saxophone (T. Sax.) in common time. The key signature has two sharps. The melody consists of quarter notes and includes a grace note with a sharp symbol above it.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. It features sustained notes on the first and second lines, with a fermata mark over the first note.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. It shows eighth-note chords being strummed.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. It features a eighth-note pattern starting with a grace note.

Vo.

A musical staff for voice (Vo.) in common time. The key signature has two sharps. It shows eighth-note patterns with grace notes and slurs.

El. Guit.

A musical staff for electric guitar (El. Guit.) in common time. The key signature has two sharps. It shows eighth-note chords being strummed.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. A single note is played on the first line.

D. Set

A musical staff for drums (D. Set) in common time. The key signature has two sharps. It shows eighth-note patterns on the bass drum and snare drum.

Con. Sn.

A musical staff for conga snare (Con. Sn.) in common time. The key signature has two sharps. A sustained note is held on the first line.

Synth.

A musical staff for a synthesizer in common time. The key signature has two sharps. A single note is played on the first line.

Guit.

A musical staff for guitar (Guit.) in common time. The key signature has two sharps. It shows eighth-note patterns.

Musical score for orchestra and band, page 78, measure 88. The score includes parts for El. B., Synth., T. Sax., Synth. (two staves), Guit., Synth., Vo., El. Guit., Guit., D. Set., Con. Sn., and Synth. (two staves). The music features various rhythmic patterns, sustained notes, and dynamic markings like crescendo and decrescendo.

Instrumentation:

- El. B.
- Synth.
- T. Sax.
- Synth.
- Guit.
- Synth.
- Vo.
- El. Guit.
- Guit.
- D. Set.
- Con. Sn.
- Synth.
- Guit.

Measure 88 details:

- El. B.: Rest
- Synth.: Sustained note
- T. Sax.: Rhythmic pattern
- Synth. (top staff): Sustained note
- Synth. (bottom staff): Sustained note
- Guit.: Chords
- Synth.: Sustained note
- Vo.: Rhythmic pattern
- El. Guit.: Chords
- Guit.: Rest
- D. Set.: Rhythmic pattern
- Con. Sn.: Rest
- Synth. (top staff): Rest
- Guit. (bottom staff): Rhythmic pattern

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El. B.

Synth.

T. Sax.

Synth.

Guit.

Synth.

Vo.

El. Guit.

Guit.

D. Set

Con. Sn.

Synth.

Guit.

pdf downloaded from www.midicities.com

Musical score for orchestra and band, page 80, measure 90.

The score consists of 13 staves:

- El. B. (Bassoon): Rest
- Synth. (Bass Synthesizer): Sixteenth-note pattern
- T. Sax. (Tenor Saxophone): Eighth-note pattern
- Synth. (Synthesizer): Two staves showing sustained notes and a sustained eighth-note pattern
- Guit. (Guitar): Sixteenth-note chords
- Synth. (Bass Synthesizer): Sustained note
- Vo. (Vocals): Sustained note
- El. Guit. (Electric Guitar): Sixteenth-note chords
- Guit. (Guitar): Rest
- D. Set. (Drum Set): Pattern with bass drum, snare, and hi-hat
- Con. Sn. (Contra Bassoon): Rest
- Synth. (Synthesizer): Rest
- Guit. (Guitar): Eight-note pattern

The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The tempo is 90 BPM.

91

Musical score page 91 featuring 12 staves of music for various instruments. The instruments and their staves are:

- El. B. (Electric Bass) - Bass clef, 4 sharps, staff 1
- Synth. (Synthesizer) - Bass clef, 4 sharps, staff 2
- T. Sax. (Tenor Saxophone) - Treble clef, 4 sharps, staff 3
- Synth. (Synthesizer) - Treble clef, 4 sharps, staff 4 (part of a group)
- Guit. (Guitar) - Treble clef, 4 sharps, staff 5
- Synth. (Synthesizer) - Bass clef, 4 sharps, staff 6
- Vo. (Vocals) - Treble clef, 4 sharps, staff 7
- El. Guit. (Electric Guitar) - Treble clef, 4 sharps, staff 8
- Guit. (Guitar) - Treble clef, 4 sharps, staff 9
- D. Set (Drum Set) - Staff 10
- Con. Sn. (Contra Snare) - Staff 11
- Synth. (Synthesizer) - Treble clef, 4 sharps, staff 12

The score includes measure numbers 1 through 12, with measure 12 being the last one shown. The music consists of eighth and sixteenth note patterns, with some sustained notes and rests.

Musical score for orchestra and band, page 82, measure 92. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of two sharps. Rest.
- Synth.**: Bass clef, key signature of two sharps. Sixteenth-note pattern.
- T. Sax.**: Treble clef, key signature of two sharps. Eighth-note pattern.
- Synth.**: Bass clef, key signature of two sharps. Line graph showing a sustained note level.
- Guit.**: Treble clef, key signature of two sharps. Chordal patterns.
- Synth.**: Bass clef, key signature of two sharps. Line graph showing a sustained note level.
- Vo.**: Treble clef, key signature of two sharps. Eighth-note pattern.
- El. Guit.**: Treble clef, key signature of two sharps. Chordal patterns.
- Guit.**: Treble clef, key signature of two sharps. Rest.
- D. Set.**: Percussion staff. Pattern of eighth notes and sixteenth notes.
- Con. Sn.**: Percussion staff. Pattern of eighth notes and sixteenth notes.
- Synth.**: Treble clef, key signature of two sharps. Rest.
- Guit.**: Treble clef, key signature of one sharp. Eighth-note pattern.

93

Musical score page 93 featuring 12 staves for various instruments:

- El. B. (Bass clef, treble staff)
- Synth. (Bass clef, treble staff)
- T. Sax. (Treble clef, bass staff)
- Synth. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)
- Synth. (Bass clef, treble staff)
- Vo. (Treble clef, bass staff)
- El. Guit. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)
- D. Set (Drum set staff)
- Con. Sn. (Concertina staff)
- Synth. (Treble clef, bass staff)
- Guit. (Treble clef, bass staff)

The score includes measure numbers 1 through 12 across the pages. Measure 12 is shown on page 93.

94

El. B.

Musical staff for El. B. showing three measures of silence.

Synth.

Musical staff for Synth. showing three measures of silence.

T. Sax.

Musical staff for T. Sax. showing a single note followed by two measures of silence.

Synth.

Musical staff for Synth. showing a sustained note with a wavy line and a melodic line below it.

Guit.

Musical staff for Guit. showing three measures of silence.

Synth.

Musical staff for Synth. showing three measures of silence.

Vo.

Musical staff for Vo. showing a single note followed by three measures of silence.

El. Guit.

Musical staff for El. Guit. showing a series of eighth-note chords.

Guit.

Musical staff for Guit. showing three measures of silence.

D. Set

Musical staff for D. Set showing a single note followed by two measures of silence.

Con. Sn.

Musical staff for Con. Sn. showing a single note followed by three measures of silence.

Synth.

Musical staff for Synth. showing three measures of silence.

Guit.

Musical staff for Guit. showing a melodic line with eighth-note chords and a sustained note with a wavy line.