

♩ = 60

4

7

10

13

15

19

22

24

Tempo markings (BPM):

- 70
- 62
- 82
- 78
- 74
- 70
- 66
- 62
- 76
- 88
- 76
- 88
- 76
- 108
- 104
- 100
- 96
- 92
- 88
- 84
- 80

The musical score is written for piano in a key with four sharps (F#, C#, G#, D#). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 15-18) shows a complex rhythmic pattern with many beamed notes. The second system (measures 19-21) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 22-23) continues the complex rhythmic patterns. The fourth system (measures 24-27) shows a change in tempo and a more regular rhythmic pattern. The score is marked with various tempo changes, indicated by the BPM values listed on the right.

29

35 $\text{♩} = 64$

37

38 $\text{♩} = 88$ $\text{♩} = 64$

40 $\text{♩} = 70$

♩ = 76
♩ = 100
♩ = 94
♩ = 88
♩ = 76
♩ = 82

41

45

51

♩ = 88
♩ = 72
♩ = 76

54

3

♩ = 66
♩ = 67
♩ = 69
♩ = 70
♩ = 72
♩ = 73
♩ = 75

57

61 $\text{♩} = 64$

61 $\text{♩} = 64$

63 $\text{♩} = 67$ 5 $\text{♩} = 70$ $\text{♩} = 73$ 3

63 $\text{♩} = 67$ 5 $\text{♩} = 70$ $\text{♩} = 73$ 3

64 $\text{♩} = 76$ $\text{♩} = 79$ $\text{♩} = 82$ 3

64 $\text{♩} = 76$ $\text{♩} = 79$ $\text{♩} = 82$ 3

65 $\text{♩} = 85$ 5

65 $\text{♩} = 85$ 5

66 3 5

66 3 5

67 $\text{♩} = 62$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is four sharps (F#, C#, G#, D#). The tempo is marked as $\text{♩} = 62$. The score begins at measure 67. In measure 67, the treble staff has a half note chord (F#4, C#5) and a half note chord (G#4, D#5). The bass staff has a half note chord (F#2, C#3) and a half note chord (G#2, D#3). In measure 68, the treble staff has a half note chord (F#4, C#5) and a half note chord (G#4, D#5). The bass staff has a half note chord (F#2, C#3) and a half note chord (G#2, D#3). In measure 69, the treble staff has a half note chord (F#4, C#5) and a half note chord (G#4, D#5). The bass staff has a half note chord (F#2, C#3) and a half note chord (G#2, D#3). In measure 70, the treble staff has a half note chord (F#4, C#5) and a half note chord (G#4, D#5). The bass staff has a half note chord (F#2, C#3) and a half note chord (G#2, D#3).