

Muzio Clementi

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts with a tempo of $\text{♩} = 129$ and ends with $\text{♩} = 125$. The second system starts with $\text{♩} = 130$ and ends with $\text{♩} = 119$. The music includes various tempo changes, dynamic markings like p (piano), f (forte), and $\text{♩} = \text{130}$, and performance instructions like $\text{♩} = \text{130}$. The notation features treble and bass clefs, 3/4 time signature, and various note values including eighth and sixteenth notes.

$\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 130$
 $\text{♩} = 131$ $\text{♩} = 126$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 130$ $\text{♩} = 117$
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 $\text{♩} = 129$ $\text{♩} = 121$
 $\text{♩} = 130$ $\text{♩} = 133$

33

38

43

47

131 120 130 113 130 125 133 128
131 117 131 117 124 130 119 113
130 125 135 134 119 113
130 124 134 130 131 130 119
130 134 133 130 131 130 133
137 130 125 134 131 129 133
131 134 131 129 133 131 102
131 123 133 122 134 121 133
122 134 121 133 126 118 125

Sheet music for piano, page 4, measures 51-55. The music is in common time (indicated by 'C') and consists of two staves. The top staff is in G minor (indicated by a 'G' with a flat symbol) and the bottom staff is in C major (indicated by a 'C'). The tempo changes frequently, with many tempo markings like '♩ = 130', '♩ = 118', etc., placed above the notes. Measure 51 starts with a forte dynamic. Measure 52 shows a sequence of eighth-note chords. Measures 53-54 feature sixteenth-note patterns. Measure 55 concludes with a series of eighth-note chords.

51

♩ = 130
♩ = 118
♩ = 131
♩ = 127
♩ = 137
♩ = 130
♩ = 117
♩ = 117

♩ = 125
♩ = 129
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♩ = 130

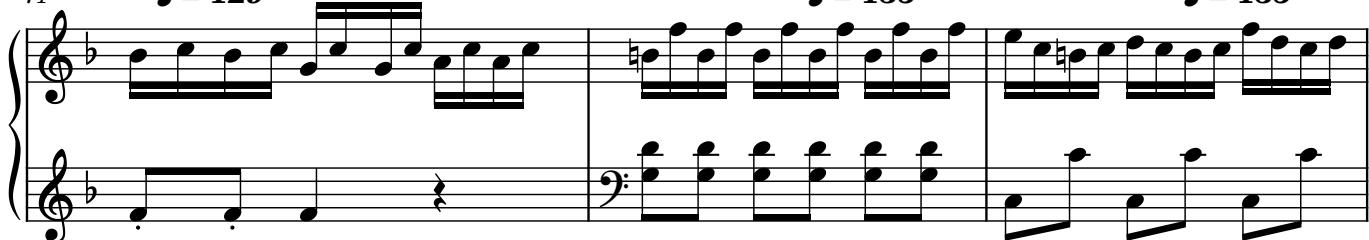
55

♩ = 122
♩ = 129 ♩ = 127

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64
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66
67

Measures 59-67 contain the following tempo markings:
 - Measure 59: $\text{♩} = 130$, $\text{♩} = 126$
 - Measure 60: $\text{♩} = 115$, $\text{♩} = 123$
 - Measure 61: $\text{♩} = 122$
 - Measure 62: $\text{♩} = 130$, $\text{♩} = 135$
 - Measure 63: $\text{♩} = 124$, $\text{♩} = 131$
 - Measure 64: $\text{♩} = 133$, $\text{♩} = 131$, $\text{♩} = 134$, $\text{♩} = 135$
 - Measure 65: $\text{♩} = 131$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$
 - Measure 66: $\text{♩} = 125$, $\text{♩} = 131$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$
 - Measure 67: $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 133$, $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$

♩ = 131 ♩ = 128 ♩ = 122
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 ♩ = 131 ♩ = 132
69


71


74 $\text{♩} = 128$
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94 $\text{♩} = 131$ $\text{♩} = 119$ $\text{♩} = 131$ $\text{♩} = 121$ $\text{♩} = 119$ $\text{♩} = 121$

98 $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 119$ $\text{♩} = 125$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 123$

102 $\text{♩} = 131$ $\text{♩} = 131$

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$\text{♩} = 129$

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$\text{♩} = 118$

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$\text{♩} = 117$

$\text{♩} = 130$

$\text{♩} = 134$

$\text{♩} = 131$

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$\text{♩} = 134$

$\text{♩} = 133$

Sheet music for piano, three staves, with various tempo markings indicated above the notes:

- Staff 1:
 - Measure 126: $\text{♩} = 134$
 - Measure 127: $\text{♩} = 122$
 - Measure 128: $\text{♩} = 136$
 - Measure 129: $\text{♩} = 118$
 - Measure 130: $\text{♩} = 130$
 - Measure 131: $\text{♩} = 122$
 - Measure 132: $\text{♩} = 127$
 - Measure 133: $\text{♩} = 122$
 - Measure 134: $\text{♩} = 136$
 - Measure 135: $\text{♩} = 102$
 - Measure 136: $\text{♩} = 123$
 - Measure 137: $\text{♩} = 121$
 - Measure 138: $\text{♩} = 131$
 - Measure 139: $\text{♩} = 96$
- Staff 2:
 - Measure 126: $\text{♩} = 134$
 - Measure 127: $\text{♩} = 122$
 - Measure 128: $\text{♩} = 136$
 - Measure 129: $\text{♩} = 118$
 - Measure 130: $\text{♩} = 131$
 - Measure 131: $\text{♩} = 122$
 - Measure 132: $\text{♩} = 134$
 - Measure 133: $\text{♩} = 122$
 - Measure 134: $\text{♩} = 131$
 - Measure 135: $\text{♩} = 111$
 - Measure 136: $\text{♩} = 131$
 - Measure 137: $\text{♩} = 127$
 - Measure 138: $\text{♩} = 131$
 - Measure 139: $\text{♩} = 124$
- Staff 3:
 - Measure 126: $\text{♩} = 134$
 - Measure 127: $\text{♩} = 122$
 - Measure 128: $\text{♩} = 136$
 - Measure 129: $\text{♩} = 118$
 - Measure 130: $\text{♩} = 131$
 - Measure 131: $\text{♩} = 122$
 - Measure 132: $\text{♩} = 134$
 - Measure 133: $\text{♩} = 122$
 - Measure 134: $\text{♩} = 131$
 - Measure 135: $\text{♩} = 119$
 - Measure 136: $\text{♩} = 127$
 - Measure 137: $\text{♩} = 131$
 - Measure 138: $\text{♩} = 126$
 - Measure 139: $\text{♩} = 124$

Sheet music for piano, page 14, measures 138-145. The music is in common time (indicated by a 'C') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 138 starts with a forte dynamic. Measure 139 begins with a eighth note followed by sixteenth-note patterns. Measure 140 continues the sixteenth-note patterns. Measure 141 features eighth-note patterns. Measure 142 shows eighth-note patterns. Measure 143 has eighth-note patterns. Measure 144 concludes with eighth-note patterns. Measure 145 ends with eighth-note patterns. Various tempo markings are placed above the notes: $\text{♩} = 131$, $\text{♩} = 126$, $\text{♩} = 130$, $\text{♩} = 119$, $\text{♩} = 121$, $\text{♩} = 125$, $\text{♩} = 129$, $\text{♩} = 124$, $\text{♩} = 115$, $\text{♩} = 128$, $\text{♩} = 117$, $\text{♩} = 122$, $\text{♩} = 110$, and $\text{♩} = 115$.