

$\text{♩} = 90$

Violin, Violin

Piano, Piano

Violas, String

Contrabass, Bass

Classical Guitar, Guitar

⁴

Vln.

Pno.

Vlas.

Cb.

Guit.

7

Vln.

Pno.

Vlas.

Cb.

Guit.

8

9

Vln.

Pno.

Vlas.

Cb.

Guit.

8

Detailed description: This musical score page contains two systems of staves. The first system covers measures 7 and 8, and the second system covers measures 9 and 10. The instruments are Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature has one flat (B-flat), and the time signature is 12/8. In measure 7, the Violin has a melodic line with eighth and quarter notes, while the Piano, Viola, and Cello are silent. The Guitar plays a steady eighth-note pattern. In measure 8, the Piano enters with a rising eighth-note scale. In measure 9, the Violin plays sustained chords, the Piano continues with eighth-note patterns, the Viola has sustained chords, and the Cello plays a melodic line. The Guitar continues its eighth-note pattern. In measure 10, the Piano has a more complex eighth-note pattern, the Viola has a sustained chord, the Cello has a melodic line, and the Guitar continues its eighth-note pattern.

11

Vln.

Pno.

Vlas.

Cb.

Guit.

8

13

Vln.

Pno.

Vlas.

Cb.

Guit.

8

15

Vln.

Pno.

Vlas.

Cb.

Guit.

17

Vln.

Pno.

Vlas.

Cb.

Guit.

20

Vln.

Pno.

Vlas.

Cb.

Guit.

23

Vln.

Pno.

Vlas.

Cb.

Guit.

25

Vln.

Pno.

Vlas.

Cb.

Guit.

27

This musical score page contains measures 25 through 27. It is arranged in five systems, each with a different instrument: Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.).
Measure 25: The Violin part has a whole note chord of Bb and E. The Piano part has a continuous eighth-note melody. The Viola part has a whole note chord of Bb and E. The Cello part has a half note Bb followed by a half rest. The Guitar part has a half note Bb followed by a half rest.
Measure 26: The Violin part has a whole note chord of Bb and E. The Piano part continues its eighth-note melody. The Viola part has a whole note chord of Bb and E. The Cello part has a half note Bb followed by a half rest. The Guitar part has a half note Bb followed by a half rest.
Measure 27: The Violin part has a whole note chord of Bb and E. The Piano part continues its eighth-note melody. The Viola part has a whole note chord of Bb and E. The Cello part has a half note Bb followed by a half rest. The Guitar part has a half note Bb followed by a half rest.

29

Vln.

Pno.

Vlas.

Cb.

Guit.

31

Vln.

Pno.

Vlas.

Cb.

Guit.

33

Vln.

Pno.

Vlas.

Cb.

Guit.

36

Vln.

Pno.

Vlas.

Cb.

Guit.

39

Vln.

Pno.

Vlas.

Cb.

Guit.

41

Vln.

Pno.

Vlas.

Cb.

Guit.

43

Vln.

Pno.

Vlas.

Cb.

Guit.

45

Vln.

Pno.

Vlas.

Cb.

Guit.

47

Vln.

Pno.

Vlas.

Cb.

Guit.

49

Vln.

Pno.

Vlas.

Cb.

Guit.

52

Vln.

Pno.

Vlas.

Cb.

Guit.

8

55

Vln.

Pno.

Vlas.

Cb.

Guit.

8

57

Vln.

Pno.

Vlas.

Cb.

Guit.

59

Vln.

Pno.

Vlas.

Cb.

Guit.

61

Vln.

Pno.

Vlas.

Cb.

Guit.

63

Vln.

Pno.

Vlas.

Cb.

Guit.

65

Vln.

Pno.

Vlas.

Cb.

Guit.

68

Vln.

Pno.

Vlas.

Cb.

Guit.

71

Vln.

Pno.

Vlas.

Cb.

Guit.

73

Vln.

Pno.

Vlas.

Cb.

Guit.

71

73

75

Vln.

Pno.

Vlas.

Cb.

Guit.

77

Vln.

Pno.

Vlas.

Cb.

Guit.

79

Vln.

Pno.

Vlas.

Cb.

Guit.

81

Vln.

Pno.

Vlas.

Cb.

Guit.

84

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 84: Vln. starts with a melodic phrase in treble clef, key of B-flat major. Pno. has whole rests. Vlas. has a block chord in bass clef. Cb. has a rhythmic pattern in bass clef. Guit. has a steady eighth-note accompaniment in treble clef.

Measure 85: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

Measure 86: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

87

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 87: Vln. starts with a melodic phrase in treble clef, key of B-flat major. Pno. has whole rests. Vlas. has a block chord in bass clef. Cb. has a rhythmic pattern in bass clef. Guit. has a steady eighth-note accompaniment in treble clef.

Measure 88: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

Measure 89: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

89

Vln.

Pno.

Vlas.

Cb.

Guit.

91

Vln.

Pno.

Vlas.

Cb.

Guit.

93

Vln.

Pno.

Vlas.

Cb.

Guit.

95

Vln.

Pno.

Vlas.

Cb.

Guit.

97

Vln.

Pno.

Vlas.

Cb.

Guit.

100

Vln.

Pno.

Vlas.

Cb.

Guit.

103

Vln.

Pno.

Vlas.

Cb.

Guit.

105

Vln.

Pno.

Vlas.

Cb.

Guit.

This musical score page contains measures 103 through 105. It is arranged in two systems of five staves each. The instruments are Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature has one flat (B-flat), and the time signature is 12/8. Measure 103 shows the Violin and Cello with eighth notes, while the Piano, Viola, and Guitar have rests. Measure 104 continues the Violin and Cello lines, with the Piano, Viola, and Guitar still resting. Measure 105 features the Violin with a half note, the Piano with a continuous eighth-note pattern, the Viola with a half note, the Cello with eighth notes, and the Guitar with a half note.

107

Vln.

Pno.

Vlas.

Cb.

Guit.

109

Vln.

Pno.

Vlas.

Cb.

Guit.

111

Vln.

Pno.

Vlas.

Cb.

Guit.

113

Vln.

Pno.

Vlas.

Cb.

Guit.

116

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 116: Vln. starts with a melodic phrase in G minor, featuring a slur over the first two measures and a tie into measure 117. Pno. has whole rests. Vlas. has block chords in G minor. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

Measure 117: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has block chords. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

Measure 118: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has block chords. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

119

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 119: Vln. starts with a melodic phrase in G minor, featuring a slur over the first two measures and a tie into measure 120. Pno. has whole rests. Vlas. has block chords in G minor. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

Measure 120: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has block chords. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

Measure 121: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has block chords. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

121

Vln.

Pno.

Vlas.

Cb.

Guit.

123

Vln.

Pno.

Vlas.

Cb.

Guit.

125

Vln.

Pno.

Vlas.

Cb.

Guit.

127

Vln.

Pno.

Vlas.

Cb.

Guit.

129

Vln.

Pno.

Vlas.

Cb.

Guit.

129

132

Vln.

Pno.

Vlas.

Cb.

Guit.

132

135

Vln.

Pno.

Vlas.

Cb.

Guit.

137

Vln.

Pno.

Vlas.

Cb.

Guit.

8

139

Vln.

Pno.

Vlas.

Cb.

Guit.

141

Vln.

Pno.

Vlas.

Cb.

Guit.

143

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 143: Vln. starts with a sharp key signature and a fermata. Pno. has a complex arpeggiated pattern. Vlas. has a 12/8 time signature and a bass line. Cb. has a bass line with eighth notes. Guit. has a melodic line with eighth notes.

Measure 144: Vln. continues with a melodic line. Pno. continues with a complex arpeggiated pattern. Vlas. continues with a bass line. Cb. continues with a bass line. Guit. continues with a melodic line.

145

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 145: Vln. starts with a melodic line. Pno. has a complex arpeggiated pattern. Vlas. has a 12/8 time signature and a bass line. Cb. has a bass line with eighth notes. Guit. has a melodic line with eighth notes.

Measure 146: Vln. continues with a melodic line. Pno. continues with a complex arpeggiated pattern. Vlas. continues with a bass line. Cb. continues with a bass line. Guit. continues with a melodic line.

148

Vln.

Pno.

Vlas.

Cb.

Guit.

151

Vln.

Pno.

Vlas.

Cb.

Guit.

153

Vln.

Pno.

Vlas.

Cb.

Guit.

155

Vln.

Pno.

Vlas.

Cb.

Guit.

157

Vln.

Pno.

Vlas.

Cb.

Guit.

159

Vln.

Pno.

Vlas.

Cb.

Guit.

161

Vln.

Pno.

Vlas.

Cb.

Guit.

Measures 161-163. Vln. (Violin) has a melodic line with slurs and ties. Pno. (Piano) is silent. Vlas. (Violoncello) has block chords. Cb. (Contrabass) has a rhythmic line with eighth notes. Guit. (Guitar) has a rhythmic line with eighth notes and a capo 8.

164

Vln.

Pno.

Vlas.

Cb.

Guit.

Measures 164-166. Vln. (Violin) has a melodic line with slurs and ties. Pno. (Piano) is silent. Vlas. (Violoncello) has block chords. Cb. (Contrabass) has a rhythmic line with eighth notes. Guit. (Guitar) has a rhythmic line with eighth notes and a capo 8.

167

Vln.

Pno.

Vlas.

Cb.

Guit.

169

Vln.

Pno.

Vlas.

Cb.

Guit.

171

Vln.

Pno.

Vlas.

Cb.

Guit.

173

Vln.

Pno.

Vlas.

Cb.

Guit.

175

Vln.

Pno.

Vlas.

Cb.

Guit.

177

Vln.

Pno.

Vlas.

Cb.

Guit.

180

Vln.

Pno.

Vlas.

Cb.

Guit.

180

181

182

183

Vln.

Pno.

Vlas.

Cb.

Guit.

183

184

185

185

Vln.

Pno.

Vlas.

Cb.

Guit.

187

Vln.

Pno.

Vlas.

Cb.

Guit.

189

Vln.

Pno.

Vlas.

Cb.

Guit.

191

Vln.

Pno.

Vlas.

Cb.

Guit.

193

Vln.

Pno.

Vlas.

Cb.

Guit.

194

195

196

Vln.

Pno.

Vlas.

Cb.

Guit.

197

198

199

Vln.

Pno.

Vlas.

Cb.

Guit.

201

Vln.

Pno.

Vlas.

Cb.

Guit.

199

201

203

Vln.

Pno.

Vlas.

Cb.

Guit.

205

Vln.

Pno.

Vlas.

Cb.

Guit.

207

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 207: Vln. starts with a sharp key signature and a fermata. Pno. has a complex arpeggiated pattern. Vlas. has a 12/8 time signature and a bass line. Cb. has a bass line with eighth notes. Guit. has a melodic line with eighth notes.

209

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 209: Vln. has a melodic line with eighth notes. Pno. has a complex arpeggiated pattern. Vlas. has a 12/8 time signature and a bass line. Cb. has a bass line with eighth notes. Guit. has a melodic line with eighth notes.

212

Vln.

Pno.

Vlas.

Cb.

Guit.

215

Vln.

Pno.

Vlas.

Cb.

Guit.

217

Vln.

Pno.

Vlas.

Cb.

Guit.

219

Vln.

Pno.

Vlas.

Cb.

Guit.

221

Vln.

Pno.

Vlas.

Cb.

Guit.

223

Vln.

Pno.

Vlas.

Cb.

Guit.

225

Vln.

Pno.

Vlas.

Cb.

Guit.

228

Vln.

Pno.

Vlas.

Cb.

Guit.

231

Vln.

Pno.

Vlas.

Cb.

Guit.

233

Vln.

Pno.

Vlas.

Cb.

Guit.

8

8

235

Vln.

Pno.

Vlas.

Cb.

Guit.

237

Vln.

Pno.

Vlas.

Cb.

Guit.

239

Vln.

Pno.

Vlas.

Cb.

Guit.

239

241

Vln.

Pno.

Vlas.

Cb.

Guit.

241

244

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 244: Vln. starts with a melodic line in G minor, featuring a slur over the first two measures and a tie into measure 245. Pno. has whole rests. Vlas. has block chords in G minor. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

Measure 245: Vln. continues the melodic line. Pno. has whole rests. Vlas. has block chords. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

Measure 246: Vln. continues the melodic line. Pno. has whole rests. Vlas. has block chords. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

247

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 247: Vln. starts with a melodic line in G minor, featuring a slur over the first two measures and a tie into measure 248. Pno. has whole rests. Vlas. has block chords in G minor. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

Measure 248: Vln. continues the melodic line. Pno. has whole rests. Vlas. has block chords. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

Measure 249: Vln. continues the melodic line. Pno. has whole rests. Vlas. has block chords. Cb. has a bass line with eighth notes. Guit. has a rhythmic pattern of eighth notes.

249

Vln.

Pno.

Vlas.

Cb.

Guit.

251

Vln.

Pno.

Vlas.

Cb.

Guit.

253

Vln.

Pno.

Vlas.

Cb.

Guit.

255

Vln.

Pno.

Vlas.

Cb.

Guit.

257

Vln.

Pno.

Vlas.

Cb.

Guit.

260

Vln.

Pno.

Vlas.

Cb.

Guit.

263

Vln.

Pno.

Vlas.

Cb.

Guit.

265

Vln.

Pno.

Vlas.

Cb.

Guit.

267

Vln.

Pno.

Vlas.

Cb.

Guit.

269

Vln.

Pno.

Vlas.

Cb.

Guit.

271

Vln.

Pno.

Vlas.

Cb.

Guit.

273

Vln.

Pno.

Vlas.

Cb.

Guit.

276

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 276: Vln. starts with a melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. has a bass line. Guit. has a rhythmic pattern.

Measure 277: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. has a bass line. Guit. has a rhythmic pattern.

Measure 278: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. has a bass line. Guit. has a rhythmic pattern.

279

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 279: Vln. starts with a melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. has a bass line. Guit. has a rhythmic pattern.

Measure 280: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. has a bass line. Guit. has a rhythmic pattern.

Measure 281: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. has a bass line. Guit. has a rhythmic pattern.

281

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 281: Vln. (F#4, A4), Pno. (F#4, A4, B4, C5), Vlas. (F#4, A4), Cb. (F#4, A4), Guit. (F#4, A4). Measure 282: Vln. (F#4, A4), Pno. (F#4, A4, B4, C5), Vlas. (F#4, A4), Cb. (F#4, A4), Guit. (F#4, A4).

283

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 283: Vln. (F#4, A4), Pno. (F#4, A4, B4, C5), Vlas. (F#4, A4), Cb. (F#4, A4), Guit. (F#4, A4). Measure 284: Vln. (F#4, A4), Pno. (F#4, A4, B4, C5), Vlas. (F#4, A4), Cb. (F#4, A4), Guit. (F#4, A4).

285

Vln.

Pno.

Vlas.

Cb.

Guit.

287

Vln.

Pno.

Vlas.

Cb.

Guit.

289

Vln.

Pno.

Vlas.

Cb.

Guit.

292

Vln.

Pno.

Vlas.

Cb.

Guit.

295

Vln.

Pno.

Vlas.

Cb.

Guit.

297

Vln.

Pno.

Vlas.

Cb.

Guit.

299

Vln.

Pno.

Vlas.

Cb.

Guit.

300

301

Vln.

Pno.

Vlas.

Cb.

Guit.

302

303

Vln.

Pno.

Vlas.

Cb.

Guit.

305

Vln.

Pno.

Vlas.

Cb.

Guit.

308

Vln.

Pno.

Vlas.

Cb.

Guit.

308

309

310

311

Vln.

Pno.

Vlas.

Cb.

Guit.

311

312

313

313

Vln.

Pno.

Vlas.

Cb.

Guit.

315

Vln.

Pno.

Vlas.

Cb.

Guit.

317

Vln.

Pno.

Vlas.

Cb.

Guit.

319

Vln.

Pno.

Vlas.

Cb.

Guit.

321

Vln.

Pno.

Vlas.

Cb.

Guit.

324

Vln.

Pno.

Vlas.

Cb.

Guit.

327

Vln.

Pno.

Vlas.

Cb.

Guit.

329

Vln.

Pno.

Vlas.

Cb.

Guit.

8

331

Vln.

Pno.

Vlas.

Cb.

Guit.

333

Vln.

Pno.

Vlas.

Cb.

Guit.

335

Vln.

Pno.

Vlas.

Cb.

Guit.

337

Vln.

Pno.

Vlas.

Cb.

Guit.

340

Vln.

Pno.

Vlas.

Cb.

Guit.

343

Vln.

Pno.

Vlas.

Cb.

Guit.

345

Vln.

Pno.

Vlas.

Cb.

Guit.

347

Vln.

Pno.

Vlas.

Cb.

Guit.

349

Vln.

Pno.

Vlas.

Cb.

Guit.

351

Vln.

Pno.

Vlas.

Cb.

Guit.

353

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 353: Vln. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Pno. is silent. Vlas. has a block chord of Bb3, D4, F4. Cb. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guit. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 354: Vln. has a quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4. Pno. is silent. Vlas. has a block chord of Bb3, D4, F4. Cb. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guit. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 355: Vln. has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Pno. is silent. Vlas. has a block chord of Bb3, D4, F4. Cb. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guit. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

356

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 356: Vln. starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Pno. is silent. Vlas. has a block chord of Bb3, D4, F4. Cb. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guit. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 357: Vln. has a quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4. Pno. is silent. Vlas. has a block chord of Bb3, D4, F4. Cb. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guit. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 358: Vln. has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Pno. is silent. Vlas. has a block chord of Bb3, D4, F4. Cb. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guit. has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

359

Vln.

Pno.

Vlas.

Cb.

Guit.

361

Vln.

Pno.

Vlas.

Cb.

Guit.

359

361

363

Vln.

Pno.

Vlas.

Cb.

Guit.

8

365

Vln.

Pno.

Vlas.

Cb.

Guit.

8

367

Vln.

Pno.

Vlas.

Cb.

Guit.

368

369

Vln.

Pno.

Vlas.

Cb.

Guit.

370

372

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 372: Vln. starts with a melodic line in treble clef, key of B-flat major. Pno. has whole rests. Vlas. has a block chord in bass clef. Cb. has a bass line in bass clef. Guit. has a rhythmic pattern in treble clef.

Measure 373: Vln. continues the melodic line. Pno. has whole rests. Vlas. has a block chord. Cb. continues the bass line. Guit. continues the rhythmic pattern.

Measure 374: Vln. continues the melodic line. Pno. has whole rests. Vlas. has a block chord. Cb. continues the bass line. Guit. continues the rhythmic pattern.

375

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 375: Vln. starts with a melodic line in treble clef, key of B-flat major. Pno. has whole rests. Vlas. has a block chord in bass clef. Cb. has a bass line in bass clef. Guit. has a rhythmic pattern in treble clef.

Measure 376: Vln. continues the melodic line. Pno. has whole rests. Vlas. has a block chord. Cb. continues the bass line. Guit. continues the rhythmic pattern.

Measure 377: Vln. continues the melodic line. Pno. has whole rests. Vlas. has a block chord. Cb. continues the bass line. Guit. continues the rhythmic pattern.

377

Vln.

Pno.

Vlas.

Cb.

Guit.

379

Vln.

Pno.

Vlas.

Cb.

Guit.

381

Vln.

Pno.

Vlas.

Cb.

Guit.

383

Vln.

Pno.

Vlas.

Cb.

Guit.

385

Vln.

Pno.

Vlas.

Cb.

Guit.

388

Vln.

Pno.

Vlas.

Cb.

Guit.

391

Vln.

Pno.

Vlas.

Cb.

Guit.

393

Vln.

Pno.

Vlas.

Cb.

Guit.

Detailed description of the musical score: The score is for five instruments: Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature is one flat (B-flat) and the time signature is 12/8. Measure 391: Vln. has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Pno. has a whole rest. Vlas. has a whole rest. Cb. has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. Guit. has a whole rest. Measure 392: Vln. has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Pno. has a whole rest. Vlas. has a whole rest. Cb. has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. Guit. has a whole rest. Measure 393: Vln. has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Pno. has a whole rest. Vlas. has a whole rest. Cb. has a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. Guit. has a whole rest.

395

Vln.

Pno.

Vlas.

Cb.

Guit.

396

397

Vln.

Pno.

Vlas.

Cb.

Guit.

398

399

Vln.

Pno.

Vlas.

Cb.

Guit.

8

401

Vln.

Pno.

Vlas.

Cb.

Guit.

8

404

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 404: Vln. starts with a melodic phrase in G minor. Pno. has a whole rest. Vlas. has a block chord of G minor. Cb. has a rhythmic pattern of eighth notes. Guit. has a steady eighth-note accompaniment.

Measure 405: Vln. continues the melodic phrase. Pno. has a whole rest. Vlas. has a block chord of G minor. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

Measure 406: Vln. ends the phrase with a tie. Pno. has a whole rest. Vlas. has a block chord of G minor. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

407

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 407: Vln. starts with a melodic phrase in G minor. Pno. has a whole rest. Vlas. has a block chord of G minor. Cb. has a rhythmic pattern of eighth notes. Guit. has a steady eighth-note accompaniment.

Measure 408: Vln. continues the melodic phrase. Pno. has a whole rest. Vlas. has a block chord of G minor. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

Measure 409: Vln. ends the phrase with a tie. Pno. has a whole rest. Vlas. has a block chord of G minor. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

409

Vln.

Pno.

Vlas.

Cb.

Guit.

411

Vln.

Pno.

Vlas.

Cb.

Guit.

413

Vln.

Pno.

Vlas.

Cb.

Guit.

415

Vln.

Pno.

Vlas.

Cb.

Guit.

417

Vln.

Pno.

Vlas.

Cb.

Guit.

420

Vln.

Pno.

Vlas.

Cb.

Guit.

423

Vln.

Pno.

Vlas.

Cb.

Guit.

425

Vln.

Pno.

Vlas.

Cb.

Guit.

This musical score page contains measures 423 through 425. It is arranged in two systems of five staves each. The instruments are Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature is one flat (B-flat major or D minor). The time signature is 12/8. Measure 423 shows the Violin and Cello with eighth notes, while the Piano, Viola, and Guitar have rests. Measure 424 continues the Violin and Cello lines, with the Piano, Viola, and Guitar still resting. Measure 425 features more active parts for all instruments, with the Violin and Cello playing eighth notes and the Piano, Viola, and Guitar playing chords or single notes.

427

Vln.

Pno.

Vlas.

Cb.

Guit.

429

Vln.

Pno.

Vlas.

Cb.

Guit.

431

Vln.

Pno.

Vlas.

Cb.

Guit.

433

Vln.

Pno.

Vlas.

Cb.

Guit.

436

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 436: Vln. starts with a melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. has a rhythmic pattern. Guit. has a steady eighth-note accompaniment.

Measure 437: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

Measure 438: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

439

Vln.

Pno.

Vlas.

Cb.

Guit.

Measure 439: Vln. starts with a melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. has a rhythmic pattern. Guit. has a steady eighth-note accompaniment.

Measure 440: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

Measure 441: Vln. continues the melodic phrase. Pno. has whole rests. Vlas. has a block chord. Cb. continues the rhythmic pattern. Guit. continues the eighth-note accompaniment.

441

Vln.

Pno.

Vlas.

Cb.

Guit.

443

Vln.

Pno.

Vlas.

Cb.

Guit.

443

Vln.

Pno.

Vlas.

Cb.

Guit.

8

The image shows a musical score for measures 443 and 444. The score is written for five instruments: Violin (Vln.), Piano (Pno.), Viola (Vlas.), Contrabass (Cb.), and Guitar (Guit.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 443 starts with a treble clef and a key signature of one flat. The Violin part has a whole note chord of F#4 and C#5. The Piano part has a complex figure with eighth and sixteenth notes. The Viola part has a whole note chord of Bb3 and F#4. The Contrabass part has a whole note chord of F#2 and C#3. The Guitar part has a whole note chord of F#2 and C#3. Measure 444 continues the same patterns for all instruments. The Violin part has a whole note chord of Bb4 and F#5. The Piano part has a complex figure with eighth and sixteenth notes. The Viola part has a whole note chord of Bb3 and F#4. The Contrabass part has a whole note chord of F#2 and C#3. The Guitar part has a whole note chord of F#2 and C#3.

445

Vln.

Pno.

Vlas.

Cb.

Guit.

447

Vln.

Pno.

Vlas.

Cb.

Guit.

449

Vln.

Pno.

Vlas.

Cb.

Guit.

452

Vln.

Pno.

Vlas.

Cb.

Guit.

455

Vln.

Pno.

Vlas.

Cb.

Guit.

457

Vln.

Pno.

Vlas.

Cb.

Guit.

455

457

459

Vln.

Pno.

Vlas.

Cb.

Guit.

461

Vln.

Pno.

Vlas.

Cb.

Guit.

463

Vln.

Pno.

Vlas.

Cb.

Guit.

Measures 463-465. Vln. plays a melodic line with a fermata. Pno. plays a complex arpeggiated pattern. Vlas. plays a sustained chord. Cb. plays a rhythmic line with eighth notes. Guit. plays a melodic line with eighth notes.

465

Vln.

Pno.

Vlas.

Cb.

Guit.

Measures 465-467. Vln. plays a melodic line with eighth notes. Pno. plays a sustained chord. Vlas. plays a sustained chord. Cb. plays a rhythmic line with eighth notes. Guit. plays a melodic line with eighth notes.

468

Vln.

Pno.

Vlas.

Cb.

Guit.

471

Vln.

Pno.

Vlas.

Cb.

Guit.

473

Vln.

Pno.

Vlas.

Cb.

Guit.

475

Vln.

Pno.

Vlas.

Cb.

Guit.

477

Vln.

Pno.

Vlas.

Cb.

Guit.

479

Vln.

Pno.

Vlas.

Cb.

Guit.

481

Vln.

Pno.

Vlas.

Cb.

Guit.

Measures 481-483. Vln. has a melodic line with slurs and ties. Pno. is silent. Vlas. has block chords. Cb. has a rhythmic line with eighth notes. Guit. has a rhythmic line with eighth notes and a capo 8.

484

Vln.

Pno.

Vlas.

Cb.

Guit.

Measures 484-486. Vln. has a melodic line with slurs and ties. Pno. is silent. Vlas. has block chords. Cb. has a rhythmic line with eighth notes. Guit. has a rhythmic line with eighth notes and a capo 8.

487

Vln.

Pno.

Vlas.

Cb.

Guit.

489

Vln.

Pno.

Vlas.

Cb.

Guit.

Detailed description of the musical score: The score is for five instruments: Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature is one flat (B-flat) and the time signature is 12/8. Measure 487: Vln. has a half note G4, a half note F#4, and a half note E4. Pno. has a whole rest. Vlas. has a whole rest. Cb. has a half note G2, a half note F#2, and a half note E2. Guit. has a half note G2, a half note F#2, and a half note E2. Measure 488: Vln. has a half note D4, a half note C4, and a half note B3. Pno. has a whole rest. Vlas. has a whole rest. Cb. has a half note D2, a half note C2, and a half note B1. Guit. has a half note D2, a half note C2, and a half note B1. Measure 489: Vln. has a half note G4, a half note F#4, and a half note E4. Pno. has a half note G4, a half note F#4, and a half note E4. Vlas. has a whole rest. Cb. has a half note G2, a half note F#2, and a half note E2. Guit. has a half note G2, a half note F#2, and a half note E2.

491

Vln.

Pno.

Vlas.

Cb.

Guit.

493

Vln.

Pno.

Vlas.

Cb.

Guit.

495

Vln.

Pno.

Vlas.

Cb.

Guit.

497

Vln.

Pno.

Vlas.

Cb.

Guit.

500

Vln.

Pno.

Vlas.

Cb.

Guit.

500

501

502

503

Vln.

Pno.

Vlas.

Cb.

Guit.

503

504

505

505

Vln.

Pno.

Vlas.

Cb.

Guit.

507

Vln.

Pno.

Vlas.

Cb.

Guit.

509

Vln.

Pno.

Vlas.

Cb.

Guit.

511

Vln.

Pno.

Vlas.

Cb.

Guit.

513

Vln.

Pno.

Vlas.

Cb.

Guit.

516

Vln.

Pno.

Vlas.

Cb.

Guit.

519

Vln.

Pno.

Vlas.

Cb.

Guit.

521

Vln.

Pno.

Vlas.

Cb.

Guit.

519

521

523

Vln.

Pno.

Vlas.

Cb.

Guit.

525

Vln.

Pno.

Vlas.

Cb.

Guit.

527

Vln.

Pno.

Vlas.

Cb.

Guit.

529

Vln.

Pno.

Vlas.

Cb.

Guit.

532

Vln.

Pno.

Vlas.

Cb.

Guit.

535

Vln.

Pno.

Vlas.

Cb.

Guit.

537

Vln.

Pno.

Vlas.

Cb.

Guit.

539

Vln.

Pno.

Vlas.

Cb.

Guit.

541

Vln.

Pno.

Vlas.

Cb.

Guit.

543

Vln.

Pno.

Vlas.

Cb.

Guit.

545

Vln.

Pno.

Vlas.

Cb.

Guit.

548

Vln.

Pno.

Vlas.

Cb.

Guit.

551

Vln.

Pno.

Vlas.

Cb.

Guit.

553

Vln.

Pno.

Vlas.

Cb.

Guit.

Detailed description of the musical score: The score is for five instruments: Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature is one flat (B-flat) and the time signature is 12/8. Measure 551: Vln. has a whole rest; Pno. has a whole rest; Vlas. has a whole rest; Cb. has a whole rest; Guit. has a whole rest. Measure 552: Vln. has a whole rest; Pno. has a whole rest; Vlas. has a whole rest; Cb. has a whole rest; Guit. has a whole rest. Measure 553: Vln. has a whole rest; Pno. has a whole rest; Vlas. has a whole rest; Cb. has a whole rest; Guit. has a whole rest.

555

Vln.

Pno.

Vlas.

Cb.

Guit.

557

Vln.

Pno.

Vlas.

Cb.

Guit.

559

Vln.

Pno.

Vlas.

Cb.

Guit.

561

Vln.

Pno.

Vlas.

Cb.

Guit.

564

Vln.

Pno.

Vlas.

Cb.

Guit.

565

566

567

Vln.

Pno.

Vlas.

Cb.

Guit.

568

569

569

Vln.

Pno.

Vlas.

Cb.

Guit.

571

Vln.

Pno.

Vlas.

Cb.

Guit.

573

Vln.

Pno.

Vlas.

Cb.

Guit.

575

Vln.

Pno.

Vlas.

Cb.

Guit.

577

Vln.

Pno.

Vlas.

Cb.

Guit.

580

Vln.

Pno.

Vlas.

Cb.

Guit.

583

Vln.

Pno.

Vlas.

Cb.

Guit.

585

Vln.

Pno.

Vlas.

Cb.

Guit.

Detailed description of the musical score: The score is written for five instruments: Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature has one sharp (F#) and the time signature is 12/8. Measure 583: Vln. plays a series of eighth notes (F#, G, A, B, C, D, E, F#); Pno., Vlas., Cb., and Guit. have whole rests. Measure 584: Vln. continues with eighth notes (G, A, B, C, D, E, F#); Cb. plays eighth notes (F#, G, A, B, C, D, E, F#); Pno., Vlas., and Guit. have whole rests. Measure 585: Vln. plays a half note (F#); Pno. plays eighth notes (F#, G, A, B, C, D, E, F#); Vlas. plays a half note (F#); Cb. plays eighth notes (F#, G, A, B, C, D, E, F#); Guit. plays eighth notes (F#, G, A, B, C, D, E, F#).

587

Vln.

Pno.

Vlas.

Cb.

Guit.

589

Vln.

Pno.

Vlas.

Cb.

Guit.

591

Vln.

Pno.

Vlas.

Cb.

Guit.

593

Vln.

Pno.

Vlas.

Cb.

Guit.

596

Vln.

Pno.

Vlas.

Cb.

Guit.

8

599

Vln.

Pno.

Vlas.

Cb.

Guit.

8

601

Vln.

Pno.

Vlas.

Cb.

Guit.

603

Vln.

Pno.

Vlas.

Cb.

Guit.

This musical score is for measures 601 through 603. It is arranged for five instruments: Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The score is written in a system of five staves. Measure 601 begins with a key signature of one flat (Bb) and a common time signature (C). The Violin part features a melodic line with a half note and a quarter note. The Piano part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Viola part plays a sustained chord. The Cello part has a melodic line with a half note and a quarter note. The Guitar part has a melodic line with a half note and a quarter note. Measure 602 continues the same patterns. Measure 603 begins with a key signature change to one sharp (F#) and a common time signature (C). The Violin part features a melodic line with a half note and a quarter note. The Piano part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Viola part plays a sustained chord. The Cello part has a melodic line with a half note and a quarter note. The Guitar part has a melodic line with a half note and a quarter note.

605

Vln.

Pno.

Vlas.

Cb.

Guit.

607

Vln.

Pno.

Vlas.

Cb.

Guit.

609

Vln.

Pno.

Vlas.

Cb.

Guit.

612

Vln.

Pno.

Vlas.

Cb.

Guit.

615

Vln.

Pno.

Vlas.

Cb.

Guit.

617

Vln.

Pno.

Vlas.

Cb.

Guit.

This musical score page contains measures 615 through 617. It is arranged in two systems of five staves each. The instruments are Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature has one sharp (F#) and the time signature is 12/8. Measure 615 shows the Violin and Cello with eighth notes, while the Piano, Viola, and Guitar play chords. Measure 616 continues the patterns, with the Piano and Viola playing sustained chords. Measure 617 features the Violin with a triplet of eighth notes, the Piano with a continuous eighth-note melody, and the other instruments providing harmonic support with chords and sustained notes.

619

Vln.

Pno.

Vlas.

Cb.

Guit.

621

Vln.

Pno.

Vlas.

Cb.

Guit.

623

Vln.

Pno.

Vlas.

Cb.

Guit.

625

Vln.

Pno.

Vlas.

Cb.

Guit.

628

Vln.

Pno.

Vlas.

Cb.

Guit.

628

629

630

631

Vln.

Pno.

Vlas.

Cb.

Guit.

631

632

633

633

Vln.

Pno.

Vlas.

Cb.

Guit.

635

Vln.

Pno.

Vlas.

Cb.

Guit.

637

Vln.

Pno.

Vlas.

Cb.

Guit.

639

Vln.

Pno.

Vlas.

Cb.

Guit.

641

Vln.

Pno.

Vlas.

Cb.

Guit.

644

Vln.

Pno.

Vlas.

Cb.

Guit.

647

Vln.

Pno.

Vlas.

Cb.

Guit.

649

Vln.

Pno.

Vlas.

Cb.

Guit.

The musical score consists of five staves. The first system (measures 647-648) shows the Violin (Vln.) and Cello (Cb.) playing eighth notes, while the Piano (Pno.), Viola (Vlas.), and Guitar (Guit.) have rests. The second system (measure 649) shows the Violin (Vln.) and Cello (Cb.) playing eighth notes, while the Piano (Pno.), Viola (Vlas.), and Guitar (Guit.) have rests.

651

Vln.

Pno.

Vlas.

Cb.

Guit.

653

Vln.

Pno.

Vlas.

Cb.

Guit.

655

Vln.

Pno.

Vlas.

Cb.

Guit.

657

Vln.

Pno.

Vlas.

Cb.

Guit.

660

Vln.

Pno.

Vlas.

Cb.

Guit.

663

Vln.

Pno.

Vlas.

Cb.

Guit.

665

Vln.

Pno.

Vlas.

Cb.

Guit.

667

Vln.

Pno.

Vlas.

Cb.

Guit.

669

Vln.

Pno.

Vlas.

Cb.

Guit.

671

Vln.

Pno.

Vlas.

Cb.

Guit.

673

Vln.

Pno.

Vlas.

Cb.

Guit.

674

675

676

Vln.

Pno.

Vlas.

Cb.

Guit.

677

678

679

Vln.

Pno.

Vlas.

Cb.

Guit.

681

Vln.

Pno.

Vlas.

Cb.

Guit.

Detailed description of the musical score: The score is written for five instruments: Violin (Vln.), Piano (Pno.), Viola (Vlas.), Cello (Cb.), and Guitar (Guit.). The key signature has one sharp (F#) and the time signature is 12/8. Measure 679: Vln. plays a half note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). Pno. has a whole rest. Vlas. has a whole rest. Cb. has a half note (F#3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), and a half note (F#3). Guit. has a half note (F#2), a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), and a half note (F#2). Measure 680: Vln. has a whole rest. Pno. plays a half note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). Vlas. has a whole rest. Cb. has a half note (F#3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), and a half note (F#3). Guit. has a half note (F#2), a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), and a half note (F#2). Measure 681: Vln. has a whole rest. Pno. plays a half note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4). Vlas. has a whole rest. Cb. has a half note (F#3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), and a half note (F#3). Guit. has a half note (F#2), a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), and a half note (F#2).

683

Vln.

Pno.

Vlas.

Cb.

Guit.

685

Vln.

Pno.

Vlas.

Cb.

Guit.

687

Vln.

Pno.

Vlas.

Cb.

Guit.

689

Vln.

Pno.

Vlas.

Cb.

Guit.

692

Vln.

Pno.

Vlas.

Cb.

Guit.

695

Vln.

Pno.

Vlas.

Cb.

Guit.

697

Vln.

Pno.

Vlas.

Cb.

Guit.

699

Vln.

Pno.

Vlas.

Cb.

Guit.

701

Vln.

Pno.

Vlas.

Cb.

Guit.

703

Vln.

Pno.

Vlas.

Cb.

Guit.

705

Vln.

Pno.

Vlas.

Cb.

Guit.

708

Vln.

Pno.

Vlas.

Cb.

Guit.

711

Vln.

Pno.

Vlas.

Cb.

Guit.

713

Vln.

Pno.

Vlas.

Cb.

Guit.

711

713

715

Vln.

Pno.

Vlas.

Cb.

Guit.

8

717

Vln.

Pno.

Vlas.

Cb.

Guit.

8

719

Vln.

Pno.

Vlas.

Cb.

Guit.

721

Vln.

Pno.

Vlas.

Cb.

Guit.

724

Vln.

Pno.

Vlas.

Cb.

Guit.

727

Vln.

Pno.

Vlas.

Cb.

Guit.

729

Vln.

Pno.

Vlas.

Cb.

Guit.

731

Vln.

Pno.

Vlas.

Cb.

Guit.

733

Vln.

Pno.

Vlas.

Cb.

Guit.

735

Vln.

Pno.

Vlas.

Cb.

Guit.

737

Vln.

Pno.

Vlas.

Cb.

Guit.

740

Vln.

Pno.

Vlas.

Cb.

Guit.

743

Vln.

Pno.

Vlas.

Cb.

Guit.

745

Vln.

Pno.

Vlas.

Cb.

Guit.

The musical score consists of five staves, each labeled with an instrument: Vln., Pno., Vlas., Cb., and Guit. The score is divided into two systems. The first system contains measures 743 and 744. The second system contains measure 745. In measure 743, the Violin and Cello play eighth notes, while the Piano, Viola, and Guitar are silent. In measure 744, the Violin plays a whole note chord, the Piano plays a sixteenth-note melody, the Viola plays a whole note chord, the Cello plays eighth notes, and the Guitar plays a quarter-note melody. In measure 745, the Violin plays a whole note chord, the Piano plays a sixteenth-note melody, the Viola plays a whole note chord, the Cello plays eighth notes, and the Guitar plays a quarter-note melody.

747

Vln.

Pno.

Vlas.

Cb.

Guit.

8

749

Vln.

Pno.

Vlas.

Cb.

Guit.

8

751

Vln.

Pno.

Vlas.

Cb.

Guit.

753

Vln.

Pno.

Vlas.

Cb.

Guit.

756

Vln.

Pno.

Vlas.

Cb.

Guit.

756

757

758

759

Vln.

Pno.

Vlas.

Cb.

Guit.

759

760

761

761

Vln.

Pno.

Vlas.

Cb.

Guit.

763

Vln.

Pno.

Vlas.

Cb.

Guit.

765

Vln.

Pno.

Vlas.

Cb.

Guit.

767

Vln.

Pno.

Vlas.

Cb.

Guit.

769

Vln.

Pno.

Vlas.

Cb.

Guit.

772

Vln.

Pno.

Vlas.

Cb.

Guit.

775

Vln.

Pno.

Vlas.

Cb.

Guit.

777

Vln.

Pno.

Vlas.

Cb.

Guit.

775

777

779

Vln.

Pno.

Vlas.

Cb.

Guit.

781

Vln.

Pno.

Vlas.

Cb.

Guit.

783

Vln.

Pno.

Vlas.

Cb.

Guit.

8

785

Vln.

Pno.

Vlas.

Cb.

Guit.

8

788

Vln.

Pno.

Vlas.

Cb.

Guit.

788

789

790

791

Vln.

Pno.

Vlas.

Cb.

Guit.

791

792

793

793

Vln.

Pno.

Vlas.

Cb.

Guit.

795

Vln.

Pno.

Vlas.

Cb.

Guit.

797

Vln.

Pno.

Vlas.

Cb.

Guit.

799

Vln.

Pno.

Vlas.

Cb.

Guit.

801

Vln.

Pno.

Vlas.

Cb.

Guit.

8

804

Vln.

Pno.

Vlas.

Cb.

Guit.

8