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Friedrich Burgmueller

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25

This musical score page shows measures 25 through 27. The top staff is in bass clef, and the bottom staff is in treble clef. Measure 25 starts with a bass note followed by a eighth-note pattern of (B, A), (G, F#), (E, D), (C, B). Measure 26 starts with a bass note followed by a eighth-note pattern of (B, A), (G, F#), (E, D), (C, B). Measure 27 starts with a bass note followed by a eighth-note pattern of (B, A), (G, F#), (E, D), (C, B). The treble staff consists of eighth-note chords in measures 25-27.

29

♩ = 133

♩ = 132

♩ = 131

♩ = 130

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♩ = 129
♩ = 111
♩ = 98
♩ = 86
♩ = 94
♩ = 107
♩ = 104
♩ = 58

30

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score is divided into 15 measures. Measures 1-14 are grouped by a brace. Measure 15 starts with a new measure line. Measure 1: Treble staff eighth notes at 115 BPM, Bass staff eighth notes at 126 BPM. Measure 2: Treble staff eighth notes at 127 BPM, Bass staff eighth notes at 128 BPM. Measure 3: Treble staff eighth notes at 129 BPM, Bass staff eighth notes at 130 BPM. Measure 4: Treble staff eighth notes at 131 BPM, Bass staff eighth notes at 132 BPM. Measure 5: Treble staff eighth notes at 129 BPM, Bass staff eighth notes at 114 BPM. Measure 6: Treble staff eighth notes at 128 BPM, Bass staff eighth notes at 129 BPM. Measure 7: Treble staff eighth notes at 129 BPM, Bass staff eighth notes at 130 BPM. Measure 8: Treble staff eighth notes at 131 BPM, Bass staff eighth notes at 132 BPM. Measure 9: Treble staff eighth notes at 129 BPM, Bass staff eighth notes at 114 BPM. Measure 10: Treble staff eighth notes at 129 BPM, Bass staff eighth notes at 129 BPM. Measure 11: Treble staff eighth notes at 130 BPM, Bass staff eighth notes at 131 BPM. Measure 12: Treble staff eighth notes at 131 BPM, Bass staff eighth notes at 132 BPM. Measure 13: Treble staff eighth notes at 129 BPM, Bass staff eighth notes at 129 BPM. Measure 14: Treble staff eighth notes at 111 BPM, Bass staff eighth notes at 98 BPM. Measure 15: Treble staff eighth notes at 86 BPM, Bass staff eighth notes at 94 BPM.

33

35

♩ = 125

♩ = 128

♩ = 127

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41

Musical score for piano, page 41, measures 1-2. The score consists of two staves. The top staff is in treble clef and shows a melodic line with eighth-note patterns. The bottom staff is in bass clef and shows harmonic bass notes. The tempo is marked as $\text{♩} = 135$.

Musical score for piano, page 14, measures 43-46. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 43 starts with a dynamic of $\text{♩} = 134$. Measures 44 and 45 show various note values and dynamics including $\text{♩} = 133$, $\text{♩} = 132$, $\text{♩} = 131$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 112$, $\text{♩} = 132$, $\text{♩} = 131$, $\text{♩} = 107$, $\text{♩} = 133$, $\text{♩} = 132$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$, and $\text{♩} = 123$. Measure 46 ends with a dynamic of $\text{♩} = 129$.

Musical score for piano, page 14, measure 47. The score consists of two staves. The top staff starts with a dynamic of $\text{♩} = 119$. The bottom staff shows a bass clef and a dynamic of $\text{♩} = 123$.