

$\text{♩} = 101$

Electric Guitar, Leaf Guitar

Bass Synthesizer, Backing Guitars

Electric Guitar, Backing Guitars

Contra Guitar, Backing Guitars

Electric Guitar, Slide guitar

Electric Guitar, Slide Guitar

Contra Guitar, bass

Contrabass, bass chorus

Drumset, drums

Brass, Brass

Organ, Organ

Harmonica, Harmonica

Accordion, Lead Vocal

Saw Synthesizer, Lead Vocal

2

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: El. Guit., Synth., El. Guit., C. Guit., El. Guit., El. Guit., C. Guit., Cb., D. Set., Br., Org., Harm., Acc., and Synth. The score is in 2/4 time and A major (two sharps). The first staff (El. Guit.) has a treble clef and starts with a eighth note followed by six sixteenth notes. The second staff (Synth.) has a bass clef and consists of eighth-note pairs. The third staff (El. Guit.) shows a series of eighth-note chords. The fourth staff (C. Guit.) has a treble clef and remains mostly blank. The fifth staff (El. Guit.) has a treble clef and remains mostly blank. The sixth staff (El. Guit.) has a treble clef and remains mostly blank. The seventh staff (C. Guit.) has a treble clef and features sixteenth-note patterns. The eighth staff (Cb.) has a bass clef and consists of eighth-note pairs. The ninth staff (D. Set.) has a bass clef and includes a dynamic marking '3' above it. The tenth staff (Br.) has a treble clef and remains mostly blank. The eleventh staff (Org.) is grouped by a brace and remains mostly blank. The twelfth staff (Harm.) has a treble clef and remains mostly blank. The thirteenth staff (Acc.) has a treble clef and remains mostly blank. The fourteenth staff (Synth.) has a bass clef and remains mostly blank.

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

3

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., Synth., El. Guit., C. Guit., El. Guit., El. Guit., C. Guit., Cb., D. Set., Br., Org., Harm., Acc., and Synth. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The Cb. staff features a unique rhythmic pattern with vertical strokes. The D. Set. staff includes a dynamic marking 'x' and a fermata. The Org. staff is grouped by a brace. The Harm. and Acc. staves are also grouped by a brace.

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

4

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

5

This musical score page contains ten staves, each with a different instrument name and a corresponding staff of music. The instruments listed from top to bottom are: El. Guit., Synth., El. Guit., C. Guit., El. Guit., El. Guit., C. Guit., Cb., D. Set., Br., Org., Harm., Acc., and Synth. The score is in 8/8 time and uses a key signature of two sharps. The music includes various note heads, stems, and rests, with some specific markings like a fermata over a note in the first staff and a measure number '3' above the eighth staff.

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

Musical score page 6 featuring 14 staves for various instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes:

- El. Guit. (Treble clef): Starts with a eighth note followed by a rest.
- Synth. (Bass clef): Playing eighth-note chords.
- El. Guit. (Treble clef): Rests throughout the measure.
- C. Guit. (Treble clef): Playing eighth-note chords.
- El. Guit. (Treble clef): Rests throughout the measure.
- El. Guit. (Treble clef): Rests throughout the measure.
- C. Guit. (Treble clef): Rests throughout the measure.
- Cb. (Bass clef): Playing eighth notes.
- D. Set. (Drums): Playing eighth-note patterns.
- Br. (Treble clef): Rests throughout the measure.
- Org. (Treble clef): Playing quarter notes.
- Harm. (Treble clef): Rests throughout the measure.
- Acc. (Treble clef): Playing eighth-note chords.
- Synth. (Bass clef): Playing eighth-note chords.

8

The musical score page 8 consists of 14 staves. From top to bottom, the instruments are:

- El. Guit.
- Synth.
- El. Guit.
- C. Guit.
- El. Guit.
- El. Guit.
- C. Guit.
- Cb.
- D. Set
- Br.
- Org.
- Harm.
- Acc.
- Synth.

Measure 1 (Measures 1-4):

- El. Guit.: Rests throughout.
- Synth.: Eighth-note chords (G major) followed by sixteenth-note patterns.
- El. Guit.: Rests throughout.
- C. Guit.: Sixteenth-note chords.
- El. Guit.: Rests throughout.
- El. Guit.: Rests throughout.
- C. Guit.: Rests throughout.
- Cb.: Rests throughout.
- D. Set: Four vertical strokes (X).
- Br.: Rests throughout.
- Org.: Dotted half notes (F#4, E4, D4).
- Harm.: Rests throughout.
- Acc.: Sixteenth-note chords.
- Synth.: Sixteenth-note chords.

Measure 5 (Measures 5-8):

- El. Guit.: Rests throughout.
- Synth.: Sixteenth-note chords.
- El. Guit.: Rests throughout.
- C. Guit.: Sixteenth-note chords.
- El. Guit.: Rests throughout.
- El. Guit.: Rests throughout.
- C. Guit.: Rests throughout.
- Cb.: Rests throughout.
- D. Set: Four vertical strokes (X).
- Br.: Rests throughout.
- Org.: Dotted half notes (F#4, E4, D4).
- Harm.: Rests throughout.
- Acc.: Sixteenth-note chords.
- Synth.: Sixteenth-note chords.

10

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

12

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

13

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

14

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

15

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

16

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

17

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

18

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

20

The musical score consists of ten staves of music. From top to bottom, the instruments are: Electric Guitar (El. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Classical Guitar (C. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Classical Guitar (C. Guit.), Double Bass (Cb.), Drum Set (D. Set.), Bassoon (Br.), Organ (Org.), Trombone (Harm.), Accordion (Acc.), and Synthesizer (Synth.). The score is in 2/4 time, with a key signature of two sharps. Measure 20 begins with a rest for the first electric guitar. The synthesizer has a melodic line with eighth-note patterns. The second electric guitar plays eighth-note chords. The classical guitars play eighth-note chords. The bassoon and double bass provide harmonic support with sustained notes. The drum set and bassoon play eighth-note patterns. The organ provides harmonic support with sustained notes. The trombone and accordion play eighth-note patterns. The final synthesizer part consists of eighth-note chords.

21

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

22

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

24

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

25

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

26

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

27

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

28

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

29

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

30

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

31

A musical score for orchestra and band, page 26, measure 31. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, key signature 2 sharps) - rests. 2. Synth. (Bass clef, key signature 2 sharps) - eighth-note patterns. 3. El. Guit. (Treble clef, key signature 2 sharps) - eighth-note chords. 4. C. Guit. (Treble clef, key signature 2 sharps) - rests. 5. El. Guit. (Treble clef, key signature 2 sharps) - rests. 6. El. Guit. (Treble clef, key signature 2 sharps) - rests. 7. C. Guit. (Treble clef, key signature 2 sharps) - sixteenth-note patterns. 8. Cb. (Bass clef, key signature 2 sharps) - sustained notes with grace notes. 9. D. Set (Drum Set) - X marks on snare and bass drums. 10. Br. (Bassoon) - rests. 11. Org. (Organ) - sustained notes. 12. Harm. (Harp) - rests. 13. Acc. (Accordion) - eighth-note patterns. 14. Synth. (Bass clef, key signature 2 sharps) - eighth-note patterns.

32

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

33

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

35

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

36

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

37

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

38

The musical score consists of ten staves of music. From top to bottom, the instruments are:

- El. Guit.
- Synth.
- El. Guit.
- C. Guit.
- El. Guit.
- El. Guit.
- C. Guit.
- Cb.
- D. Set.
- Br.
- Org.
- Harm.
- Acc.
- Synth.

Measure 38 starts with a single eighth note from the first electric guitar. The synth and second electric guitar provide harmonic support. The bassoon (Cb.) enters with a sustained note. The drum set (D. Set.) provides rhythmic drive with eighth-note patterns. The brass instrument (Br.) and organ (Org.) add harmonic complexity. The harp (Harm.) and accordeon (Acc.) provide delicate textures. The final synth part concludes the measure.

39

A musical score for orchestra and band, page 33, measure 39. The score consists of 13 staves. From top to bottom: 1. El. Guit. (Treble clef, key signature 2 sharps) - rests. 2. Synth. (Bass clef, key signature 2 sharps) - eighth-note patterns. 3. El. Guit. (Treble clef, key signature 2 sharps) - eighth-note patterns. 4. C. Guit. (Treble clef, key signature 2 sharps) - rests. 5. El. Guit. (Treble clef, key signature 2 sharps) - rests. 6. El. Guit. (Treble clef, key signature 2 sharps) - rests. 7. C. Guit. (Treble clef, key signature 2 sharps) - sixteenth-note patterns. 8. Cb. (Bass clef, key signature 2 sharps) - eighth-note patterns. 9. D. Set (Drum Set) - patterns with X and - symbols. 10. Br. (Bass clef, key signature 2 sharps) - rests. 11. Org. (Organ) - bass notes. 12. Harm. (Treble clef, key signature 2 sharps) - rests. 13. Acc. (Treble clef, key signature 2 sharps) - eighth-note patterns.

40

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

41

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

42

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

44

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

45

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

46

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

47

A musical score for orchestra and band, page 40, measure 47. The score consists of 13 staves. From top to bottom: 1. El. Guit. (Treble clef, key signature 2 sharps) - rests. 2. Synth. (Bass clef, key signature 2 sharps) - eighth-note patterns. 3. El. Guit. (Treble clef, key signature 2 sharps) - eighth-note patterns. 4. C. Guit. (Treble clef, key signature 2 sharps) - rests. 5. El. Guit. (Treble clef, key signature 2 sharps) - rests. 6. El. Guit. (Treble clef, key signature 2 sharps) - rests. 7. C. Guit. (Treble clef, key signature 2 sharps) - sixteenth-note patterns with slurs. 8. Cb. (Bass clef, key signature 2 sharps) - eighth-note patterns. 9. D. Set (Drum Set) - patterns with 'x' marks. 10. Br. (Bass clef, key signature 2 sharps) - rests. 11. Org. (Treble clef, key signature 2 sharps) - two staves with sustained notes. 12. Harm. (Treble clef, key signature 2 sharps) - rests. 13. Acc. (Treble clef, key signature 2 sharps) - eighth-note patterns. 14. Synth. (Bass clef, key signature 2 sharps) - eighth-note patterns.

48

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

49

A musical score for orchestra and band, page 42, measure 49. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, key signature 2 sharps) - rests. 2. Synth. (Bass clef, key signature 2 sharps) - eighth note, quarter note, eighth note, eighth note, eighth note, eighth note. 3. El. Guit. (Treble clef, key signature 2 sharps) - eighth note, eighth note. 4. C. Guit. (Treble clef, key signature 2 sharps) - rests. 5. El. Guit. (Treble clef, key signature 2 sharps) - rests. 6. El. Guit. (Treble clef, key signature 2 sharps) - rests. 7. C. Guit. (Treble clef, key signature 2 sharps) - sixteenth note, sixteenth note. 8. Cb. (Bass clef, key signature 2 sharps) - eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 9. D. Set (Drums) - eighth note, eighth note. 10. Br. (Treble clef, key signature 2 sharps) - rests. 11. Org. (Treble clef, key signature 2 sharps) - eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 12. Org. (Treble clef, key signature 2 sharps) - eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 13. Harm. (Treble clef, key signature 2 sharps) - rests. 14. Acc. (Treble clef, key signature 2 sharps) - eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The score concludes with another staff for Synth. at the bottom.

50

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

51

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

This musical score page contains ten staves of music. The first staff (top) is for 'El. Guit.' and features a treble clef, a key signature of two sharps, and a time signature of common time. It includes a dynamic 'y' and a fermata over a sixteenth-note pattern. The second staff is for 'Synth.' and shows a bass clef, a key signature of two sharps, and a time signature of common time. The third staff is for another 'El. Guit.' part. The fourth staff is for 'C. Guit.'. The fifth staff is for another 'El. Guit.'. The sixth staff is for another 'El. Guit.'. The seventh staff is for 'C. Guit.' and includes a sixteenth-note pattern. The eighth staff is for 'Cb.' (Double Bass). The ninth staff is for 'D. Set' (Drum Set), which includes a dynamic 'x' and a fermata over a sixteenth-note pattern. The tenth staff is for 'Br.' (Bassoon). The eleventh staff is for 'Org.' (Organ), indicated by a brace. The twelfth staff is for 'Harm.' (Harp). The thirteenth staff is for 'Acc.' (Accordion). The fourteenth staff is for another 'Synth.' part. The music consists of various notes and rests, with some patterns repeated across different staves.

El. Guit. 52
 Synth.
 El. Guit.
 C. Guit.
 El. Guit.
 El. Guit.
 C. Guit.
 Cb.
 D. Set
 Br.
 Org.
 Harm.
 Acc.
 Synth. 45

46

53

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

54

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

55

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

56

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

57

The musical score page 57 consists of 14 staves. From top to bottom, the instruments are:

- El. Guit.
- Synth.
- El. Guit.
- C. Guit.
- El. Guit.
- El. Guit.
- C. Guit.
- Cb.
- D. Set.
- Br.
- Org.
- Harm.
- Acc.
- Synth.

Measure 57 starts with a rest for the first three staves. The Synth. staff has eighth-note chords. The El. Guit. staff has sixteenth-note patterns. The C. Guit. staff has eighth-note chords. The Cb. staff has eighth-note chords. The D. Set. staff has eighth-note patterns with 'x' marks. The Org. staff has eighth-note chords and a bass line starting with an eighth note followed by a fermata. The Harm. and Acc. staves have rests. The final Synth. staff has eighth-note chords.

58

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

59

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

60

A musical score page featuring 12 staves of music. The instruments and their staves are:

- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps.
- Synth. (Synthesizer) - Bass clef, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps.
- C. Guit. (Classical Guitar) - Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps.
- C. Guit. (Classical Guitar) - Treble clef, key signature of two sharps.
- Cb. (Cello) - Bass clef, key signature of two sharps.
- D. Set (Drum Set) - Bass clef, key signature of two sharps.
- Br. (Bassoon) - Treble clef, key signature of two sharps.
- Org. (Organ) - Treble clef, key signature of two sharps. The staff is grouped with a brace under the previous staff.
- Harm. (Harp) - Treble clef, key signature of two sharps.
- Acc. (Accordion) - Treble clef, key signature of two sharps.
- Synth. (Synthesizer) - Bass clef, key signature of two sharps. The staff is grouped with a brace under the previous staff.

The music begins with a rest on the first staff, followed by eighth-note patterns on the second and third staves. The fourth staff has a rest. The fifth staff continues the eighth-note pattern. The sixth staff has a rest. The seventh staff features sixteenth-note patterns. The eighth staff has a rest. The ninth staff has a rest. The tenth staff has a rest. The eleventh staff has a rest. The twelfth staff begins with a dotted half note, followed by eighth-note patterns.

61

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

62

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

63

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

65

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

66

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

This musical score page contains 14 staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 66 begins with a rest for the first two staves. The third staff (El. Guit.) has a single eighth note. The fourth staff (Synth.) has eighth-note pairs. The fifth staff (El. Guit.) has eighth-note pairs. The sixth staff (C. Guit.) has a rest. The seventh staff (El. Guit.) has a rest. The eighth staff (El. Guit.) has a rest. The ninth staff (C. Guit.) has eighth-note pairs. The tenth staff (Cb.) has eighth-note pairs. The eleventh staff (D. Set) has eighth-note pairs with 'x' marks above them. The twelfth staff (Br.) has a rest. The thirteenth staff (Org.) has a dynamic 'o.' and a tempo '8:'. The fourteenth staff (Harm.) has a rest. The fifteenth staff (Acc.) has eighth-note pairs. The sixteenth staff (Synth.) has eighth-note pairs.

67

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

68

A musical score page featuring ten staves, each with a different instrument name and specific notation. The instruments are: El. Guit., Synth., El. Guit., C. Guit., El. Guit., El. Guit., C. Guit., Cb., D. Set., Br., Org., Harm., Acc., and Synth. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. The instruments are primarily in common time, with some exceptions like the Cb. staff which has a different rhythm pattern.

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

69

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

70

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

71

A musical score page featuring ten staves, each with a key signature of two sharps (F# major or C# minor). The instruments are:

- El. Guit.
- Synth.
- El. Guit.
- C. Guit.
- El. Guit.
- El. Guit.
- C. Guit.
- Cb.
- D. Set
- Br.
- Org.
- Harm.
- Acc.
- Synth.

The score includes measures 71 through 73. In measure 71, the Synth. and El. Guit. 2 play eighth-note patterns. In measure 72, the C. Guit. and El. Guit. 2 play eighth-note patterns. In measure 73, the C. Guit. and El. Guit. 2 play sixteenth-note patterns. The Cb. and D. Set staves show rhythmic patterns with 'x' marks. The Org. staff is grouped by a brace. The Harm. and Acc. staves show sustained notes with grace notes. The Synth. staff at the bottom is also present.

72

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

73

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

74

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

3

Musical score for orchestra and band, page 67, measure 75. The score consists of 13 staves:

- El. Guit. (Treble clef, 2 sharps): Notes at 8th, 16th, 16th, 16th.
- Synth. (Bass clef, 2 sharps): Notes at 8th, 16th, 16th, 16th.
- El. Guit. (Treble clef, 2 sharps): Notes at 8th, 16th, 16th, 16th.
- C. Guit. (Treble clef, 2 sharps): Rest.
- El. Guit. (Treble clef, 2 sharps): Rest.
- El. Guit. (Treble clef, 2 sharps): Rest.
- C. Guit. (Treble clef, 2 sharps): Notes at 8th, 16th, 16th, 16th, 16th, 16th, 16th, 16th.
- Cb. (Bass clef, 2 sharps): Notes at 8th, 16th, 16th, 16th, 16th, 16th, 16th, 16th.
- D. Set (Drums): Notes at 8th, 16th, 16th, 16th, 16th, 16th, 16th, 16th. X marks are placed above the first four notes.
- Br. (Treble clef, 2 sharps): Rest.
- Org. (Treble clef, 2 sharps): Rest.
- Harm. (Treble clef, 2 sharps): Notes at 8th, 16th, 16th, 16th, 16th, 16th, 16th, 16th.
- Acc. (Treble clef, 2 sharps): Rest.
- Synth. (Treble clef, 2 sharps): Rest.

76

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

77

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

78

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

71

79

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set

Br.

Org.

Harm.

Acc.

Synth.

Musical score for orchestra and band, page 72, measure 80. The score consists of 14 staves:

- El. Guit. (Treble clef, 2 sharps)
- Synth. (Bass clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- C. Guit. (Treble clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- C. Guit. (Treble clef, 2 sharps)
- Cb. (Bass clef, 2 sharps)
- D. Set (Drums)
- Br. (Treble clef, 2 sharps)
- Org. (Treble clef, 2 sharps)
8:
- Harm. (Treble clef, 2 sharps)
- Acc. (Treble clef, 2 sharps)
- Synth. (Treble clef, 2 sharps)

The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 80 begins with a forte dynamic for the electric guitars and synth. The bassoon (Cb.) and drums (D. Set) provide harmonic support. The organ (Org.) enters with a sustained note. The harmonica (Harm.) and acoustic guitar (Acc.) provide rhythmic patterns. The final staff (Synth.) ends with a sustained note.

81

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

82

A musical score for orchestra and band, page 74, measure 82. The score consists of 13 staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note patterns. 2. Synth. (Bass clef, key signature of A major) plays eighth-note patterns. 3. El. Guit. (Treble clef, key signature of A major) plays eighth-note patterns. 4. C. Guit. (Treble clef, key signature of A major) rests. 5. El. Guit. (Treble clef, key signature of A major) rests. 6. El. Guit. (Treble clef, key signature of A major) rests. 7. C. Guit. (Treble clef, key signature of A major) plays sixteenth-note patterns. 8. Cb. (Bass clef, key signature of A major) plays eighth-note patterns. 9. D. Set (Drum set) plays a rhythmic pattern with 'x' and '-' markings. 10. Br. (Treble clef, key signature of A major) rests. 11. Org. (Treble and Bass clefs, key signature of A major) plays sustained notes. 12. Harm. (Treble clef, key signature of A major) rests. 13. Acc. (Treble clef, key signature of A major) plays eighth-note patterns.

75

83

This musical score page contains 12 staves, each with a different instrument name and specific notation. The instruments and their staves are:

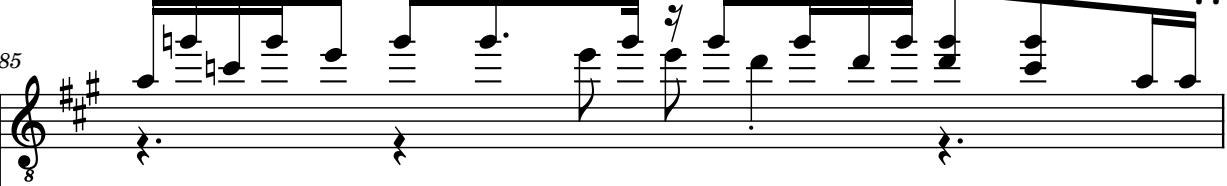
- El. Guit.**: Treble clef staff, key signature of A major (two sharps).
- Synth.**: Bass clef staff, key signature of A major (two sharps).
- El. Guit.**: Treble clef staff, key signature of A major (two sharps).
- C. Guit.**: Treble clef staff, key signature of A major (two sharps).
- El. Guit.**: Treble clef staff, key signature of A major (two sharps).
- El. Guit.**: Treble clef staff, key signature of A major (two sharps).
- C. Guit.**: Treble clef staff, key signature of A major (two sharps).
- Cb.**: Bass clef staff, key signature of A major (two sharps).
- D. Set**: Two staves for drums, indicated by a double bar line and a D. Set symbol.
- Br.**: Treble clef staff, key signature of A major (two sharps).
- Org.**: Treble clef staff, key signature of A major (two sharps). This staff is grouped with the next one by a brace.
- Harm.**: Treble clef staff, key signature of A major (two sharps).
- Acc.**: Treble clef staff, key signature of A major (two sharps).
- Synth.**: Bass clef staff, key signature of A major (two sharps).

The score includes measure numbers (83) and page numbers (75). Some staves contain rests or specific markings like 'x' or 'z' over certain notes.

Musical score for page 76, featuring 12 staves of music for various instruments:

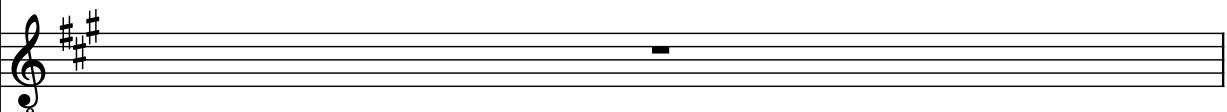
- El. Guit. (Treble clef, 2 sharps)
- Synth. (Bass clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- C. Guit. (Treble clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- El. Guit. (Treble clef, 2 sharps)
- C. Guit. (Treble clef, 2 sharps)
- Cb. (Bass clef, 2 sharps)
- D. Set (Drums)
- Br. (Treble clef, 2 sharps)
- Org. (Treble clef, 2 sharps)
- Harm. (Treble clef, 2 sharps)
- Acc. (Treble clef, 2 sharps)
- Synth. (Bass clef, 2 sharps)

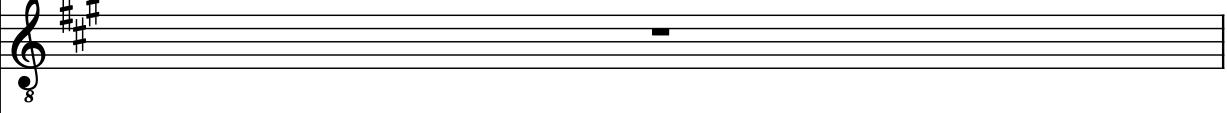
The score includes measure numbers 84 at the top left. Various musical markings are present, including grace notes, slurs, and dynamic markings like crescendo and decrescendo.

El. Guit. 

 Synth. 

 El. Guit. 

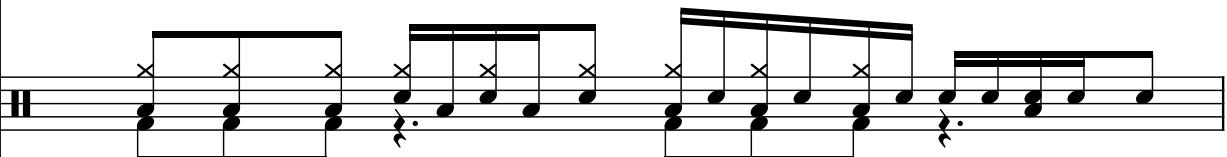
 C. Guit. 

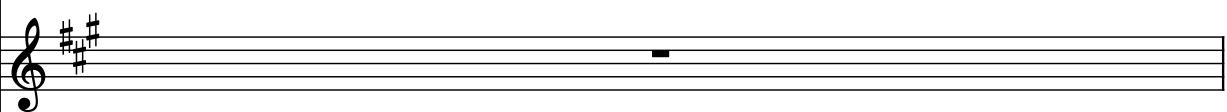
 El. Guit. 

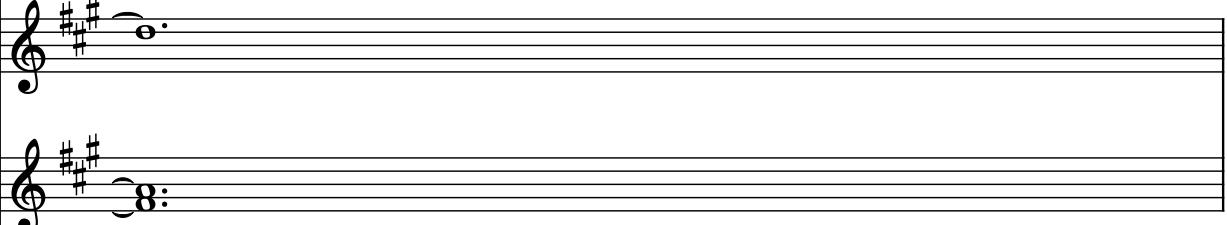
 El. Guit. 

 C. Guit. 

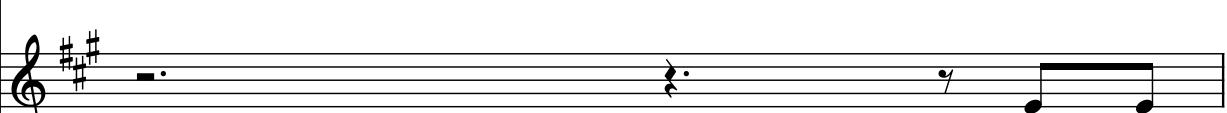
 Cb. 

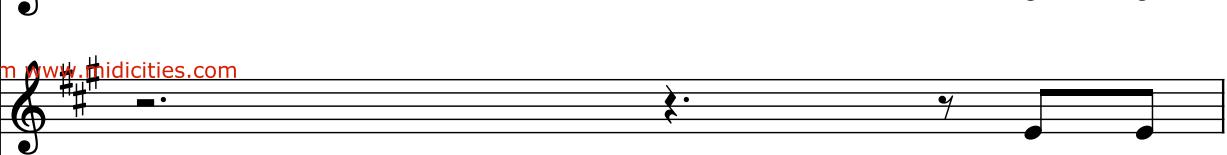
 D. Set 

 Br. 

 Org. 

 Harm. 

 Acc. 

 Synth. 

77

85

86

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

87

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.

88

A musical score for orchestra and band, page 80, measure 88. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of two sharps) plays eighth notes. 2. Synth. (Bass clef, key signature of two sharps) plays chords. 3. El. Guit. (Treble clef, key signature of two sharps) plays eighth notes. 4. C. Guit. (Treble clef, key signature of two sharps) rests. 5. El. Guit. (Treble clef, key signature of two sharps) rests. 6. El. Guit. (Treble clef, key signature of two sharps) rests. 7. C. Guit. (Treble clef, key signature of two sharps) plays sixteenth-note patterns. 8. Cb. (Bass clef, key signature of two sharps) plays eighth notes. 9. D. Set (Drum set) plays a pattern of eighth notes and rests. 10. Br. (Bass clef, key signature of two sharps) rests. 11. Org. (Organ) has two staves: the upper staff has a fermata over a note, and the lower staff has a sustained note. 12. Harm. (Treble clef, key signature of two sharps) rests. 13. Acc. (Treble clef, key signature of two sharps) plays eighth notes. 14. Synth. (Bass clef, key signature of two sharps) plays eighth notes.

Musical score page 81, staff 89. The score consists of 12 staves:

- El. Guit. (Treble clef, 2 sharps): Playing eighth-note chords.
- Synth. (Bass clef, 2 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 2 sharps): Playing eighth-note chords.
- C. Guit. (Treble clef, 2 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 2 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 2 sharps): Playing eighth-note chords.
- C. Guit. (Treble clef, 2 sharps): Playing sixteenth-note patterns.
- Cb. (Bass clef, 2 sharps): Playing eighth-note chords.
- D. Set (Drums): Playing a rhythmic pattern with 'x' marks and rests.
- Br. (Treble clef, 2 sharps): Playing eighth-note chords.
- Org. (Treble clef, 2 sharps): Playing sustained notes.
- Harm. (Treble clef, 2 sharps): Playing eighth-note chords.
- Acc. (Treble clef, 2 sharps): Playing sustained notes.
- Synth. (Treble clef, 2 sharps): Playing sustained notes.

Measure 89 starts with a measure of eighth-note chords from the electric guitars and synth. The subsequent measures show various patterns of eighth-note chords and sixteenth-note patterns across the different instruments, with some sustained notes and rests. Measure 90 begins with a measure of eighth-note chords from the electric guitars and synth.

Musical score for orchestra and band, page 82, measures 90-91. The score includes parts for El. Guit., Synth., El. Guit., C. Guit., El. Guit., El. Guit., C. Guit., Cb., D. Set., Br., Org., Harm., Acc., and Synth. The score shows various instruments playing chords, eighth-note patterns, and sustained notes. Measure 90 starts with a 4-measure rest followed by a dynamic section. Measure 91 continues with sustained notes and rhythmic patterns.

El. Guit.
Synth.
El. Guit.
C. Guit.
El. Guit.
El. Guit.
C. Guit.
Cb.
D. Set.
Br.
Org.
Harm.
Acc.
Synth.

91

El. Guit.

Synth.

El. Guit.

C. Guit.

El. Guit.

El. Guit.

C. Guit.

Cb.

D. Set.

Br.

Org.

Harm.

Acc.

Synth.