

Bouzouki (4-course), Acoustic Gtr.

Drumset, Drums

Electric Bass, Bass

Electric Guitar, Electric I

Concert Snare Drum, Cymbals

Electric Guitar, Lead Gtr.

Square Synthesizer, Synth I

$\text{♩} = 94$

Musical score for Bouzouki (4-course), Acoustic Gtr. in 4/4 time. The score shows a continuous eighth-note pattern in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes and chords in the third measure. The key signature is one sharp (F#).

4

Musical score for Bouzouki (4-course), Acoustic Gtr. in 4/4 time. The score shows a continuous eighth-note pattern in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes and chords in the third measure. The key signature is one sharp (F#).

7

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

9

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

3

11

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

7

3

3

3

12

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

15

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

18

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

21

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score is divided into two systems. The first system covers measures 18, 19, and 20. The second system covers measures 21, 22, and 23. The Bou. (Bouquet) part is the most active, featuring complex rhythmic patterns in measures 18-20 and a different pattern in measures 21-23. The D. Set (Drum Set) and El. B. (Electric Bass) parts provide a steady rhythmic foundation in measures 18-20. In measures 21-23, the Bou. part changes, while the D. Set and El. B. parts remain silent. The El. Guit., Con. Sn., and Synth. parts are silent throughout the entire passage.

24

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

3

3

8

8

26

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score consists of seven staves. The Bou. staff features a melody in treble clef with a key signature of one sharp (F#). The D. Set staff shows a drum pattern in treble clef with a key signature of one sharp. The El. B. staff has a bass line in bass clef with a key signature of one sharp. The El. Guit. staff (first) contains a guitar line in treble clef with a key signature of one sharp. The Con. Sn. staff shows a snare pattern in treble clef with a key signature of one sharp. The El. Guit. staff (second) has a guitar line in treble clef with a key signature of one sharp. The Synth. staff features a synthesizer line in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.



28

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

3

The musical score for measures 28-31 is as follows:

- Bou. (Boussola):** Measure 28 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a complex melodic line with triplets and grace notes. Measure 29 continues the melodic line with a triplet of eighth notes. Measure 30 features a triplet of eighth notes. Measure 31 continues the melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** Measure 28 has a snare drum hit. Measure 29 has a snare drum hit. Measure 30 has a snare drum hit. Measure 31 has a snare drum hit.
- El. B. (Electric Bass):** Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest.
- El. Guit. (Electric Guitar):** Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest.
- Con. Sn. (Conga Snare):** Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest.
- El. Guit. (Electric Guitar):** Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest.
- Synth. (Synthesizer):** Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest.

29

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

7

3

8

8

30

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

33

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

36

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

39

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score is written for a multi-instrument ensemble. It consists of two systems of staves, each containing seven staves. The instruments are: Bou. (Bouquet), D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The key signature is one sharp (F#). The first system covers measures 36-38, and the second system covers measures 39-41. In measures 36-38, the Bou. part is highly active with many notes, while the D. Set and El. B. parts have fewer notes. In measures 39-41, the Bou. part changes to a different pattern, while the D. Set and El. B. parts continue. The other instruments (El. Guit., Con. Sn., El. Guit., Synth.) are mostly silent, with some activity in measure 39.

42

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

3

3

44

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 44 and 45 is as follows:

- Bou. (Boussola):** Measure 44: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 45: Treble clef, key of D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- D. Set (Drum Set):** Measure 44: Bass drum (quarter), snare (quarter), hi-hat (quarter), triplet of eighth notes (quarter). Measure 45: Bass drum (quarter), snare (quarter), hi-hat (quarter), triplet of eighth notes (quarter).
- El. B. (Electric Bass):** Measure 44: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 45: Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (Electric Guitar):** Measure 44: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 45: Treble clef, key of D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Con. Sn. (Conga Snare):** Measure 44: Conga (quarter), snare (quarter), conga (quarter), snare (quarter). Measure 45: Conga (quarter), snare (quarter), conga (quarter), snare (quarter).
- El. Guit. (Electric Guitar):** Measure 44: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 45: Treble clef, key of D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Synth. (Synthesizer):** Measure 44: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 45: Treble clef, key of D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

46

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 46-48 is as follows:

- Bou. (Boussola):** Measure 46 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a complex melodic line with triplets and slurs. Measure 47 continues the melodic line with a triplet of eighth notes. Measure 48 concludes the melodic line with a triplet of eighth notes.
- D. Set (Drum Set):** Measure 46 has a single eighth note. Measure 47 has a single eighth note. Measure 48 has a single eighth note.
- El. B. (Electric Bass):** Measure 46 has a single eighth note. Measure 47 has a single eighth note. Measure 48 has a single eighth note.
- El. Guit. (Electric Guitar):** Measure 46 has a single eighth note. Measure 47 has a single eighth note. Measure 48 has a single eighth note.
- Con. Sn. (Conga Snare):** Measure 46 has a single eighth note. Measure 47 has a single eighth note. Measure 48 has a single eighth note.
- El. Guit. (Electric Guitar):** Measure 46 has a single eighth note. Measure 47 has a single eighth note. Measure 48 has a single eighth note.
- Synth. (Synthesizer):** Measure 46 has a single eighth note. Measure 47 has a single eighth note. Measure 48 has a single eighth note.

47

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

7

8



48

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

5

Detailed description: This is a musical score for a 7-piece ensemble. The Bouzouki part features a melodic line with many triplets. The D. Set part has a rhythmic pattern with 'x' marks. The El. B. part has a bass line with a 5-finger pattern. The El. Guit. part has a melodic line with a 5-finger pattern. The Con. Sn. part has a rhythmic pattern. The El. Guit. part has a melodic line with a 5-finger pattern. The Synth. part has a melodic line with a 5-finger pattern. The score is in 4/4 time and has a key signature of one sharp (F#).

50

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

52

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

3

54

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

56

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 56 and 57 is as follows:

- Bou. (Bassoon):** Measure 56: A whole note chord (F#4, A4, C5). Measure 57: A melodic line starting on F#4, moving up stepwise to C5, with triplets of eighth notes.
- D. Set (Drum Set):** Measure 56: A rhythmic pattern of eighth notes, with triplets of eighth notes. Measure 57: A rhythmic pattern of eighth notes, with triplets of eighth notes.
- El. B. (Electric Bass):** Measure 56: A whole note chord (F#2, A2, C3). Measure 57: A melodic line starting on F#2, moving up stepwise to C3, with triplets of eighth notes.
- El. Guit. (Electric Guitar):** Measure 56: A whole note chord (F#4, A4, C5). Measure 57: A whole note chord (F#4, A4, C5).
- Con. Sn. (Contra Snare):** Measure 56: A whole note chord (F#4, A4, C5). Measure 57: A whole note chord (F#4, A4, C5).
- El. Guit. (Electric Guitar):** Measure 56: A whole note chord (F#4, A4, C5). Measure 57: A whole note chord (F#4, A4, C5).
- Synth. (Synthesizer):** Measure 56: A whole note chord (F#4, A4, C5). Measure 57: A whole note chord (F#4, A4, C5).

58

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 58-61 is as follows:

- Bou. (Boussou):** Measures 58-61. Treble clef, key of D major. Measures 58-61: Chords (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4).
- D. Set (Drum Set):** Measures 58-61. Treble clef, key of D major. Measures 58-61: Complex rhythmic pattern with many 'x' marks.
- El. B. (Electric Bass):** Measures 58-61. Bass clef, key of D major. Measures 58-61: Notes (D3), (D3), (D3), (D3), (D3), (D3), (D3), (D3).
- El. Guit. (Electric Guitar):** Measures 58-61. Treble clef, key of D major. Measures 58-61: Rest.
- Con. Sn. (Conga Snare):** Measures 58-61. Treble clef, key of D major. Measures 58-61: Rest.
- El. Guit. (Electric Guitar):** Measures 58-61. Treble clef, key of D major. Measures 58-61: Rest.
- Synth. (Synthesizer):** Measures 58-61. Treble clef, key of D major. Measures 58-61: Rest.

59

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 59 and 60 features six staves. The Bou. (Boussola) staff is in treble clef with a key signature of one sharp (F#) and contains a dense, complex rhythmic pattern of beamed notes. The D. Set (Drum Set) staff is in common time and features a pattern of eighth notes with asterisks above them, indicating specific drum sounds. The El. B. (Electric Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The El. Guit. (Electric Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a rest. The Con. Sn. (Conga Snare) staff is in common time and contains a rest. The El. Guit. (Electric Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a rest. The Synth. (Synthesizer) staff is in treble clef with a key signature of one sharp (F#) and contains a rest.

61

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.



64

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 64-66 is as follows:

- Bou. (Boussinet):** Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody is highly complex, featuring many beamed notes and rests. Measure 65 continues the complex melody. Measure 66 shows a continuation of the complex melody.
- D. Set (Drum Set):** Measure 64 has a simple pattern of notes. Measure 65 and 66 have rests.
- El. B. (Electric Bass):** Measure 64 has a few notes. Measure 65 and 66 have rests.
- El. Guit. (Electric Guitar):** Measure 64 has a few notes. Measure 65 and 66 have rests.
- Con. Sn. (Conga Snare):** Measure 64 has a few notes. Measure 65 and 66 have rests.
- El. Guit. (Electric Guitar):** Measure 64 has a few notes. Measure 65 and 66 have rests.
- Synth. (Synthesizer):** Measure 64 has a few notes. Measure 65 and 66 have rests.

67

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 67-69 features the following parts:

- Bou. (Boussira):** Treble clef, key signature of one sharp (F#). Measures 67-69 contain a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef. Measures 67-69 contain a few notes, including a triplet in measure 69.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Measures 67-69 are silent.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 67-69 contain a few notes, including a triplet in measure 69.
- Con. Sn. (Conga Snare):** Treble clef. Measures 67-69 are silent.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measures 67-69 are silent.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Measures 67-69 are silent.

70

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

71

72

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

3

3

8

8

74

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

7

8

75

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 75-77 is as follows:

- Bou. (Bouquet):** Treble clef, key of D major. Measures 75-77 contain a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 75-77 contain a drum pattern with 'x' marks for cymbals and 'z' marks for snare.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 75-77 contain a bass line with eighth and sixteenth notes, including triplets and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 75-77 are empty.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 75-77 are empty.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 75-77 are empty.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 75-77 are empty.

78

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

80

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.



82

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 82-84 features the following parts:

- Bou. (Boussouli):** Treble clef, key of D major. Measures 82-84 contain a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 82-84 contain a rhythmic pattern of eighth notes and rests.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 82-84 contain a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 82-84 are silent.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 82-84 are silent.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 82-84 are silent.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 82-84 are silent.

85

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 85-88 is arranged in a system of seven staves. The Bou. (Bassoon) staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes, mostly beamed in pairs, with some triplets. The D. Set (Drum Set) staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The El. B. (Electric Bass) staff is in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note bass line. The El. Guit. (Electric Guitar) staff is in treble clef with a key signature of one sharp (F#), showing a single eighth note at the start of measure 85 and then rests. The Con. Sn. (Contra Snare) staff is in treble clef with a key signature of one sharp (F#), featuring a single eighth note at the start of measure 85 and then rests. The El. Guit. (Electric Guitar) staff is in treble clef with a key signature of one sharp (F#), showing a single eighth note at the start of measure 85 and then rests. The Synth. (Synthesizer) staff is in treble clef with a key signature of one sharp (F#), showing a single eighth note at the start of measure 85 and then rests.

86

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 86 and 87 features several instruments. The Boussouli (Bou.) part in the top staff has a melodic line with triplets. The Drum Set (D. Set) part has a complex rhythmic pattern with triplets. The Electric Bass (El. B.) part has a simple bass line. The Electric Guitar (El. Guit.) and Conga Snare (Con. Sn.) parts are silent. Another Electric Guitar (El. Guit.) and Synth. part are also silent.

87

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 87-90 features the following parts:

- Bou. (Bouquet):** Treble clef, key of D major. Measures 87-90 contain a melodic line with a slur over measures 88-89.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 87-90 contain a complex rhythmic pattern with triplets and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 87-90 contain a simple bass line.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 87-90 contain rests.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 87-90 contain rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 87-90 contain rests.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 87-90 contain rests.

88

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 88-91 is written for a multi-instrument ensemble. The Bouquet (Bou.) part is in the treble clef with a key signature of one sharp (F#) and features a series of chords and a final sustained chord. The Drum Set (D. Set) part is in the treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass (El. B.) part is in the bass clef and features a melodic line with a key signature of one sharp (F#). The Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp (F#) and features a sustained chord. The Conga Snare (Con. Sn.) part is in the treble clef and features a rhythmic pattern with a key signature of one sharp (F#). The second Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp (F#) and features a sustained chord. The Synthesizer (Synth.) part is in the treble clef with a key signature of one sharp (F#) and features a sustained chord.

89

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

91

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

92

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

93

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

94

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

This musical score page contains measures 94 through 97. The instruments and their parts are as follows:

- Bou. (Bouzouki):** Treble clef, key of D major. Measures 94-97 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- D. Set (Drum Set):** Two staves. The top staff uses a variety of drum symbols (e.g., snare, tom, cymbal) to indicate a complex rhythmic pattern. The bottom staff shows the bass drum part with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 94-97 feature a simple bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 94-97 feature a melodic line with eighth and sixteenth notes, including triplets and slurs.
- Con. Sn. (Conga Snare):** Two staves. The top staff uses a variety of conga symbols (e.g., open, closed, slap) to indicate a complex rhythmic pattern. The bottom staff shows the snare drum part with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 94-97 feature a simple bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 94-97 feature a simple bass line with eighth and sixteenth notes.



95

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

96

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

97

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

98

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

99

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

100

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

101

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

101

102

103

104

105

102

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

5

5

103

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

3

3

104

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

105

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The image displays two systems of musical notation, measures 104 and 105. Each system contains seven staves. The top staff (Bou.) is in treble clef with a key signature of one sharp (F#). The second staff (D. Set) is in bass clef with a key signature of one sharp (F#). The third staff (El. B.) is in bass clef with a key signature of one sharp (F#). The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The fifth staff (Con. Sn.) is in bass clef with a key signature of one sharp (F#). The sixth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A measure rest is present in the Bou. staff of measure 104. A measure rest is present in the D. Set staff of measure 105. A measure rest is present in the El. B. staff of measure 105. A measure rest is present in the El. Guit. staff of measure 105. A measure rest is present in the Con. Sn. staff of measure 105. A measure rest is present in the El. Guit. staff of measure 105. A measure rest is present in the Synth. staff of measure 105.

106

Bou.

D. Set

El. B.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 106-107 is as follows:

- Bou. (Bassoon):** Whole rest.
- D. Set (Drum Set):** Complex rhythmic pattern with triplets and sixteenth notes.
- El. B. (Electric Bass):** Whole note.
- El. Guit. (Electric Guitar):** Whole rest.
- Con. Sn. (Conga Snare):** Whole note.
- El. Guit. (Electric Guitar):** Whole rest.
- Synth. (Synthesizer):** Whole rest.