

♩ = 140

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Bass, Bass

Violoncellos, Synth 1

Baritone, Synth 2

Drumset, Drums

3

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score is written for a 6-piece band. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, 8/8 time signature. Features a melodic line with triplets and a final triplet of eighth notes.
- El. Guit. (Second):** Treble clef, 8/8 time signature. Remains silent throughout the piece.
- El. Guit. (Third):** Treble clef, 8/8 time signature. Features a melodic line with triplets and a final triplet of eighth notes.
- El. B. (Fourth):** Bass clef, 8/8 time signature. Features a bass line with triplets and a final triplet of eighth notes.
- Vcs. (Fifth):** Bass clef, 8/8 time signature. Features a vocal line with triplets and a final triplet of eighth notes.
- Bar. (Sixth):** Bass clef, 8/8 time signature. Remains silent throughout the piece.
- D. Set (Seventh):** Two staves, 8/8 time signature. Features a drum set part with triplets and a final triplet of eighth notes.

4

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 4 consists of five staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Vocals (Vcs.), the sixth is for Baritone (Bar.), and the seventh is for Drums (D. Set). The score is written in 4/4 time. The first two measures of the first three staves are marked with a '4' and an '8' respectively. The first three staves feature complex guitar parts with triplets and sixteenth notes. The Electric Bass part (El. B.) consists of a simple bass line. The Vocals part (Vcs.) features a vocal line with triplets and a final triplet marked with a '3' and a '3'. The Baritone part (Bar.) is a simple bass line. The Drums part (D. Set) features a drum line with a triplet marked with a '3' and a '3'.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features five staves: El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Vocals), Bar. (Baritone), and D. Set (Drum Set). The score is written in G major and 4/4 time. The El. Guit. part features a prominent triplet melody. The El. B. part provides a steady bass line. The Vcs. part includes a vocal line with a long note in the first measure. The Bar. part has a single note in the first measure. The D. Set part features a drum pattern with a triplet in the first measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, vocals, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part (El. Guit.) is in the treble clef and features a melodic line with triplets and a final chord of F#m. The bass part (El. B.) is in the bass clef and features a steady eighth-note accompaniment. The vocal part (Vcs.) is in the bass clef and features a single note. The drum part (D. Set) is in the bass clef and features a steady eighth-note accompaniment. The score is written for a 10-measure section.

[illegible]

[illegible]

[illegible]

14

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 14-17 is as follows:

- Measure 14:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4). El. B. (bass clef) has a triplet of eighth notes (G3, A3, B3). D. Set (bass clef) has a triplet of eighth notes (G3, A3, B3). Vcs. (bass clef) has a half note (G3). Bar. (bass clef) has a half note (G3).
- Measure 15:** El. Guit. has a triplet of eighth notes (A4, B4, C5). El. B. has a triplet of eighth notes (A3, B3, C4). D. Set has a triplet of eighth notes (A3, B3, C4). Vcs. has a half note (A3). Bar. has a half note (A3).
- Measure 16:** El. Guit. has a triplet of eighth notes (B4, C5, D5). El. B. has a triplet of eighth notes (B3, C4, D4). D. Set has a triplet of eighth notes (B3, C4, D4). Vcs. has a half note (B3). Bar. has a half note (B3).
- Measure 17:** El. Guit. has a triplet of eighth notes (C5, D5, E5). El. B. has a triplet of eighth notes (C4, D4, E4). D. Set has a triplet of eighth notes (C4, D4, E4). Vcs. has a half note (C4). Bar. has a half note (C4).

[illegible]

16

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- El. Guit. (Top):** Measures 16-18 feature eighth-note triplets on a single string. Measure 19 has a whole rest.
- El. Guit. (Second):** Measures 16-18 have whole rests. Measure 19 has a whole rest.
- El. Guit. (Third):** Measures 16-18 feature eighth-note triplets. Measure 19 has a whole rest.
- El. B.:** Measures 16-18 feature eighth-note triplets. Measure 19 has a whole rest.
- Vcs.:** Measures 16-18 have whole rests. Measure 19 has a whole rest.
- Bar.:** Measures 16-18 have whole rests. Measure 19 has a whole rest.
- D. Set:** Measures 16-19 feature a continuous eighth-note triplet pattern.

[illegible]

[illegible]

19

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

[illegible]

[illegible]

22

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 21, starting at measure 22, consists of six staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Vocals (Vcs.), the sixth is for Baritone (Bar.), and the seventh is for Drums (D. Set). The guitar and bass parts feature melodic lines with triplets. The drums part features a complex rhythmic pattern with triplets and cross-sticks. The vocal and baritone parts are empty.

[illegible]

[illegible]

25

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 24, measures 25-28, is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major (F#). Measure 25 starts with a triplet of eighth notes (D4, E4, F#4) marked with a '3' above. The line descends through G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, 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F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359

[illegible]

27

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 26, measures 27-30, is as follows:

- Measure 27:** El. Guit. (treble clef, 8th note) and El. B. (bass clef, 8th note) both play a triplet of eighth notes (G#4, A4, B4). Vcs. and Bar. are silent.
- Measure 28:** El. Guit. and El. B. continue the triplet pattern. Vcs. and Bar. are silent.
- Measure 29:** El. Guit. and El. B. continue the triplet pattern. Vcs. and Bar. are silent.
- Measure 30:** El. Guit. and El. B. continue the triplet pattern. Vcs. and Bar. are silent.

The D. Set (drum set) part is shown on a single staff with a double bar line at the beginning. It features a triplet of eighth notes (G#4, A4, B4) in measures 27-28, followed by a 7-measure phrase in measures 29-30. The 7-measure phrase consists of a triplet of eighth notes (G#4, A4, B4) in measure 29, followed by a quarter note (G#4) in measure 30.

[illegible]

29

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

[illegible]

31

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

3

3

3

7

3

The musical score for page 30, measures 31-34, is as follows:

- Measure 31:** El. Guit. (treble clef) has a triplet of eighth notes (F#4, G4, A4) marked with a '3' and an '8'. El. B. (bass clef) has a triplet of eighth notes (F#3, G3, A3) marked with a '3' and an '8'. Vcs. and Bar. have whole rests. D. Set (drum set) has a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Measure 32:** El. Guit. has a triplet of eighth notes (F#4, G4, A4) marked with a '3' and an '8'. El. B. has a triplet of eighth notes (F#3, G3, A3) marked with a '3' and an '8'. Vcs. and Bar. have whole rests. D. Set has a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Measure 33:** El. Guit. has a triplet of eighth notes (F#4, G4, A4) marked with a '3' and an '8'. El. B. has a triplet of eighth notes (F#3, G3, A3) marked with a '3' and an '8'. Vcs. and Bar. have whole rests. D. Set has a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- Measure 34:** El. Guit. has a triplet of eighth notes (F#4, G4, A4) marked with a '3' and an '8'. El. B. has a triplet of eighth notes (F#3, G3, A3) marked with a '3' and an '8'. Vcs. and Bar. have whole rests. D. Set has a triplet of eighth notes (G4, A4, B4) marked with a '3'.

32

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

[illegible]

34

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), Baritone (Bar.), and Drums (D. Set). The score is in 3/4 time, indicated by the "34" at the top left. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the El. Guit. staff. The score is divided into four measures. The first measure shows the El. Guit. playing a descending triplet of eighth notes (B-flat, A, G) and the El. B. playing a descending triplet of eighth notes (F, E, D). The second measure shows the El. Guit. playing a descending triplet of eighth notes (C, B, A) and the El. B. playing a descending triplet of eighth notes (G, F, E). The third measure shows the El. Guit. playing a descending triplet of eighth notes (D, C, B) and the El. B. playing a descending triplet of eighth notes (F, E, D). The fourth measure shows the El. Guit. playing a descending triplet of eighth notes (A, G, F) and the El. B. playing a descending triplet of eighth notes (E, D, C). The Vocals staff shows the lyrics "Hello, hello, good-bye" and the Baritone staff shows the lyrics "Hello, hello, good-bye". The Drums staff shows a pattern of eighth notes and rests.

[illegible]

[illegible]

[illegible]

[illegible]

40

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

[illegible]

43

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 41, measures 43-46, is as follows:

- Measure 43:** El. Guit. (Treble clef, 8va) and El. B. (Bass clef) play a triplet of eighth notes. Vcs. and Bar. are rests. D. Set (Drum Set) plays a triplet of eighth notes.
- Measure 44:** El. Guit. and El. B. are rests. Vcs. and Bar. are rests. D. Set plays a triplet of eighth notes.
- Measure 45:** El. Guit. (Treble clef, 8va) and El. B. (Bass clef) play a triplet of eighth notes. Vcs. and Bar. are rests. D. Set plays a triplet of eighth notes.
- Measure 46:** El. Guit. and El. B. are rests. Vcs. and Bar. are rests. D. Set plays a triplet of eighth notes.

44

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 43, measures 45-48, is as follows:

- Measure 45:** El. Guit. (treble clef, 8th note) and El. B. (bass clef, 8th note) both play a triplet of eighth notes (G#4, A4, B4). Vcs. and Bar. are silent.
- Measure 46:** El. Guit. and El. B. continue the triplet pattern. Vcs. and Bar. are silent.
- Measure 47:** El. Guit. and El. B. continue the triplet pattern. Vcs. and Bar. are silent.
- Measure 48:** El. Guit. and El. B. continue the triplet pattern. Vcs. and Bar. are silent.

The D. Set (drum set) part is shown on a single staff with a double bar line at the beginning. It includes a triplet of eighth notes (G#4, A4, B4) in measures 45-46, followed by a 7-measure phrase in measures 47-48. The 7-measure phrase consists of a quarter note (G#4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (D5), an eighth note (E5), and a quarter note (F#5). The D. Set part is marked with a '3' below the first measure and a '7' above the 7-measure phrase.

47

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 47-50 is as follows:

- Measure 47:** El. Guit. (treble clef) plays a melodic line with a flat key signature and a common time signature. It includes a triplet of eighth notes. Vcs. (bass clef) plays a similar melodic line with a triplet of eighth notes.
- Measure 48:** El. Guit. and Bar. (bass clef) have rests. El. B. (bass clef) continues the melodic line with a triplet of eighth notes.
- Measure 49:** El. Guit., El. B., and D. Set (bass clef) all play dense triplet patterns of eighth notes.
- Measure 50:** El. Guit., El. B., and D. Set continue the triplet patterns. The D. Set part includes a triplet of eighth notes.

[illegible]

49

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

8 3 3 3

3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 7

3

[illegible]

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53

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 51, measures 54-57, is as follows:

- Measure 54:** Electric Guitar (top staff) and Electric Bass (bottom staff) both play a triplet of eighth notes. The guitar part starts on a sharp sign. Vocals and Baritone are silent.
- Measure 55:** All parts are silent.
- Measure 56:** Electric Guitar (top staff) and Electric Bass (bottom staff) both play a triplet of eighth notes. The guitar part starts on a sharp sign. Vocals and Baritone are silent.
- Measure 57:** The Drum Set (bottom staff) plays a triplet of eighth notes. All other parts are silent.

[illegible]

[illegible]

57

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 54, measures 57-58, is arranged for a five-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 57 contains four eighth-note triplets (D4, E4, F#4) and two eighth-note triplets (G4, A4, B4). Measure 58 contains two eighth-note triplets (D4, E4, F#4) and two eighth-note triplets (G4, A4, B4).
- El. Guit. (Staff 2):** Treble clef, key of D major. Measure 57 contains a whole rest. Measure 58 contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measure 57 contains a whole rest. Measure 58 contains two eighth-note triplets (D4, E4, F#4) and two eighth-note triplets (G4, A4, B4).
- El. B. (Staff 4):** Bass clef, key of D major. Measure 57 contains a whole rest. Measure 58 contains two eighth-note triplets (D4, E4, F#4) and two eighth-note triplets (G4, A4, B4).
- Vcs. (Staff 5):** Bass clef, key of D major. Measure 57 contains a whole rest. Measure 58 contains two eighth-note triplets (D4, E4, F#4) and two eighth-note triplets (G4, A4, B4).
- Bar. (Staff 6):** Bass clef, key of D major. Measure 57 contains a whole rest. Measure 58 contains a whole rest.
- D. Set (Staff 7):** Drum set. Measure 57 contains a whole rest. Measure 58 contains a complex pattern of eighth and sixteenth notes, including triplets and a final triplet of eighth notes.

3

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

3

3

3

3

3

3

3

61

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 58, measures 62-65, is as follows:

- Measure 62:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (Bb4, A4, G4). El. B. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (Bb3, A3, G3). Vcs. (bass clef) has a whole rest. Bar. (bass clef) has a whole rest. D. Set (drum set) has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (Bb4, A4, G4).
- Measure 63:** El. Guit. has a whole rest. El. B. has a whole rest. Vcs. has a whole rest. Bar. has a whole rest. D. Set has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (Bb4, A4, G4).
- Measure 64:** El. Guit. has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (Bb4, A4, G4). El. B. has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (Bb3, A3, G3). Vcs. has a whole rest. Bar. has a whole rest. D. Set has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (Bb4, A4, G4).
- Measure 65:** El. Guit. has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (Bb4, A4, G4). El. B. has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (Bb3, A3, G3). Vcs. has a whole rest. Bar. has a whole rest. D. Set has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (Bb4, A4, G4).

63

3

El. Guit.

8

El. Guit.

8

El. Guit.

3

8

El. B.

3

Vcs.

Bar.

D. Set

3

3

3

3

[illegible]

65

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 61, measures 65-68, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef. Measure 65 starts with a triplet of eighth notes (G4, A4, B4) marked with an '8' and a '3'. The melody continues with sixteenth-note patterns and triplets.
- El. Guit. (Second):** Treble clef. Measure 65 has a whole rest.
- El. Guit. (Third):** Treble clef. Measure 65 starts with a triplet of eighth notes (G4, A4, B4) marked with an '8' and a '3'. The melody continues with sixteenth-note patterns and triplets.
- El. B. (Fourth):** Bass clef. Measure 65 starts with a triplet of eighth notes (G3, A3, B3) marked with a '3'. The bass line continues with sixteenth-note patterns and triplets.
- Vcs. (Fifth):** Bass clef. Measure 65 has a whole rest.
- Bar. (Sixth):** Bass clef. Measure 65 has a whole rest.
- D. Set (Seventh):** Two staves. The top staff is a snare line with 'x' marks on eighth notes. The bottom staff is a bass drum line with triplets of eighth notes marked with a '3'.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

3

3

3

3

7

67

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

73

74

75

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), Baritone (Bar.), and Drums (D. Set). The score is in 3/8 time and features a key signature of one flat (B-flat). The first system of music is marked with the number 75. The Electric Guitar part features a complex, fast-paced melody with many triplets. The Electric Bass part provides a steady, rhythmic accompaniment. The Vocals part consists of a single line of music. The Baritone part is mostly silent, with a few notes. The Drums part features a complex, fast-paced rhythm with many triplets. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The background is white, and the text is black.

[illegible]

77

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 77-80 is as follows:

- Measure 77:** The top two Electric Guitar staves play a melodic line with triplets. The Electric Bass staff plays a bass line with triplets. The Vocals staff has a whole note chord. The Baritone staff is a whole rest. The Drums staff plays a pattern of eighth notes with triplets.
- Measure 78:** The top two Electric Guitar staves are a whole rest. The Electric Bass staff continues the bass line. The Vocals staff has a whole note chord. The Baritone staff is a whole rest. The Drums staff continues the drum pattern.
- Measure 79:** The top two Electric Guitar staves continue the melodic line. The Electric Bass staff continues the bass line. The Vocals staff has a whole note chord. The Baritone staff is a whole rest. The Drums staff continues the drum pattern.
- Measure 80:** The top two Electric Guitar staves continue the melodic line. The Electric Bass staff continues the bass line. The Vocals staff has a whole note chord. The Baritone staff is a whole rest. The Drums staff continues the drum pattern.

78

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 78-81 is as follows:

- Measure 78:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). El. B. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Vcs. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Bar. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). D. Set (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3).
- Measure 79:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). El. B. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Vcs. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Bar. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). D. Set (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3).
- Measure 80:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). El. B. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Vcs. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Bar. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). D. Set (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3).
- Measure 81:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). El. B. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Vcs. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). Bar. (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3). D. Set (bass clef) has a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (B3, A3, G3).

79

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 71, measures 79-82, is as follows:

- Measure 79:** El. Guit. (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. B. (bass clef) plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). Vcs. (bass clef) plays a half note G3. Bar. (bass clef) is silent. D. Set (drum kit) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Measure 80:** El. Guit. (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. B. (bass clef) plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). Vcs. (bass clef) plays a half note G3. Bar. (bass clef) is silent. D. Set (drum kit) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Measure 81:** El. Guit. (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. B. (bass clef) plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). Vcs. (bass clef) plays a half note G3. Bar. (bass clef) is silent. D. Set (drum kit) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Measure 82:** El. Guit. (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. B. (bass clef) plays a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). Vcs. (bass clef) plays a half note G3. Bar. (bass clef) is silent. D. Set (drum kit) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

[illegible]

81

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 81-84 is as follows:

- Measure 81:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3). Vcs. (bass clef) has a half note (G2), a quarter note (A2), a half note (B2), and a quarter note (C3). Bar. (bass clef) has a half note (G2), a quarter note (A2), a half note (B2), and a quarter note (C3). D. Set (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3).
- Measure 82:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3). Vcs. (bass clef) has a half note (G2), a quarter note (A2), a half note (B2), and a quarter note (C3). Bar. (bass clef) has a half note (G2), a quarter note (A2), a half note (B2), and a quarter note (C3). D. Set (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3).
- Measure 83:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3). Vcs. (bass clef) has a half note (G2), a quarter note (A2), a half note (B2), and a quarter note (C3). Bar. (bass clef) has a half note (G2), a quarter note (A2), a half note (B2), and a quarter note (C3). D. Set (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3).
- Measure 84:** El. Guit. (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3). Vcs. (bass clef) has a half note (G2), a quarter note (A2), a half note (B2), and a quarter note (C3). Bar. (bass clef) has a half note (G2), a quarter note (A2), a half note (B2), and a quarter note (C3). D. Set (bass clef) has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), then a triplet of eighth notes (D3, E3, F3) followed by a quarter note (G3).

82

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

3

3

3

3

3

3

7

83

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

85

86

87

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 77, measures 87-90, is written for a five-piece band. The score is organized into five systems, each with a staff and a label on the left. The first system is for the Electric Guitar (El. Guit.), the second for the Electric Bass (El. B.), the third for the Vocals (Vcs.), the fourth for the Baritone (Bar.), and the fifth for the Drums (D. Set). The key signature is one flat (Bb), and the time signature is 4/4. Measures 87-90 show complex rhythmic patterns with triplets and sixteenth notes. The guitar and bass parts feature intricate melodic lines, while the drums provide a steady, syncopated rhythm. The vocals and baritone parts are mostly rests, with some vocal lines in measures 88 and 89.

89

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The staves are labeled: El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Vocals), Bar. (Baritone), and D. Set (Drum Set). The score is divided into two systems. The first system contains measures 89 through 92. The second system contains measures 93 through 96. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (4/4), and various note values (quarter, eighth, and sixteenth notes). The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and a 7-measure rest. The El. Guit. and El. B. parts feature a melodic line with a triplet in measure 90 and a 7-measure rest in measure 94. The Vcs. part features a vocal line with a triplet in measure 90 and a 7-measure rest in measure 94. The Bar. part features a baritone line with a triplet in measure 90 and a 7-measure rest in measure 94.

92

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 80, measures 93-96, is as follows:

- Measure 93:** El. Guit. plays a single note (G4). El. B. plays a single note (G2). Vcs. and Bar. play a single note (G2). D. Set plays a single note (G2).
- Measure 94:** El. Guit. plays a single note (G4). El. B. plays a single note (G2). Vcs. and Bar. play a single note (G2). D. Set plays a single note (G2).
- Measure 95:** El. Guit. plays a triplet of eighth notes (G4, A4, B4). El. B. plays a triplet of eighth notes (G2, A2, B2). Vcs. and Bar. play a single note (G2). D. Set plays a triplet of eighth notes (G2, A2, B2).
- Measure 96:** El. Guit. plays a triplet of eighth notes (G4, A4, B4). El. B. plays a triplet of eighth notes (G2, A2, B2). Vcs. and Bar. play a single note (G2). D. Set plays a triplet of eighth notes (G2, A2, B2).

94

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

95

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 82, measures 95-100, is as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 95: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 96: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 97: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 98: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 99: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 100: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Staff 2):** Treble clef, key of D major. Measure 95: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 96: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 97: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 98: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 99: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 100: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measure 95: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 96: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 97: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 98: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 99: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 100: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.
- El. B. (Staff 4):** Bass clef, key of D major. Measure 95: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 96: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 97: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 98: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 99: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 100: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3.
- Vcs. (Staff 5):** Bass clef, key of D major. Measure 95: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 96: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 97: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 98: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 99: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 100: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3.
- Bar. (Staff 6):** Bass clef, key of D major. Measure 95: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 96: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 97: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 98: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3. Measure 99: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 100: eighth notes D4, C4, B3, A3, G3, F#3, E3, D3.
- D. Set (Staff 7):** Drum set notation. Measure 95: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 96: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 97: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 98: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 99: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 100: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.

96

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 96-99 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of G major. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 98: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 99: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- El. Guit. (Staff 2):** Treble clef, key of G major. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 98: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 99: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- El. B. (Staff 3):** Bass clef, key of G major. Measure 96: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 97: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 98: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 99: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Vcs. (Staff 4):** Bass clef, key of G major. Measure 96: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 97: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 98: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 99: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Bar. (Staff 5):** Bass clef, key of G major. Measure 96: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 97: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 98: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 99: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- D. Set (Staff 6):** Treble clef, key of G major. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 98: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 99: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

97

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

98

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 98-101 is as follows:

- Measure 98:** El. Guit. has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. B. has a triplet of eighth notes (G2, A2, B2) followed by a triplet of eighth notes (C3, B2, A2). Vcs. and Bar. have whole rests. D. Set has a continuous eighth-note pattern with triplets.
- Measure 99:** El. Guit. has a triplet of eighth notes (C5, B4, A4) followed by a triplet of eighth notes (G4, F4, E4). El. B. has a triplet of eighth notes (C3, B2, A2) followed by a triplet of eighth notes (G2, F2, E2). Vcs. and Bar. have whole rests. D. Set has a continuous eighth-note pattern with triplets.
- Measure 100:** El. Guit. has a triplet of eighth notes (D4, C4, B3) followed by a triplet of eighth notes (A3, G3, F3). El. B. has a triplet of eighth notes (F2, E2, D2) followed by a triplet of eighth notes (C2, B1, A1). Vcs. and Bar. have whole rests. D. Set has a continuous eighth-note pattern with triplets.
- Measure 101:** El. Guit. has a triplet of eighth notes (E3, D3, C3) followed by a triplet of eighth notes (B2, A2, G2). El. B. has a triplet of eighth notes (G1, F1, E1) followed by a triplet of eighth notes (D1, C1, B0). Vcs. and Bar. have whole rests. D. Set has a continuous eighth-note pattern with triplets.

99

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

101

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

102

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

103

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

Vcs.

Bar.

D. Set 3

3

105

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

106

El. Guit. 8 3 3 3 3

El. Guit. 8

El. Guit. 3 3

El. B. 3 3

Vcs.

Bar.

D. Set 3

107

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

109

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

110

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

111

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

113

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

114

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 115-118 is arranged in six staves. Measure 115 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (El. Guit.) contains a quarter note F#4, a quarter note G#4, a quarter note A4, and a half note B4, with a triplet bracket over the first three notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) contains a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, with triplet brackets over the first three and last three notes. The fourth staff (El. B.) contains a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, with triplet brackets over the first three and last three notes. The fifth staff (Vcs.) contains a quarter note F#3, a quarter note G#3, a quarter note A3, and a half note B3, with a triplet bracket over the first three notes. The sixth staff (Bar.) is empty. The seventh staff (D. Set) contains a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, with triplet brackets over the first three and last three notes. Measure 116 is identical to measure 115. Measure 117 is identical to measure 115. Measure 118 is identical to measure 115.

116

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

117

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

118

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

119

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

120

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

Vcs. 3

Bar. 3

D. Set 3

3

121

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

122

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The score is for a piece titled '122'. It features five staves: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Violoncello), Bar. (Baritone), and D. Set (Drum Set). The El. Guit. staves are in treble clef, and the El. B., Vcs., and Bar. staves are in bass clef. The D. Set staff is in common time. The El. Guit. staves contain a melody with triplets and a single note. The El. B. staff contains a bass line with triplets. The Vcs. staff contains a single note. The Bar. staff contains a single note. The D. Set staff contains a drum pattern with triplets and a single note.

123

The musical score is arranged in five staves. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a single eighth note Bb in the first measure, followed by a triplet of eighth notes (Bb, D, Bb) in the second measure. The second staff, also labeled 'El. Guit.', is in treble clef and contains a whole rest in the second measure. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a triplet of eighth notes (Bb, D, Bb) in the first measure, followed by a triplet of eighth notes (D, E, F) in the second measure. The fourth staff, labeled 'El. B.', is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a triplet of eighth notes (Bb, D, Bb) in the first measure, followed by a triplet of eighth notes (D, E, F) in the second measure. The fifth staff, labeled 'Vcs.', is in bass clef and contains a whole rest in the second measure. The sixth staff, labeled 'Bar.', is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a triplet of eighth notes (Bb, D, Bb) in the first measure, followed by a triplet of eighth notes (D, E, F) in the second measure. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a triplet of eighth notes (Bb, D, Bb) in the first measure, followed by a triplet of eighth notes (D, E, F) in the second measure. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a triplet of eighth notes (Bb, D, Bb) in the first measure, followed by a triplet of eighth notes (D, E, F) in the second measure.

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

125

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score consists of five staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains two triplet markings over measures 125 and 126. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with two triplet markings over measures 125 and 126. The fourth staff (El. B.) has a bass clef and a key signature of one flat, with two triplet markings over measures 125 and 126. The fifth staff (Vcs.) has a bass clef and a key signature of one flat, with two triplet markings over measures 125 and 126. The sixth staff (Bar.) is empty. The seventh staff (D. Set) has a double bar line and contains a triplet marking over measures 125 and 126. The eighth staff (D. Set) contains a triplet marking over measures 125 and 126.

126

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 126 and 127 is as follows:

Measure 126:

- El. Guit. (Staff 1):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Staff 2):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Staff 3):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. B. (Staff 4):** Bass clef, 8th notes. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vcs. (Staff 5):** Bass clef, 8th notes. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Bar. (Staff 6):** Bass clef, 8th notes. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- D. Set (Staff 7):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 127:

- El. Guit. (Staff 1):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Staff 2):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Staff 3):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. B. (Staff 4):** Bass clef, 8th notes. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vcs. (Staff 5):** Bass clef, 8th notes. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Bar. (Staff 6):** Bass clef, 8th notes. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- D. Set (Staff 7):** Treble clef, 8th notes. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

127

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

3

3

3

7

7

3

3

129

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

7 3 9

7 3 9

3

7 3

130

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 130-133 is as follows:

- Measure 130:** El. Guit. and El. B. play a triplet of eighth notes (G4, A4, B4). Vcs. and Bar. play a whole note chord (G4, B4). D. Set plays a triplet of eighth notes (G4, A4, B4).
- Measure 131:** El. Guit. and El. B. play a triplet of eighth notes (A4, B4, C5). Vcs. and Bar. play a whole note chord (A4, C5). D. Set plays a triplet of eighth notes (A4, B4, C5).
- Measure 132:** El. Guit. and El. B. play a triplet of eighth notes (B4, C5, D5). Vcs. and Bar. play a whole note chord (B4, D5). D. Set plays a triplet of eighth notes (B4, C5, D5).
- Measure 133:** El. Guit. and El. B. play a triplet of eighth notes (C5, D5, E5). Vcs. and Bar. play a whole note chord (C5, E5). D. Set plays a triplet of eighth notes (C5, D5, E5).

131

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 119, measures 133-136, is as follows:

- Measure 133:** El. Guit. (top) and El. B. (bottom) play a triplet of eighth notes, slurred together. The other parts are rests.
- Measure 134:** All parts are rests.
- Measure 135:** El. Guit. (top) and El. B. (bottom) play a triplet of eighth notes, slurred together. The other parts are rests.
- Measure 136:** All parts are rests.
- Measure 137:** All parts are rests.

134

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 134-137 is as follows:

- Measure 134:** El. Guit. (Triplet), El. B. (Triplet), D. Set (Triplet).
- Measure 135:** El. Guit. (Rest), El. B. (Rest), D. Set (Triplet).
- Measure 136:** El. Guit. (Triplet), El. B. (Triplet), D. Set (Triplet).
- Measure 137:** El. Guit. (Rest), El. B. (Rest), D. Set (Triplet).

135

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for page 121, measures 135-138, is as follows:

- Measure 135:** El. Guit. (top) and El. B. start with a triplet of eighth notes (G#4, A4, B4) marked with a '3' and a slur. El. Guit. (middle) and Vcs. have a whole rest. Bar. has a whole rest. D. Set has a triplet of eighth notes (G2, A2, B2) marked with a '3' and a slur.
- Measure 136:** El. Guit. (top) and El. B. continue the triplet melody. El. Guit. (middle) and Vcs. have a whole rest. Bar. has a whole rest. D. Set has a triplet of eighth notes (C3, D3, E3) marked with a '3' and a slur.
- Measure 137:** El. Guit. (top) and El. B. continue the triplet melody. El. Guit. (middle) and Vcs. have a whole rest. Bar. has a whole rest. D. Set has a triplet of eighth notes (F2, G2, A2) marked with a '3' and a slur.
- Measure 138:** El. Guit. (top) and El. B. continue the triplet melody. El. Guit. (middle) and Vcs. have a whole rest. Bar. has a whole rest. D. Set has a triplet of eighth notes (B2, C3, D3) marked with a '3' and a slur.

136

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

3

3

3

3

7

3

137

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

3

3

3

3

3

3

3

[illegible]

[illegible]

140

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

8

3

3

3

7

3

141

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

The musical score for measures 142-145 is as follows:

- Measure 142:** El. Guit. and Vcs. play a melodic line with triplets. El. B. and D. Set play a rhythmic pattern with triplets.
- Measure 143:** El. Guit. and Vcs. continue the melodic line. El. B. and D. Set continue the rhythmic pattern.
- Measure 144:** El. Guit. and Vcs. continue the melodic line. El. B. and D. Set continue the rhythmic pattern.
- Measure 145:** El. Guit. and Vcs. continue the melodic line. El. B. and D. Set continue the rhythmic pattern.

143

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3 3 3

3

3

3 3 3 3 3

3

3 7

3

145

The musical score consists of five staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It begins with a guitar pick icon and a 'g' marking. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one flat. The fourth staff (El. B.) has a bass clef and a key signature of one flat. The fifth staff (Vcs.) has a bass clef and a key signature of one flat. The sixth staff (Bar.) is empty. The seventh staff (D. Set) has a double bar line and a key signature of one flat. The music is in 2/4 time. Measures 145-148 are shown. Measure 145: El. Guit. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). El. B. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Vcs. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Bar. is empty. D. Set plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Measure 146: El. Guit. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). El. B. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Vcs. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Bar. is empty. D. Set plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Measure 147: El. Guit. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). El. B. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Vcs. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Bar. is empty. D. Set plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Measure 148: El. Guit. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). El. B. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Vcs. plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major). Bar. is empty. D. Set plays a series of chords (F major, E minor, D major, C major, B minor, A major, G major, F major).

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

148

El. Guit. *3*

El. Guit.

El. Guit. *3*

El. B. *3*

Vcs.

Bar.

D. Set *3*

Detailed description of the musical score: The score is for measures 148 to 151. It is written in 4/4 time. The first staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in measures 148 and 150. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a triplet of eighth notes in measures 148 and 150. The fourth staff (El. B.) has a bass clef and a key signature of one flat. It contains a triplet of eighth notes in measures 148 and 150. The fifth staff (Vcs.) is empty. The sixth staff (Bar.) is empty. The seventh staff (D. Set) has a drum clef and a key signature of one flat. It contains a complex drum pattern in measures 148 to 151, including triplets and cross-sticks.

149

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

[illegible]

151

El. Guit.

El. Guit.

El. Guit.

El. B.

Vcs.

Bar.

D. Set

3

3

3

3

3

7

3

152

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Vcs.

Bar.

D. Set

3 3 3 3 3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3