

Electric Guitar, Lead Gt

8 $\text{♩} = 170$

Shooting Star. 210795.

Bass Guitar, Bass

Acoustic Guitar, Muted Gt

8

Contrabass, Bass

Concert Snare Drum, Gt Fret

Electric Guitar, Dist Gt

8

Percussive Organ, Organ

Electric Guitar, Guitar

8

7-string Guitar, Rythm Gt

8

Drumset, Drums

Electric Guitar, Lead Gt

Detailed description: The image shows a multi-stem musical score for a song titled 'Shooting Star' by 210795. The tempo is marked as 170 BPM. The score is arranged for a 4/4 time signature. The instruments listed on the left are: Electric Guitar, Lead Gt (top and bottom), Bass Guitar, Bass, Acoustic Guitar, Muted Gt, Contrabass, Bass, Concert Snare Drum, Gt Fret, Electric Guitar, Dist Gt, Percussive Organ, Organ, Electric Guitar, Guitar, 7-string Guitar, Rythm Gt, and Drumset, Drums. The top and bottom Lead Gt parts have melodic lines in the first and third measures, while the other instruments are mostly silent or have simple rhythmic patterns. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

4

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The top staff (El. Guit.) plays a series of chords in measures 4 and 7. The bottom staff (El. Guit.) also plays chords in measures 4 and 7. The B. Guit. staff has a single note in measure 5. The Guit. staff has rests. The Cb. staff has a single note in measure 5. The Con. Sn. staff has a snare drum pattern in measures 6 and 7. The El. Guit. staff (6th) has rests. The Perc. Org. staff has rests. The El. Guit. staff (7th) has rests. The Guit. staff has rests. The D. Set staff has a double bass line in measures 6 and 7.

8

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

11

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

13

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

15

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

17

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

19

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

21

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 21 through 24. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a measure rest in measure 21, followed by a quarter note G#4, a half note A#4, and a quarter note B4 in measure 22. The second staff (B. Guit.) plays a quarter note G#2, a quarter note A#2, a quarter note B2, and a half note C#3 in measure 21, followed by a half note D#3 and a quarter note E3 in measure 22. The third staff (Guit.) has a measure rest in measure 21 and a measure rest in measure 22. The fourth staff (Ch.) plays a quarter note G#2, a quarter note A#2, a quarter note B2, and a half note C#3 in measure 21, followed by a half note D#3 and a quarter note E3 in measure 22. The fifth staff (Con. Sn.) has a measure rest in measure 21 and a measure rest in measure 22. The sixth staff (El. Guit.) has a measure rest in measure 21 and a measure rest in measure 22. The seventh staff (Perc. Org.) has a measure rest in measure 21 and a measure rest in measure 22. The eighth staff (El. Guit.) has a measure rest in measure 21, a quarter rest in measure 22, a quarter note G#4, and a half note A#4 in measure 23. The ninth staff (Guit.) has a complex rhythmic pattern in measure 21, including eighth notes, sixteenth notes, and beamed sixteenth notes, followed by a similar pattern in measure 22. The tenth staff (D. Set) has a measure rest in measure 21, a quarter note G#2, a quarter note A#2, a quarter note B2, and a half note C#3 in measure 21, followed by a half note D#3 and a quarter note E3 in measure 22. The eleventh staff (El. Guit.) has a measure rest in measure 21 and a measure rest in measure 22.

23

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

25

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

27

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

29

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 29, contains ten staves. The first staff (El. Guit.) and the third staff (Guit.) are mostly silent, indicated by whole rests. The second staff (B. Guit.) and fourth staff (Ch.) contain a melodic line in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The fifth staff (Con. Sn.) shows a single double bar line. The sixth staff (El. Guit.) features a long, horizontal, multi-colored graphic element. The seventh staff (Perc. Org.) is also mostly silent. The eighth staff (El. Guit.) is silent. The ninth staff (Guit.) contains complex, dense musical notation with many beamed notes and slurs. The tenth staff (D. Set) shows a drum pattern with various note values and rests. The eleventh staff (El. Guit.) is silent.

31

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

33

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

35

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

37

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

38

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 38. The first staff (El. Guit.) plays a melodic line in treble clef. The second staff (B. Guit.) plays a half note in bass clef. The third staff (Guit.) is empty. The fourth staff (Ch.) plays a half note in bass clef. The fifth staff (Con. Sn.) has a double bar line. The sixth staff (El. Guit.) plays a sustained chord in treble clef. The seventh staff (Perc. Org.) is empty. The eighth staff (El. Guit.) plays a sustained chord in treble clef. The ninth staff (Guit.) plays a complex melodic line in treble clef. The tenth staff (D. Set) plays a half note in bass clef. The eleventh staff (El. Guit.) plays a melodic line in treble clef. The score ends at measure 41.

39

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

41

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 41 and 42. The key signature has three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '8' below it, with notes in measures 41 and 42. The second staff (B. Guit.) has a bass clef and notes in measures 41 and 42. The third staff (Guit.) has a treble clef and a '8' below it, with rests in measures 41 and 42. The fourth staff (Ch.) has a bass clef and notes in measures 41 and 42. The fifth staff (Con. Sn.) has a double bar line and rests in measures 41 and 42. The sixth staff (El. Guit.) has a treble clef and a '8' below it, with sustained notes in measures 41 and 42. The seventh staff (Perc. Org.) has a treble clef and a '8' below it, with rests in measures 41 and 42. The eighth staff (El. Guit.) has a treble clef and a '8' below it, with notes in measures 41 and 42. The ninth staff (Guit.) has a treble clef and a '8' below it, with complex rhythmic patterns and slurs in measures 41 and 42. The tenth staff (D. Set) has a double bar line and notes in measures 41 and 42. The eleventh staff (El. Guit.) has a treble clef and a '8' below it, with notes in measures 41 and 42.

43

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

45

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 45. The Electric Guitar (El. Guit.) part features a melodic line with a triplet of eighth notes. The Bass Guitar (B. Guit.) part provides a steady bass line. The Guitar (Guit.) part has a melodic line with a triplet of eighth notes. The Contrabass (Cb.) part provides a steady bass line. The Conga/Snare (Con. Sn.) part has a steady rhythm. The Percussion Organ (Perc. Org.) part has a steady rhythm. The Drums (D. Set) part has a steady rhythm. The Electric Guitar (El. Guit.) part continues with a melodic line. The score ends at measure 48.

46

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

48

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

50

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

52

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: The musical score for page 26, measures 52-53, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Guitar (Guit.), Cello (Ch.), Congas/Snare (Con. Sn.), Percussion Organ (Perc. Org.), and Drums (D. Set). Measures 52 and 53 are shown. The Electric Guitar parts (measures 52, 53, 54, 55, 56) are mostly rests, with some chords in measure 54. The Bass Guitar part (measures 52, 53) plays a simple bass line. The Guitar part (measures 52, 53) plays a complex, fast-paced melody with many beamed notes. The Cello part (measures 52, 53) plays a simple bass line. The Congas/Snare part (measures 52, 53) plays a simple rhythm. The Percussion Organ part (measures 52, 53) plays a simple melody. The Drums part (measures 52, 53) plays a simple rhythm.

54

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

56

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

58

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

60

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

62

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

66

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

68

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

70

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

72

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 72 through 75. The key signature has three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '8' below it. The second staff (B. Guit.) has a bass clef. The third staff (Guit.) has a treble clef and a '8' below it. The fourth staff (Cb.) has a bass clef. The fifth staff (Con. Sn.) has a percussion clef. The sixth staff (El. Guit.) has a treble clef and a '8' below it. The seventh staff (Perc. Org.) has a treble clef. The eighth staff (El. Guit.) has a treble clef and a '8' below it. The ninth staff (Guit.) has a treble clef and a '8' below it, featuring complex guitar techniques like bends and vibrato. The tenth staff (D. Set) has a percussion clef. The eleventh staff (El. Guit.) has a treble clef and a '8' below it. The music includes various note values, rests, and articulation marks.

74

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

76

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

78

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

80

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

82

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

84

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

85

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

86

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 86, 87, and 88. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of ten staves. The first staff (El. Guit.) has a treble clef and a 'g' marking. The second staff (B. Guit.) has a bass clef. The third staff (Guit.) has a treble clef and a 'g' marking. The fourth staff (Ch.) has a bass clef. The fifth staff (Con. Sn.) has a double bar line. The sixth staff (El. Guit.) has a treble clef and a 'g' marking. The seventh staff (Perc. Org.) has a treble clef and a 'g' marking. The eighth staff (El. Guit.) has a treble clef and a 'g' marking. The ninth staff (Guit.) has a treble clef and a 'g' marking, featuring complex rhythmic patterns with many beamed notes and slurs. The tenth staff (D. Set) has a double bar line. The eleventh staff (El. Guit.) has a treble clef and a 'g' marking. The music includes various note values, rests, and dynamic markings.

88

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

90

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

92

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 92 and 93. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of ten staves. The first five staves (El. Guit., B. Guit., Guit., Cb., Con. Sn.) represent measures 92 and 93. The last five staves (El. Guit., Perc. Org., El. Guit., Guit., D. Set) represent measures 92 and 93. The sixth staff (El. Guit.) represents measure 92. The seventh staff (Perc. Org.) represents measure 92. The eighth staff (El. Guit.) represents measure 92. The ninth staff (Guit.) represents measures 92 and 93. The tenth staff (D. Set) represents measures 92 and 93. The eleventh staff (El. Guit.) represents measure 92. The score includes various musical notations such as treble and bass clefs, key signatures, and various musical symbols.

94

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

96

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

97

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

98

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

100

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: The musical score is for page 51, measures 100 and 101. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Guitar (Guit.), Contrabass (Ch.), Conga/Snare (Con. Sn.), Percussion Organ (Perc. Org.), and Drums (D. Set). Measures 100 and 101 are shown. The Electric Guitar parts (measures 100, 101, and 102) are mostly rests. The Bass Guitar and Contrabass parts play a simple rhythmic pattern of quarter notes. The Conga/Snare part has rests. The Percussion Organ part has a complex, multi-measure rest in measure 100 and a single note in measure 101. The Guitar part has a complex, multi-measure rest in measure 100 and a single note in measure 101. The Drums part has a complex, multi-measure rest in measure 100 and a single note in measure 101. The Electric Guitar part in measure 102 has a single note.

102

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

106

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

The musical score for page 53, measures 106-107, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for El. Guit., B. Guit., Guit., Cb., Con. Sn., Perc. Org., D. Set, and another El. Guit. The El. Guit. parts are mostly silent, with some sustained notes in measure 107. The B. Guit. and Cb. parts play a simple melody. The Con. Sn. part plays a simple rhythm. The Perc. Org. part is silent. The D. Set part plays a simple rhythm. The Guit. part plays a complex, fast melody with many sixteenth notes and triplets.

108

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

110

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

112

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

113

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

114

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

116

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 116 through 119. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first five staves (measures 116-117) show the initial entry of the electric guitar (El. Guit.) with a melodic line, while the bass guitar (B. Guit.) and conga (Ch.) provide a steady bass line. The sixth staff (measure 118) shows the electric guitar playing a rhythmic pattern. The seventh staff (measure 119) shows the electric guitar playing a complex, fast-paced melodic line. The eighth staff (measure 120) shows the electric guitar playing a complex, fast-paced melodic line. The ninth staff (measure 121) shows the electric guitar playing a complex, fast-paced melodic line. The tenth staff (measure 122) shows the electric guitar playing a complex, fast-paced melodic line. The percussion section (Con. Sn., Perc. Org., D. Set) provides a rhythmic accompaniment throughout the measures.

117

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

118

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

119

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

120

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

121

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

122

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

8

3

124

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

126

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

128

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

130

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

132

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

134

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

136

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

138

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

142

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

144

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

146

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

148

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

150

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

152

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

154

The musical score consists of ten staves. The first five staves (El. Guit., B. Guit., Guit., Cb., Con. Sn.) and the sixth staff (El. Guit.) are mostly silent, with only a few notes in the first measure. The seventh staff (Guit.) features a complex, fast-paced melodic line with many beamed sixteenth notes. The eighth staff (D. Set) shows a drum pattern with 'x' marks above the notes. The ninth staff (El. Guit.) has a few notes in the first measure and is silent in the second.

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

156

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

158

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

160

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

161

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

162

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

164

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

166

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

168

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

170

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

172

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

173

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

174

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

176

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

178

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This page contains musical notation for measures 178 through 181. The score is arranged in a system of ten staves. The first staff (El. Guit.) and third staff (Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff (B. Guit.), fourth staff (Ch.), and seventh staff (El. Guit.) are in bass clef with the same key signature and time signature. The fifth staff (Con. Sn.) uses a double bar line to indicate a drum hit. The sixth staff (Perc. Org.) features a complex, multi-measure rest spanning measures 178 and 179, followed by a melodic line in measure 180. The eighth staff (El. Guit.) is in treble clef with three sharps. The ninth staff (Guit.) is in treble clef with three sharps and contains a complex, multi-measure rest spanning measures 178 and 179, followed by a melodic line in measure 180. The tenth staff (D. Set) is in bass clef with three sharps and contains a complex, multi-measure rest spanning measures 178 and 179, followed by a melodic line in measure 180. The eleventh staff (El. Guit.) is in treble clef with three sharps.

180

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

181

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

182

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

184

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

186

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

188

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

189

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

190

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

192

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

194

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

196

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

197

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

198

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

199

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

201

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

203

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

205

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This page contains a musical score for measures 205 through 208. The score is written for a band consisting of several electric guitars, a bass guitar, an acoustic guitar, a contrabass, a conga/snare, a percussion/organ, and a drum set. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. In measure 205, the electric guitars and acoustic guitar have whole rests, while the bass guitar and contrabass play a half note G#2 followed by a half note G#1. The conga/snare has a whole rest. In measure 206, the electric guitars and acoustic guitar have whole rests. The bass guitar and contrabass play a half note G#1 followed by a half note G#2. The conga/snare has a whole rest. In measure 207, the electric guitars and acoustic guitar have whole rests. The bass guitar and contrabass play a half note G#2 followed by a half note G#1. The conga/snare has a whole rest. In measure 208, the electric guitars and acoustic guitar have whole rests. The bass guitar and contrabass play a half note G#1 followed by a half note G#2. The conga/snare has a whole rest. The percussion/organ plays a half note G#2 followed by a half note G#1. The drum set plays a half note G#2 followed by a half note G#1. The electric guitar in the bottom staff has a whole rest.

206

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 206 through 209. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in ten staves. Measures 206 and 207 are mostly rests for most instruments, with the Bass Guitar and Cello playing a single eighth note. In measure 208, the Electric Guitars play a sustained chord, the Percussion/Organ plays a complex rhythmic pattern with multiple beamed notes, and the Guitar plays a melodic line with many beamed sixteenth notes. The Drums play a pattern of eighth notes. Measure 209 continues the patterns from the previous measure, with the Electric Guitars still holding their chord and the Percussion/Organ and Guitar continuing their respective parts.

207

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 207 through 210. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in a system with seven staves. The Electric Guitar (El. Guit.) parts are on staves 1, 5, and 7, mostly playing sustained notes or rests. The Bass Guitar (B. Guit.) is on staff 2, playing a steady eighth-note pattern. The Guitar (Guit.) is on staff 3, playing a complex melodic line with many grace notes. The Cello (Ch.) is on staff 4, playing a steady eighth-note pattern. The Conga/Snare (Con. Sn.) is on staff 6, playing a steady eighth-note pattern. The Percussion/Organ (Perc. Org.) is on staff 5, playing a complex melodic line with many grace notes. The Drums (D. Set) are on staff 7, playing a steady eighth-note pattern. The score is written in a standard musical notation style with a clean, professional layout.

208

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

210

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

212

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 212 through 215. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of ten staves. The first five staves (measures 212-215) show: El. Guit. (treble clef, 8va), B. Guit. (bass clef), Guit. (treble clef, 8va), Cb. (bass clef), and Con. Sn. (percussion clef). Measures 212-215 show sustained notes in the guitar parts and a conga/snare hit in measure 212. The next five staves (measures 216-219) show: El. Guit. (treble clef, 8va), Perc. Org. (treble clef), El. Guit. (treble clef, 8va), Guit. (treble clef), and D. Set (percussion clef). Measures 216-219 show a complex guitar solo with many beamed sixteenth notes and a drum set pattern. The final staff (measures 220-221) shows El. Guit. (treble clef, 8va) with sustained notes.

213

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

214

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This page contains a musical score for measures 214 through 217. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of D major (F#, C#, G#). Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest.
 - **B. Guit.:** Bass clef, key of D major. Measure 214 has a dotted half note D2. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a dotted half note D2.
 - **Guit.:** Treble clef, key of D major. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest.
 - **Ch.:** Bass clef, key of D major. Measure 214 has a dotted half note D2. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a dotted half note D2.
 - **Con. Sn.:** Two vertical bar lines. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest.
 - **El. Guit. (middle):** Treble clef, key of D major. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest.
 - **Perc. Org.:** Treble clef, key of D major. Measure 214 has a dotted half note D4. Measure 215 has a dotted half note D4. Measure 216 has a dotted half note D4. Measure 217 has a dotted half note D4.
 - **El. Guit. (bottom):** Treble clef, key of D major. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest.
 - **Guit.:** Treble clef, key of D major. Measure 214 has a dotted half note D4. Measure 215 has a dotted half note D4. Measure 216 has a dotted half note D4. Measure 217 has a dotted half note D4.
 - **D. Set:** Two vertical bar lines. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest.
 - **El. Guit. (bottom):** Treble clef, key of D major. Measure 214 has a whole rest. Measure 215 has a whole rest. Measure 216 has a whole rest. Measure 217 has a whole rest.

215

El. Guit.

B. Guit.

Guit.

Ch.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 215 and 216. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first five staves (El. Guit., B. Guit., Guit., Ch., Con. Sn.) represent measures 215 and 216. The last five staves (El. Guit., Perc. Org., El. Guit., Guit., D. Set) represent measures 217 and 218. The sixth staff (Perc. Org.) contains a complex melodic line with many beamed notes and slurs. The seventh staff (El. Guit.) contains a sustained chord in measure 217. The eighth staff (Guit.) contains a complex melodic line with many beamed notes and slurs. The ninth staff (D. Set) contains a drum pattern with 'x' marks indicating specific drum hits. The tenth staff (El. Guit.) contains a sustained chord in measure 217.

217

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

219

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

221

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

222

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 222 and 223. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first five staves (El. Guit., B. Guit., Guit., Cb., Con. Sn.) represent measures 222 and 223. The last five staves (El. Guit., Perc. Org., El. Guit., Guit., D. Set) represent measures 222 and 223. The sixth staff (El. Guit.) represents measure 222. The seventh staff (Perc. Org.) represents measure 222. The eighth staff (El. Guit.) represents measure 222. The ninth staff (Guit.) represents measure 222. The tenth staff (D. Set) represents measure 222. The eleventh staff (El. Guit.) represents measure 223. The twelfth staff (Perc. Org.) represents measure 223. The thirteenth staff (El. Guit.) represents measure 223. The fourteenth staff (Guit.) represents measure 223. The fifteenth staff (D. Set) represents measure 223. The score includes various musical notations such as treble and bass clefs, key signatures, and various note values and rests.

224

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

226

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

228

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

229

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

230

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

232

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

234

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

238

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

240

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.

242

El. Guit.

B. Guit.

Guit.

Cb.

Con. Sn.

El. Guit.

Perc. Org.

El. Guit.

Guit.

D. Set

El. Guit.