

$\text{♩} = 100$

Horn in F, Corni I

Oboe d'amore, Oboi I

Violas, Violino II

Violas, Violino I

Winds, Flauti I

Flute, Flauti II

Strings, Viola

Violoncellos, Bassi

Harpsichord, Continuo: cemballo

C Dizi, Piccolo

Horn in F, Corni (Layer 3) sollo

Bass Oboe, Oboi II

Horn in F, Corni II

Contrabassoon, Continuo: fagotti

4

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

7

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

9

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

11

11

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is for a large ensemble. The instruments listed on the left are: F Horn (F Hn.), Oboe d'a. (Ob. d'a.), Violas (Vlas.), Violins (Vlas.), Woodwinds (Wi.), Flute (Fl.), Strings (St.), Vocals (Vcs.), Horns (Hch.), Clarinet (C Di.), F Horn (F Hn.), Bass Oboe (B. Ob.), F Horn (F Hn.), and Cello/Double Bass (Cbsn.). The music is written in 12/8 time. The key signature has one sharp (F#). The score shows measures 11 through 14. The Oboe d'a. part has a long melodic line with a slur. The Violas and Clarinet parts have complex, fast-moving lines. The Horns and Cello/Double Bass parts have more rhythmic, eighth-note patterns. The other instruments have rests or simple harmonic support.

13

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

15

15

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This is a page of a musical score, page 15. It contains 13 staves for various instruments. The first staff is for F Horns (F Hn.), which has a whole rest. The second staff is for Oboe da caccia (Ob. d'a.), which has a melodic line starting on G4, moving up to A4, then B4, and ending on G4. The third staff is for Violoncello (Vlas.), which has a whole rest. The fourth staff is for Violoncello (Vlas.), which has a melodic line starting on G2, moving up to A2, then B2, and ending on G2. The fifth staff is for Viola (Wi.), which has a whole rest. The sixth staff is for Flute (Fl.), which has a whole rest. The seventh staff is for String Bass (St.), which has a whole rest. The eighth staff is for Violoncello (Vcs.), which has a whole rest. The ninth staff is for Horn in C (Hch.), which has a melodic line starting on G2, moving up to A2, then B2, and ending on G2. The tenth staff is for Clarinet in D (C Di.), which has a melodic line starting on G2, moving up to A2, then B2, and ending on G2. The eleventh staff is for F Horns (F Hn.), which has a whole rest. The twelfth staff is for Bassoon (B. Ob.), which has a whole rest. The thirteenth staff is for F Horns (F Hn.), which has a whole rest. The fourteenth staff is for Contrabassoon (Cbsn.), which has a melodic line starting on G2, moving up to A2, then B2, and ending on G2.

16

F Hn.

Ob. d'a.

Vlas.

Vlas.

9

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

9

F Hn.

B. Ob.

F Hn.

Cbsn.

18

18

F Hn.

Ob. d'a.

Vcl.

Vcl.

Wb.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

21

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

23

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

25

28

28

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

31

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

33

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

35

37

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

39

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

41

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

43

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

45

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 45, 46, and 47. The instruments are arranged in the following order from top to bottom: F Horn (F Hn.), Oboe da caccia (Ob. d'a.), Violoncello (Vlas.), Violoncello (Vlas.), Wind Machine (Wi.), Flute (Fl.), String Bass (St.), Violoncello (Vcs.), Horn (Hch.), Clarinet in D (C Di.), F Horn (F Hn.), Bass Oboe (B. Ob.), F Horn (F Hn.), and Contrabassoon (Cbsn.). The key signature has one sharp (F#). The time signature is 4/4. Measure 45 shows the F Horns playing a half note F#4, the Oboe da caccia playing a half note F#4, the Violoncellos playing a half note F#3, the Wind Machine playing a half note F#3, the Flute playing a half note F#3, the String Bass playing a half note F#2, the Violoncello playing a half note F#2, the Horn playing a half note F#2, the Clarinet in D playing a half note F#3, the F Horn playing a half note F#4, the Bass Oboe playing a half note F#4, the F Horn playing a half note F#4, and the Contrabassoon playing a half note F#2. Measure 46 shows the F Horns playing a half note F#4, the Oboe da caccia playing a half note F#4, the Violoncellos playing a half note F#3, the Wind Machine playing a half note F#3, the Flute playing a half note F#3, the String Bass playing a half note F#2, the Violoncello playing a half note F#2, the Horn playing a half note F#2, the Clarinet in D playing a half note F#3, the F Horn playing a half note F#4, the Bass Oboe playing a half note F#4, the F Horn playing a half note F#4, and the Contrabassoon playing a half note F#2. Measure 47 shows the F Horns playing a half note F#4, the Oboe da caccia playing a half note F#4, the Violoncellos playing a half note F#3, the Wind Machine playing a half note F#3, the Flute playing a half note F#3, the String Bass playing a half note F#2, the Violoncello playing a half note F#2, the Horn playing a half note F#2, the Clarinet in D playing a half note F#3, the F Horn playing a half note F#4, the Bass Oboe playing a half note F#4, the F Horn playing a half note F#4, and the Contrabassoon playing a half note F#2.

48

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Measures 48, 49, and 50 are shown. The score includes parts for F Hn., Ob. d'a., Vlas., Wi., Fl., St., Vcs., Hch., C Di., F Hn., B. Ob., F Hn., and Cbsn. The music is in 3/4 time with a key signature of one sharp (F#).

51

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

54

The musical score for measures 54-56 is arranged in 13 staves. The instruments and their parts are as follows:

- F Hn. (First Horn):** Measures 54-56 are entirely silent, indicated by whole rests.
- Ob. d'a. (Oboe da caccia):** Measures 54-56 contain a melodic line with eighth and sixteenth notes, including rests.
- Vlas. (Violoncello):** Two staves. Both contain melodic lines with eighth and sixteenth notes, including rests.
- Wi. (Violini):** Measures 54-56 are entirely silent, indicated by whole rests.
- Fl. (Flauto):** Measures 54-56 are entirely silent, indicated by whole rests.
- St. (Strombo):** Measures 54-56 contain a melodic line with eighth and sixteenth notes, including rests.
- Vcs. (Violoncelli):** Measures 54-56 are entirely silent, indicated by whole rests.
- Hch. (Horn):** Measures 54-56 contain a melodic line with eighth and sixteenth notes, including rests.
- C Di. (Clarineto):** Measures 54-56 contain a melodic line with eighth and sixteenth notes, including rests.
- F Hn. (Second Horn):** Measures 54-56 are entirely silent, indicated by whole rests.
- B. Ob. (Bassoon):** Measures 54-56 contain a melodic line with eighth and sixteenth notes, including rests.
- F Hn. (Third Horn):** Measures 54-56 contain a melodic line with eighth and sixteenth notes, including rests.
- Cbsn. (Contrabbasso):** Measures 54-56 contain a melodic line with eighth and sixteenth notes, including rests.

57

F Hn.

Ob. d'a.

Vcl.

Vcl.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

59

59

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

61

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

63

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

65

65

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

67

F Hn.

Ob. d'a.

Vcl.

Vln.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

68

F Hn.

Ob. d'a.

Vlas.

Vlas.

9

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

9

F Hn.

B. Ob.

F Hn.

Cbsn.

70

70

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

73

73

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

75

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

77

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

80

80

F Hn.

Ob. d'a.

Vcllo.

Vcllo.

Viola.

Fl.

Sax.

Bass.

Horn.

Clar.

Bass.

Cello.

The musical score for page 36, measures 80-82, features the following parts and notation:

- F Hn. (First Horn):** Treble clef. Measure 80: whole rest. Measure 81: half note G#4. Measure 82: half note G#4.
- Ob. d'a. (Oboe da caccia):** Treble clef. Measure 80: half note G4. Measure 81: eighth rest, followed by eighth notes A#4, B4, C5, D5, E5, F#5, G5. Measure 82: half note G5, tied to the next measure.
- Vcllo. (Violoncello):** Bass clef. Measure 80: eighth notes G2, A2, B2, C3. Measure 81: half note G2. Measure 82: whole rest.
- Vcllo. (Violoncello):** Bass clef. Measure 80: eighth notes G2, A2, B2, C3. Measure 81: half note G2. Measure 82: eighth rest, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1.
- Viola:** Treble clef. Measures 80-82: whole rests.
- Fl. (Flute):** Treble clef. Measure 80: whole rest. Measure 81: whole rest. Measure 82: eighth rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.
- Sax. (Saxophone):** Bass clef. Measure 80: eighth notes G2, A2, B2, C3. Measure 81: half note G2. Measure 82: whole rest.
- Bass:** Bass clef. Measures 80-82: whole rests.
- Horn:** Bass clef. Measure 80: eighth notes G2, A2, B2, C3. Measure 81: half note G2. Measure 82: eighth notes F#2, E2, D2, C2, B1, A1, G1.
- Clar. (Clarinet):** Treble clef. Measure 80: eighth notes G4, A4, B4, C5. Measure 81: half note G4. Measure 82: eighth rest, followed by eighth notes F#4, E4, D4, C4, B3, A3, G3.
- Bass:** Bass clef. Measures 80-82: whole rests.
- Cello:** Bass clef. Measure 80: eighth notes G2, A2, B2, C3. Measure 81: half note G2. Measure 82: eighth notes F#2, E2, D2, C2, B1, A1, G1.
- F Hn. (Second Horn):** Treble clef. Measure 80: whole rest. Measure 81: half note G#4. Measure 82: half note G#4.
- B. Ob. (Bass Oboe):** Treble clef. Measure 80: half note G4. Measure 81: whole rest. Measure 82: whole rest.
- F Hn. (Third Horn):** Treble clef. Measure 80: half note G4. Measure 81: whole rest. Measure 82: whole rest.
- Cbsn. (Contrabassoon):** Bass clef. Measure 80: eighth notes G2, A2, B2, C3. Measure 81: half note G2. Measure 82: eighth notes F#2, E2, D2, C2, B1, A1, G1.

83

83

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

85

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

87

F Hn.

Ob. d'a.

Vcllo.

Vcllo.

Vi.

Fl.

Str.

Vcllo.

Horn.

Cl. in D.

F Hn.

B. Ob.

F Hn.

Contr.

89

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

91

Score for page 41, rehearsal mark 91. The score includes the following instruments and parts:

- F Hn.
- Ob. d'a.
- Vlas.
- Vlas.
- Wi.
- Fl.
- St.
- Vcs.
- Hch.
- C Di.
- F Hn.
- B. Ob.
- F Hn.
- Cbsn.

93

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

8

95

95

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score, numbered 95, contains 14 staves for various instruments. The staves are arranged vertically. The instruments and their parts are: F Horn (top), Oboe da caccia (Ob. d'a.), Violoncello (Vlas.), Violoncello (Vlas.), Wind (Wi.), Flute (Fl.), Saxophone (St.), Violoncello (Vcs.), Horn (Hch.), Clarinet in D (C Di.), F Horn (F Hn.), Bass Oboe (B. Ob.), F Horn (F Hn.), and Contrabassoon (Cbsn.). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 3/4. The score is written for a large ensemble.

97

F Hn.

Ob. d'a.

Vcllo.

Vcllo.

Viola.

Fl.

St.

Vcllo.

Horn.

C Di.

F Hn.

B. Ob.

F Hn.

Cello.

100

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This is a page of a musical score, numbered 100 at the top left. It contains 14 staves of music. The instruments are listed on the left: F Hn. (first and third staves), Ob. d'a. (second staff), Vlas. (third and fourth staves), Wi. (fifth staff, with a treble clef change), Fl. (sixth staff), St. (seventh staff), Vcs. (eighth staff), Hch. (ninth staff), C Di. (tenth staff), F Hn. (eleventh staff), B. Ob. (twelfth staff), F Hn. (thirteenth staff), and Cbsn. (fourteenth staff). The music is written in various clefs (treble, bass, and alto) and includes notes, rests, and dynamic markings. The key signature has one sharp (F#). The page number 45 is in the top right corner.

103

103

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 103 and 104. The instrumentation includes two F Horns, Oboe d'a., two Violas, Violins, Flute, Clarinet, Bassoon, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 12/8. Measure 103 features a long F# note in the first F Horn, a melodic line in the Oboe d'a., a steady eighth-note pulse in the Violas, a descending eighth-note line in the Violins, a melodic line in the Flute, a descending eighth-note line in the Clarinet, a descending eighth-note line in the Bassoon, and a descending eighth-note line in the Cello/Double Bass. Measure 104 continues these patterns, with the first F Horn holding the F# note, the Oboe d'a. playing a melodic line, the Violas continuing their pulse, the Violins continuing their descending line, the Flute playing a melodic line, the Clarinet continuing its descending line, the Bassoon continuing its descending line, and the Cello/Double Bass continuing its descending line.

105

105

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

107

107

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

109

109

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score, numbered 109, contains 14 staves. The instruments are listed on the left: F Hn. (first and third staves), Ob. d'a. (second staff), Vlas. (third and fourth staves), Wi. (fifth staff), Fl. (sixth staff), St. (seventh staff), Vcs. (eighth staff), Hch. (ninth staff), C Di. (tenth staff), F Hn. (eleventh staff), B. Ob. (twelfth staff), F Hn. (thirteenth staff), and Cbsn. (fourteenth staff). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The key signature has one sharp (F#), and the time signature is 12/8. The score is written for a large ensemble, including woodwinds, brass, and strings.

111

111

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

113

113

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

The musical score for page 51, measures 113-114, features a variety of instruments. The F Horns and Woodwinds (Wi., Fl.) are mostly silent, indicated by whole rests. The Oboe d'a. (Ob. d'a.) plays a melodic line starting with a half note, followed by eighth and sixteenth notes. The Violas (Vlas.) play a rhythmic pattern of eighth notes. The Violins (Vi.) play a complex, fast-moving line with many sixteenth and thirty-second notes. The Strings (St., Vcs., Hch.) provide a steady accompaniment with eighth and sixteenth notes. The Bassoon (Cbsn.) and Cello/Double Bass (Cbsn.) play a melodic line starting with a half note, followed by eighth and sixteenth notes. The Horns (F Hn., B. Ob.) play a melodic line starting with a half note, followed by eighth and sixteenth notes.

115

115

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

117

117

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

119

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This is a page of a musical score, page 54, measures 119-120. The score is written for a large ensemble. The instruments and their parts are as follows: F Horn (F Hn.) in the first and eighth staves, playing a half note G#4 in measure 119 and a half note G#4 in measure 120. Oboe d'a. (Ob. d'a.) in the second staff, playing a half note G#4 in measure 119, a quarter note G#4 in measure 120, and a half note G#4 in measure 121. Violas (Vlas.) in the third and fourth staves, both in 12/8 time. The first Viola part (third staff) has a whole rest in measure 119, a quarter note G#4 in measure 120, and a whole rest in measure 121. The second Viola part (fourth staff) has a half note G#4 in measure 119, a quarter note G#4 in measure 120, and a half note G#4 in measure 121. Woodwinds (Wi.) in the fifth staff, playing a half note G#4 in measure 119, a quarter note G#4 in measure 120, and a half note G#4 in measure 121. Flute (Fl.) in the sixth staff, playing a half note G#4 in measure 119, a quarter note G#4 in measure 120, and a half note G#4 in measure 121. Strings (St.) in the seventh staff, playing a half note G#4 in measure 119, a quarter note G#4 in measure 120, and a half note G#4 in measure 121. Bassoon (Cbsn.) in the ninth staff, playing a half note G#4 in measure 119, a quarter note G#4 in measure 120, and a half note G#4 in measure 121. Cello/Double Bass (Cbsn.) in the tenth staff, playing a half note G#4 in measure 119, a quarter note G#4 in measure 120, and a half note G#4 in measure 121.

121

121

F Hn.

Ob. d'a.

Vcllo.

Vcllo.

Vi.

Fl.

St.

Vcllo.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

The musical score for page 55, measures 121-122, features the following parts and notation:

- F Hn. (First Horn):** Measures 121 and 122, both containing a whole note G-flat.
- Ob. d'a. (Oboe d'a.):** Measures 121 and 122, both containing a whole note G.
- Vcllo. (Violoncello):** Measures 121 and 122, both containing a whole note G.
- Vcllo. (Violoncello):** Measures 121 and 122, both containing a whole note G.
- Vi. (Viola):** Measures 121 and 122, both containing a whole note G.
- Fl. (Flute):** Measures 121 and 122, both containing a whole note G.
- St. (String Bass):** Measures 121 and 122, both containing a whole note G.
- Vcllo. (Viola):** Measures 121 and 122, both containing a whole note G.
- Hch. (Horn):** Measures 121 and 122, both containing a whole note G.
- C Di. (Cello):** Measures 121 and 122, both containing a whole note G.
- F Hn. (First Horn):** Measures 121 and 122, both containing a whole note G.
- B. Ob. (Bassoon):** Measures 121 and 122, both containing a whole note G.
- F Hn. (First Horn):** Measures 121 and 122, both containing a whole note G.
- Cbsn. (Cello):** Measures 121 and 122, both containing a whole note G.

123

123

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The instrumentation includes F Horn, Oboe d'a., Violas, Violoncello, Wind, Flute, String, Voice, Horn, Clarinet, Bassoon, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The Oboe d'a. and Violoncello parts feature complex, fast-moving melodic lines. The Violas and Clarinet parts also have intricate passages. The F Horn and Bassoon parts have more sustained, harmonic roles. The Wind and Flute parts have simpler, more melodic lines. The String and Voice parts provide a harmonic and rhythmic foundation. The Horn and Contrabass parts have more complex, fast-moving melodic lines.

126

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

131

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

133

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

136

136

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This is a page of a musical score, page 61, starting at measure 136. The score is for a large ensemble. The instruments and their parts are as follows: F Horn (top staff, rests), Oboe d'a. (second staff, melodic line with slurs), Violas (third and fourth staves, similar melodic lines), Woodwinds (fifth staff, melodic line), Flute (sixth staff, rests), Strings (seventh staff, melodic line), Basses (eighth staff, rests), Horns (ninth staff, harmonic line), Bassoon (tenth staff, melodic line), F Horn (eleventh staff, rests), and Cello/Double Bass (bottom staff, harmonic line). The key signature has one sharp (F#), and the time signature is 3/4. The music is in a major key. The score is written for two systems of staves.

138

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

140

140

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 140 and 141. The instruments are arranged in the following order from top to bottom: F Horn (F Hn.), Oboe da caccia (Ob. d'a.), two Violas (Vlas.), Wind I (Wi.), Flute (Fl.), String I (St.), Violoncello/Double Bass (Vcs.), Horn in C (Hch.), Clarinet in D (C Di.), F Horn (F Hn.), Bass Oboe (B. Ob.), F Horn (F Hn.), and Contrabassoon (Cbsn.). Measure 140 shows various rests and melodic fragments. Measure 141 features more active parts, including a woodwind entry in the second Oboe da caccia and a string entry in the Contrabassoon. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

142

142

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 142 and 143. The instrumentation includes F Horns, Oboe d'a., Violas, Woodwinds, Flute, Strings, Basses, Horns, Bassoon, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 12/8. In measure 142, the Oboe d'a. and the second Viola play a half note G4. The Flute and Flute II play a half note G4. The Woodwinds play a half note G4. The Bassoon and Cello/Double Bass play a half note G4. In measure 143, the Oboe d'a. and the second Viola play a half note G4. The Flute and Flute II play a half note G4. The Woodwinds play a half note G4. The Bassoon and Cello/Double Bass play a half note G4.

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146

146

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

148

148

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page contains the musical score for measures 148 and 149. The score is written for a large orchestra. The instruments and their parts are as follows: F Horns (F Hn.) are silent in both measures. Oboe da caccia (Ob. d'a.) plays a melodic line in measure 148, ending with a whole note in measure 149. Two Violas (Vlas.) play a similar melodic line, with the second Viola having a longer note in measure 149. Woodwinds include a Whistle (Wi.) with a long note in measure 148 and a quarter note in measure 149; a Flute (Fl.) with a complex sixteenth-note pattern in measure 148 and a melodic line in measure 149; and a Clarinet in Bb (C Di.) with a whole note in measure 148 and a melodic line in measure 149. The string section (Vcs., Hch., St.) provides harmonic support with various rhythmic patterns and sustained notes. The Cello/Double Bass (Cbsn.) part is in the bass clef, playing sustained notes. The score is written in 2/4 time, with a key signature of one sharp (F#).

150

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

152

152

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 152 and 153. The instruments are arranged in a standard orchestral layout. The first F Horn (F Hn.) and Oboe (Ob. d'a.) play sustained notes with long slurs. The two Violas (Vlas.) play a rhythmic pattern of eighth notes. The Woodwinds (Wi. and Fl.) have more complex, moving lines. The Strings (St., Vcs., Hch., C Di.) provide harmonic support with sustained notes and some rhythmic patterns. The second F Horn (F Hn.) and Bass Oboe (B. Ob.) also have sustained parts. The Cello (Cbsn.) plays a low, sustained line. The score is written in a key with one sharp (F#) and a common time signature (C).

154

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

157

157

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

161

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

163

163

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 163 and 164. The score is for a large ensemble. Measure 163 (the first measure shown) features a half note in the first F Horn, a half note in the Oboe, a whole rest in the first Viola, a half note in the second Viola, a quarter note in the Woodwind, a quarter note in the Flute, a whole rest in the String, a quarter note in the Violoncello, a quarter note in the Horn, a quarter note in the Bassoon, a quarter note in the Flute, and a quarter note in the Cello. Measure 164 (the second measure shown) features a half note in the first F Horn, a half note in the Oboe, a whole rest in the first Viola, a half note in the second Viola, a quarter note in the Woodwind, a quarter note in the Flute, a whole rest in the String, a quarter note in the Violoncello, a quarter note in the Horn, a quarter note in the Bassoon, a quarter note in the Flute, and a quarter note in the Cello.

165

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

168

168

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page contains a musical score for measures 168, 169, and 170. The instruments are arranged in 13 staves. The first staff (F Hn.) has a whole rest in 168 and 169, then a half note G#4 in 170. The second staff (Ob. d'a.) has a half note G4 in 168, a quarter rest in 169, and a quarter note G4 in 170. The third staff (Vlas.) has a half note G#4 in 168, a quarter rest in 169, and a whole rest in 170. The fourth staff (Vlas.) has a half note G#4 in 168, a quarter rest in 169, and a half note G#4 in 170. The fifth staff (Wi.) has a whole rest in 168, a quarter rest in 169, and a half note G#4 in 170. The sixth staff (Fl.) has a whole rest in 168, a quarter rest in 169, and a half note G#4 in 170. The seventh staff (St.) has a half note G#4 in 168, a quarter rest in 169, and a whole rest in 170. The eighth staff (Vcs.) has a whole rest in 168 and 169, then a half note G#4 in 170. The ninth staff (Hch.) has a half note G#4 in 168, a quarter rest in 169, and a half note G#4 in 170. The tenth staff (C Di.) has a half note G#4 in 168, a quarter rest in 169, and a half note G#4 in 170. The eleventh staff (F Hn.) has a whole rest in 168 and 169, then a half note G#4 in 170. The twelfth staff (B. Ob.) has a half note G#4 in 168, a quarter rest in 169, and a half note G#4 in 170. The thirteenth staff (F Hn.) has a half note G#4 in 168, a quarter rest in 169, and a half note G#4 in 170. The fourteenth staff (Cbsn.) has a half note G#4 in 168, a quarter rest in 169, and a half note G#4 in 170.

171

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

173

This musical score page contains measures 173 and 174 for a symphony. The instruments and their parts are as follows:

- F Hn. (First Horn):** Measures 173 and 174 feature a long, sustained note (half note) on G#4.
- Ob. d'a. (Oboe da Cassa):** Measures 173 and 174 feature a melodic line starting on G#4, moving up stepwise to A#4, then down to G#4, and finally to F#4.
- Vlas. (Violoncello):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- Wi. (Violini):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- Fl. (Flute):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- St. (Soprano):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- Vcs. (Violoncelli):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- Hch. (Horn):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- C Di. (Clarinet):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- B. Ob. (Bass Oboe):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- F Hn. (Second Horn):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.
- Cbsn. (Cello):** Measures 173 and 174 feature a melodic line starting on G#3, moving up stepwise to A#3, then down to G#3, and finally to F#3.

175

This musical score page contains measures 175 and 176 for a symphony. The instruments are arranged in the following order from top to bottom: F Horn (F Hn.), Oboe (Ob. d'a.), Violoncello (Vlas.), Violoncello (Vlas.), Viola (Wi.), Flute (Fl.), String Bass (St.), Violoncello (Vcs.), Horn (Hch.), Clarinet (C Di.), F Horn (F Hn.), Bass Oboe (B. Ob.), F Horn (F Hn.), and Contrabass (Cbsn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 175 shows various melodic lines for the woodwinds and strings, with some instruments having rests. Measure 176 continues the musical development, featuring more active parts for the woodwinds and strings, while the horns remain mostly at rest.

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

177

177

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 177 through 180. The instruments are arranged in 14 staves. The first staff (F Hn.) has rests. The second staff (Ob. d'a.) has a melodic line with slurs. The third staff (Vlas.) has a bass line with slurs. The fourth staff (Vlas.) has a complex melodic line with many slurs. The fifth staff (Wi.) has a few notes. The sixth staff (Fl.) has a few notes. The seventh staff (St.) has a bass line. The eighth staff (Vcs.) has a bass line. The ninth staff (Hch.) has a melodic line. The tenth staff (C Di.) has a complex melodic line with many slurs. The eleventh staff (F Hn.) has rests. The twelfth staff (B. Ob.) has a bass line. The thirteenth staff (F Hn.) has a melodic line. The fourteenth staff (Cbsn.) has a complex melodic line with many slurs.

179

F Hn.

Ob. d'a.

Vcllo.

Vcllo.

Vi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

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184

184

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

187

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

189

193

193

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 193 and 194. The score is for a large ensemble. The instruments and their parts are as follows: F Horns (top and bottom staves, both with whole rests), Oboe da caccia (melodic line in treble clef), Violas (two staves, both with melodic lines in alto clef), Woodwinds (Flute and Clarinet in D, both with whole rests), Strings (Violins, Violas, Cellos, and Double Basses, all with melodic lines in various clefs), and Horns (Baritone and Euphonium, both with whole rests). The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, with some slurs and ties.

195

195

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

197

197

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 197 through 200. The instrumentation includes two F Horns, Oboe d'a., two Violas, Violins, Woodwinds, Flute, Strings, Basses, Horns, Bassoon, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 12/8. Measures 197 and 198 are marked with a '197' at the top left. The score shows various musical notations including rests, notes, and slurs across the different staves.

199

199

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 199 through 202. The instrumentation includes F Horns, Oboe d'a., Violas, Violins, Woodwinds, Flute, Strings, Vocals, Horns, Clarinet, Bassoon, and Cello/Double Bass. The score is written in 3/4 time. Measures 199 and 200 are marked with a repeat sign. Measure 201 begins with a key signature change to one sharp (F#). The Oboe d'a. part features a melodic line with a slur over measures 199-200 and a fermata in measure 201. The Violas and Clarinet parts have complex rhythmic patterns. The Bassoon and Cello/Double Bass parts have a steady eighth-note accompaniment. The Horns and Flute parts are mostly silent, indicated by rests.

201

201

F Hn.

Ob. d'a.

Vlas.

Vlas.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

Detailed description: This page of a musical score contains measures 201 and 202. The instruments are arranged in the following order from top to bottom: F Horn (F Hn.), Oboe (Ob. d'a.), two Clarinets (Vlas.), Flute (Fl.), Bassoon (B. Ob.), and two F Horns (F Hn.). The string section (St., Vcs., Hch., C Di., Cbsn.) is represented by a single staff at the bottom. The score is written in 2/4 time. Measure 201 shows the Oboe and Clarinets playing a melodic line, while the Bassoon and strings provide harmonic support. Measure 202 continues this texture with some changes in the melodic lines. The F Horns and Flute are silent throughout these measures.

203

203

F Hn.

Ob. d'a.

Vcl.

Vln.

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

F Hn.

B. Ob.

F Hn.

Cbsn.

204

204

F Hn.

Ob. d'a.

Vlas.

Vlas.

9

Wi.

Fl.

St.

Vcs.

Hch.

C Di.

9

F Hn.

B. Ob.

8

F Hn.

Cbsn.