

$\text{♩} = 110$

Flute, Flutes

B♭ Bass Clarinet, Clarinets

B♭ Trumpet, Trpts (Open & Muted)

Horn in F, French Horns

Bass Trombone, Trombones

Strings, Strings

Glockenspiel, Glockenspiel

Chimes, Chimes

Drumset, Timpani & Piatti

Harp, Harp

Classical Guitar, Guitar

Contrabass, Bass

Acoustic Guitar, Guide Melody

The musical score is written for a large ensemble. It consists of 13 staves, each representing a different instrument or group of instruments. The tempo is marked as 110 beats per minute (♩ = 110). The time signature is 4/4. The instruments listed are: Flute, Flutes; B♭ Bass Clarinet, Clarinets; B♭ Trumpet, Trpts (Open & Muted); Horn in F, French Horns; Bass Trombone, Trombones; Strings, Strings; Glockenspiel, Glockenspiel; Chimes, Chimes; Drumset, Timpani & Piatti; Harp, Harp; Classical Guitar, Guitar; Contrabass, Bass; and Acoustic Guitar, Guide Melody. The score shows the first four measures of the piece. The Flute, Clarinets, and Horns have melodic lines, while the other instruments provide harmonic support and rhythm.

5

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

Detailed description: This musical score page contains measures 5, 6, and 7 for a 12-piece ensemble. The instruments are arranged in 12 staves. Measures 5 and 6 are marked with a common time signature 'C'. Measure 7 is marked with a 7/8 time signature. The Flute (Fl.) and B♭ Bass Clarinet (B♭ B. Cl.) parts are mostly rests. The B♭ Trumpet (B♭ Tpt.) has a triplet of eighth notes in measure 5. The French Horn (F Hn.) has a melodic line in measure 5 and a triplet of eighth notes in measure 7. The Baritone Tuba (B. Tbn.) is mostly a rest. The Snare Drum (St.) has a pattern of eighth notes. The Glockenspiel (Glock.) has a melodic line in measure 5 and a triplet of eighth notes in measure 7. The Cymbal (Cme.) is mostly a rest. The Drum Set (D. Set) is mostly a rest. The Harp (Hrp.) has a melodic line in measure 5 and a triplet of eighth notes in measure 7. The Guitar (Guit.) has a melodic line in measure 5 and a triplet of eighth notes in measure 7. The Contrabass (Cb.) has a melodic line in measure 5 and a triplet of eighth notes in measure 7. The second Guitar (Guit.) has a melodic line in measure 5 and a triplet of eighth notes in measure 7.

8

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

3

11

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

11

12

13

14

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

15

16

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Ch.

Guit.

The musical score for page 6, measures 16-20, is as follows:

- Fl.**: Measure 16 has a half note G4. Measures 17-18 have a whole rest. Measures 19-20 have a half note A4.
- B $\flat$ B. Cl.**: Measure 16 has a half note G4. Measures 17-18 have a whole rest. Measures 19-20 have a half note A4.
- B $\flat$ Tpt.**: Measures 16-20 have a whole rest.
- F Hn.**: Measure 16 has a half note G4. Measures 17-18 have a whole rest. Measures 19-20 have a half note A4.
- B. Tbn.**: Measures 16-20 have a whole rest.
- St.**: Measure 16 has a half note G4. Measures 17-18 have a whole rest. Measures 19-20 have a half note A4.
- Glock.**: Measures 16-20 have a whole rest.
- Cme.**: Measures 16-20 have a whole rest.
- D. Set**: Measures 16-20 have a whole rest.
- Hrp.**: Measures 16-20 have a complex melodic line with triplets and slurs.
- Guit.**: Measures 16-20 have a complex melodic line with triplets and slurs.
- Ch.**: Measures 16-20 have a complex melodic line with triplets and slurs.
- Guit.**: Measures 16-20 have a complex melodic line with triplets and slurs.

17

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

3

Detailed description: This musical score page contains measures 17, 18, and 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), B-flat Trumpet (B $\flat$ Tpt.), French Horn (F Hn.), Baritone Trombone (B. Tbn.), Saxophone (St.), Glockenspiel (Glock.), Cymbal (Cme.), Drums (D. Set), Harp (Hrp.), Guitar (Guit.), Double Bass (Cb.), and another Guitar (Guit.). Measures 17 and 18 show various rests and melodic lines. Measure 19 features more complex textures, including a triplet in the bottom guitar part. The key signature has one sharp (F#), and the time signature is 4/4.

20

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

23

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

3

3

26

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

29

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

30

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

The musical score for page 12, measures 30-34, is as follows:

- Flute (Fl.):** Measures 30-34: A whole note G4, a whole note A4, a whole note B4, a whole note C5, and a whole note D5.
- B $\flat$ B. Clarinet (B $\flat$ B. Cl.):** Measures 30-34: A whole note F#4, a whole note G4, a whole note A4, a whole note B4, and a whole note C5.
- B $\flat$ Trumpet (B $\flat$ Tpt.):** Measures 30-34: A whole rest.
- F Horn (F Hn.):** Measures 30-34: A whole rest, followed by a half note G4 in measure 34.
- B. Trombone (B. Tbn.):** Measures 30-34: A whole rest.
- Strings (St.):** Measures 30-34: A whole rest.
- Glockenspiel (Glock.):** Measures 30-34: A whole rest.
- Cymbal (Cme.):** Measures 30-34: A whole rest.
- Drum Set (D. Set):** Measures 30-34: A whole rest.
- Harp (Hrp.):** Measures 30-34: Measure 30: A whole note G4. Measure 31: A whole note A4. Measure 32: A whole note B4. Measure 33: A whole note C5. Measure 34: A triplet of eighth notes G4, A4, B4.
- Guitar (Guit.):** Measures 30-34: Measure 30: A whole note G4. Measure 31: A whole note A4. Measure 32: A whole note B4. Measure 33: A whole note C5. Measure 34: A whole note D5.
- Double Bass (Cb.):** Measures 30-34: Measure 30: A whole note G2. Measure 31: A whole note A2. Measure 32: A whole note B2. Measure 33: A whole note C3. Measure 34: A whole note D3.
- Guitar (Guit.):** Measures 30-34: Measure 30: A whole note G4. Measure 31: A whole note A4. Measure 32: A whole note B4. Measure 33: A whole note C5. Measure 34: A triplet of eighth notes G4, A4, B4.

31

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

8

3

3

32

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

Detailed description: This page contains a musical score for measures 32, 33, and 34. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ B. Cl.) have melodic lines in measures 32 and 33, with the Clarinet playing a half note in measure 34. The B♭ Trumpet (B♭ Tpt.) and F Horn (F Hn.) play sustained notes in measure 32, with the Horn playing a half note in measure 34. The B♭ Trombone (B. Tbn.) and Strings (St.) play sustained notes in measure 32, with the Strings playing a half note in measure 34. The Glockenspiel (Glock.) and Cymbal (Cme.) play sustained notes in measure 32, with the Cymbal playing a half note in measure 34. The Drum Set (D. Set) plays a sustained note in measure 32, with a half note in measure 34. The Harp (Hrp.) plays a sustained note in measure 32, with a half note in measure 34. The Guitar (Guit.) and Double Bass (Cb.) play sustained notes in measure 32, with the Guitar playing a half note in measure 34. The Double Bass (Cb.) plays a half note in measure 34.

35

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

3 3 3

37

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

40

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

5

43

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Drum.

8

3

3

45

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

The musical score for page 19, measures 45-47, is as follows:

- Fl.**: Measure 45 has a quarter note G4. Measure 46 has a quarter note A4. Measure 47 has a quarter note B4.
- B♭ B. Cl.**: Measure 45 has a quarter note A3. Measure 46 has a quarter note B3. Measure 47 has a quarter note C4.
- B♭ Tpt.**: Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- F Hn.**: Measure 45 has a quarter note G4. Measure 46 has a quarter note A4. Measure 47 has a quarter note B4.
- B. Tbn.**: Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- St.**: Measure 45 has a whole note chord of G3 and B3. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Glock.**: Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Cme.**: Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set**: Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Hrp.**: Measure 45 has a half note chord of G3 and B3. Measure 46 has a half note chord of A3 and C4. Measure 47 has a half note chord of B3 and D4.
- Guit.**: Measure 45 has a half note chord of G3 and B3. Measure 46 has a half note chord of A3 and C4. Measure 47 has a half note chord of B3 and D4.
- Cb.**: Measure 45 has a half note G2. Measure 46 has a half note A2. Measure 47 has a half note B2.
- Guit.**: Measure 45 has a half note G3. Measure 46 has a half note A3. Measure 47 has a half note B3.

46

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

The musical score for page 20, measures 46-48, features the following parts and notations:

- Fl.**: Measures 46-48 with notes on G4, A4, and B4.
- B $\flat$ B. Cl.**: Measures 46-48 with notes on G4, A4, and B4.
- B $\flat$ Tpt.**: Measures 46-48 with rests.
- F Hn.**: Measures 46-48 with notes on G4, A4, and B4.
- B. Tbn.**: Measures 46-48 with rests.
- St.**: Measures 46-48 with notes on G4, A4, and B4.
- Glock.**: Measures 46-48 with rests.
- Cme.**: Measures 46-48 with rests.
- D. Set**: Measures 46-48 with rests.
- Hrp.**: Measures 46-48 with complex arpeggiated figures and triplets.
- Guit.**: Measures 46-48 with chords on G4, A4, and B4.
- Cb.**: Measures 46-48 with notes on G4, A4, and B4.
- Guit.**: Measures 46-48 with triplets and notes on G4, A4, and B4.

47

Fl.

Bb B. Cl.

Bb Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit. 8

Cb.

Guit. 3

50

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

3

7

8

51

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

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54

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

55 25

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

26

56

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets and a quintuplet in measures 56-57.
- B $\flat$ B. Cl.**: B-flat Bass Clarinet, mirroring the flute's melodic line with triplets and a quintuplet.
- B $\flat$ Tpt.**: B-flat Trumpet, playing a rhythmic pattern of eighth notes and quarter notes.
- F Hn.**: F Horn, playing a single note in measure 56 and a melodic phrase in measure 59.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes and quarter notes.
- St.**: Saxophone, playing a melodic line with a triplet in measure 56 and a melodic phrase in measure 59.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes and quarter notes.
- Cme.**: Cymbal, playing a single note in measure 56.
- D. Set**: Drum Set, playing a single note in measure 56.
- Hrp.**: Harp, playing a melodic line with a triplet in measure 56 and a melodic phrase in measure 59.
- Guit.**: Guitar, playing a rhythmic pattern of eighth notes and quarter notes.
- Cb.**: Double Bass, playing a rhythmic pattern of eighth notes and quarter notes.
- Guit.**: Guitar, playing a melodic line with a triplet in measure 56 and a melodic phrase in measure 59.

57

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

Detailed description: This musical score page, marked with rehearsal number 57, contains 13 staves. The instruments are arranged as follows: Flute (Fl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), B-flat Trumpet (B $\flat$ Tpt.), F Horn (F Hn.), B. Trombone (B. Tbn.), String (St.), Glockenspiel (Glock.), Cymbal (Cme.), Drums (D. Set), Harp (Hrp.), and two Guitar (Guit.) and Double Bass (Cb.) staves. The Flute, Bass Clarinet, and Cymbal staves are mostly silent with whole rests. The B-flat Trumpet and B. Trombone staves feature complex, fast-moving passages with many beamed sixteenth and thirty-second notes. The F Horn plays a simple four-note descending scale. The String section has a long, sustained note with a slur. The Glockenspiel has a single sharp note. The Harp plays a descending scale. The first Guitar staff plays a series of chords, while the second Guitar staff plays a melodic line with a triplet. The Double Bass staff plays a rhythmic pattern with eighth and sixteenth notes.

28

59

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

This musical score page contains measures 59 through 62. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Bass Clarinet (B $\flat$ B. Cl.), B-flat Trumpet (B $\flat$ Tpt.), F Horn (F Hn.), Baritone Trombone (B. Tbn.), Saxophone (St.), Glockenspiel (Glock.), Cymbal (Cme.), Drum Set (D. Set), Harp (Hrp.), Electric Guitar (Guit.), Double Bass (Cb.), and another Electric Guitar (Guit.). Measures 59 and 60 feature a melodic line in the Flute and B-flat Bass Clarinet, with triplets in measures 60 and 61. The B-flat Trumpet, F Horn, Baritone Trombone, Saxophone, and Glockenspiel play sustained notes. The Cymbal and Drum Set are silent. The Harp plays a sustained chord. The Electric Guitars play a rhythmic pattern in measure 59 and a melodic line in measure 60, with a triplet in measure 61.

60

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

61

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

Detailed description of the musical score: The score is for page 30, measures 61-64. The instruments are: Flute (Fl.), B-flat B. Clarinet (B $\flat$ B. Cl.), B-flat Trumpet (B $\flat$ Tpt.), F Horn (F Hn.), Baritone Tuba (B. Tbn.), Saxophone (St.), Glockenspiel (Glock.), Cymbal (Cme.), Drum Set (D. Set), Harp (Hrp.), Guitar (Guit.), Contrabass (Cb.), and another Guitar (Guit.). Measure 61: Flute and B-flat B. Clarinet have a whole rest. Saxophone plays a whole note (B $\flat$ 4). Measure 62: Flute and B-flat B. Clarinet have a whole rest. Saxophone plays a whole note (B $\flat$ 4). Measure 63: Flute and B-flat B. Clarinet have a whole rest. Saxophone plays a whole note (B $\flat$ 4). Measure 64: Flute and B-flat B. Clarinet have a whole rest. Saxophone plays a whole note (B $\flat$ 4). The Harp part has a whole note (B $\flat$ 4) in measure 61, a whole note (B $\flat$ 4) in measure 62, a whole note (B $\flat$ 4) in measure 63, and a whole note (B $\flat$ 4) in measure 64. The Guitar part has a whole note (B $\flat$ 4) in measure 61, a whole note (B $\flat$ 4) in measure 62, a whole note (B $\flat$ 4) in measure 63, and a whole note (B $\flat$ 4) in measure 64. The Contrabass part has a whole note (B $\flat$ 4) in measure 61, a whole note (B $\flat$ 4) in measure 62, a whole note (B $\flat$ 4) in measure 63, and a whole note (B $\flat$ 4) in measure 64. The second Guitar part has a whole note (B $\flat$ 4) in measure 61, a whole note (B $\flat$ 4) in measure 62, a whole note (B $\flat$ 4) in measure 63, and a whole note (B $\flat$ 4) in measure 64.

62

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

8

3

3

63

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

3

3

3

64

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

3

66

Fl.

B $\flat$ B. Cl.

B $\flat$ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

The musical score for page 66 is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), B $\flat$ Bass Clarinet (B $\flat$ B. Cl.), B $\flat$ Trumpet (B $\flat$ Tpt.), F Horn (F Hn.), B $\flat$ Trombone (B. Tbn.), Saxophone (St.), Glockenspiel (Glock.), Cymbal (Cme.), Drums (D. Set), Harp (Hrp.), Guitar (Guit.), Double Bass (Cb.), and another Guitar (Guit.). The score begins with a measure number of 66. The Flute, B $\flat$ Bass Clarinet, and B $\flat$ Trumpet parts have a few notes in the first measure. The F Horn and B $\flat$ Trombone parts are mostly silent. The Saxophone part has a complex, multi-measure passage starting in measure 66. The Glockenspiel, Cymbal, and Drums parts are mostly silent. The Harp part has a complex, multi-measure passage starting in measure 66, including a triplet. The Guitar and Double Bass parts have a few notes in the first measure. The second Guitar part has a few notes in the first measure.

67

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

The musical score for page 35, measures 67-70, features a variety of instruments. The Flute (Fl.) and B♭ Clarinet (B♭ B. Cl.) play sustained chords. The B♭ Trumpet (B♭ Tpt.) and Baritone Trombone (B. Tbn.) play rhythmic patterns. The F Horn (F Hn.) plays a melodic line. The Glockenspiel (Glock.) and Cymbal (Cme.) provide percussion. The Drum Set (D. Set) plays a steady rhythm. The Harp (Hrp.) plays a complex, arpeggiated pattern. The Guitar (Guit.) and Double Bass (Cb.) play a bass line. The score is written in 4/4 time and includes a key signature of one sharp (F#).

68

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Cb.

Guit.

Detailed description: This page of a musical score covers measures 68 through 71. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ B. Cl.) parts are in treble clef with a key signature of one sharp (F#). The B♭ Trumpet (B♭ Tpt.) and French Horn (F Hn.) parts are in treble clef with a key signature of two flats (B♭, F). The Bass Trombone (B. Tbn.) part is in bass clef with a key signature of one sharp (F#). The String section (St.) consists of Violins I and II, Violas, Cellos, and Double Basses, all in their respective staves. The Glockenspiel (Glock.) part is in treble clef. The Cymbal (Cme.) part is in treble clef. The Drum Set (D. Set) part is in a standard drum notation. The Harp (Hrp.) part is in treble clef. The Guitar (Guit.) part is in treble clef with a key signature of one sharp (F#). The Double Bass (Cb.) part is in bass clef with a key signature of one sharp (F#). The second Guitar (Guit.) part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

70

Fl.

B♭ B. Cl.

B♭ Tpt.

F Hn.

B. Tbn.

St.

Glock.

Cme.

D. Set

Hrp.

Guit.

Ch.

Guit.

The musical score for page 37, measures 70-72, features the following instruments and parts:

- Fl.**: Flute, measures 70-72.
- B♭ B. Cl.**: B♭ Bass Clarinet, measures 70-72.
- B♭ Tpt.**: B♭ Trumpet, measures 70-72.
- F Hn.**: F Horn, measures 70-72.
- B. Tbn.**: Baritone Tuba, measures 70-72.
- St.**: Strings, measures 70-72.
- Glock.**: Glockenspiel, measures 70-72.
- Cme.**: Cymbal, measures 70-72.
- D. Set**: Drum Set, measures 70-72.
- Hrp.**: Harp, measures 70-72.
- Guit.**: Guitar, measures 70-72.
- Ch.**: Chamberlain, measures 70-72.
- Guit.**: Guitar, measures 70-72.

Measure 70 includes a triplet of eighth notes in the Harp part. Measure 71 includes a triplet of eighth notes in the Harp part. Measure 72 includes a triplet of eighth notes in the Harp part.