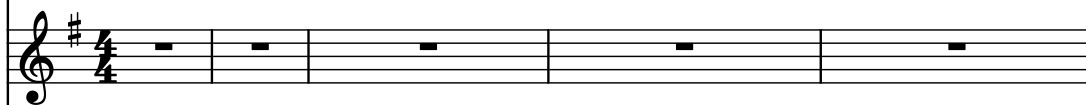


♩ = 80

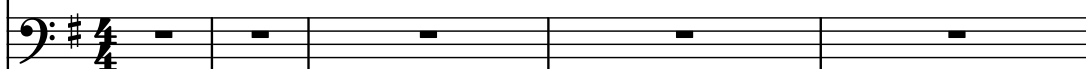
Pad Synthesizer



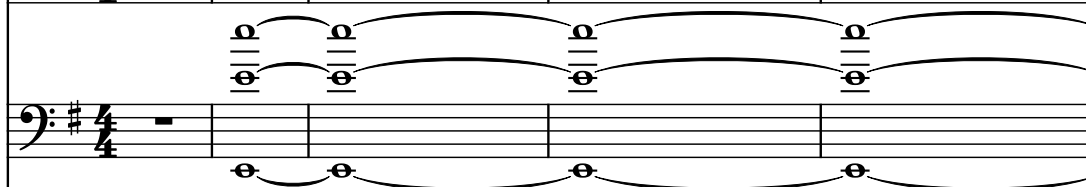
Piano



Saw Synthesizer



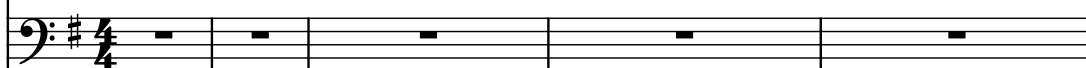
Violoncellos



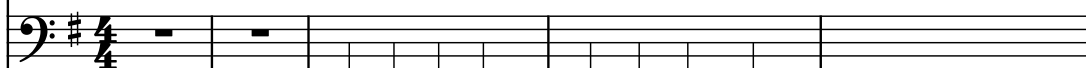
Drumset



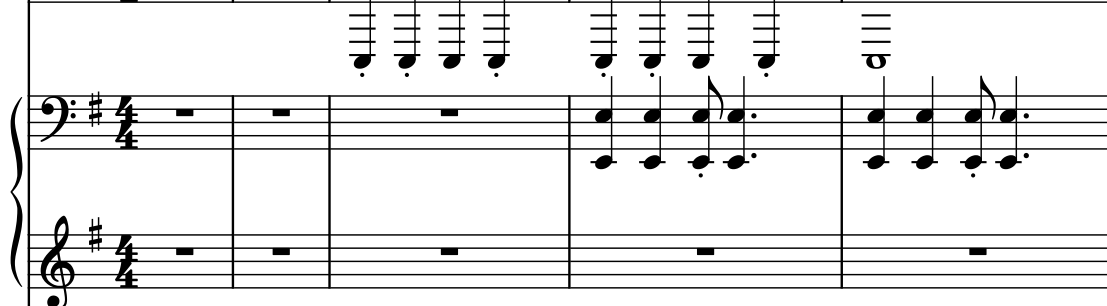
Bass Synthesizer



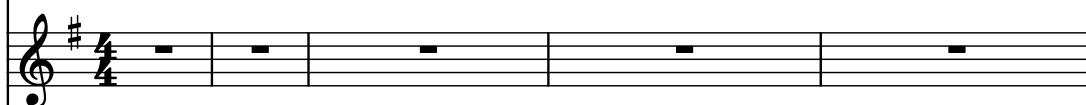
Piano



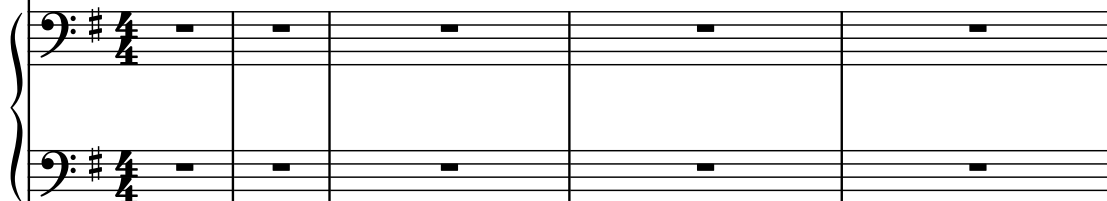
Piano



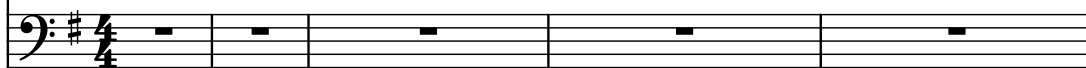
Pad Synthesizer



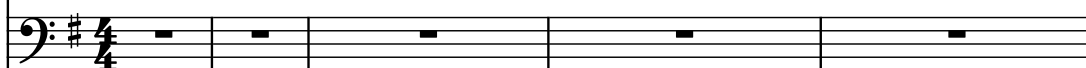
Piano



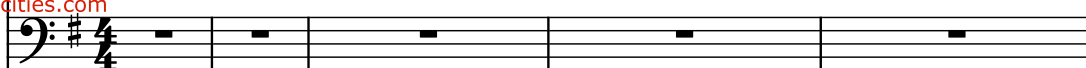
Piano



Piano



Piano



Musical score for measures 6-9. The score includes the following parts:

- Synth. (Treble Clef):** Measures 6 and 7 are whole rests. Measures 8 and 9 contain a half note G4, a quarter note A4, and a half note B4, all tied across the measures.
- Pno. (Treble Clef):** Measures 6, 7, 8, and 9 are whole rests.
- Synth. (Bass Clef):** Measures 6, 7, 8, and 9 are whole rests.
- Vcs. (Bass Clef):** Measures 6 and 7 contain a half note G2. Measures 8 and 9 contain a half note G2, tied across the measures.
- D. Set (Percussion):** Measures 6, 7, 8, and 9 contain a quarter rest, followed by an eighth note G4, and a quarter rest.
- Synth. (Bass Clef):** Measures 6, 7, 8, and 9 are whole rests.
- Pno. (Bass Clef):** Measures 6, 7, 8, and 9 are whole rests.
- Pno. (Grand Staff):** Measures 6 and 7 contain a half note G2, a quarter note A2, and a half note B2, all tied across the measures. Measures 8 and 9 contain a half note G2, a quarter note A2, and a half note B2, all tied across the measures.
- Synth. (Treble Clef):** Measures 6, 7, 8, and 9 are whole rests.
- Pno. (Grand Staff):** Measures 6, 7, 8, and 9 are whole rests.
- Pno. (Bass Clef):** Measures 6, 7, 8, and 9 are whole rests.
- Pno. (Bass Clef):** Measures 6, 7, 8, and 9 are whole rests.

10

Musical score for measures 10-12, featuring Synth, Pno, Vcs, and D. Set.

Measure 10:

- Synth. (Treble):** Starts with a whole note chord (F#4, A4, C5), followed by a quarter note (B4), an eighth note (A4), and a quarter note (G4). The measure ends with a quarter rest.
- Pno. (Treble):** Whole rest.
- Synth. (Bass):** Starts with a whole note chord (F#2, A2, C3), followed by a quarter note (B2), an eighth note (A2), and a quarter note (G2). The measure ends with a quarter rest.
- Vcs. (Bass):** Starts with a whole note chord (F#2, A2, C3), followed by a quarter note (B2), an eighth note (A2), and a quarter note (G2). The measure ends with a quarter rest.
- D. Set:** Starts with a whole rest, followed by a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The measure ends with a quarter rest.

Measure 11:

- Synth. (Treble):** Whole rest.
- Pno. (Treble):** Whole rest.
- Synth. (Bass):** Starts with a whole note chord (F#2, A2, C3), followed by a quarter note (B2), an eighth note (A2), and a quarter note (G2). The measure ends with a quarter rest.
- Vcs. (Bass):** Starts with a whole note chord (F#2, A2, C3), followed by a quarter note (B2), an eighth note (A2), and a quarter note (G2). The measure ends with a quarter rest.
- D. Set:** Starts with a whole rest, followed by a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The measure ends with a quarter rest.

Measure 12:

- Synth. (Treble):** Starts with a whole note chord (F#4, A4, C5), followed by a quarter note (B4), an eighth note (A4), and a quarter note (G4). The measure ends with a quarter rest.
- Pno. (Treble):** Whole rest.
- Synth. (Bass):** Starts with a whole note chord (F#2, A2, C3), followed by a quarter note (B2), an eighth note (A2), and a quarter note (G2). The measure ends with a quarter rest.
- Vcs. (Bass):** Starts with a whole note chord (F#2, A2, C3), followed by a quarter note (B2), an eighth note (A2), and a quarter note (G2). The measure ends with a quarter rest.
- D. Set:** Starts with a whole rest, followed by a quarter note (G4), an eighth note (F#4), and a quarter note (E4). The measure ends with a quarter rest.

13

Musical score for measures 13 and 14. The score includes the following parts:

- Synth. (Top):** Treble clef, key of D major. Measure 13: Sustained D5 and A5 with a slur. Measure 14: Sustained D5 and A5 with a slur.
- Pno. (2nd):** Treble clef, key of D major. Measure 13: Rest. Measure 14: Rest.
- Synth. (3rd):** Bass clef, key of D major. Measure 13: Rest. Measure 14: Rest.
- Vcs. (4th):** Bass clef, key of D major. Measure 13: Sustained D2 and A2 with a slur. Measure 14: Sustained D2 and A2 with a slur.
- D. Set (5th):** Drum set notation. Measure 13: Kick drum (z), Snare drum (y), and Hi-hat (A). Measure 14: Kick drum (z), Snare drum (y), and Hi-hat (A).
- Synth. (6th):** Bass clef, key of D major. Measure 13: Rapid eighth-note arpeggiated pattern. Measure 14: Rapid eighth-note arpeggiated pattern.
- Pno. (7th):** Bass clef, key of D major. Measure 13: Rest. Measure 14: Rest.
- Pno. (8th):** Treble and Bass clefs, key of D major. Measure 13: Treble has D3, F#3, A3, C#4; Bass has D3. Measure 14: Treble has D3, F#3, A3, C#4; Bass has D3.
- Synth. (9th):** Treble clef, key of D major. Measure 13: Rest. Measure 14: Rest.
- Pno. (10th):** Treble and Bass clefs, key of D major. Measure 13: Rest. Measure 14: Rest.
- Pno. (11th):** Bass clef, key of D major. Measure 13: Rest. Measure 14: Rest.
- Pno. (12th):** Bass clef, key of D major. Measure 13: Rest. Measure 14: Rest.

15

This musical score page contains measures 15 and 16. The score is written for several instruments, including Synth, Pno., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. Measure 15 features a Synth part with a long note and a Pno. part with a single note. Measure 16 features a Synth part with a long note and a Pno. part with a single note. The D. Set part consists of a series of notes in the right hand and rests in the left hand. The Synth part in measure 16 has a long note with a grace note. The Pno. part in measure 16 has a long note with a grace note. The D. Set part in measure 16 has a series of notes in the right hand and rests in the left hand.

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

17

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

Pno.

19

This musical score page contains measures 19 and 20. The score is written for several instruments: Synth (Synthesizer), Pno (Piano), Vcs (Violoncello), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 19 features a Synth part with a long, sustained note in the treble clef, a Pno part with a whole rest, a Vcs part with a long, sustained note in the bass clef, and a D. Set part with a snare drum hit. Measure 20 features a Synth part with a long, sustained note in the treble clef, a Pno part with a whole rest, a Vcs part with a long, sustained note in the bass clef, and a D. Set part with a snare drum hit. The Pno part in measure 20 is more complex, featuring a series of eighth notes in the bass clef and a whole rest in the treble clef.

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

21

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

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24

This musical score page contains measures 24 and 25. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 24 features a long, sustained chord with a melodic line. Measure 25 continues this texture.
- Pno. (2nd staff):** Treble clef, key of D major. Both measures 24 and 25 contain whole rests.
- Synth. (3rd staff):** Bass clef, key of D major. Both measures 24 and 25 contain whole rests.
- Vcs. (4th staff):** Bass clef, key of D major. Measure 24 has a complex, multi-measure rest. Measure 25 has a similar multi-measure rest.
- D. Set (5th staff):** Percussion. Measure 24 has a rest followed by a quarter note. Measure 25 has a rest followed by a quarter note.
- Synth. (6th staff):** Treble clef, key of D major. Both measures 24 and 25 contain whole rests.
- Pno. (7th staff):** Bass clef, key of D major. Both measures 24 and 25 contain whole rests.
- Pno. (8th staff):** Grand staff (treble and bass clefs, key of D major). Measure 24 has a melodic line in the bass. Measure 25 continues this line.
- Synth. (9th staff):** Bass clef, key of D major. Measure 24 has a melodic line. Measure 25 has a whole note.
- Pno. (10th staff):** Grand staff (treble and bass clefs, key of D major). Measure 24 has a complex, multi-measure rest. Measure 25 has a similar multi-measure rest.
- Pno. (11th staff):** Bass clef, key of D major. Both measures 24 and 25 contain whole rests.
- Pno. (12th staff):** Bass clef, key of D major. Both measures 24 and 25 contain whole rests.

26

This musical score page contains measures 26 and 27. The score is arranged in two systems of staves. The first system includes Synth (Treble and Bass clef), Pno (Treble and Bass clef), and D. Set (Mallets). The second system includes Synth (Treble and Bass clef), Pno (Treble and Bass clef), and another Pno (Bass clef). The key signature is one sharp (F#). Measure 26 features a Synth melody in the Treble clef, a Synth accompaniment in the Bass clef, and a D. Set part. Measure 27 features a Synth melody in the Treble clef, a Synth accompaniment in the Bass clef, and a Pno part. The Pno part in measure 27 consists of a series of chords in the Treble clef and a series of chords in the Bass clef.

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

27

This musical score page contains measures 27 and 28. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 27 has a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 28 has a whole rest.
- Pno. (Second):** Treble clef, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Synth. (Third):** Bass clef, key of D major. Measure 27 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 28 has a whole rest.
- Vcs. (Fourth):** Bass clef, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- D. Set (Fifth):** Percussion clef. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Synth. (Sixth):** Treble clef, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Pno. (Seventh):** Bass clef, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Pno. (Eighth):** Treble and Bass clefs, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Synth. (Ninth):** Treble clef, key of D major. Measure 27 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 28 has a whole rest.
- Pno. (Tenth):** Treble and Bass clefs, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Pno. (Eleventh):** Bass clef, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Pno. (Twelfth):** Bass clef, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.
- Pno. (Thirteenth):** Bass clef, key of D major. Measure 27 has a whole rest. Measure 28 has a whole rest.

29

The image displays a page of musical notation for a score. The notation is arranged in a system of staves, with labels on the left indicating the instruments or parts: Synth., Pno., Vcs., D. Set, Synth., Pno., Pno., Synth., Pno., Pno., and Pno. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Synth.) shows a whole rest. The second staff (Pno.) shows a whole rest. The third staff (Synth.) shows a whole rest. The fourth staff (Vcs.) shows a whole rest. The fifth staff (D. Set) shows a whole rest. The sixth staff (Synth.) shows a whole rest. The seventh staff (Pno.) shows a whole rest. The eighth staff (Pno.) shows a whole rest. The ninth staff (Synth.) shows a whole rest. The tenth staff (Pno.) shows a whole rest. The eleventh staff (Pno.) shows a whole rest. The twelfth staff (Pno.) shows a whole rest. The notation is in 4/4 time, with a key signature of one sharp (F#). The first staff (Synth.) shows a whole rest. The second staff (Pno.) shows a whole rest. The third staff (Synth.) shows a whole rest. The fourth staff (Vcs.) shows a whole rest. The fifth staff (D. Set) shows a whole rest. The sixth staff (Synth.) shows a whole rest. The seventh staff (Pno.) shows a whole rest. The eighth staff (Pno.) shows a whole rest. The ninth staff (Synth.) shows a whole rest. The tenth staff (Pno.) shows a whole rest. The eleventh staff (Pno.) shows a whole rest. The twelfth staff (Pno.) shows a whole rest.

31

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

Pno.

31

33

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

Pno.

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35

Musical score for measures 35 and 36. The score is written for the following instruments:

- Synth. (Treble and Bass Clef): Rests in both measures.
- Pno. (Treble and Bass Clef): Rests in both measures.
- Synth. (Bass Clef): Rests in both measures.
- Vcs. (Bass Clef): Sustained chords in both measures, indicated by long horizontal lines.
- D. Set (Percussion): Rests in both measures.
- Synth. (Treble Clef): Rests in both measures.
- Pno. (Bass Clef): Rests in both measures.
- Pno. (Bass and Treble Clef): Sustained chords in both measures, indicated by long horizontal lines.
- Synth. (Treble Clef): Rests in both measures.
- Pno. (Bass and Treble Clef): Active melodic lines in both measures, featuring eighth and sixteenth notes.
- Pno. (Bass Clef): Sustained chords in both measures, indicated by long horizontal lines.
- Pno. (Bass Clef): Active melodic lines in both measures, featuring eighth and sixteenth notes.
- Pno. (Bass Clef): Sustained chords in both measures, indicated by long horizontal lines.
- Pno. (Bass Clef): Active melodic lines in both measures, featuring eighth and sixteenth notes.

37

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

Pno.

39

Musical score for page 18, measure 39. The score is written for multiple instruments and includes the following parts:

- Synth.** (Synthesizer): Treble clef, F# key signature. Measure 39 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Pno.** (Piano): Treble clef, F# key signature. Measure 39 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Synth.** (Synthesizer): Bass clef, F# key signature. Measure 39 contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).
- Vcs.** (Violoncello): Bass clef, F# key signature. Measure 39 contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).
- D. Set** (Drum Set): Measure 39 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Synth.** (Synthesizer): Treble clef, F# key signature. Measure 39 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Pno.** (Piano): Bass clef, F# key signature. Measure 39 contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).
- Pno.** (Piano): Treble clef, F# key signature. Measure 39 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Synth.** (Synthesizer): Treble clef, F# key signature. Measure 39 contains a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).
- Pno.** (Piano): Bass clef, F# key signature. Measure 39 contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).
- Pno.** (Piano): Bass clef, F# key signature. Measure 39 contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).
- Pno.** (Piano): Bass clef, F# key signature. Measure 39 contains a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2, C3).

This image shows a page of musical notation for a score. The notation is arranged in a system with multiple staves. The staves are labeled as follows:

- Synth.** (Synthesizer): The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Pno.** (Piano): The second staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Synth.** (Synthesizer): The third staff, featuring a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Vcs.** (Violoncello): The fourth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- D. Set** (Drum Set): The fifth staff, featuring a common time signature (C) and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Synth.** (Synthesizer): The sixth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Pno.** (Piano): The seventh staff, featuring a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Pno.** (Piano): The eighth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Synth.** (Synthesizer): The ninth staff, featuring a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Pno.** (Piano): The tenth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Pno.** (Piano): The eleventh staff, featuring a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Pno.** (Piano): The twelfth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Pno.** (Piano): The thirteenth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.
- Pno.** (Piano): The fourteenth staff, featuring a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with various note values and rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 12 in the top right corner.

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44

44

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

Pno.

45

46

47

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

49

49

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

Pno.

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51

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band consisting of Synth, Pno, Vcs, and D. Set. The score is written in G major (one sharp) and 4/4 time. The Synth part features a prominent melody in the treble clef, while the Pno part provides harmonic support with chords in the bass clef. The Vcs part is a simple bass line, and the D. Set part is a drum pattern. The score is divided into two systems, each containing two staves for each instrument.

53

This musical score page contains measures 53 through 56. The notation is as follows:

- Measure 53:** The first four staves (Synth, Pno, Synth, Vcs.) contain musical notation. The Synth and Pno staves have identical parts in treble clef with a key signature of one sharp (F#). The Synth staff is in bass clef. The Vcs. staff is in bass clef and contains a long, sustained note. The D. Set staff has a whole rest. The fifth and sixth staves (Synth, Pno) are empty.
- Measure 54:** The first four staves continue their parts. The Synth and Pno staves have identical parts in treble clef. The Synth staff is in bass clef. The Vcs. staff is in bass clef and contains a long, sustained note. The D. Set staff has a whole rest. The fifth and sixth staves (Synth, Pno) are empty.
- Measure 55:** The first four staves continue their parts. The Synth and Pno staves have identical parts in treble clef. The Synth staff is in bass clef. The Vcs. staff is in bass clef and contains a long, sustained note. The D. Set staff has a whole rest. The fifth and sixth staves (Synth, Pno) are empty.
- Measure 56:** The first four staves continue their parts. The Synth and Pno staves have identical parts in treble clef. The Synth staff is in bass clef. The Vcs. staff is in bass clef and contains a long, sustained note. The D. Set staff has a whole rest. The fifth and sixth staves (Synth, Pno) are empty.

The score is written for a variety of instruments, including Synth, Pno, D. Set, and Vcs. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ties.

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56

This musical score page contains measures 56 and 57. The score is written for multiple instruments and includes the following parts:

- Synth. (Treble Clef):** Features a long, sustained note in measure 56, which is tied into measure 57.
- Pno. (Treble Clef):** Remains silent in both measures.
- Synth. (Bass Clef):** Remains silent in both measures.
- Vcs. (Bass Clef):** Features a long, sustained note in measure 56, which is tied into measure 57.
- D. Set (Drum Set):** Shows a pattern of rests and eighth notes in both measures.
- Synth. (Treble Clef):** Remains silent in both measures.
- Pno. (Bass Clef):** Remains silent in both measures.
- Pno. (Grand Staff):** The left hand plays a sequence of eighth notes in measure 56, which is tied into measure 57. The right hand remains silent.
- Synth. (Bass Clef):** Remains silent in both measures.
- Pno. (Grand Staff):** The left hand plays a complex, fast-moving sequence of eighth notes in measure 56, which is tied into measure 57. The right hand remains silent.
- Pno. (Bass Clef):** Remains silent in both measures.
- Pno. (Bass Clef):** Remains silent in both measures.
- Pno. (Bass Clef):** Remains silent in both measures.

58

58

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.

60

Musical score for measures 60-61, featuring multiple staves for Synth., Pno., Vcs., D. Set, and a grand staff for Pno. The key signature is one sharp (F#).

Measure 60:

- Synth. (Treble):** Rest.
- Pno. (Treble):** Rest.
- Synth. (Bass):** Rest.
- Vcs. (Bass):** Rest.
- D. Set:** Rest.
- Pno. (Grand Staff):** Rest.

Measure 61:

- Synth. (Treble):** Rest.
- Pno. (Treble):** Rest.
- Synth. (Bass):** Rest.
- Vcs. (Bass):** Rest.
- D. Set:** Rest.
- Pno. (Grand Staff):** Active. The right hand plays a complex, fast-moving melodic line with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment.

62

This musical score page contains measures 62 and 63. The score is written for multiple instruments and voices, all in the key of D major (indicated by two sharps: F# and C#). The measures are divided into two equal parts by a vertical bar line.

- Synth. (Treble):** Measure 62 has a whole rest; measure 63 has a whole note D5.
- Pno. (Treble):** Measure 62 has a whole rest; measure 63 has a whole note D5.
- Synth. (Bass):** Measure 62 has a whole rest; measure 63 has a whole note D2.
- Vcs. (Bass):** Measure 62 has a whole note D2 with a fermata; measure 63 has a whole note D2 with a fermata.
- D. Set (Drum):** Measure 62 has a whole rest; measure 63 has a whole note D2.
- Synth. (Treble):** Measure 62 has a whole rest; measure 63 has a whole note D5.
- Pno. (Bass):** Measure 62 has a whole rest; measure 63 has a whole note D2.
- Pno. (Grand Staff):** Measure 62 has a whole rest in both staves; measure 63 has a whole note D5 in the treble and D2 in the bass.
- Synth. (Bass):** Measure 62 has a whole rest; measure 63 has a whole note D2.
- Pno. (Grand Staff):** Measure 62 has a complex rhythmic pattern in both staves; measure 63 has a whole rest in both staves.
- Pno. (Bass):** Measure 62 has a whole rest; measure 63 has a whole note D2.
- Pno. (Bass):** Measure 62 has a whole rest; measure 63 has a whole note D2.
- Pno. (Bass):** Measure 62 has a whole rest; measure 63 has a whole note D2.

64

64

Synth.

Pno.

Synth.

Vcs.

D. Set

Synth.

Pno.

Pno.

Synth.

Pno.

Pno.

Pno.

Pno.