

♩ = 181

♩ = 120

Drumset, Drums	(GS)	
Bass Guitar, Bass	(GS)	
Electric Guitar, E.Guitar 3	(GS)	
Electric Guitar, E.Guitar 2	(GS)	
Electric Guitar,	(GS)	
Electric Guitar, E.Guitar 1	(GS)	
Square Synthesizer, Vocal	(GS)	

5

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 2, measures 5-7, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The B. Guit. part (second staff) has a melodic line with eighth and sixteenth notes. The two El. Guit. staves (third and fourth) have various textures, including sustained notes and moving lines. The fifth El. Guit. staff has a more complex melodic line with eighth and sixteenth notes. The sixth El. Guit. staff has a similar complex melodic line. The Synth. part (bottom staff) is mostly silent, with some sustained notes.

8

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score is arranged in seven staves. The first staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of music, with measure numbers 8 and 9 indicated at the beginning. The second staff, labeled 'B. Guit.', is in bass clef with a key signature of one sharp (F#) and a common time signature. It also contains three measures of music. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and a common time signature. They contain three measures of rests. The fifth and sixth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and a common time signature. They contain three measures of complex melodic and harmonic lines. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three measures of rests.

11

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 11-13 is as follows:

- D. Set:** Measure 11 has a whole rest. Measure 12 has a half note G4, a quarter note A4, and a quarter note B4. Measure 13 has a whole rest.
- B. Guit.:** Measure 11 has a whole note G2. Measure 12 has a half note G2, a quarter note A2, and a quarter note B2. Measure 13 has a whole note G2.
- El. Guit. (first two staves):** All three measures (11, 12, 13) have whole rests.
- El. Guit. (third staff):** Measure 11 has a whole note G4. Measure 12 has a half note G4, a quarter note A4, and a quarter note B4. Measure 13 has a whole note G4.
- El. Guit. (fourth staff):** Measure 11 has a whole note G4. Measure 12 has a half note G4, a quarter note A4, and a quarter note B4. Measure 13 has a whole note G4.
- Synth.:** Measure 11 has a whole note G4. Measure 12 has a half note G4, a quarter note A4, and a quarter note B4. Measure 13 has a whole note G4.

14

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 14-17 is as follows:

- D. Set:** Measures 14-17 contain a complex rhythmic pattern with many 'x' marks, indicating a specific performance technique.
- B. Guit.:** Measures 14-17 contain a melodic line in bass clef, starting with a G4 and moving downwards.
- Synth.:** Measures 14-17 contain a melodic line in treble clef, starting with a G4 and moving downwards.
- El. Guit.:** Measures 14-17 are empty staves.

18

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 18-20 is as follows:

- Measure 18:** Starts with a double bar line and a repeat sign. The D. Set part has a complex rhythmic pattern with many 'x' marks. The B. Guit. part has a melodic line. The Synth. part has a simple melodic line.
- Measure 19:** Continues the patterns from measure 18.
- Measure 20:** Continues the patterns from measure 18.

21

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 21-24 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set:** Plays a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves show rests for the first two measures, followed by chords and arpeggiated figures in the last two measures.
- El. Guit. (Electric Guitar):** Two staves show rests for the first two measures, followed by chords and arpeggiated figures in the last two measures.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, featuring eighth and sixteenth notes.

The key signature is one sharp (F#) and the time signature is 8/8.

25

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 8, measures 25-27, is arranged for a band. The D. Set (drum set) part is on the top staff, featuring a complex pattern of hits marked with 'x'. The B. Guit. (bass guitar) part is on the second staff, playing a steady eighth-note line. The first two El. Guit. (electric guitar) staves are silent. The third and fourth El. Guit. staves play a series of chords and single notes. The Synth. (synthesizer) staff has a few scattered notes and rests.



28

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

31

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 10, starting at measure 31, is arranged for a six-piece band. The instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), four El. Guit. (Electric Guitar) staves, and a Synth. (Synthesizer) staff. The key signature is one sharp (F#). The D. Set staff features a complex drum pattern with various note values and rests. The B. Guit. staff has a melodic line with some bends. The four El. Guit. staves show a variety of textures, including sustained chords, arpeggiated figures, and melodic lines. The Synth. staff provides harmonic support with sustained chords and moving lines.

34

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

37

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 12, measures 37-39, is written for a six-piece band. The key signature is one sharp (F#). The D. Set part features a snare drum pattern in measures 37 and 38, and a kick drum pattern in measure 39. The B. Guit. part is a continuous eighth-note bass line. The two El. Guit. staves show a lead line with chords and a rhythm line with sustained notes. The Synth. part provides harmonic support with chords and moving lines.

40

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 13, starting at measure 40, is arranged for a six-piece band. The instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), and four El. Guit. (Electric Guitar) staves, plus a Synth. (Synthesizer) staff. The key signature is one sharp (F#). The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The B. Guit. staff has a melodic line in bass clef. The first two El. Guit. staves are silent. The third and fourth El. Guit. staves play a complex, fast-moving melodic line. The Synth. staff plays a melodic line in treble clef.

44

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 44-46 is written for a multi-instrument ensemble. The D. Set part is highly rhythmic, featuring a series of 'x' marks above the staff to denote hits. The B. Guit. part provides a melodic foundation with eighth and sixteenth notes. The four El. Guit. parts are distributed across four staves, with some playing chords and others playing melodic lines. The Synth. part adds texture with a few notes and rests. The key signature is one sharp (F#).

47

D. Set

B. Guit.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

50

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 16, starting at measure 50, consists of six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes or rests. The second staff, 'B. Guit.', is in bass clef and features a key signature of one sharp (F#). The third and fourth staves, both labeled 'El. Guit.', are in treble clef and show various musical notations, including rests and chords. The fifth and sixth staves, also labeled 'El. Guit.', continue the musical notation with chords and melodic lines. The seventh staff, labeled 'Synth.', is in treble clef and features a key signature of one sharp (F#), with notes and rests indicating a synthesized part.



54

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 17, starting at measure 54, consists of six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes or rests. The second staff, 'B. Guit.', is in bass clef and features a key signature of one sharp (F#). The third and fourth staves, both labeled 'El. Guit.', are in treble clef and also have a key signature of one sharp. The fifth staff, 'El. Guit.', and the sixth staff, 'Synth.', are in treble clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

60

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 19 begins at measure 60. It consists of six staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'B. Guit.', is in bass clef and features a melodic line. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain mostly rests with a few scattered notes. The fifth and sixth staves, also labeled 'El. Guit.', are in treble clef and contain complex, fast-moving melodic lines. The bottom staff, labeled 'Synth.', is in treble clef and contains a few notes and rests.

63

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 20, starting at measure 63, consists of seven staves. The first staff, labeled 'D. Set', has three measures with rests and a 'D' symbol. The second staff, labeled 'B. Guit.', has three measures with eighth notes. The third and fourth staves, both labeled 'El. Guit.', have three measures with rests and an octave marker (8). The fifth staff, labeled 'El. Guit.', has three measures with complex rhythmic patterns. The sixth staff, labeled 'El. Guit.', has three measures with complex rhythmic patterns. The seventh staff, labeled 'Synth.', has three measures with rests.

66

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

69

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

72

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 23, starting at measure 72, consists of six staves. The top staff, labeled 'D. Set', uses a double bar line and has notes marked with 'x'. The second staff, 'B. Guit.', is in bass clef with a key signature of one sharp (F#). The four 'El. Guit.' staves are in treble clef with a key signature of one sharp (F#). The bottom staff, 'Synth.', is in treble clef with a key signature of one sharp (F#). The B. Guit. staff has a melodic line with eighth and sixteenth notes. The four El. Guit. staves have chordal accompaniment with eighth and sixteenth notes. The Synth. staff is empty.

76

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 76-78 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many rests. The B. Guit. part has a melodic line with some ties. The four El. Guit. parts have various textures, including chords and melodic lines. The Synth. part is silent throughout the measures.



79

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 79-81 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part consists of eighth notes in measures 79 and 80, and a mix of eighth and sixteenth notes in measure 81. The B. Guit. part features a long, sustained note in measures 79 and 80, and a similar note in measure 81. The El. Guit. parts are mostly silent, with some notes in the second and third staves. The Synth. part is silent throughout the measures.

82

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

84

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 84 and 85 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part consists of eighth notes and rests. The B. Guit. part features a long note in measure 84 and a similar pattern in measure 85. The three El. Guit. parts play complex rhythmic patterns, including triplets and eighth notes. The Synth. part is silent in both measures.

86

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

87

88

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

92

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

3

3

95

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 95-97 is written for a multi-instrument ensemble. The D. Set part (top staff) features a series of 'x' marks, likely representing a drum or percussion part, with a downbeat on the first measure. The B. Guit. part (second staff) has a bass line with eighth notes. The El. Guit. parts (three staves) have various textures, including sustained notes and arpeggiated figures. The Synth. part (bottom staff) is silent in this section.

98

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 32, measures 98-100, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part (top) features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect. The B. Guit. part (second from top) has a continuous eighth-note bass line. The El. Guit. parts (third, fourth, fifth, and sixth from top) have various melodic and harmonic lines, including some with 'x' marks. The Synth. part (bottom) is mostly silent.



101

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

104

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 104 consists of seven staves. The top staff, labeled 'D. Set', is in 3/4 time and features a series of rhythmic patterns across three measures. The second staff, labeled 'B. Guit.', is in bass clef and shows a melodic line with a long note in the first measure. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain rests. The fifth and sixth staves, also labeled 'El. Guit.', are in treble clef and feature complex rhythmic patterns. The seventh staff, labeled 'Synth.', is in treble clef and contains rests.

107

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 107-109 is written for a six-piece band. The D. Set part consists of eighth notes with asterisks above them, indicating a specific drum pattern. The B. Guit. part features a long sustain line. The first two El. Guit. staves are silent. The third and fourth El. Guit. staves play a complex, fast-moving melody. The Synth. staff is silent.

110

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

113

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 37, measures 113-115, is written for a six-piece band. The staves are arranged vertically: D. Set (Drum Set), B. Guit. (Bass Guitar), and four El. Guit. (Electric Guitar) staves, with a Synth. (Synthesizer) staff at the bottom. The key signature is one sharp (F#). The D. Set staff shows a complex drum pattern with many 'x' marks indicating hits. The B. Guit. staff has a melodic line with a long sustain. The four El. Guit. staves show various textures, including sustained chords and arpeggiated figures. The Synth. staff has a melodic line with a long sustain.

116

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

119

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 39, measures 119-121, is written for a six-piece band. The instruments are D. Set (drum set), B. Guit. (bass guitar), and four El. Guit. (electric guitar) staves, plus a Synth. (synthesizer) staff. The key signature is one sharp (F#). The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The B. Guit. staff has a melodic line with some bends. The four El. Guit. staves show various textures, including sustained notes, chords, and arpeggiated patterns. The Synth. staff provides a melodic accompaniment.

122

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score consists of seven staves. The top staff, labeled 'D. Set', uses a double bar line and contains a series of 'x' marks representing a guitar solo. The second staff, 'B. Guit.', is in bass clef with a key signature of one sharp (F#). It features a sustained note in measure 123 and a descending eighth-note line in measure 124. The next two staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and contain whole rests. The fifth and sixth staves, also labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#). They play a chordal accompaniment in measure 122, followed by a sustained chord in measure 123, and then a descending eighth-note line in measure 124. The bottom staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and plays a descending eighth-note line across all three measures.



125

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 41, measures 125-127, is arranged for a band. The D. Set (drum set) part features a complex rhythmic pattern with many 'x' marks indicating hits. The B. Guit. (bass guitar) part has a melodic line with a long sustain. The first two El. Guit. (electric guitar) staves are mostly silent. The third and fourth El. Guit. staves play a series of chords. The Synth. (synthesizer) staff plays a simple melodic line.

128

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 128-130 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part (top) features a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the notes. The B. Guit. part (second staff) has a melodic line in bass clef. The two El. Guit. staves (third and fourth) are mostly silent. The El. Guit. part (fifth staff) has complex chordal textures. The Synth. part (bottom) provides a harmonic foundation with sustained chords and moving lines.

131

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

133

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 44, measures 133-134, features the following components:

- D. Set:** A staff with a double bar line at the beginning, followed by a series of eighth notes and rests, with 'x' marks above the notes.
- B. Guit.:** A staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a long sustain line.
- El. Guit. (first):** A staff with a treble clef and a key signature of one sharp (F#). It contains a single eighth note at the beginning of the first measure.
- El. Guit. (second):** A staff with a treble clef and a key signature of one sharp (F#). It contains a single eighth note at the beginning of the first measure.
- El. Guit. (third):** A staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with eighth notes and a long sustain line.
- El. Guit. (fourth):** A staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with eighth notes and a long sustain line.
- Synth.:** A staff with a treble clef and a key signature of one sharp (F#). It contains a single eighth note at the beginning of the first measure.

135

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 45, starting at measure 135, is arranged for a six-piece band. The instruments are: D. Set (Drum Set), B. Guit. (Bass Guitar), and four El. Guit. (Electric Guitar) staves, plus a Synth. (Synthesizer) staff. The key signature is one sharp (F#). The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. staff has a melodic line with a long sustain. The four El. Guit. staves show various textures, including sustained chords and arpeggiated figures. The Synth. staff provides a harmonic accompaniment with sustained chords and moving lines.

138

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

8

8

8

8

8

141

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 141 and 142 is presented in a multi-staff format. The D. Set part is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with 'x' marks above them, indicating a specific technique or effect. The B. Guit. part is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes. The El. Guit. parts are in treble clef with a key signature of one sharp (F#). They feature a series of eighth notes. The Synth. part is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes.

143

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 48, measures 143-145, is written for a six-piece band. The staves are arranged vertically: D. Set (Drum Set), B. Guit. (Bass Guitar), and four El. Guit. (Electric Guitar) staves, with a Synth. (Synthesizer) staff at the bottom. The key signature is one sharp (F#). The D. Set staff shows a rhythmic pattern with eighth and sixteenth notes. The B. Guit. staff has a melodic line with a long sustain. The El. Guit. staves show various textures, including sustained chords and arpeggiated figures. The Synth. staff provides harmonic support with sustained chords and moving lines.



146

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 146-148 features the following parts:

- D. Set:** A drum set part with a pattern of eighth and sixteenth notes, including rests and accents.
- B. Guit.:** A bass guitar part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Staves 1 & 2):** Two electric guitar staves, both containing whole rests for the duration of the measures.
- El. Guit. (Staves 3 & 4):** Two electric guitar staves in the treble clef, featuring complex, dense chordal patterns with many beamed notes.
- Synth.:** A synthesizer part in the treble clef, featuring a melodic line with eighth and sixteenth notes, including rests and accents.

149  $\text{♩} = 69$

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.