

$\text{♩} = 120$

Electric Guitar

Electric Guitar

Drumset

Bass Guitar

String Synthesizer

Concert Snare Drum

6

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

10

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

13

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

16

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

19

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

22

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

Measures 22-24. The electric guitar parts play a complex, fast-paced melody in E major (four sharps). The bass guitar, drums, and conga parts are mostly silent, indicated by rests. The drums have a few small notes in measure 23.

25

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

Measures 25-27. The electric guitar parts continue with the complex melody. The drums and conga parts are more active, with the drums playing a steady eighth-note pattern and the conga playing a similar pattern. The bass guitar remains silent.

28

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

31

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

34

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

37

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

40

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

43

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

46

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

49

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

52

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

Synth.

Con. Sn.

Detailed description: This system contains measures 52 and 53. The key signature has four sharps (F#, C#, G#, D#). The top two staves are for Electric Guitars (El. Guit.), both with an 8-measure rest in measure 52 and then playing a series of eighth-note chords in measure 53. The third staff is for Drums (D. Set), showing a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The fourth staff is for Bass Guitar (B. Guit.), with a melodic line in measure 52 and a steady eighth-note pattern in measure 53. The fifth staff is for Synthesizer (Synth.), with a few notes in measure 52 and a rest in measure 53. The sixth staff is for Congas and Snare (Con. Sn.), with rests in both measures.

54

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

Synth.

Con. Sn.

Detailed description: This system contains measures 54 and 55. The key signature remains four sharps. The top two staves are for Electric Guitars (El. Guit.), both with an 8-measure rest in measure 54 and then playing a series of eighth-note chords in measure 55. The third staff is for Drums (D. Set), showing a complex pattern of eighth and sixteenth notes with 'x' marks. The fourth staff is for Bass Guitar (B. Guit.), with a melodic line in measure 54 and a steady eighth-note pattern in measure 55. The fifth staff is for Synthesizer (Synth.), with rests in both measures. The sixth staff is for Congas and Snare (Con. Sn.), with rests in both measures.

56

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

58

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

60

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

62

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

63

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

64

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

65

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

66

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

67

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

Detailed description: This system contains measures 67 through 71. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Congas and Snare (Con. Sn.) in a standard drum notation. In measure 67, the guitars play a series of eighth notes, the drums play a pattern of eighth notes and rests, the bass guitar plays a steady eighth-note line, the synth has a single note, and the congas/snare play a pattern of eighth notes and rests. This pattern continues through measure 71.

68

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

Detailed description: This system contains measures 68 through 72. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Congas and Snare (Con. Sn.) in a standard drum notation. In measure 68, the guitars play a series of eighth notes, the drums play a pattern of eighth notes and rests, the bass guitar plays a steady eighth-note line, the synth has a single note, and the congas/snare play a pattern of eighth notes and rests. In measure 69, the guitars play a series of eighth notes, the drums play a pattern of eighth notes and rests, the bass guitar plays a steady eighth-note line, the synth has a single note, and the congas/snare play a pattern of eighth notes and rests. In measure 70, the guitars play a series of eighth notes, the drums play a pattern of eighth notes and rests, the bass guitar plays a steady eighth-note line, the synth has a single note, and the congas/snare play a pattern of eighth notes and rests. In measure 71, the guitars play a series of eighth notes, the drums play a pattern of eighth notes and rests, the bass guitar plays a steady eighth-note line, the synth has a single note, and the congas/snare play a pattern of eighth notes and rests. In measure 72, the guitars play a series of eighth notes, the drums play a pattern of eighth notes and rests, the bass guitar plays a steady eighth-note line, the synth has a single note, and the congas/snare play a pattern of eighth notes and rests.

70

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

73

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

76

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

79

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

82

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

85

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

87

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

89

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

92

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

96

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

100

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

104

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

107

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

Synth.

Con. Sn.

Detailed description: This system contains measures 107, 108, and 109. The key signature is three sharps (F#, C#, G#). The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' indicating an octave shift. They play a complex, fast-paced melody with many beamed sixteenth notes. The third staff is for Drums (D. Set), showing a consistent pattern of eighth notes and rests. The fourth staff is for Bass Guitar (B. Guit.), playing a steady eighth-note line. The fifth staff is for Synthesizer (Synth.), featuring a few notes with asterisks (*) and some rests. The sixth staff is for Congas and Snare (Con. Sn.), showing a simple pattern of rests and single notes.

110

El. Guit. 8

El. Guit. 8

D. Set

B. Guit.

Synth.

Con. Sn.

Detailed description: This system contains measures 110, 111, and 112. The key signature remains three sharps. The Electric Guitars (El. Guit.) continue with their fast, beamed sixteenth-note melody. The Drums (D. Set) maintain their eighth-note pattern. The Bass Guitar (B. Guit.) continues with its eighth-note line, including a few notes marked with asterisks (*). The Synthesizer (Synth.) and Congas/Snare (Con. Sn.) staves remain mostly empty with rests.

113

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

116

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

119

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

Measures 119-122. The score is for a 4/4 rock song in E major. It features two electric guitar parts, a double bass, a synth, and a conga. The first guitar part plays a power chord riff, while the second plays a single-note melody. The bass follows the guitar's rhythm. The synth and conga are silent in this section.

123

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

Measures 123-126. This section continues the same musical arrangement as the previous measures. The guitar parts, bass, and drums maintain their respective parts, while the synth and conga remain silent.

127

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

131

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

135

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

139

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

143

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

147

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

151

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

155

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

159

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.

163

El. Guit.

El. Guit.

D. Set

B. Guit.

Synth.

Con. Sn.