

Sheet music for piano by Friedrich Buergmueller. The music is divided into three staves. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one sharp. The music consists of six measures per staff. Each measure has a different tempo marking above it. The tempo markings are: 
 

- Measure 1:  $\text{♩} = 158$ ,  $\text{♩} = 153$ ,  $\text{♩} = 155$ ,  $\text{♩} = 158$ ,  $\text{♩} = 155$ ,  $\text{♩} = 155$
- Measure 2:  $\text{♩} = 159$ ,  $\text{♩} = 158$ ,  $\text{♩} = 155$ ,  $\text{♩} = 150$ ,  $\text{♩} = 155$ ,  $\text{♩} = 149$
- Measure 3:  $\text{♩} = 150$ ,  $\text{♩} = 155$ ,  $\text{♩} = 155$ ,  $\text{♩} = 156$ ,  $\text{♩} = 157$ ,  $\text{♩} = 156$
- Measure 4:  $\text{♩} = 151$ ,  $\text{♩} = 158$ ,  $\text{♩} = 155$ ,  $\text{♩} = 151$ ,  $\text{♩} = 156$ ,  $\text{♩} = 153$
- Measure 5:  $\text{♩} = 156$ ,  $\text{♩} = 159$ ,  $\text{♩} = 151$ ,  $\text{♩} = 158$ ,  $\text{♩} = 156$ ,  $\text{♩} = 153$
- Measure 6:  $\text{♩} = 154$ ,  $\text{♩} = 156$ ,  $\text{♩} = 151$ ,  $\text{♩} = 158$ ,  $\text{♩} = 156$ ,  $\text{♩} = 153$

 The music concludes with a final measure at the end of the page.

Sheet music for piano, featuring three staves of musical notation. The music is divided into three sections by measure numbers 11, 14, and 17.

**Section 1 (Measures 11-13):**

- Measure 11: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 12: Treble staff -  $\text{♩} = 153$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 13: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 151$ .
- Measure 14: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 15: Treble staff -  $\text{♩} = 152$ ; Bass staff -  $\text{♩} = 152$ .
- Measure 16: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 157$ .
- Measure 17: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 151$ .
- Measure 18: Treble staff -  $\text{♩} = 154$ ; Bass staff -  $\text{♩} = 154$ .
- Measure 19: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 128$ .
- Measure 20: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 151$ .
- Measure 21: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 22: Treble staff -  $\text{♩} = 159$ ; Bass staff -  $\text{♩} = 159$ .
- Measure 23: Treble staff -  $\text{♩} = 158$ ; Bass staff -  $\text{♩} = 158$ .
- Measure 24: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 151$ .

**Section 2 (Measures 14-16):**

- Measure 14: Treble staff -  $\text{♩} = 157$ ; Bass staff -  $\text{♩} = 157$ .
- Measure 15: Treble staff -  $\text{♩} = 158$ ; Bass staff -  $\text{♩} = 158$ .
- Measure 16: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 17: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 18: Treble staff -  $\text{♩} = 153$ ; Bass staff -  $\text{♩} = 153$ .
- Measure 19: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 20: Treble staff -  $\text{♩} = 154$ ; Bass staff -  $\text{♩} = 154$ .
- Measure 21: Treble staff -  $\text{♩} = 152$ ; Bass staff -  $\text{♩} = 152$ .
- Measure 22: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 151$ .
- Measure 23: Treble staff -  $\text{♩} = 144$ ; Bass staff -  $\text{♩} = 144$ .

**Section 3 (Measures 17-24):**

- Measure 17: Treble staff -  $\text{♩} = 152$ ; Bass staff -  $\text{♩} = 152$ .
- Measure 18: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 19: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 151$ .
- Measure 20: Treble staff -  $\text{♩} = 154$ ; Bass staff -  $\text{♩} = 154$ .
- Measure 21: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 22: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 151$ .
- Measure 23: Treble staff -  $\text{♩} = 156$ ; Bass staff -  $\text{♩} = 156$ .
- Measure 24: Treble staff -  $\text{♩} = 153$ ; Bass staff -  $\text{♩} = 153$ .
- Measure 25: Treble staff -  $\text{♩} = 151$ ; Bass staff -  $\text{♩} = 151$ .

Sheet music for piano, page 3, measures 20-24. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 20 starts with a dotted half note followed by eighth-note pairs. Measure 21 continues with eighth-note pairs and includes a dynamic instruction. Measure 22 shows a transition with various note values and dynamics. Measure 23 concludes with a final dynamic. Measure 24 begins with a new section, featuring chords and eighth-note patterns. The page number 3 is located in the top right corner.

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