

♩ = 150

Electric Guitar, Timo Tolkki (Guitar 1 Lead)

Electric Guitar

Electric Guitar, Timo Tolkki (Guitar 2 Rythm)

Saw Synthesizer, Jens Johansson (Keyboards 1 Lead)

String Synthesizer, Jens Johansson (Keyboards 2 Rythm)

Violas, Jens Johansson (Keyboards 3 Interlude)

Violoncello, Timo Kotipelto (Voice)

Electric Bass, Jari Kainulainen (Bass)

Drumset, Jörg Michael (Drums)

2

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', has a treble clef and a sharp sign above it. The second staff, also labeled 'El. Guit.', has a treble clef and a sharp sign above it. The third staff, labeled 'El. Guit.', has a treble clef and a sharp sign above it. The fourth staff, labeled 'Synth.', has a treble clef and a sharp sign above it. The fifth staff, labeled 'Synth.', has a treble clef and a sharp sign above it. The sixth staff, labeled 'Vlas.', has a bass clef and a sharp sign above it. The seventh staff, labeled 'Vc.', has a bass clef and a sharp sign above it. The eighth staff, labeled 'El. B.', has a bass clef and a sharp sign above it. The ninth staff, labeled 'D. Set', has a double bar line and a sharp sign above it. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large bracket is placed over the first staff, spanning the entire duration of the piece. The number '8' is written above the first staff, and the number '5' is written in the top right corner of the page.

10

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 18 through 21. The score is written for six instruments: two Electric Guitars (El. Guit.), two Synthesizers (Synth.), a Violoncello (Vlas.), a Viola (Vc.), an Electric Bass (El. B.), and a Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 12/8. Measures 18 and 19 are mostly rests for the guitars and synth, with some activity in the bass and double bass. Measure 20 features a melodic line in the third electric guitar and a triplet in the electric bass. Measure 21 continues the melodic line in the third electric guitar and the triplet in the electric bass. The double bass part consists of a steady eighth-note pattern with occasional rests.

19

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 21 through 24. The key signature has one sharp (F#). The time signature is 13/8. The instruments and their parts are: El. Guit. (three staves), Synth. (two staves), Vlas. (one staff), Vc. (one staff), El. B. (one staff), and D. Set (one staff). In measure 21, the El. Guit. and Synth. parts have whole rests. The Synth. part in the second staff has a sustained note with a swell. The Vlas. part has a whole rest. The Vc. part has a whole rest. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. In measure 22, the El. Guit. and Synth. parts have whole rests. The Synth. part in the second staff has a sustained note with a swell. The Vlas. part has a whole rest. The Vc. part has a whole rest. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. In measure 23, the El. Guit. and Synth. parts have whole rests. The Synth. part in the second staff has a sustained note with a swell. The Vlas. part has a whole rest. The Vc. part has a whole rest. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. In measure 24, the El. Guit. and Synth. parts have whole rests. The Synth. part in the second staff has a sustained note with a swell. The Vlas. part has a whole rest. The Vc. part has a whole rest. The El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

22

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: The musical score for measures 27 and 28. The key signature is one sharp (F#). The score includes staves for El. Guit., Synth., Vlas., Vc., El. B., and D. Set. Measures 27 and 28 are shown. The El. Guit. and Synth. staves have whole rests in both measures. The Synth. staff (bass clef) has a whole note chord in measure 27 and a half note chord in measure 28. The Vlas. staff has a whole rest in measure 27 and a whole note chord in measure 28. The Vc. staff has a whole note chord in measure 27 and a whole note chord in measure 28. The El. B. staff has a continuous eighth note pattern in both measures. The D. Set staff has a continuous eighth note pattern in both measures.

29

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score for measures 29 and 30 is as follows:

- El. Guit. (Top 3 staves):** Treble clef, key of D major. Measure 29: Rest. Measure 30: Rest.
- Synth. (Middle 2 staves):** Treble clef, key of D major. Measure 29: D4, E4, F#4. Measure 30: D4, E4, F#4.
- Vlas.:** Treble clef, key of D major. Measure 29: Rest. Measure 30: Rest.
- Vc.:** Bass clef, key of D major. Measure 29: D3, E3, F#3 (triplet), G3, A3, B3 (triplet). Measure 30: D3, E3, F#3 (triplet), G3, A3, B3 (triplet).
- El. B.:** Bass clef, key of D major. Measure 29: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 30: D3, E3, F#3, G3, A3, B3, C#4, D4.
- D. Set:** Treble clef, key of D major. Measure 29: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 30: D4, E4, F#4, G4, A4, B4, C#5, D5.

31

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score for page 20, measures 33-34, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests in both measures.
- Synth. (Synthesizer):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole notes in both measures.
- Vlas. (Violoncello):** A staff with a bass clef and a key signature of one sharp (F#). It contains whole rests in both measures.
- Vc. (Violoncello):** A staff with a bass clef and a key signature of one sharp (F#). It contains sixteenth notes in both measures, with triplets indicated by brackets and the number '3' below the staff.
- El. B. (Electric Bass):** A staff with a bass clef and a key signature of one sharp (F#). It contains eighth notes in both measures.
- D. Set (Drum Set):** A staff with a drum clef and a key signature of one sharp (F#). It contains eighth notes in both measures.

35

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3

3

38

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3

3

3

41

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3

3

45

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

52

The musical score consists of nine staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4. The second staff, also labeled 'El. Guit.', has a treble clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4. The third staff, also labeled 'El. Guit.', has a treble clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4. The fifth staff, labeled 'Synth.', has a treble clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4. The sixth staff, labeled 'Vlas.', has a bass clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4. The seventh staff, labeled 'Vc.', has a bass clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4. The eighth staff, labeled 'El. B.', has a bass clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4. The ninth staff, labeled 'D. Set', has a bass clef and a key signature of one sharp. It contains two measures of music. The first measure has a whole rest, followed by a slash and a vertical line, and then a quarter note G4. The second measure has a whole rest, followed by a slash and a vertical line, and then a quarter note A4.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 60 through 63. The score is written for six parts: three Electric Guitars (El. Guit.), two Synthesizers (Synth.), a Violas (Vlas.), a Violoncello (Vc.), an Electric Bass (El. B.), and a Drum Set (D. Set). The key signature is one sharp (F#). The first three guitar parts (El. Guit. 1, 2, and 3) are in treble clef and play a sustained note on the F# line. The first synthesizer (Synth. 1) also plays a sustained note on the F# line. The second synthesizer (Synth. 2) plays a sustained note on the F# line in the bass clef. The violas (Vlas.) part is in treble clef and plays a sustained note on the F# line. The violoncello (Vc.) part is in bass clef and plays a sustained note on the F# line. The electric bass (El. B.) part is in bass clef and plays a rhythmic pattern of eighth notes. The drum set (D. Set) part is in bass clef and plays a rhythmic pattern of eighth notes.

61

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

63

The musical score for measures 63 and 64 features the following parts:

- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). Both staves contain whole rests for both measures.
- El. Guit. (Electric Guitar):** A third staff in treble clef with a key signature of one sharp. It contains a melodic line in measure 63 consisting of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. In measure 64, it contains a whole rest.
- Synth. (Synthesizer):** A staff in treble clef with a key signature of one sharp, containing a whole rest for both measures.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one sharp. It contains a sustained chord of F#3 and C4 in measure 63, and a sustained chord of F#3 and C4 in measure 64.
- Vlas. (Violoncello):** A staff in bass clef with a key signature of one sharp. It contains whole rests for both measures.
- Vc. (Violoncello):** A staff in bass clef with a key signature of one sharp. It contains a melodic line in measure 63 consisting of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. In measure 64, it contains a whole rest.
- El. B. (Electric Bass):** A staff in bass clef with a key signature of one sharp. It contains a melodic line in measure 63 consisting of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. In measure 64, it contains a melodic line consisting of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.
- D. Set (Drum Set):** A staff with a key signature of one sharp. It contains a rhythmic pattern in measure 63 consisting of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. In measure 64, it contains a rhythmic pattern consisting of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

65

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The score is written for six instruments: two Electric Guitars (El. Guit.), a Synthesizer (Synth.), a Violoncello (Vc.), a Violoncello (Vlas.), an Electric Bass (El. B.), and a Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 12/8. Measures 65 and 66 are mostly rests for the guitars and synth, with some activity in the bass and double bass. Measures 67 and 68 feature more complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

66

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: The musical score for measures 66 and 67. The key signature is one sharp (F#). The score includes staves for El. Guit., Synth., Vlas., Vc., El. B., and D. Set. Measures 66 and 67 are shown. The El. Guit. and Synth. parts are mostly silent, with some chords in measure 67. The Vlas. part has a complex rhythmic pattern. The Vc. part has a complex rhythmic pattern. The El. B. part has a complex rhythmic pattern. The D. Set part has a complex rhythmic pattern.

68

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The instruments are arranged in a multi-staff format. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for a Synthetizer (Synth.) with a treble clef and one sharp. The fifth staff is for another Synthetizer (Synth.) with a bass clef and one sharp. The sixth staff is for a Violoncello (Vlas.) with a 12/8 time signature and one sharp. The seventh staff is for a Violoncello (Vc.) with a bass clef and one sharp. The eighth staff is for an Electric Bass (El. B.) with a bass clef and one sharp. The ninth staff is for a Drum Set (D. Set) with a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Electric Guitars and Synthetizers have long horizontal lines indicating sustained notes or effects. The Violoncello and Violoncello parts have vertical lines indicating sustained notes. The Electric Bass and Drum Set parts have more complex rhythmic notation.

69

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

71

The musical score for measures 71 and 72 features the following parts:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one sharp (F#). Both staves contain whole rests for both measures.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth-note chords in measure 71, followed by a whole rest in measure 72.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for both measures.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of one sharp (F#). It contains a sustained chord in measure 71, which transitions to a different sustained chord in measure 72.
- Vlas. (Violoncello):** A single staff in bass clef with a key signature of one sharp (F#). It contains whole rests for both measures.
- Vc. (Violoncello):** A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth-note chords in measure 71, followed by a whole rest in measure 72.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth-note chords in measure 71, followed by a whole rest in measure 72.
- D. Set (Drum Set):** A single staff with a key signature of one sharp (F#). It contains a sequence of eighth-note chords in measure 71, followed by a whole rest in measure 72.

73

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: The musical score for measures 74 and 75. The key signature is one sharp (F#). The score includes staves for El. Guit., Synth., Vlas., Vc., El. B., and D. Set. Measures 74 and 75 are shown. The El. Guit. and Synth. staves have whole rests in both measures. The Synth. staff in measure 75 has a chord of F#4, A4, and C#5. The Vlas. staff has whole rests in both measures. The Vc. staff has a half note F#2 in measure 74, a half note G#2 in measure 75, and a half note A2 in measure 76. The El. B. staff has a continuous eighth-note pattern in both measures. The D. Set staff has a complex pattern of eighth and sixteenth notes in both measures, with some notes marked with 'x'.

76

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Vlas. 12/8

Vc. 3

El. B.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The score is for a multi-instrument ensemble. Measures 76 and 77 are marked with a common time signature of 8. The instruments and their parts are: El. Guit. (Electric Guitar) - 8, El. Guit. (Electric Guitar) - 8, El. Guit. (Electric Guitar) - 8, Synth. (Synthesizer), Synth. (Synthesizer), Vlas. (Violoncello) - 12/8, Vc. (Violoncello) - 3, El. B. (Electric Bass), and D. Set (Drum Set). The El. Guit. parts are marked with a common time signature of 8. The Synth. parts are marked with a common time signature of 8. The Vlas. part is marked with a common time signature of 12/8. The Vc. part is marked with a common time signature of 3. The El. B. part is marked with a common time signature of 8. The D. Set part is marked with a common time signature of 8. The score is written in treble and bass clefs. The key signature is one sharp (F#). The tempo is 12/8. The Vc. part features a triplet of eighth notes in measures 76 and 77. The El. B. part features a continuous eighth-note pattern. The D. Set part features a continuous eighth-note pattern. The El. Guit. parts are marked with a common time signature of 8. The Synth. parts are marked with a common time signature of 8. The Vlas. part is marked with a common time signature of 12/8. The Vc. part is marked with a common time signature of 3. The El. B. part is marked with a common time signature of 8. The D. Set part is marked with a common time signature of 8.

78

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3

3

80

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3 3 3 3

82

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score for page 46, measures 82-84, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- El. Guit. (3 staves):** The first two staves play sustained chords. The third staff plays a melodic line with triplets.
- Synth. (2 staves):** Both staves play sustained chords.
- Vlas. (1 staff):** The Violoncello part is written in 12/8 time and features a melodic line with triplets.
- Vc. (1 staff):** The Violoncello part is written in 12/8 time and features a melodic line with triplets.
- El. B. (1 staff):** The Electric Bass part is written in 12/8 time and features a steady eighth-note pattern.
- D. Set (1 staff):** The Drum Set part is written in 12/8 time and features a complex rhythmic pattern with various note values and rests.

84

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3

86

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score for page 48, starting at measure 86, consists of nine staves. The key signature is one sharp (F#). The staves are labeled as follows: El. Guit. (three staves), Synth. (two staves), Vlas. (one staff), Vc. (one staff), El. B. (one staff), and D. Set (one staff). The Vc. staff includes triplets. The El. B. and D. Set staves show complex rhythmic patterns.

88

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3

3

90

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3 3

92

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Vlas.

Vc. p

El. B. p

D. Set p

94

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 94 and 95. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), the sixth for Violas (Vlas.), the seventh for Violoncellos (Vc.), the eighth for Electric Bass (El. B.), and the ninth for Drums (D. Set). Measures 94 and 95 are marked with a double bar line. In measure 94, the guitars and synth play a sustained chord, while the bass and drums play a rhythmic pattern. In measure 95, the guitars and synth play a sustained chord, while the bass and drums play a rhythmic pattern. The electric bass (El. B.) and drums (D. Set) are shown with a continuous rhythmic pattern across both measures.

96

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score consists of nine staves. The first three staves are for Electric Guitars (El. Guit.), the next two for Synthesizers (Synth.), the sixth for Violas (Vlas.), the seventh for Violas (Vc.), the eighth for Electric Bass (El. B.), and the ninth for Drums (D. Set). The key signature is one sharp (F#). The time signature is 12/8. The score shows measures 96, 97, and 98. In measure 96, the guitars and synth play whole notes, while the bass and drums play eighth notes. In measure 97, the guitars and synth play whole notes, while the bass and drums play eighth notes. In measure 98, the guitars and synth play whole notes, while the bass and drums play eighth notes.

99 $\text{♩} = 130$

El. Guit. $\text{♩} = 130$

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

101

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 3

Synth. 3

Vlas.

Vc.

El. B.

D. Set H

103

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains eight staves for measures 103 and 104. The key signature is one sharp (F#). The first four staves (El. Guit., El. Guit., El. Guit., Synth.) are in treble clef. The fifth staff (Synth.) is in bass clef. The sixth staff (Vlas.) is in alto clef. The seventh staff (Vc.) is in bass clef. The eighth staff (El. B.) is in bass clef. The ninth staff (D. Set) is in alto clef. The first four staves (El. Guit., El. Guit., El. Guit., Synth.) have a whole rest in measure 103 and a whole rest in measure 104. The fifth staff (Synth.) has a whole note in measure 103 and a whole note in measure 104. The sixth staff (Vlas.) has a whole rest in measure 103 and a whole rest in measure 104. The seventh staff (Vc.) has a whole rest in measure 103 and a whole rest in measure 104. The eighth staff (El. B.) has a quarter note in measure 103 and a quarter note in measure 104. The ninth staff (D. Set) has a quarter note in measure 103 and a quarter note in measure 104.

105

The musical score consists of eight staves. The first four staves (El. Guit., El. Guit., El. Guit., Synth.) are in treble clef with a key signature of one sharp (F#). The fifth staff (Synth.) is in bass clef with a key signature of one sharp (F#). The sixth staff (Vlas.) is in bass clef with a key signature of one sharp (F#). The seventh staff (Vc.) is in bass clef with a key signature of one sharp (F#). The eighth staff (El. B.) is in bass clef with a key signature of one sharp (F#). The ninth staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a whole rest for the first four staves, a whole note for the fifth staff, and a whole note for the sixth staff. The second measure contains a whole rest for the first four staves, a whole note for the fifth staff, and a whole note for the sixth staff. The seventh staff (Vc.) has a whole rest in the first measure and a whole note in the second measure. The eighth staff (El. B.) has a whole rest in the first measure and a whole note in the second measure. The ninth staff (D. Set) has a whole rest in the first measure and a whole note in the second measure.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

107

The musical score consists of nine staves. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a continuous eighth-note arpeggiated pattern across two measures. The second and third staves, also labeled 'El. Guit.', are empty except for a common time signature (C) at the beginning of each measure. The fourth staff, labeled 'Synth.', has a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a continuous eighth-note arpeggiated pattern. The fifth staff, labeled 'Synth.', has a bass clef, a key signature of one sharp (F#), and a common time signature (C), containing a sustained chord that changes from F#2 and C3 in the first measure to F#2 and D#3 in the second measure. The sixth staff, labeled 'Vlas.', has a bass clef, a key signature of one sharp (F#), and a common time signature (C), and is empty. The seventh staff, labeled 'Vc.', has a bass clef, a key signature of one sharp (F#), and a common time signature (C), and is empty. The eighth staff, labeled 'El. B.', has a bass clef, a key signature of one sharp (F#), and a common time signature (C), containing a sequence of eighth notes with a dotted quarter note, each followed by a sixteenth-note pair. The ninth staff, labeled 'D. Set', has a common time signature (C) and contains a sequence of eighth notes with a dotted quarter note, each followed by a sixteenth-note pair, with 'x' marks above the notes.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

109

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Vlas. 13

Vc.

El. B.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

113

The musical score consists of nine staves. The first staff, labeled 'El. Guit.', features a continuous eighth-note arpeggiated pattern in treble clef with a key signature of one sharp (F#). The second and third staves, also labeled 'El. Guit.', are empty. The fourth staff, labeled 'Synth.', continues the eighth-note arpeggiated pattern. The fifth staff, labeled 'Synth.', contains two chords: a D major triad (D, F#, A) in the first measure and a D# major triad (D#, F#, A) in the second measure. The sixth staff, labeled 'Vlas.', is empty. The seventh staff, labeled 'Vc.', is empty. The eighth staff, labeled 'El. B.', shows a sequence of eighth notes in bass clef with a key signature of one sharp (F#). The ninth staff, labeled 'D. Set', shows a sequence of eighth notes in bass clef with a key signature of one sharp (F#).

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

8

8

3

119

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

8 3 3 3 3

120

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score for page 66, measures 120-121, is written for a band. The key signature is one sharp (F#). The score includes staves for El. Guit., Synth., Vlas., Vc., El. B., and D. Set. Measure 120 features a guitar solo with triplets and a synth part with a sustained chord. Measure 121 continues the guitar solo and synth part, with the electric bass and drum set providing a steady rhythm.

122

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

124 69

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

125

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 125 and 126. The key signature is one sharp (F#). The score is arranged in nine staves. The first three staves are for Electric Guitar (El. Guit.), each with an 8-measure rest. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a slur over measures 125-126. The fifth staff is for Synthesizer (Synth.) in bass clef, showing a sustained chord with a slur. The sixth staff is for Vlas. in bass clef, with an 8-measure rest. The seventh staff is for Vc. in bass clef, with an 8-measure rest. The eighth staff is for El. B. in bass clef, with a steady eighth-note bass line. The ninth staff is for D. Set in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

127

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

3

132

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score for page 77, measures 138-141, is as follows:

- El. Guit. (Staff 1):** Measure 138: A series of beamed eighth notes ascending from G4 to A4. Measure 139: A series of beamed eighth notes descending from A4 to G4. Measure 140: A series of beamed eighth notes ascending from G4 to A4, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. Measure 141: A series of beamed eighth notes descending from A4 to G4.
- El. Guit. (Staff 2):** Measure 140: A single note on the G line (G4).
- El. Guit. (Staff 3):** Measure 140: A single note on the G line (G4).
- Synth. (Staff 4):** Measure 140: A single note on the G line (G4).
- Synth. (Staff 5):** Measure 138: A single note on the G line (G4) with a fermata. Measure 139: A single note on the G line (G4) with a fermata. Measure 140: A single note on the G line (G4) with a fermata. Measure 141: A single note on the G line (G4) with a fermata.
- Vlas. (Staff 6):** Measure 140: A single note on the G line (G4).
- Vc. (Staff 7):** Measure 140: A single note on the G line (G4).
- El. B. (Staff 8):** Measure 140: A single note on the G line (G4).
- D. Set (Staff 9):** Measure 140: A single note on the G line (G4).

139

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

The musical score for page 78, measures 139-140, is presented for eight instruments. The key signature is one sharp (F#). Measure 139 is marked with a rehearsal symbol and the number 139. The first staff, labeled 'El. Guit.', contains a dense, fast-moving melodic line consisting of many sixteenth notes, some beamed together. The other seven staves (two 'El. Guit.', two 'Synth.', 'Vlas.', 'Vc.', 'El. B.', and 'D. Set') all have whole rests in measure 139. In measure 140, the first 'El. Guit.' staff has a whole rest. The second 'El. Guit.' staff has a whole rest. The third 'El. Guit.' staff has a whole rest. The first 'Synth.' staff has a whole rest. The second 'Synth.' staff has a sustained pad, represented by a whole note chord with a long, curved line above it indicating its duration. The 'Vlas.', 'Vc.', 'El. B.', and 'D. Set' staves all have whole rests in measure 140.

140

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

149

♩ = 130

♩ = 60

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

8

8

8

8

8

8

8

8

156

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: The image shows a musical score for measures 156 through 162. The score is written for six instruments: three Electric Guitars (El. Guit.), two Synthesizers (Synth.), Violas (Vlas.), Violas/Celli (Vc.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The time signature is 3/4. Measures 156-162 are mostly rests for all instruments. The Violas (Vlas.) part has musical notation in measures 156-162, including chords and a melodic line. The Violas/Celli (Vc.) part has musical notation in measures 156-162, including a melodic line. The Electric Bass (El. B.) and Drums (D. Set) parts have rests in measures 156-162.

163

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: The musical score is arranged in a system of six staves. The first five staves are for El. Guit., Synth., Vlas., Vc., and El. B. The sixth staff is for D. Set. The key signature is one sharp (F#). The time signature is 4/4. Measures 163-166 are mostly rests. Measure 167 features a complex Vlas. and Vc. passage. The Vlas. staff has a 12/8 time signature and contains a series of chords. The Vc. staff contains a series of eighth notes and rests, with a slur over the last four measures.

168

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: This musical score page contains measures 168 through 171. The score is for a multi-instrument ensemble. The instruments and their parts are:
 - **El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line starting in measure 169. The middle staff is mostly silent. The bottom staff has a melodic line starting in measure 169.
 - **Synth. (Synthesizer):** Two staves. The top staff is silent. The bottom staff has a sustained chord in measure 168, followed by a melodic line in measure 169.
 - **Vlas. (Violoncello):** One staff in C major, 12/8 time. It plays a series of chords in measure 168.
 - **Vc. (Violoncello):** One staff in C major, 12/8 time. It plays a series of chords in measure 168.
 - **El. B. (Electric Bass):** One staff in C major, 12/8 time. It plays a melodic line starting in measure 169.
 - **D. Set (Drum Set):** One staff in C major, 12/8 time. It plays a complex rhythmic pattern starting in measure 169, featuring many 'x' marks indicating specific drum hits.

172

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

181

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

Detailed description: The musical score is for measures 184, 185, and 186. The key signature is one sharp (F#). The time signature is 12/8. The staves are arranged vertically. The first five staves (El. Guit., El. Guit., El. Guit., Synth., Synth.) have a treble clef and a key signature of one sharp. The sixth staff (Vlas.) has a bass clef and a key signature of one sharp. The seventh staff (Vc.) has a bass clef and a key signature of one sharp. The eighth staff (El. B.) has a bass clef and a key signature of one sharp. The ninth staff (D. Set) has a double bar line and a key signature of one sharp. Measures 184 and 185 are mostly rests. Measure 186 contains active music for Vc., El. B., and D. Set.

187

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

190

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

193

♩ = 53 ♩ = 45 ♩ = 38 93
 ♩ = 55 ♩ = 46 ♩ = 40 ♩ = 32

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

196 $\text{♩} = 60$

El. Guit. $\text{♩} = 60$

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set

197

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Vlas.

Vc.

El. B.

D. Set