

$\text{♩} = 75$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

5

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

This musical score page contains measures 5 through 8 of a piece in B-flat major. The instrumentation includes two Violins (Vln.), two Violas (Vlns.), a Viola (Vla.), a Violoncello (Vc.), a Contrabass (Cb.), and two Harps (Hch.). The score features a variety of musical textures, including melodic lines with triplets and sixteenth-note patterns in the strings, and a steady accompaniment of chords in the harps. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

12

Violins (Vln.) and Violas (Vlns.) play a triplet of eighth notes in the first measure, followed by a quarter note, and then a descending eighth-note scale. In measures 13 and 14, they play a quarter note followed by an eighth-note scale. In measure 15, they play a descending eighth-note scale. The Violoncello (Vc.) and Double Bass (Cb.) play a quarter note followed by an eighth-note scale in measures 12-14, and a quarter note in measure 15. The Horns (Hch.) play a quarter note followed by an eighth-note scale in measures 12-14, and a quarter note in measure 15. The Harps (Hch.) play a quarter note followed by an eighth-note scale in measures 12-14, and a quarter note in measure 15.

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vc.)

Double Bass (Cb.)

Horns (Hch.)

Harps (Hch.)

16

Violins (Vln.) and Violas (Vlns.) parts feature a sequence of eighth notes in measures 16-18, followed by a triplet of eighth notes in measure 19. The Viola (Vla.) part has a whole rest in measures 16-18 and enters in measure 19 with a triplet of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have whole rests in measures 16-18 and enter in measure 19 with a triplet of eighth notes. The Horns (Hch.) part has a whole rest in measures 16-18 and enters in measure 19 with a triplet of eighth notes. The Harps (Hch.) part has a whole rest in measures 16-18 and enters in measure 19 with a triplet of eighth notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

22

The musical score for measures 22-27 is as follows:

- Measures 22-23:** Violins (Vln.) and Violas (Vlns.) play a complex, dense texture with a 9-measure rest. The Viola (Vla.) and Violoncello (Vc.) parts are active, featuring eighth and sixteenth notes. The Contrabass (Cb.) and Harps (Hch.) parts are also active, with the Harps playing chords.
- Measures 24-27:** The Violins (Vln.) and Violas (Vlns.) parts continue with a similar texture, featuring triplets and sixteenth notes. The Viola (Vla.) and Violoncello (Vc.) parts are active, with the Viola playing eighth notes and the Violoncello playing sixteenth notes. The Contrabass (Cb.) and Harps (Hch.) parts are also active, with the Harps playing chords.

28

Violins (Vln.) and Violas (Vlns.) parts feature a melodic line with triplets in measures 28 and 29, followed by a descending eighth-note scale in measures 30 and 31. The Violoncello (Vc.) and Double Bass (Cb.) parts play a steady eighth-note accompaniment. The Harp (Hch.) part provides a harmonic accompaniment with chords and single notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

35

Violins (Vln.) and Violas (Vlns.) play a continuous sixteenth-note pattern in measures 35 and 36, marked with a '9' below the staff. In measures 37 and 38, they play a triplet of eighth notes, marked with a '3' below the staff. The Violoncello (Vla.), Violoncello (Vc.), and Double Bass (Cb.) parts are mostly silent, with a few notes in measures 35 and 36. The Harps (Hch.) play a sustained chord in measures 35 and 36, and a triplet of eighth notes in measures 37 and 38.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

40

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

9

9

9

9

9

9

9

9

9

9

45

Violins (Vln.) and Violas (Vlns.) play a melodic line with eighth-note patterns and triplet accents in measures 45-50. The Violoncello (Vc.) and Double Bass (Cb.) provide a rhythmic foundation with eighth-note patterns and rests. The Horns (Hch.) play a harmonic accompaniment with chords and eighth-note patterns.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

51

The musical score for measures 51-54 is written for a string quartet and two harps. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measures 51 and 52 feature a complex texture with multiple sixteenth-note patterns in the Violins and Violas, while the Viola, Cello, and Double Bass play a steady eighth-note accompaniment. Measures 53 and 54 show a shift in the Violin and Viola parts, with the Viola and Cello/Double Bass continuing their accompaniment. The Harps provide a harmonic foundation with sustained chords and moving lines.

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

56

The musical score for measures 56-61 is arranged in nine staves. The first five staves (Vln., Vln., Vlns., Vlns., Vla.) and the last two staves (Hch., Hch.) contain triplets, indicated by a '3' above the notes and a slur. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The Horns (Hch.) are in treble and bass clef. The key signature is one flat (B-flat). The tempo and meter are not explicitly shown.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

62

Violins (Vln.) and Violas (Vlns.) parts feature a melodic line with eighth-note triplets and sixteenth-note rests. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady eighth-note accompaniment. The Harp (Hch.) parts play a series of chords, including triads and dyads, in the right and left hands.

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vc.)

Contrabass (Cb.)

Harps (Hch.)

68

The musical score for measures 68-71 is written for a string quartet and two harps. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measures 68 and 69 feature a complex rhythmic pattern in the strings, with triplets of eighth notes in the Violins and Violas, and a more melodic line in the Violoncello and Double Bass. Measures 70 and 71 show a continuation of this pattern, with the harps providing a harmonic accompaniment. The score is arranged in a system with nine staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and two Harps. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch. Hch.

75

Vln. ⁹

Vln. ⁹

Vlns. ⁹

Vlns. ⁹

Vla. ⁹

Vc. ⁹

Cb. ⁹

Hch. ⁹

Hch. ⁹

80

Violins (Vln.) and Violas (Vlns.) parts feature a complex melodic line with triplets and a 9-measure rest. The Viola (Vla.) part has a 12-measure rest. The Violoncello (Vc.), Contrabass (Cb.), and Harps (Hch.) parts provide a steady bass line with eighth notes and rests.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

85

Violins (Vln.) and Violas (Vlns.) parts feature a melodic line with triplets and a descending chromatic scale. The Viola (Vla.) part has a 12/8 time signature and a similar melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. The Horns (Hch.) and Harps (Hch.) parts play a blocky, rhythmic accompaniment.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

91

The musical score for measures 91-96 is written for a string quartet and two harps. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The parts are: Violin I (Vln.), Violin II (Vln.), Viola (Vlns.), Violoncello (Vc.), Contrabass (Cb.), Harp I (Hch.), and Harp II (Hch.). Measures 91 and 92 feature rapid sixteenth-note passages in the strings, with triplets indicated by a '3' below the notes. Measures 93 and 94 contain triplets of eighth notes. Measures 95 and 96 conclude with sustained notes and triplet eighth notes. The harp parts (Hch.) play chords in measures 91-92 and then move to a lower register in measures 95-96.

97

Violins (Vln.) and Violas (Vlns.) play a melodic line with triplets and sixteenth-note patterns. The Violoncello (Vc.) and Double Bass (Cb.) play a steady eighth-note accompaniment. The Harps (Hch.) play a chordal accompaniment with sustained notes.

Violins (Vln.) and Violas (Vlns.) play a melodic line with triplets and sixteenth-note patterns. The Violoncello (Vc.) and Double Bass (Cb.) play a steady eighth-note accompaniment. The Harps (Hch.) play a chordal accompaniment with sustained notes.

103

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.