

Johannes Brahms

Measures 1-10 of the score. The tempo is marked as $\text{♩} = 76$. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The name "Johannes Brahms" is written in the first system. The measures are numbered 1 through 10. The tempo markings are: Measure 1: 73, 68, 73; Measure 2: 73, 68; Measure 3: 71, 68; Measure 4: 76, 69; Measure 5: 76, 69; Measure 6: 74, 69; Measure 7: 66, 72; Measure 8: 70, 66; Measure 9: 79; Measure 10: 80, 76, 73, 75, 79.

13

$\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

20

26

$\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

32

Tempo markings above the staff:

- ♩ = 99
- ♩ = 98
- ♩ = 96
- ♩ = 98
- ♩ = 99
- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 101
- ♩ = 103
- ♩ = 105
- ♩ = 104
- ♩ = 100
- ♩ = 102
- ♩ = 97
- ♩ = 102
- ♩ = 103
- ♩ = 106
- ♩ = 105
- ♩ = 104

Measure numbers: 38, 43

The musical score consists of two systems of piano music. The first system contains measures 38 to 42, and the second system contains measures 43 to 47. Each system has a treble and bass staff. The tempo markings are placed above the treble staff, indicating the tempo for specific measures or groups of measures. The markings show a general upward trend from 96 to 106, with some fluctuations. The notation includes various note values, rests, and dynamic markings.

$\text{♩} = 74$
 $\text{♩} = 58$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 95$

49

53

57

60

♩ = 74

♩ = 77

♩ = 75

♩ = 78

♩ = 76

♩ = 79

♩ = 76

♩ = 79

♩ = 84

♩ = 83

♩ = 82

♩ = 75

♩ = 70

♩ = 75

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 84

♩ = 85

♩ = 84

♩ = 86

♩ = 86

♩ = 85

♩ = 86

♩ = 81

♩ = 87

♩ = 75

♩ = 69

64

3

3

3

3

7

68

72

76

79

♩ = 70

♩ = 73

♩ = 69

♩ = 77

♩ = 71

♩ = 76

♩ = 71

♩ = 68

♩ = 74

♩ = 71

♩ = 67

♩ = 82

♩ = 77

♩ = 74

♩ = 81

♩ = 77

♩ = 81

♩ = 78

♩ = 74

♩ = 78

♩ = 77

♩ = 76

♩ = 77

♩ = 78

♩ = 76

♩ = 75

♩ = 72

82

♩ = 77 ♩ = 71 ♩ = 72 ♩ = 76 ♩ = 74 ♩ = 71 ♩ = 70 ♩ = 69 ♩ = 68 ♩ = 67 ♩ = 66 ♩ = 65 ♩ = 64

86

♩ = 55 ♩ = 56

3

3

3

The musical score consists of two systems. The first system, starting at measure 82, is written for piano in G major (one sharp). It features a treble and bass staff. The treble staff contains chords and single notes, with dynamic markings like ff and ffz . The bass staff contains a melodic line with triplets and eighth notes. Above the staff, a series of tempo markings are listed, each with a quarter note symbol: 77, 71, 72, 76, 74, 71, 70, 69, 68, 67, 66, 65, and 64. The second system, starting at measure 86, is also in G major and features a bass staff with a melodic line and a treble staff with sustained chords. Above the bass staff, tempo markings 55 and 56 are indicated with quarter note symbols. Measure numbers 82 and 86 are placed at the beginning of their respective systems. Fingering numbers 3 and 3 are shown below some notes in the first system.