

$\text{♩} = 119$

Pan Flute

Pad Synthesizer

Classical Guitar

Effect Synthesizer

Čelo

B♭ Trumpet

Soprano

Pad Synthesizer

Hammond Organ

Contrabass

Drumset

The musical score is written for a 12-piece ensemble in 2/4 time, key of B-flat major. The tempo is marked as 119 BPM. The instruments are arranged in a standard orchestral layout. The Classical Guitar, Contrabass, and Drumset parts include triplet markings. The Pad Synthesizer and Effect Synthesizer parts are currently silent.

6

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

11

11

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

11

16

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 16-17 are rests. In measure 18, it plays a quarter note G4, followed by quarter notes F#4, E4, and D4 in measure 19.
- Synth. (Synthesizer):** Measures 16-17 are rests. In measure 18, it plays a quarter note G4, followed by quarter notes F#4, E4, and D4 in measure 19.
- Guit. (Guitar):** Measures 16-17 are rests. In measure 18, it plays a quarter note G4, followed by quarter notes F#4, E4, and D4 in measure 19.
- Synth. (Synthesizer):** Measures 16-17 are rests. In measure 18, it plays a quarter note G4, followed by quarter notes F#4, E4, and D4 in measure 19.
- Č. (Cello):** Measures 16-17 are rests. In measure 18, it plays a quarter note G4, followed by quarter notes F#4, E4, and D4 in measure 19.
- B♭ Tpt. (B-flat Trumpet):** Measures 16-19 are rests.
- S. (Saxophone):** Measures 16-19 are rests.
- Synth. (Synthesizer):** Measures 16-19 are rests.
- Hm. Org. (Hammond Organ):** Measures 16-19 are rests.
- Cb. (Contrabass):** Measures 16-17 are rests. In measure 18, it plays a quarter note G2, followed by quarter notes F#2, E2, and D2 in measure 19.
- D. Set (Drum Set):** Measures 16-19 are rests.

20

20

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

25

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat. Measures 25-28 show a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 25-28 show a melodic line with quarter and eighth notes, and some tied notes.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 25-28 show a melodic line with eighth and quarter notes, including some tied notes.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 25-28 show a sustained chord or block.
- Č. (Cello):** Treble clef, key of B-flat. Measures 25-28 show a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, key of B-flat. Measures 25-28 show a sustained chord or block.
- S. (Soprano):** Treble clef, key of B-flat. Measures 25-28 show a sustained chord or block.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 25-28 show a sustained chord or block.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measures 25-28 show a sustained chord or block.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measures 25-28 show a melodic line with quarter and eighth notes, including some tied notes.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 25-28 show a rhythmic pattern with eighth and quarter notes, including some tied notes.

29

29

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 29 is written for a 3/4 time signature in B-flat major. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Melodic line with eighth and quarter notes, including a half-note chord in the final measure.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a sustained chordal accompaniment with eighth notes.
- Guit. (Guitar):** Melodic line with eighth and quarter notes, including a half-note chord in the final measure.
- Synth. (Synthesizer):** A single staff with a sustained chordal accompaniment.
- Č. (Cello):** A complex, fast-paced melody with many beamed eighth and sixteenth notes.
- B $\flat$ Tpt. (B-flat Trumpet):** A single staff with a sustained chordal accompaniment.
- S. (Saxophone):** A single staff with a sustained chordal accompaniment.
- Synth. (Synthesizer):** A single staff with a sustained chordal accompaniment.
- Hm. Org. (Hammond Organ):** A single staff with a sustained chordal accompaniment.
- Cb. (Contrabass):** A melodic line in the bass clef with eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a drum pattern consisting of eighth and quarter notes.

34

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

39

39

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 39 is written for a 4/4 time signature and a key signature of two flats (Bb and Eb). The instruments are arranged in a vertical stack. The Pn. Fl. part has a melodic line with some rests. The Synth. parts have sustained chords and some melodic movement. The Guit. part has a rhythmic, arpeggiated pattern. The Č. part has a complex, fast-moving melodic line. The B♭ Tpt., S., and Synth. parts are mostly silent. The Hm. Org. part has a simple, sustained chord. The Cb. part has a melodic line with some rests. The D. Set part has a rhythmic pattern with some rests.

43

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for measures 43-46 features a variety of instruments. The Pn. Fl. part has a melodic line with eighth and quarter notes. The Synth. parts have block chords and moving lines. The Guit. part has a rhythmic pattern with eighth and quarter notes. The Č. part has a complex, fast-moving line with many beamed notes. The Bb Tpt., S., and Synth. parts are mostly silent. The Cb. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern with eighth and quarter notes.

47

Pn. Fl.

Synth.

Guit.

Synth.

Č.

Bb Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

47

51

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 51 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Plays a melodic line in the upper register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Synth. (Synthesizer):** The first synth part plays a melodic line in the upper register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The second synth part plays a melodic line in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- Guit. (Guitar):** Plays a melodic line in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- Č. (Cello):** Plays a melodic line in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- B♭ Tpt. (Bass Trombone):** Plays a melodic line in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- S. (Saxophone):** Plays a melodic line in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- Synth. (Synthesizer):** Plays a melodic line in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- Hm. Org. (Hammond Organ):** Plays a melodic line in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- Cb. (Contrabass):** Plays a melodic line in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- D. Set (Drum Set):** Plays a rhythmic pattern in the lower register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.

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60

Pn. Fl.

Synth.

Guit.

Synth.

Č.

Bb Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 14, measures 60-64, is written for a large ensemble. The key signature is B-flat major (two flats). The Pn. Fl. part features a melodic line with eighth notes and rests. The Synth. parts provide harmonic support with sustained chords and arpeggiated figures. The Guit. part has a rhythmic pattern of eighth notes. The Č. part has a complex, fast-moving melodic line. The Bb Tpt., S., and Synth. parts are mostly silent. The Hm. Org. part has a sustained chord at the end. The Cb. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

65

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

73

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 16, starting at measure 73, is written for a ten-piece ensemble. The key signature consists of two flats (Bb and Eb). The staves are arranged vertically as follows: Pn. Fl., Synth. (two staves), Guit., Synth., Č., B♭ Tpt., S., Synth., Hm. Org., Cb., and D. Set. The Pn. Fl. and Synth. parts have melodic lines. The Guit. part has a complex, fast-moving line. The Č. part has a dense, rhythmic pattern. The B♭ Tpt., S., and Synth. parts are mostly silent. The Hm. Org. part is also silent. The Cb. part has a melodic line. The D. Set part has a rhythmic pattern.

77

77

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

82

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

86

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

90

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 20, measures 90-94, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes ten staves: Pn. Fl., Synth. (two staves), Guit., Synth., Č., B♭ Tpt., S., Synth., Hm. Org., Cb., and D. Set. The Pn. Fl. and Synth. parts have melodic lines with slurs. The Guit. part has a rhythmic pattern with slurs. The Č. part has a complex, fast-moving melodic line. The B♭ Tpt., S., and Synth. parts are silent. The Hm. Org. part is silent. The Cb. part has a melodic line with slurs. The D. Set part has a rhythmic pattern with slurs.

95

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score is for page 95 of a 21-page document. It features ten staves, each representing a different instrument or sound source. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The Pn. Fl. part has a melodic line starting in the fourth measure. The Synth. parts have sustained chords and arpeggiated patterns. The Guit. part has a rhythmic pattern with eighth and sixteenth notes. The Č. part has a complex, fast-moving pattern with many beamed notes. The Bb Tpt., S., and another Synth. part are mostly silent. The Hm. Org. part is also silent. The Cb. part has a melodic line with some rests. The D. Set part has a rhythmic pattern with eighth and sixteenth notes.

99

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

This musical score for page 99 features a variety of instruments. The Pn. Fl. part is in the treble clef with a key signature of two flats, showing melodic lines with some rests. The Synth. part consists of two staves, with the upper staff playing a sustained note and the lower staff providing a more complex, rhythmic accompaniment. The Guit. part is in the treble clef with a key signature of two flats, featuring a driving, rhythmic pattern. The Č. (Chorus) part is in the treble clef with a key signature of two flats, showing a complex, rhythmic pattern. The B♭ Tpt. (B-flat Trumpet) part is in the treble clef with a key signature of two flats, showing a sustained note. The S. (Saxophone) part is in the treble clef with a key signature of two flats, showing a sustained note. The Synth. (Synthesizer) part is in the treble clef with a key signature of two flats, showing a sustained note. The Hm. Org. (Hammond Organ) part is in the treble clef with a key signature of two flats, showing a sustained note. The Cb. (Contrabass) part is in the bass clef with a key signature of two flats, showing a melodic line. The D. Set (Drum Set) part is in the bass clef with a key signature of two flats, showing a complex, rhythmic pattern.

104

The musical score for measures 104-107 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 104-105 have whole rests. In measure 106, it plays a half note G4. In measure 107, it plays a half note F#4.
- Synth. (Synthesizer):** Measures 104-105 have whole rests. In measure 106, it plays a half note G4. In measure 107, it plays a half note F#4.
- Guit. (Guitar):** Plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, 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A-129, G-129, F#-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F#-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F#-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F#-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F#-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F#-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F#-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F#-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F#-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F#-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F#-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F#-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F#-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F#-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F#-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F#-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F#-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F#-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F#-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F#-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F#-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, 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D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-2

108

The musical score for measures 108-111 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Plays a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a half note E5.
- Synth. (Synthesizer):** The upper staff plays a melodic line similar to the Pn. Fl. The lower staff contains whole rests.
- Guit. (Guitar):** Plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including some triplets.
- Synth. (Synthesizer):** The upper staff contains whole rests. The lower staff plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Č. (Cello):** Plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Bb Tpt. (B-flat Trumpet):** Contains whole rests.
- S. (Soprano):** Plays a melodic line starting on a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a half note E5.
- Synth. (Synthesizer):** Contains whole rests.
- Hm. Org. (Hammond Organ):** Contains whole rests.
- Cb. (Contrabass):** Plays a melodic line starting on a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- D. Set (Drum Set):** Plays a complex, fast-moving rhythmic pattern with many sixteenth and thirty-second notes, including some triplets.

112

112

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

116

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 26, starting at measure 116, is arranged for a large ensemble. The instrumentation includes Piano Flute (Pn. Fl.), two Synthesizer (Synth.) parts, Guitar (Guit.), a second Synthesizer (Synth.), Č. (likely a Clarinet), B♭ Trumpet (B♭ Tpt.), Saxophone (S.), a third Synthesizer (Synth.), Harmonium Organ (Hm. Org.), Contrabass (Cb.), and a Drum Set (D. Set). The key signature consists of two flats (B♭ and E♭). The Pn. Fl. and Synth. parts feature melodic lines. The Guit. part has a complex, fast-moving line. The Č. part has a rhythmic, percussive line. The B♭ Tpt. part is mostly silent. The S. part has a melodic line. The Synth. part has a simple, sustained line. The Hm. Org. part is mostly silent. The Cb. part has a melodic line. The D. Set part has a rhythmic, percussive line.

120

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

127

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for measures 127-131 is written for a large ensemble. The key signature consists of two flats (B♭ and E♭). The score includes parts for Piano Flute, Synthesizer (two staves), Guitar, Synthesizer, Clarinet, B♭ Trumpet, Saxophone, Synthesizer, Harmonium Organ, Contrabass, and Drum Set. The guitar part features a melodic line starting in measure 128. The clarinet part has a complex, fast-moving line with many beamed notes. The saxophone and synthesizer parts have similar melodic lines. The contrabass part has a steady eighth-note pattern. The drum set part has a complex pattern with many 'x' marks indicating hits.

132

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score is written for a large ensemble. The Pn. Fl. and Synth. parts are in the upper register, while the Guit., Č., S., Synth., and D. Set parts are in the lower register. The B♭ Tpt. and Hm. Org. parts are mostly silent. The Cb. part has a melodic line with some rests. The D. Set part has a complex, dense rhythm with many rests.

137

The musical score for measures 137-140 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 137-139 are rests; measure 140 has a quarter note G4, quarter note F4, and half note E4.
- Synth. (Synthesizer):** Measures 137-139 are rests; measure 140 has a quarter note G4, quarter note F4, and half note E4.
- Guit. (Guitar):** Measures 137-139 have eighth-note patterns (G4-A4-B4, A4-G4-F4, G4-A4-B4); measure 140 has a quarter note G4, quarter note F4, and half note E4.
- Synth. (Synthesizer):** Measures 137-139 are rests; measure 140 has a quarter note G4, quarter note F4, and half note E4.
- Č. (Czech Horn):** Measures 137-139 have complex rhythmic patterns with many beamed notes; measure 140 has a quarter note G4, quarter note F4, and half note E4.
- Bb Tpt. (B-flat Trumpet):** Measures 137-139 are rests; measure 140 has a quarter note G4, quarter note F4, and half note E4.
- S. (Soprano):** Measures 137-139 have a melodic line (G4-A4-B4, A4-G4-F4, G4-A4-B4); measure 140 has a quarter note G4, quarter note F4, and half note E4.
- Synth. (Synthesizer):** Measures 137-139 have a melodic line (G4-A4-B4, A4-G4-F4, G4-A4-B4); measure 140 has a quarter note G4, quarter note F4, and half note E4.
- Hm. Org. (Hammond Organ):** Measures 137-139 are rests; measure 140 has a quarter note G4, quarter note F4, and half note E4.
- Cb. (Cello):** Measures 137-139 have a melodic line (G3-A3-B3, A3-G3-F3, G3-A3-B3); measure 140 has a quarter note G3, quarter note F3, and half note E3.
- D. Set (Drum Set):** Measures 137-139 have a complex rhythmic pattern with many beamed notes; measure 140 has a quarter note G4, quarter note F4, and half note E4.

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146

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 32, measures 146-150, is written for a large ensemble. The key signature is B-flat major (two flats). The score features ten staves: Pn. Fl., Synth. (two staves), Guit., Synth., Č., B♭ Tpt., S., Synth., Hm. Org., Cb., and D. Set. The Pn. Fl., Synth. (top), and B♭ Tpt. staves are mostly silent. The Synth. (middle) and S. staves play a melodic line with a long note in measure 147. The Guit. staff plays a rhythmic pattern of eighth notes. The Č. staff plays a complex, fast-moving pattern of chords and single notes. The Synth. (bottom) and Cb. staves play a melodic line with a long note in measure 147. The Hm. Org. staff is silent. The D. Set staff plays a complex, fast-moving pattern of chords and single notes.

149

149

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

152

Pn. Fl.

Synth.

Guit.

Synth.

Č.

Bb Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

155

The musical score for measures 155-158 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- Synth. (Synthesizer):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- Guit. (Guitar):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- Synth. (Synthesizer):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- Č. (Chorus):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- Bb Tpt. (B-flat Trumpet):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- S. (Soprano):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- Synth. (Synthesizer):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- Hm. Org. (Hammond Organ):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- Cb. (Cello):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.
- D. Set (Drum Set):** Measures 155 and 156 are rests. In measure 157, it plays a half note G4, followed by a half note F#4 in measure 158.

158

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for page 36, starting at measure 158, is arranged for a large ensemble. The instrumentation includes Piano Flute (Pn. Fl.), two Synthetizer (Synth.) parts, Guitar (Guit.), Č. (likely a stringed instrument), B♭ Trumpet (B♭ Tpt.), Saxophone (S.), another Synthetizer (Synth.), Harmonium Organ (Hm. Org.), Contrabass (Cb.), and Drums (D. Set). The key signature consists of two flats (B♭ and E♭). The score shows the first measure (158) with various musical notations including rests, notes, and chords.

161

The musical score for measures 161-164 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- Synth. (Synthesizer):** The first staff (treble clef) is silent in measures 161 and 162, then plays a half note G4 in measure 163 and a half note F#4 in measure 164. The second staff (treble clef) plays a half note G4 in measure 161, a half note F#4 in measure 162, and a half note G4 in measure 163, with a half note F#4 in measure 164.
- Guit. (Guitar):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- Synth. (Synthesizer):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- Č. (Cello):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- Bb Tpt. (B-flat Trumpet):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- S. (Soprano):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- Synth. (Synthesizer):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- Hm. Org. (Hammond Organ):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- Cb. (Contrabass):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.
- D. Set (Drum Set):** Measures 161 and 162 are silent. In measure 163, it plays a half note G4, followed by a half note F#4 in measure 164.

164

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

This musical score page contains measures 164 through 167. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- Č. (Cello):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- B $\flat$ Tpt. (B-flat Trumpet):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- S. (Saxophone):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- Cb. (Contrabass):** Bass clef, key of B-flat. Measures 164-167 show a melodic line with some rests.
- D. Set (Drum Set):** Bass clef, key of B-flat. Measures 164-167 show a rhythmic pattern with various drum sounds.

167

The musical score for measures 167-170 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl.:** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- Synth. (top):** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- Synth. (bottom):** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- Guit.:** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- Č.:** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- Bb Tpt.:** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- S.:** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- Synth. (bottom):** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- Hm. Org.:** Treble clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- Cb.:** Bass clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.
- D. Set:** Bass clef, key of B-flat major. Measure 167 has a half note B-flat. Measures 168-170 have whole rests.

170

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B $\flat$ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

The musical score for measures 170-172 is written for a large ensemble. The key signature is B-flat major (two flats). The Pn. Fl. part has a melodic line with slurs. The Synth. part (two staves) has a melodic line with slurs. The Guit. part has a steady eighth-note rhythm. The Synth. part below Guit. has a similar eighth-note pattern. The Č. part features complex chords and arpeggios. The B♭ Tpt., S., and Synth. parts are silent. The Cb. part has a melodic line with slurs. The D. Set part has a complex rhythmic pattern with many rests.

173

Pn. Fl.

Synth.

Guit.

Synth.

Č.

Bb Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

176

Pn. Fl.

Synth.

Guit.

Synth.

Č.

Bb Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

179

Pn. Fl.

Synth.

Guit.

Synth.

Č.

Bb Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

182

Pn. Fl.

Synth.

Guit.

Synth.

Č.

B♭ Tpt.

S.

Synth.

Hm. Org.

Cb.

D. Set

182