

$\text{♩} = 80$

Piano {

4

Pno.

Pno.

6

Pno.

Pno.

2

8

Pno.

This section consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one flat to one sharp. Measure 8 starts with eighth-note pairs in the treble clef, followed by sixteenth-note patterns in the bass clef. Measures 9 and 10 show more complex sixteenth-note patterns in both clefs. Measure 11 concludes with eighth-note pairs in the bass clef.

10

Pno.

This section consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one flat to one sharp. Measures 10 and 11 feature eighth-note pairs in the treble clef, with measure 11 transitioning to the bass clef. Measure 12 continues with eighth-note pairs in the bass clef.

13

Pno.

This section consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from one flat to one sharp. Measures 13 and 14 show eighth-note pairs in the treble clef, with measure 14 transitioning to the bass clef. Measure 15 concludes with eighth-note pairs in the bass clef.

Pno.

This section shows two staves of piano music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 15 begins with a half note followed by eighth notes. Measure 16 starts with a quarter note, followed by eighth notes, and concludes with a measure ending in 2/4 time.

Pno.

This section shows two staves of piano music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 17 features sixteenth-note patterns. Measure 18 continues with sixteenth-note patterns, including a transition to a new section with a different harmonic progression.

Pno.

This section shows two staves of piano music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 19 consists of sixteenth-note patterns. Measure 20 continues with sixteenth-note patterns, maintaining the dynamic and harmonic style established in the previous measures.

4

21

Pno.

Pno.

22

Pno.

Pno.

23

Pno.

Pno.

Pno.

This section contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 24 begins with a series of eighth-note chords in the bass, followed by sixteenth-note patterns in the treble. Measure 25 continues with similar patterns, including a prominent eighth-note chord in the bass at the end.

Pno.

This section contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 26 features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 27 continues with similar patterns, including a prominent eighth-note chord in the bass at the end.

Pno.

This section contains two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 29 begins with eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 30 continues with similar patterns, including a prominent eighth-note chord in the bass at the end.

6

32

Pno.

Pno.

34

Pno.

Pno.

35

$\text{♩} = 70$

$\text{♩} = 54$

Pno.

Pno.

7

9

Pno.

Pno.

36

$\text{♩} = 70$

Pno.

Pno.

3

37

Pno.

Pno.

3

38

Pno.

Pno.

3

5

This musical score page contains three staves of piano music. The top staff consists of two treble clef staves, the middle staff is a bass clef staff, and the bottom staff is another bass clef staff. Measure 36 begins with a forte dynamic (f) in the top staff. Measure 37 continues with eighth-note patterns. Measure 38 begins with a change in key signature and includes measure numbers 3 and 5.

39

Pno.

Pno.

Pno.

40

Pno.

Pno.

41

Pno.

Pno.

42

Pno.

Pno.

43

Pno.

Pno.

10

44

Pno.

Pno.

3

3

3

3

45

Pno.

Pno.

7

.5

46

Pno.

Pno.

3

Pno.

Pno.

47

3

5

Pno.

Pno.

48

3

5

Pno.

Pno.

49

7

9

50

Pno.

Pno.

52

$\text{♩} = 62$

$\text{♩} = 65$

$\text{♩} = 68$

Pno.

Pno.

55

$\text{♩} = 71$

$\text{♩} = 74$

$\text{♩} = 77$

Pno.

Pno.

Pno. **58** **J = 80** **13**

Pno. **61**

Pno. **63**

Pno.

This musical score for piano consists of two systems of four staves each. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 65 begins with eighth-note pairs in the treble clef staff. Measure 66 continues with eighth-note pairs, followed by sixteenth-note patterns and a return to eighth-note pairs. The bass clef staff features sustained notes and eighth-note chords.

Pno.

This section continues the piano score. Measure 67 shows eighth-note pairs in the treble clef staff. Measure 68 begins with eighth-note chords in the bass clef staff, followed by eighth-note pairs in the treble clef staff.

Pno.

This section concludes the piano score. Measure 69 features eighth-note pairs in the treble clef staff. Measure 70 begins with eighth-note chords in the bass clef staff, followed by eighth-note pairs in the treble clef staff.

70

Pno.



71

Pno.

73

Pno.

Pno.

75

Pno.

Pno.

77

Pno.

Pno.

79

Pno.

Pno.

81

Pno.

= 74.

84

Pno.

= 60