

♩ = 84

Electric Bass

Piano

Electric Guitar

Electric Guitar

11-string Alto Guitar

Acoustic Guitar

Rotary Organ

Violoncellos

Drumset

Violin

Violin

Pad Synthesizer

Concert Snare Drum

Wind

The musical score is written for a 12-piece band in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 84. The instruments and their parts are as follows:

- Electric Bass:** Plays a single note in the third measure.
- Piano:** Plays sustained chords in the third measure.
- Electric Guitar (top):** Plays a single note in the third measure.
- Electric Guitar (bottom):** Plays a sustained chord in the third measure.
- 11-string Alto Guitar:** Plays a rhythmic pattern of eighth notes in the third measure.
- Acoustic Guitar:** Plays a rhythmic pattern of eighth notes in the third measure.
- Rotary Organ:** Plays a sustained chord in the third measure.
- Violoncellos:** Plays a sustained chord in the third measure.
- Drumset:** Plays a rhythmic pattern of eighth notes in the third measure.
- Violin (top):** Plays a single note in the third measure.
- Violin (bottom):** Plays a single note in the third measure.
- Pad Synthesizer:** Plays a single note in the third measure.
- Concert Snare Drum:** Plays a single note in the third measure.
- Wind:** Plays a single note in the third measure.

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El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

7

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B. staff: Bass clef, two flats. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, 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E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D3

9

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

9

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13

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

13

15

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi

3 3 9 7

16

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B. staff: Bass clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Pno. staff: Treble and bass clefs, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

El. Guit. staff: Treble clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

El. Guit. staff: Treble clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

11-str. A. Guit. staff: Treble clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Guit. staff: Treble clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Rot. Org. staff: Treble clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Vcs. staff: Bass clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

D. Set staff: Percussion clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Vln. staff: Treble clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Vln. staff: Treble clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Synth. staff: Treble clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Con. Sn. staff: Percussion clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

Wi. staff: Bass clef, two flats. Measure 16 starts with a half note Bb, followed by a quarter rest, then a quarter note Bb, and a quarter note Eb.

17

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi

3 3 9 7

3 3 9 7

18

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

19

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi

3 3 9 7

3 3 9 7

20

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

21

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

3 3 9 7

8 8

8

22

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

22

Con. Sn.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 23 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Pno. (Piano):** Features a complex texture with multiple voices, including chords and moving lines in both staves.
- El. Guit. (Electric Guitar):** Two parts. The first plays a melodic line in the treble clef. The second plays a more complex, arpeggiated texture in the treble clef.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Vcs. (Vibraphone):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- D. Set (Drum Set):** Features a complex rhythm with various drum patterns, including snare, hi-hat, and kick.
- Vln. (Violin):** Two parts, both playing a melodic line in the treble clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.
- Wi. (Wind):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes.

25

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 27 features the following instruments and their parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then eighth notes A2, G2, and F2.
- Pno. (Piano):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4. The bass clef has a half note G2, followed by a quarter rest, then a half note G2.
- El. Guit. (Electric Guitar):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- El. Guit. (Electric Guitar):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- Guit. (Guitar):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- Rot. Org. (Rotary Organ):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- Vcs. (Vibraphone):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- D. Set (Drum Set):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4. The bass clef has a half note G2, followed by a quarter rest, then a half note G2.
- Vln. (Violin):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- Vln. (Violin):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- Synth. (Synthesizer):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- Con. Sn. (Contra Snare):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.
- Wi. (Wind):** Treble clef has a half note G4, followed by a quarter rest, then a half note G4.

28

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 30 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth notes and quarter notes.
- Pno. (Piano):** Features a complex arrangement with multiple staves. The right hand plays chords and single notes, while the left hand plays a dense, rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** The first staff is mostly silent, with a few notes in the second measure. The second staff plays a series of chords.
- 11-str. A. Guit. (11-string Acoustic Guitar):** This instrument is silent throughout the page.
- Guit. (Guitar):** Plays a series of chords and single notes in the treble clef.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef.
- Vcs. (Vibraphone):** Plays a series of chords in the bass clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using 'x' marks to indicate hits.
- Vln. (Violin):** The first staff plays a melodic line, while the second staff is silent.
- Synth. (Synthesizer):** This instrument is silent throughout the page.
- Con. Sn. (Contra Snare):** This instrument is silent throughout the page.
- Wi. (Wind):** Plays a melodic line in the treble clef, starting with a half note, followed by eighth notes and quarter notes.

32

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

32

34

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

37

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 23, measure 37, features the following instruments and parts:

- El. B. (Electric Bass):** Bass line with eighth and sixteenth notes.
- Pno. (Piano):** Accompanying chords and a melodic line in the right hand.
- El. Guit. (Electric Guitar):** Two staves, both with rests.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Staff with rests.
- Rot. Org. (Rotary Organ):** Staff with rests.
- Vcs. (Vibraphone):** Staff with rests.
- D. Set (Drum Set):** Rhythmic pattern indicated by 'x' marks.
- Vln. (Violin):** Two staves; the second violin has a melodic line starting in the third measure.
- Synth. (Synthesizer):** Staff with rests.
- Con. Sn. (Conga Snare):** Staff with rests.
- Wi. (Wind):** Staff with rests.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes F2, E2, D2, C2, and ending with a quarter note B1.
- Pno. (Piano):** Features a complex texture with chords in the right hand and single notes in the left hand. The right hand includes a descending eighth-note scale in the final measure.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, and ending with a quarter note B3.
- Guit. (Guitar):** Contains whole rests.
- Rot. Org. (Rotary Organ):** Contains whole rests.
- Vcs. (Vibraphone):** Contains whole rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum notation.
- Vln. (Violin):** Two staves. The first violin plays a melodic line in the treble clef, starting with a half note G4, followed by eighth notes F4, E4, D4, C4, and ending with a quarter note B3. The second violin contains whole rests.
- Synth. (Synthesizer):** Contains whole rests.
- Con. Sn. (Conga Snare):** Contains whole rests.
- Wi. (Wind):** Contains whole rests.

42

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 44 features the following instruments and their parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then eighth notes F2, E2, and D2.
- Pno. (Piano):** Features a complex opening with a half note G4, a quarter note F4, and a half note E4, followed by a quarter rest and a half note D4.
- El. Guit. (Electric Guitar):** Two staves, both with whole rests.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Starts with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4.
- Guit. (Guitar):** One staff with a whole rest.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- Vcs. (Violoncello):** One staff with a whole rest.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with a double bar line at the end.
- Vln. (Violin):** Two staves, both with whole rests.
- Synth. (Synthesizer):** One staff with a whole rest.
- Con. Sn. (Contra Snare):** One staff with a whole rest.
- Wi. (Wind):** One staff with a whole rest, followed by a quarter note G2 and a quarter note F2.

45

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi

3 3 9 7

46

46

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

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47

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi

3 3 9 7

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 48 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) has two staves, with the right hand playing chords and the left hand playing a single note. The Electric Guitars (El. Guit.) are in the treble clef, with one staff showing a whole note and the other a whole rest. The 11-string Acoustic Guitar (11-str. A. Guit.) plays a complex melodic line in the treble clef. The Guitar (Guit.) is in the treble clef, with a whole note and a whole rest. The Rotarion Organ (Rot. Org.) plays a complex melodic line in the treble clef, with a whole note and a whole rest. The Violoncello (Vcs.) is in the bass clef, with a whole note and a whole rest. The Drum Set (D. Set) is in the bass clef, with a whole note and a whole rest. The Violins (Vln.) are in the treble clef, with one staff showing a whole note and the other a whole rest. The Synth. is in the treble clef, with a whole note and a whole rest. The Conga Sn. is in the bass clef, with a whole note and a whole rest. The Wi. is in the bass clef, with a whole note and a whole rest.

49

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi

3 3 9 7

50

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

51

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi

51

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

The musical score for page 52 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with a dotted quarter note, a half note, and a quarter note.
- Pno. (Piano):** Plays a simple accompaniment with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Plays a simple accompaniment with a half note and a quarter note.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Plays a simple accompaniment with a half note and a quarter note.
- Guit. (Guitar):** Plays a simple accompaniment with a half note and a quarter note.
- Rot. Org. (Rotary Organ):** Plays a complex melodic line with triplets and a dense texture.
- Vcs. (Violoncello):** Plays a simple accompaniment with a half note and a quarter note.
- D. Set (Drum Set):** Plays a simple accompaniment with a half note and a quarter note.
- Vln. (Violin):** Plays a simple accompaniment with a half note and a quarter note.
- Synth. (Synthesizer):** Plays a simple accompaniment with a half note and a quarter note.
- Con. Sn. (Contra Snare):** Plays a simple accompaniment with a half note and a quarter note.

53

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

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El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

This musical score page, numbered 55, features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) has two staves with complex, rapid sixteenth-note passages. The Electric Guitars (El. Guit.) and 11-string Acoustic Guitar (11-str. A. Guit.) are mostly silent, indicated by whole rests. The Guitar (Guit.) plays a series of chords. The Rotarion Organ (Rot. Org.) plays a sustained chord. The Vocals (Vcs.) part is also silent. The Drum Set (D. Set) features a pattern of snare and bass drum hits. The Violins (Vln.) and Synthesizer (Synth.) are silent. The Conga Snare (Con. Sn.) is silent. The Wind (Wi.) part plays a melodic line in the treble clef.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

58

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B. staff: Bass clef, B-flat major key signature. Measure 58 contains a half note B-flat, a quarter rest, an eighth note G, a quarter note F, and a half note E.

Pno. staff: Treble and Bass clefs, B-flat major key signature. Measure 58 contains a complex, multi-measure rest followed by a dense, multi-measure rest.

El. Guit. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

El. Guit. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

11-str. A. Guit. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

Guit. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

Rot. Org. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

Vcs. staff: Bass clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

D. Set staff: Percussion clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

Vln. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

Vln. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

Synth. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

Con. Sn. staff: Percussion clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

Wi. staff: Treble clef, B-flat major key signature. Measure 58 contains a multi-measure rest.

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60

Wi.

61

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then eighth notes F2 and E2, and ends with a half note D2.
- Pno. (Piano):** The right hand plays a sustained chord of G2 and B2, followed by a series of sixteenth-note runs. The left hand plays a series of sixteenth-note runs.
- El. Guit. (Electric Guitar):** Plays a whole note G2.
- El. Guit. (Electric Guitar):** Plays a series of sixteenth-note runs.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Plays a whole note G2.
- Guit. (Guitar):** Plays a series of sixteenth-note runs.
- Rot. Org. (Rotary Organ):** Plays a series of sixteenth-note runs.
- Vcs. (Vocals):** Plays a series of sixteenth-note runs.
- D. Set (Drum Set):** Plays a series of sixteenth-note runs.
- Vln. (Violin):** Plays a series of sixteenth-note runs.
- Vln. (Violin):** Plays a series of sixteenth-note runs.
- Synth. (Synthesizer):** Plays a series of sixteenth-note runs.
- Con. Sn. (Conga Snare):** Plays a series of sixteenth-note runs.
- Wi. (Wind):** Plays a series of sixteenth-note runs.

63

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

W.

$\text{♩} = 83$

$\text{♩} = 81$

$\text{♩} = 80$

$\text{♩} = 79$

65 $\text{♩} = 85$

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 44, measures 65-68, is presented in a multi-staff format. The tempo is indicated as 85 beats per minute. The key signature consists of two flats. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 65-68, featuring a series of eighth and sixteenth notes.
- Pno. (Piano):** Measures 65-68, featuring a series of chords and single notes.
- El. Guit. (Electric Guitar):** Measures 65-68, featuring a series of chords and single notes.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Measures 65-68, featuring a series of chords and single notes.
- Guit. (Guitar):** Measures 65-68, featuring a series of chords and single notes.
- Rot. Org. (Rotary Organ):** Measures 65-68, featuring a series of chords and single notes.
- Vcs. (Vibraphone):** Measures 65-68, featuring a series of chords and single notes.
- D. Set (Drum Set):** Measures 65-68, featuring a series of rhythmic patterns.
- Vln. (Violin):** Measures 65-68, featuring a series of notes and rests.
- Synth. (Synthesizer):** Measures 65-68, featuring a series of notes and rests.
- Con. Sn. (Contra Snare):** Measures 65-68, featuring a series of rhythmic patterns.
- Wi. (Wind):** Measures 65-68, featuring a series of notes and rests.

66

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B. part: Bass line with a half note G2, a quarter rest, and a quarter note G2. A double bar line with a repeat sign follows. Then, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Pno. part: Treble and bass staves. Treble: A half note G4, a quarter rest, and a quarter note G4. Bass: A half note G2, a quarter rest, and a quarter note G2. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

El. Guit. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

El. Guit. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

11-str. A. Guit. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Guit. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Rot. Org. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Vcs. part: Bass staff. A half note G2, a quarter rest, and a quarter note G2. A double bar line with a repeat sign follows. Then, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

D. Set part: Drum staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Vln. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Vln. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Synth. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Con. Sn. part: Drum staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Wi. part: Treble staff. A half note G4, a quarter rest, and a quarter note G4. A double bar line with a repeat sign follows. Then, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

67

67

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

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68

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

69

69

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

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70

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

71

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

72

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

73

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

74

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

74

75

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

75

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

76

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

76

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

77

El. B.

El. B. and Pno. staves. The El. B. staff is in bass clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. The Pno. staff is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. The Pno. staff also has a long horizontal line across the measures, indicating a sustained sound.

El. Guit.

El. Guit. staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound. A triplet of eighth notes is marked with a '3' below it.

El. Guit.

El. Guit. staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

11-str. A. Guit.

11-str. A. Guit. staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

Guit.

Guit. staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

Rot. Org.

Rot. Org. staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

Vcs.

Vcs. staff. It is in bass clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

D. Set

D. Set staff. It is in bass clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

Vln.

Vln. staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

Vln.

Vln. staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

Synth.

Synth. staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

Con. Sn.

Con. Sn. staff. It is in bass clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

Bottom staff. It is in treble clef with a key signature of two flats. It contains a half note, a quarter note, and a half note. There is a long horizontal line across the measures, indicating a sustained sound.

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

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El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- Pno. (Piano):** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note F4. The left hand plays a half note G3, followed by a quarter note F3, and a half note E3.
- El. Guit. (Electric Guitar):** The first staff plays a half note G4, followed by a quarter note F4, and a half note E4. The second staff plays a half note G4, followed by a quarter note F4, and a half note E4.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Plays a half note G4, followed by a quarter note F4, and a half note E4.
- Guit. (Guitar):** Plays a half note G4, followed by a quarter note F4, and a half note E4.
- Rot. Org. (Rotary Organ):** Plays a half note G4, followed by a quarter note F4, and a half note E4.
- Vcs. (Vibraphone):** Plays a half note G4, followed by a quarter note F4, and a half note E4.
- D. Set (Drum Set):** Plays a half note G4, followed by a quarter note F4, and a half note E4.
- Vln. (Violin):** Plays a half note G4, followed by a quarter note F4, and a half note E4.
- Synth. (Synthesizer):** Plays a half note G4, followed by a quarter note F4, and a half note E4.
- Con. Sn. (Conga Snare):** Plays a half note G4, followed by a quarter note F4, and a half note E4.
- Wi. (Wind):** Plays a half note G4, followed by a quarter note F4, and a half note E4.

80

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

The musical score is written for a rehearsal mark of 80. It includes staves for the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), 11-str. A. Guit. (11-string Acoustic Guitar), Guit. (Guitar), Rot. Org. (Rotophone Organ), Vcs. (Vocals), D. Set (Drum Set), Vln. (Violin), Vln. (Violin), Synth. (Synthesizer), Con. Sn. (Conga Snare), and Wi. (Wind). The key signature is two flats (B-flat and E-flat). The El. B. and Pno. parts are active, while the 11-str. A. Guit., Rot. Org., and Wi. parts are silent. The D. Set and Con. Sn. parts have specific rhythmic markings.

81

El. B.

El. B. and Pno. staves. The El. B. staff is in bass clef with a key signature of two flats. The Pno. staff consists of two treble clef staves. The El. B. staff has a half note G2, a quarter note F2, and a quarter note E2. The Pno. staff has a half note G2, a quarter note F2, and a quarter note E2. The Pno. staff has a half note G2, a quarter note F2, and a quarter note E2.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

82

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

83

El. B.

El. B. and Pno. staves. The El. B. staff is in bass clef with a key signature of two flats. The Pno. staff consists of two staves in treble clef with a key signature of two flats. The Pno. part features a complex rhythmic pattern in the right hand and a sustained chord in the left hand.

El. Guit.

El. Guit. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

El. Guit.

El. Guit. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

11-str. A. Guit.

11-str. A. Guit. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

Guit.

Guit. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

Rot. Org.

Rot. Org. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

Vcs.

Vcs. staff in bass clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

D. Set

D. Set staff in bass clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

Vln.

Vln. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

Vln.

Vln. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

Synth.

Synth. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

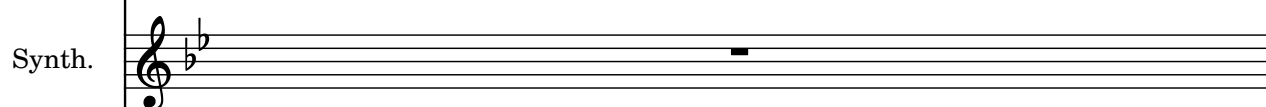
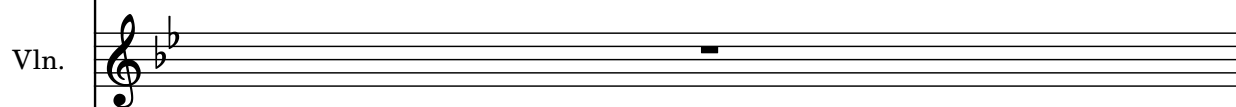
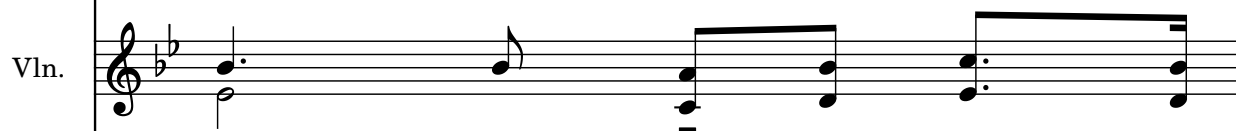
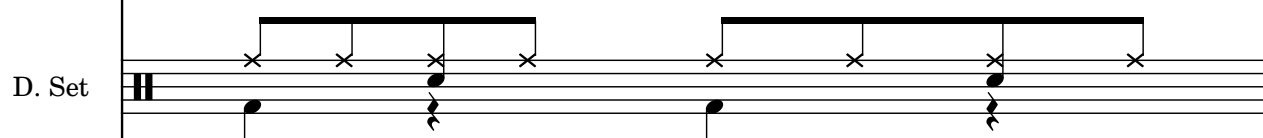
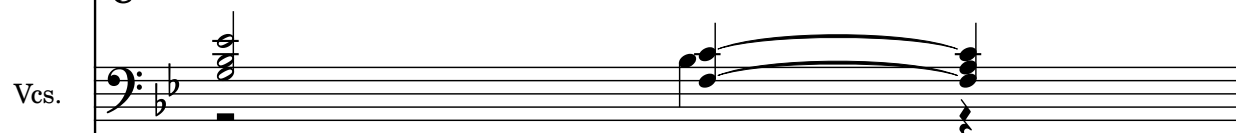
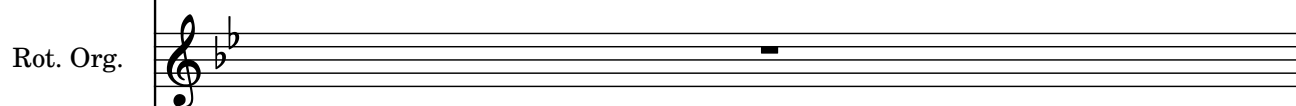
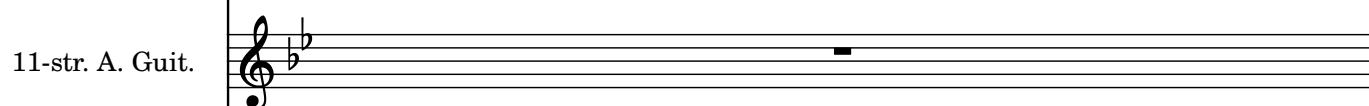
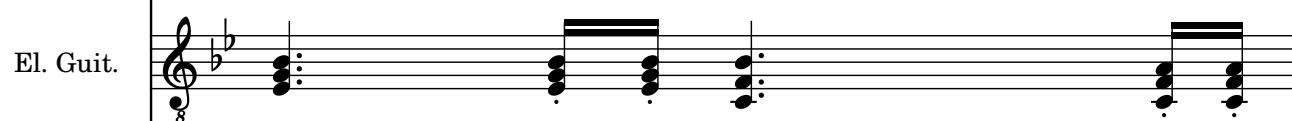
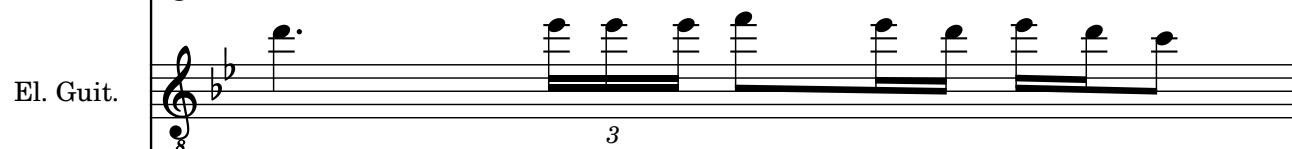
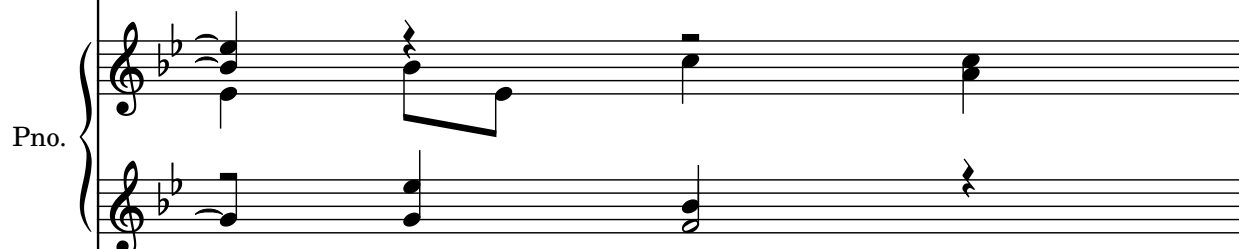
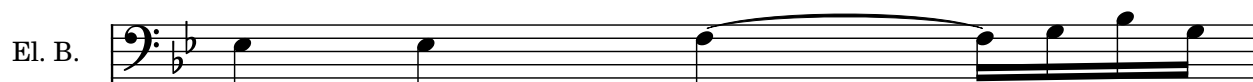
Con. Sn.

Con. Sn. staff in bass clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

Wi.

Wi. staff in treble clef with a key signature of two flats. It features a series of eighth notes and a triplet of eighth notes.

84



85

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.

This musical score page, numbered 85, contains staves for the following instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitars (El. Guit.), 11-string Acoustic Guitar (11-str. A. Guit.), Guitar (Guit.), Rotarion Organ (Rot. Org.), Vocals (Vcs.), Drums (D. Set), Violins (Vln.), Synthesizer (Synth.), Congas/Snare (Con. Sn.), and Wind (Wi.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Electric Bass and Piano parts are in the bass clef, while the others are in the treble clef. The Drums and Congas/Snare parts use a simplified notation with vertical lines and 'x' marks. The Wind part begins with a single note in the first measure.

86 $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 85$

El. B.

Pno.

El. Guit.

El. Guit.

11-str. A. Guit.

Guit.

Rot. Org.

Vcs.

D. Set

Vln.

Vln.

Synth.

Con. Sn.

Wi.