

$\text{♩} = 140$

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The music consists of eighth-note patterns with various rests and dynamics.

4

A continuation of the musical score from the previous section. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff follows a similar pattern of eighth-note pairs with rests.

8

A continuation of the musical score from the previous section. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff follows a similar pattern of eighth-note pairs with rests.

12

A continuation of the musical score from the previous section. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff follows a similar pattern of eighth-note pairs with rests. A sharp sign is present above the staff in measure 12, indicating a key change.

16

A continuation of the musical score from the previous section. The top staff starts with a dotted half note followed by eighth-note pairs. The bottom staff follows a similar pattern of eighth-note pairs with rests. The key signature changes to one sharp at the beginning of measure 16.