

Musical score for Muzio Clementi, featuring a series of notes with associated numerical values (fingerings or positions) written above them. The notes are arranged in a sequence that generally ascends and then descends, forming a large arch shape.

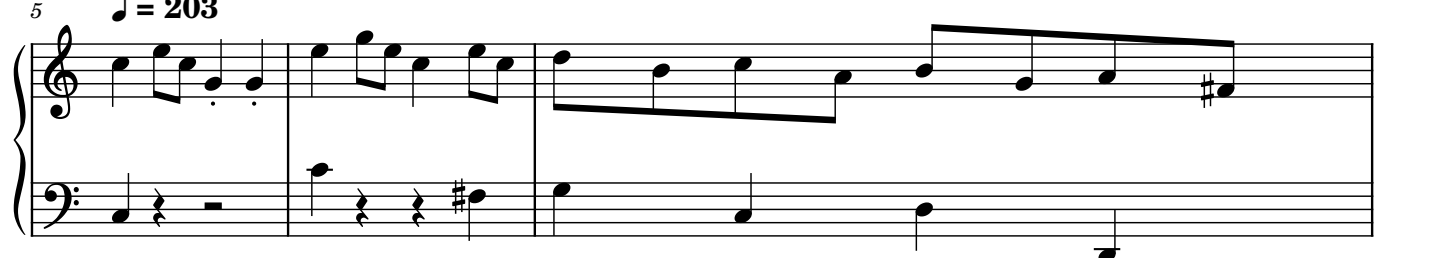
The notes and their associated values are:

- Notes 1-10 (Left side, ascending): 201, 207, 201, 204, 193, 201, 207, 201, 202, 204
- Notes 11-15 (Middle, descending): 209, 206, 203, 204, 205
- Notes 16-20 (Right side, ascending): 199, 206, 209, 208, 207, 206, 205, 204, 203, 202
- Notes 21-25 (Far right, descending): 201, 202, 203, 204, 205, 206, 205, 206, 207, 208
- Notes 26-30 (Far right, ascending): 188, 201, 202, 203, 204, 205, 206, 205, 206, 207

The score is written for a single melodic line in 4/4 time, with a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some rests. The name "Muzio Clementi" is written below the first few notes.

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The musical score consists of two systems, measures 15-18 and 19-22. The notation includes a treble and bass staff. Above the staff, a series of pitch-bending notes are indicated with a small eighth note icon and a frequency value. The notes are arranged in a descending staircase pattern from measure 15 to measure 19, and then continue in a similar pattern through measure 22. The frequencies range from 209 to 184 Hz. The bass staff contains a series of notes, some of which are tied across measures, and a final sharp sign in measure 22.

Pdf downloaded from www.midicities.com

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Musical score for piano, measures 49-52. The score is written for a grand staff (treble and bass clefs). The melody in the right hand consists of quarter notes with the following frequency values written above them: 199, 201, 203, 194, 201, 202, 203, 204, 205, 204, 203, 202, 203, 204, 200, 207, 194, 206, 201, 205, 190, 204, 191, 203, and 187. The bass line consists of eighth notes in the first measure, followed by rests and quarter notes in the subsequent measures.

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