

Dreams

by Cranberries

♩ = 130

Pan Flute

Pad Synthesizer

Pan Flute

Acoustic Guitar

Electric Guitar

Electric Guitar

Acoustic Guitar

String Synthesizer

Square Synthesizer

Electric Bass

Drumset

Piccolo

Soprano

Rotary Organ

Rotary Organ

The image shows a musical score for 15 instruments arranged in a vertical stack. The instruments are: Pan Flute, Pad Synthesizer, Pan Flute, Acoustic Guitar, Electric Guitar, Electric Guitar, Acoustic Guitar, String Synthesizer, Square Synthesizer, Electric Bass, Drumset, Piccolo, Soprano, Rotary Organ, and Rotary Organ. The key signature is D major (four sharps) and the time signature is 4/4. A tempo marking of 130 beats per minute is indicated at the top. The score is mostly empty, with a few notes in the Drumset and one note in the bottom Rotary Organ staff.

Rot. Org.

Rot. Org.

Rot. Org.

Rot. Org.

6

6

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.ppdicities.com

Pdf downloaded from www.midicities.com

8

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Ref. Org. Pdf downloaded from www.midicities.com

10

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

11

The musical score for page 12, measures 11-14, is as follows:

- Pn. Fl. (1st):** Treble clef, key of D major (F#, C#, G#). Measures 11-14 contain whole rests.
- Synth. (1st):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Pn. Fl. (2nd):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Guit. (1st):** Treble clef, key of D major. Measure 11 starts with an 8-measure rest, followed by a melodic line in measures 12-14.
- El. Guit. (1st):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- El. Guit. (2nd):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Guit. (2nd):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Synth. (2nd):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Synth. (3rd):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- El. B.:** Bass clef, key of D major. Measures 11-14 contain a continuous eighth-note bass line.
- D. Set:** Percussion staff. Measures 11-14 contain a rhythmic pattern of eighth notes and rests.
- Picc.:** Treble clef, key of D major. Measures 11-14 contain whole rests.
- S.:** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Rot. Org. (1st):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Rot. Org. (2nd):** Treble clef, key of D major. Measures 11-14 contain whole rests.

15

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Pdf downloaded from www.midcities.com

20

Score for measures 20-21, featuring lyrics: "life is changing every day".

Instrument parts shown:

- Pn. Fl.
- Synth.
- Pn. Fl.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: "life is changing every day".

22

Score for measures 22-23, featuring lyrics: "In e very pos si ble wa".

Instrument parts shown:

- Pn. Fl.
- Synth.
- Pn. Fl.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

The score includes musical notation for each instrument, with lyrics "In e very pos si ble wa" appearing below the Synth. part in measure 22. The notation includes various musical symbols such as notes, rests, and dynamic markings.

24

24

Pn. Fl.

Synth.

y

Pn. Fl.

Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

26

Pn. Fl.

Synth.

And oh! my

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

28

musical score for multiple instruments and vocals, page 28.

Instruments and Parts:

- Pn. Fl.
- Synth.
- Pn. Fl.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

Vocal Lyrics:

dreams, It's not quiet as it seems,

30

Pn. Fl.

Synth.

Ne ver quiet as it se

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

32

Pn. Fl.

Synth.

ems

Pn. Fl.

Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

34

Pn. Fl.

Synth.

I know I've felt like this be fore,

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

36

36

Pn. Fl.

Synth.

But now I'm fee ling it e ven more Be

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

39

Pn. Fl.

Synth.

cause it came from you

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

41

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

42

Pn. Fl.

Synth.

And then I o

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

43

43

Pn. Fl.

Synth.

pen up and see

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

44

Pn. Fl.

Synth.

The per son is

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

45

Pn. Fl.

Synth.

fal ling here is me,

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

46

46

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

A

The musical score for page 46 is arranged in 14 staves. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** The first staff shows a melodic line with notes and rests. The second staff shows a similar line, with a fermata over the final note, which is marked with a large 'A'.
- Synth. (Synthesizer):** The third and fourth staves are mostly empty, with a few notes and rests.
- Guit. (Guitar):** The fifth staff shows a melodic line with notes and rests. The sixth staff shows a melodic line with notes and rests.
- El. Guit. (Electric Guitar):** The seventh staff shows a melodic line with notes and rests. The eighth staff shows a melodic line with notes and rests.
- El. B. (Electric Bass):** The ninth staff shows a melodic line with notes and rests.
- D. Set (Drum Set):** The tenth staff shows a rhythmic pattern with notes and rests.
- Picc. (Piccolo):** The eleventh staff is mostly empty, with a few notes and rests.
- S. (Saxophone):** The twelfth staff is mostly empty, with a few notes and rests.
- Rot. Org. (Rotary Organ):** The thirteenth and fourteenth staves show a melodic line with notes and rests.

47

Pn. Fl.

Synth.

dif ferent way to be

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Ref. Org. Pdf downloaded from www.midicities.com

Rot. Org.

50

Pn. Fl.

Synth.

La ah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

La ah

51

Pn. Fl.

Synth.

la ah la

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

52

52

Pn. Fl.

Synth.

ah aah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

53

Pn. Fl.

Synth.

La la la ah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

54

Pn. Fl.

Synth.

aah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

55

55

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

La ah la

56

Pn. Fl.

Synth.

ah aah La la

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

57

57

Pn. Fl.

Synth.

ah

ah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.midcities.com

Rot. Org.

58

Pn. Fl.

Synth.

aah I want

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

60

Pn. Fl.

Synth.

more, (im)pos si ble to i gnore,

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

62

Pn. Fl.

Synth.

Im pos si ble to i gno

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

64

64

Pn. Fl.

Synth.

ore

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

66

Pn. Fl.

Synth.

they'll come

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

68

Pn. Fl.

Synth.

true, (im)pos si ble not to do,

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

70

Pn. Fl.

Synth.

Im pos si ble not to do

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

72

12

Pn. Fl.

Synth.

ouh

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Downloaded from www.midicities.com

74

And now I tell you o pen ly,

Pn. Fl.

Synth.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

76

76

Pn. Fl.

Synth.

You have my heart and so don't hurt me

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

78

Score for measures 78-80, featuring the lyrics: "You're what I could n't find".

Instrumentation:

- Pn. Fl.
- Synth.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody is primarily carried by the Piano Flute (Pn. Fl.) and Synthesizer (Synth.) parts. The lyrics "You're what I could n't find" are aligned with the vocal line. The guitar (Guit.) and electric guitar (El. Guit.) parts provide harmonic support. The double bass (El. B.) and drum set (D. Set) parts are also present. The Piccolo (Picc.), Saxophone (S.), and Rotorgon (Rot. Org.) parts are shown but contain no notation in this section.

81

81

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.pedagogicalcities.com

82

Pn. Fl.

Synth.

A to tal ly

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

83

83

Pn. Fl.

Synth.

a ma zing mind,

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

84

84

Pn. Fl.

Synth.

So un der stan

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

85

Pn. Fl.

Synth.

ding and be so kind

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

86

Pn. Fl.

Synth.

You're

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.mididicities.com

87

87

Pn. Fl.

Synth.

e very thing to me

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Detailed description: This page of a musical score contains measures 87 through 90. The key signature has four sharps (F#, C#, G#, D#). The vocal line (S.) is split across two staves, with lyrics 'e', 'very', 'thing', 'to', and 'me' aligned under the notes. The piano (Pn.) and flute (Fl.) parts are active in measures 87 and 88, with the flute playing a melodic line and the piano providing harmonic support. The guitar (Guit.) and electric guitar (El. Guit.) parts are also present, with the guitar playing a rhythmic pattern. The electric bass (El. B.) and double bass (D. Set) parts are active in measures 87 and 88, with the double bass playing a melodic line. The percussion (Picc.) and strings (S.) parts are active in measures 87 and 88, with the strings playing a melodic line. The rotary organ (Rot. Org.) parts are active in measures 87 and 88, with the organ playing a melodic line. The score is written for a large ensemble, including woodwinds, strings, and various electronic instruments.

88

88

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

89

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

90

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Oh! my

The musical score for page 90 is arranged in 15 staves. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), Picc. (Piccolo), S. (Soprano), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes vocal lyrics 'Oh! my' under the Synth. staff. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

92

Score for measures 92-93, featuring lyrics: "life is changing every day".

Instrument parts shown:

- Pn. Fl.
- Synth.
- Pn. Fl.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

The score includes musical notation for each instrument, with lyrics aligned under the vocal line. The key signature is three sharps (F#, C#, G#).

94

Score for measures 94-95, featuring lyrics: "In e very pos si ble wa".

Instrument parts shown:

- Pn. Fl.
- Synth.
- Pn. Fl.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

96

30

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.midcities.com

98

98

Pn. Fl.

Synth.

And oh, my

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

The musical score for page 98 is arranged in a multi-staff format. The instruments listed on the left are: Pn. Fl., Synth., Pn. Fl., Guit., El. Guit., El. Guit., Guit., Synth., Synth., El. B., D. Set, Picc., S., and Rot. Org. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes vocal lyrics 'And oh, my' under the Synth. staff. The Guit. staff features a complex, multi-measure rest with a '8' below it. The El. Guit. staff has a continuous eighth-note pattern. The D. Set staff has a series of 'x' marks indicating drum hits. The other instruments have various rests and notes throughout the page.

100

100

Pn. Fl.

Synth.

dreams, it's ne ver quiet as it seems,

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

102

Pn. Fl.

Synth.

'Cause you're a dream to me,

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

This musical score page, numbered 102, features a variety of instruments and vocal parts. The instruments listed on the left are Piano Flute (Pn. Fl.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Double Bass (El. B.), Drum Set (D. Set), Piccolo (Picc.), Saxophone (S.), and Rotary Organ (Rot. Org.). The vocal line, represented by the Synth. staff, includes the lyrics: "'Cause you're a dream to me,". The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

104

104

Pn. Fl.

Synth.

Dream to me

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** The top staff shows a melodic line with notes and rests, including a fermata.
- Synth. (Synthesizer):** The second staff features a melodic line with notes and rests, including a fermata.
- Vocal:** The lyrics "Dream to me" are written below the Synth. staff.
- Pn. Fl. (Piano Flute):** The third staff shows a melodic line with notes and rests, including a fermata.
- Guit. (Guitar):** The fourth staff shows a melodic line with notes and rests, including a fermata.
- El. Guit. (Electric Guitar):** The fifth staff shows a melodic line with notes and rests, including a fermata.
- El. Guit. (Electric Guitar):** The sixth staff shows a melodic line with notes and rests, including a fermata.
- Guit. (Guitar):** The seventh staff shows a melodic line with notes and rests, including a fermata.
- Synth. (Synthesizer):** The eighth staff shows a melodic line with notes and rests, including a fermata.
- Synth. (Synthesizer):** The ninth staff shows a melodic line with notes and rests, including a fermata.
- El. B. (Electric Bass):** The tenth staff shows a melodic line with notes and rests, including a fermata.
- D. Set (Drum Set):** The eleventh staff shows a rhythmic pattern with notes and rests, including a fermata.
- Picc. (Piccolo):** The twelfth staff shows a melodic line with notes and rests, including a fermata.
- S. (Soprano):** The thirteenth staff shows a melodic line with notes and rests, including a fermata.
- Rot. Org. (Rotary Organ):** The fourteenth staff shows a melodic line with notes and rests, including a fermata.

106

106

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.midcities.com

107

107

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

108

108

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.pedagogical.com

109

109

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

The musical score for page 109 is arranged in 17 staves. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Two staves. The top staff has a whole note chord at the beginning, followed by a long sustain line. The middle staff has a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord at the beginning, followed by a long sustain line. The bottom staff has a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a melodic line starting with an eighth note, followed by a series of eighth notes and a half note. The bottom staff has a melodic line starting with an eighth note, followed by a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line starting with an eighth note, followed by a series of eighth notes and a half note. The bottom staff has a melodic line starting with an eighth note, followed by a series of eighth notes and a half note.
- El. B. (Electric Bass):** Two staves. The top staff has a melodic line starting with an eighth note, followed by a series of eighth notes and a half note. The bottom staff has a melodic line starting with an eighth note, followed by a series of eighth notes and a half note.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes and a half note. The bottom staff has a series of eighth notes and a half note.
- Picc. (Piccolo):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- S. (Soprano):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

110

110

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

111

111

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.midiarchives.com

112

112

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.pedagogical.com

113

115

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.mididicities.com

114

114

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

La

115

115

Pn. Fl.

Synth.

ah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Pdf downloaded from www.midcities.com

Pdf downloaded from www.midcities.com

118

118

Pn. Fl.

Synth.

La la la la la ah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Pdf downloaded from www.midcities.com

120

Pn. Fl.

Synth.

ah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

121

121

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

122

Score for measures 122-123, featuring the following instruments:

- Pn. Fl.
- Synth.
- Pn. Fl.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

Key signature: Three sharps (F#, C#, G#). Measure 122 begins with a treble clef and a key signature change to three sharps. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and a triplet in the third Pn. Fl. staff. The D. Set staff uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The El. B. staff features a descending eighth-note line. The Picc. staff has a whole rest. The S. staff has a whole note. The Rot. Org. staffs have eighth-note chords. The Synth. staves have whole rests. The Guit. staves have whole rests. The El. Guit. staves have a sustained chord. The Pn. Fl. staves have a whole rest and a triplet. The D. Set staff has a double bar line and 'x' marks. The Picc. staff has a whole rest. The S. staff has a whole note. The Rot. Org. staffs have eighth-note chords.

123

125

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.mididicities.com

124

124

Pn. Fl.

Synth.

la la la la la ah ah la

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.midicities.com

125

125

Pn. Fl.

Synth.

ah

ah

Pn. Fl.

Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.midcities.com

126

Downloaded from www.midcities.com

Rot. Org.

127

Score for measures 127-130, featuring various instruments and vocal parts.

Instrumentation: Pn. Fl., Synth., Guit., El. Guit., El. B., D. Set, Picc., S., Rot. Org.

Measures 127-130:

- Pn. Fl. (Measure 127):** Melodic line with a slur over measures 127-130.
- Synth. (Measure 127):** Accompanying line with a slur over measures 127-130.
- Vocal (Measure 127):** Lyrics: ah la la la la la ah
- Pn. Fl. (Measure 128):** Triplet of eighth notes.
- Guit. (Measure 128):** Rest.
- El. Guit. (Measure 128):** Melodic line with a slur over measures 128-130.
- El. Guit. (Measure 128):** Chordal accompaniment.
- Guit. (Measure 128):** Rest.
- Synth. (Measure 128):** Rest.
- Synth. (Measure 128):** Rest.
- El. B. (Measure 128):** Bass line with a slur over measures 128-130.
- D. Set (Measure 128):** Percussion line with a slur over measures 128-130.
- Picc. (Measure 128):** Rest.
- S. (Measure 128):** Melodic line with a slur over measures 128-130.
- Rot. Org. (Measure 128):** Rest.
- Rot. Org. (Measure 129):** Melodic line with a slur over measures 129-130.

128

Score for measures 128-131, featuring multiple instruments and vocal parts.

Instrumentation:

- Pn. Fl.
- Synth.
- Pn. Fl.
- Guit.
- El. Guit.
- El. Guit.
- Guit.
- Synth.
- Synth.
- El. B.
- D. Set
- Picc.
- S.
- Rot. Org.
- Rot. Org.

Key Signature: Three sharps (F#, C#, G#).

Measure 128:

- Pn. Fl. (top): Whole note, F#5.
- Synth. (top): Sustained chord, F#5, C#6, G#6.
- Pn. Fl. (middle): Quarter note, F#4.
- Guit. (middle): Sustained chord, F#4, C#5, G#5.
- El. Guit. (middle): Quarter note, F#4.
- El. Guit. (bottom): Sustained chord, F#4, C#5, G#5.
- Guit. (bottom): Sustained chord, F#4, C#5, G#5.
- Synth. (bottom): Sustained chord, F#4, C#5, G#5.
- Synth. (bottom): Sustained chord, F#4, C#5, G#5.
- El. B. (bottom): Quarter note, F#2.
- D. Set (bottom): Quarter note, F#2.
- Picc. (bottom): Sustained chord, F#4, C#5, G#5.
- S. (bottom): Quarter note, F#4.
- Rot. Org. (bottom): Quarter note, F#4.
- Rot. Org. (bottom): Sustained chord, F#4, C#5, G#5.

Measure 129:

- Pn. Fl. (top): Whole note, F#5.
- Synth. (top): Sustained chord, F#5, C#6, G#6.
- Pn. Fl. (middle): Quarter note, F#4.
- Guit. (middle): Sustained chord, F#4, C#5, G#5.
- El. Guit. (middle): Quarter note, F#4.
- El. Guit. (bottom): Sustained chord, F#4, C#5, G#5.
- Guit. (bottom): Sustained chord, F#4, C#5, G#5.
- Synth. (bottom): Sustained chord, F#4, C#5, G#5.
- Synth. (bottom): Sustained chord, F#4, C#5, G#5.
- El. B. (bottom): Quarter note, F#2.
- D. Set (bottom): Quarter note, F#2.
- Picc. (bottom): Sustained chord, F#4, C#5, G#5.
- S. (bottom): Quarter note, F#4.
- Rot. Org. (bottom): Quarter note, F#4.
- Rot. Org. (bottom): Sustained chord, F#4, C#5, G#5.

Measure 130:

- Pn. Fl. (top): Whole note, F#5.
- Synth. (top): Sustained chord, F#5, C#6, G#6.
- Pn. Fl. (middle): Quarter note, F#4.
- Guit. (middle): Sustained chord, F#4, C#5, G#5.
- El. Guit. (middle): Quarter note, F#4.
- El. Guit. (bottom): Sustained chord, F#4, C#5, G#5.
- Guit. (bottom): Sustained chord, F#4, C#5, G#5.
- Synth. (bottom): Sustained chord, F#4, C#5, G#5.
- Synth. (bottom): Sustained chord, F#4, C#5, G#5.
- El. B. (bottom): Quarter note, F#2.
- D. Set (bottom): Quarter note, F#2.
- Picc. (bottom): Sustained chord, F#4, C#5, G#5.
- S. (bottom): Quarter note, F#4.
- Rot. Org. (bottom): Quarter note, F#4.
- Rot. Org. (bottom): Sustained chord, F#4, C#5, G#5.

Measure 131:

- Pn. Fl. (top): Whole note, F#5.
- Synth. (top): Sustained chord, F#5, C#6, G#6.
- Pn. Fl. (middle): Quarter note, F#4.
- Guit. (middle): Sustained chord, F#4, C#5, G#5.
- El. Guit. (middle): Quarter note, F#4.
- El. Guit. (bottom): Sustained chord, F#4, C#5, G#5.
- Guit. (bottom): Sustained chord, F#4, C#5, G#5.
- Synth. (bottom): Sustained chord, F#4, C#5, G#5.
- Synth. (bottom): Sustained chord, F#4, C#5, G#5.
- El. B. (bottom): Quarter note, F#2.
- D. Set (bottom): Quarter note, F#2.
- Picc. (bottom): Sustained chord, F#4, C#5, G#5.
- S. (bottom): Quarter note, F#4.
- Rot. Org. (bottom): Quarter note, F#4.
- Rot. Org. (bottom): Sustained chord, F#4, C#5, G#5.

Vocal Part (S.):

- Measure 128: Quarter note, F#4.
- Measure 129: Quarter note, F#4.
- Measure 130: Quarter note, F#4.
- Measure 131: Quarter note, F#4.

Lyrics:

ah

129

129

Pn. Fl.

Synth.

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

129

Pdf downloaded from www.midicities.com

132

Score for measures 132-133, featuring vocal lines and various instruments.

Vocal Lines:

- Top Vocal Line (Pn. Fl. staff):** Melody with lyrics: *la la la la la ah ah la ah ah*
- Bottom Vocal Line (D. Set staff):** Accompanying melody with lyrics: *la la la la la ah ah la ah ah*

Instrumental Lines:

- Pn. Fl. (Piano Flute):** Melody line with lyrics: *la la la la la ah ah la ah ah*
- Synth. (Synthesizer):** Accompanying melody line with lyrics: *la la la la la ah ah la ah ah*
- Guit. (Guitar):** Rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment.
- Synth. (Synthesizer):** Bass line.
- El. B. (Electric Bass):** Rhythmic accompaniment.
- D. Set (Drum Set):** Rhythmic accompaniment.
- Picc. (Piccolo):** Rhythmic accompaniment.
- S. (Saxophone):** Rhythmic accompaniment.
- Rot. Org. (Rotary Organ):** Rhythmic accompaniment.

Score for measures 132-133, featuring vocal lines and various instruments.

134

Pn. Fl.

Synth.

La la la la la ah ah la la la la la ah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

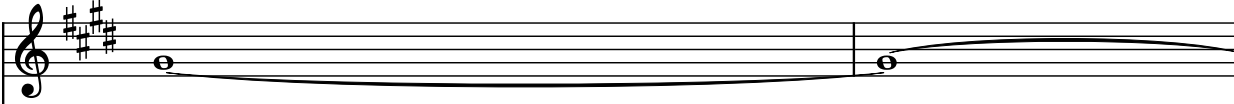
S.


Rot. Org.

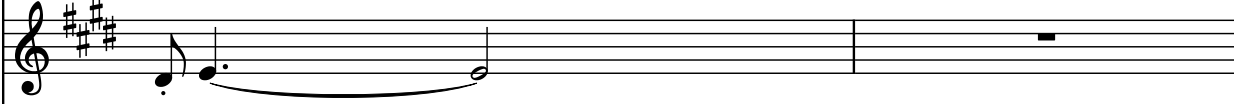
Rot. Org.

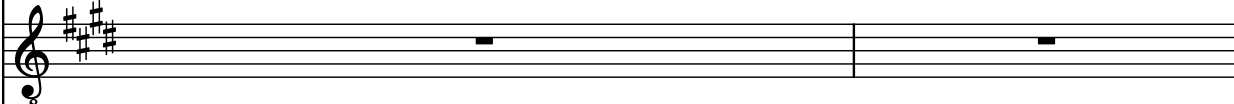
136

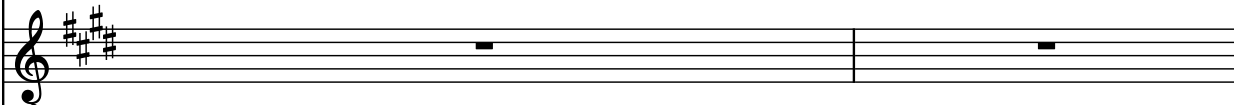
136

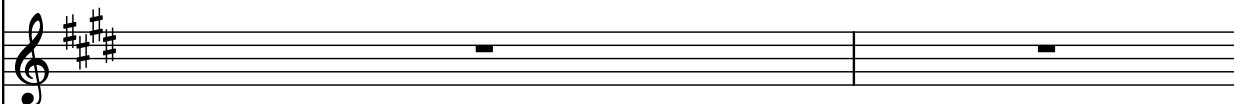
Pn. Fl. 

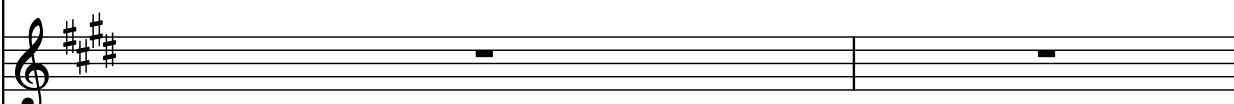
Synth. 
ah

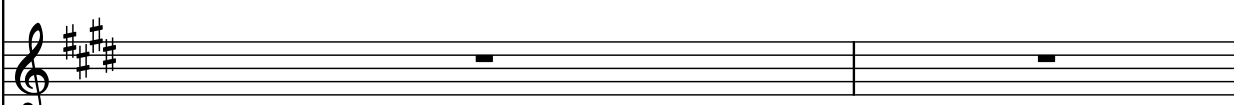
Pn. Fl. 

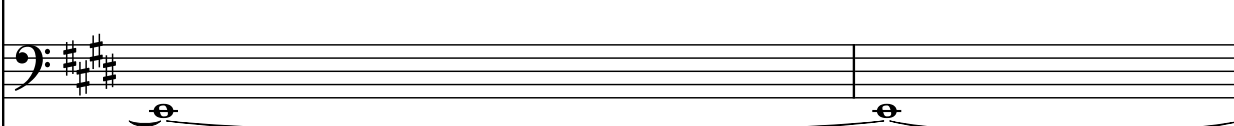
Guit. 

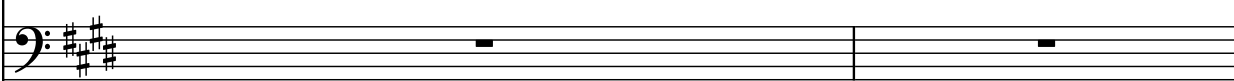
El. Guit. 


El. Guit. 

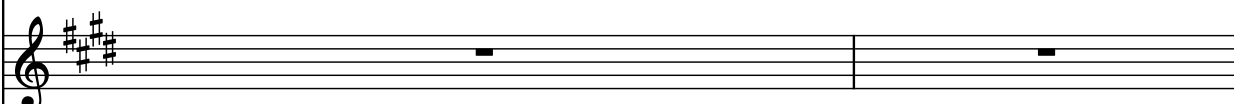
Guit. 

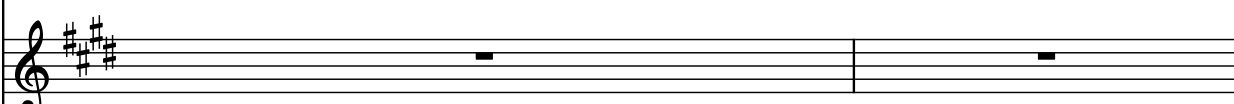
Synth. 

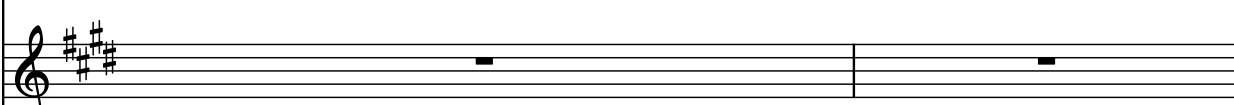
Synth. 

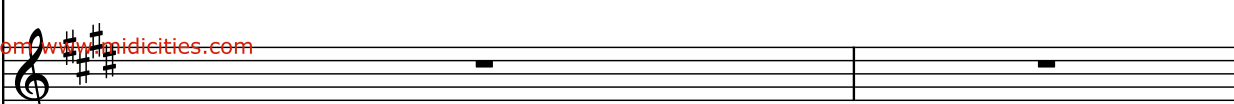
El. B. 

D. Set 

Picc. 

S. 

Rot. Org. 

Rot. Org. 

138

Pn. Fl.

Synth.

La

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

139

Score for measures 139-140, featuring multiple instruments and vocal parts.

Instrumentation: Pn. Fl., Synth., Pn. Fl., Guit., El. Guit., El. Guit., Guit., Synth., Synth., El. B., D. Set, Picc., S., Rot. Org., Rot. Org.

Key Signature: Three sharps (F#, C#, G#).

Measure 139:

- Pn. Fl. (1st):** Sustained whole note, crescendo.
- Synth. (1st):** Sustained whole note, crescendo.
- Pn. Fl. (2nd):** Quarter note (F#), dotted half note (C#), quarter note (G#), triplet eighth notes (F#, G#, A#).
- Guit. (1st):** Sustained whole note, crescendo.
- El. Guit. (1st):** Sustained whole note, crescendo.
- El. Guit. (2nd):** Sustained whole note, crescendo.
- Guit. (2nd):** Sustained whole note, crescendo.
- Synth. (2nd):** Sustained whole note, crescendo.
- Synth. (3rd):** Sustained whole note, crescendo.
- El. B.:** Sustained whole note, crescendo.

Measure 140:

- D. Set:** Quarter note (F#), dotted half note (C#), quarter note (G#), quarter rest.
- Picc.:** Sustained whole note, crescendo.
- S.:** Sustained whole note, crescendo.
- Rot. Org. (1st):** Sustained whole note, crescendo.
- Rot. Org. (2nd):** Sustained whole note, crescendo.

Vocal Part: "ah" (sustained whole note, crescendo).

Other markings: "8" (octave) is marked below the Guit. and El. Guit. staves. A "5" (fingering) is marked below the D. Set staff.

140

Pn. Fl.

Synth.

la la la la la ah ah la

Pn. Fl.

3

Guit.

8

El. Guit.

8

El. Guit.

8

Guit.

8

Synth.

Synth.

El. B.

D. Set

3

3

Picc.

S.

Rot. Org.

Rot. Org.

8

141

Score for measures 141-142, featuring multiple instruments and vocalizations.

141

142

Instruments and Parts:

- Pn. Fl.** (Piano Flute): Melodic line in treble clef, key of D major.
- Synth.** (Synthesizer): Accompaniment in treble clef, key of D major.
- Pn. Fl.** (Piano Flute): Melodic line in treble clef, key of D major.
- Guit.** (Guitar): Treble clef, key of D major.
- El. Guit.** (Electric Guitar): Treble clef, key of D major.
- El. Guit.** (Electric Guitar): Treble clef, key of D major.
- Guit.** (Guitar): Treble clef, key of D major.
- Synth.** (Synthesizer): Treble clef, key of D major.
- Synth.** (Synthesizer): Bass clef, key of D major.
- El. B.** (Electric Bass): Bass clef, key of D major.
- D. Set** (Drum Set): Percussion line.
- Picc.** (Piccolo): Treble clef, key of D major.
- S.** (Soprano): Treble clef, key of D major.
- Rot. Org.** (Rotary Organ): Treble clef, key of D major.
- Rot. Org.** (Rotary Organ): Treble clef, key of D major.

Vocalizations:

- ah** (Vocal): Two instances of the vocalization "ah" are present in the Synth. part.

Key Signature: D major (F# C# G# D).

Time Signature: 4/4.

142

Score for measures 142-143, featuring vocal parts and various instruments.

Vocal Parts:

- Pn. Fl. (First):** Melodic line with slurs and ties.
- Synth. (Vocal):** Lyrics: "La la la la la ah ah la la la la la ah".
- Pn. Fl. (Second):** Rhythmic accompaniment with triplets.

Instrumental Parts:

- Guit. (Electric):** Four staves, all showing rests.
- Synth. (Bass):** Two staves, showing a long sustained note across the measures.
- D. Set (Drum Set):** Shows a specific drum pattern in measure 142.
- Picc. (Piccolo):** Rest.
- S. (Soprano):** Rest.
- Rot. Org. (Rotary Organ):** Two staves, both showing rests.

144

144

Pn. Fl.

Synth.

ah

Pn. Fl.

Guit.

El. Guit.

El. Guit.

Guit.

Synth.

Synth.

El. B.

D. Set

Picc.

S.

Rot. Org.

Rot. Org.

Downloaded from www.midicities.com