

♩ = 148

Electric Piano

Fretless Electric Bass

Electric Piano

Violin

Violin

Accordion

Electric Piano

Electric Piano

Electric Piano

Drumset

Rotary Organ

Acoustic Guitar

The musical score is for a 12-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 148. The instruments and their parts are as follows:

- Electric Piano (Top):** Plays a continuous eighth-note melody in the right hand, starting in the second measure. The left hand plays a similar pattern, often with octaves.
- Fretless Electric Bass:** Silent throughout the score.
- Violin (Top):** Silent throughout the score.
- Violin (Bottom):** Silent throughout the score.
- Accordion:** Silent throughout the score.
- Electric Piano (Middle):** Silent in the first measure, then plays a few notes in the second and third measures.
- Electric Piano (Bottom):** Silent throughout the score.
- Drumset:** Silent throughout the score.
- Rotary Organ:** Silent throughout the score.
- Acoustic Guitar:** Silent throughout the score.

4

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

7

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

The musical score for page 3, measures 7 and 8, is as follows:

- El. Pno. (First):** Measure 7 contains a complex chordal texture with many beamed notes. Measure 8 continues this texture with some notes tied from the previous measure.
- Frtl. El. B.:** Rests in both measures 7 and 8.
- El. Pno. (Second):** Measure 7 contains a few notes, while measure 8 is a whole rest.
- Vln.:** Measure 7 contains a melodic line starting with a quarter rest, followed by eighth notes. Measure 8 contains a whole note and a quarter rest.
- Vln. (Second):** Rests in both measures 7 and 8.
- Acc.:** Rests in both measures 7 and 8.
- El. Pno. (Third):** Rests in both measures 7 and 8.
- El. Pno. (Fourth):** Measure 7 contains a melodic line with a crescendo hairpin. Measure 8 contains a melodic line with a decrescendo hairpin.
- El. Pno. (Fifth):** Rests in both measures 7 and 8.
- D. Set:** Rests in both measures 7 and 8.
- Rot. Org.:** Rests in both measures 7 and 8.

9

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

El. Pno.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

10

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

12

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 6, measures 12 and 13, is presented below. The score includes parts for El. Pno., Frtl. El. B., Vln., Acc., and D. Set. Measures 12 and 13 are shown. The El. Pno. part has a complex melody in measure 12 and a more active line in measure 13. The Frtl. El. B. part is mostly silent. The Vln. part has a simple melody in measure 12 and a more active line in measure 13. The Acc. part is mostly silent. The D. Set part is mostly silent. The Rot. Org. part is mostly silent. The Guit. part is mostly silent.

14

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 7, starting at measure 14, features eleven staves. The first staff, labeled 'El. Pno.', contains a complex melodic line with many beamed notes. The second staff, labeled 'Frtl. El. B.', has a few notes. The third staff, labeled 'El. Pno.', is mostly empty. The fourth staff, labeled 'Vln.', has a few notes. The fifth staff, labeled 'Vln.', is empty. The sixth staff, labeled 'Acc.', is empty. The seventh staff, labeled 'El. Pno.', is empty. The eighth staff, labeled 'El. Pno.', has a few notes. The ninth staff, labeled 'D. Set', is empty. The tenth staff, labeled 'Rot. Org.', is empty. The eleventh staff, labeled 'Guit.', is empty.

16

El. Pno.

Frtrl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 8, measures 16-19, features a variety of instruments. The El. Pno. part is the most complex, with many beamed notes and slurs. The Frtrl. El. B. part has a few notes. The Vln. part has a few notes. The Acc. part has a few notes. The D. Set part has a few notes. The Rot. Org. part has a few notes. The Guit. part has a few notes.

17

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

18

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

19

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 11, starting at measure 19, is arranged for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for El. Pno., Frtl. El. B., Vln., Acc., D. Set, Rot. Org., and Guit. The El. Pno. parts feature various chords and melodic lines. The Frtl. El. B. part has a single note in measure 19. The Vln. parts have a few notes and a long sustain. The Acc. part has a single note. The D. Set part has a complex rhythmic pattern. The Rot. Org. and Guit. parts are mostly silent.

20

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

21

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 13, starting at measure 21, is arranged for a large ensemble. The key signature is two sharps (F# and C#). The score includes staves for El. Pno., Frtl. El. B., Vln., Acc., D. Set, Rot. Org., and Guit. The El. Pno. parts feature complex rhythmic patterns and melodic lines. The Frtl. El. B. part has a steady bass line. The Vln. parts have melodic lines with some rests. The Acc. part is mostly silent. The D. Set part has a single drum hit. The Rot. Org. and Guit. parts are also mostly silent.

22

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Downloaded from www.indocities.com

23

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

24

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Downloaded from www.midicities.com

25

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 17, starting at measure 25, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves at the top, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C3

26

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

27

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

28

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

8

30

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

32

34

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

35

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

8

36

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

37

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Downloaded from www.musicdicties.com

38

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

39

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

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40

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

41

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 30, measures 41 and 42, is arranged for a large ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. Pno. (Top):** Two staves. Measure 41 has whole rests. Measure 42 has whole notes (F#4 and C#5).
- Frtl. El. B.:** Bass staff. Measure 41 has a whole note (F#2). Measure 42 has a whole note (F#2).
- El. Pno. (Middle):** Two staves. Measure 41 has eighth notes (F#4, C#5, F#4, C#5). Measure 42 has whole notes (F#4, C#5, F#4, C#5).
- Vln. (Top):** Treble staff. Measure 41 has a whole note (F#4). Measure 42 has a whole note (F#4).
- Vln. (Bottom):** Treble staff. Measure 41 has a whole note (F#4). Measure 42 has a whole note (F#4).
- Acc.:** Treble staff. Measure 41 has a whole rest. Measure 42 has a whole note (F#4).
- El. Pno. (Lower):** Two staves. Measure 41 has eighth notes (F#4, C#5, F#4, C#5). Measure 42 has whole notes (F#4, C#5, F#4, C#5).
- El. Pno. (Bottom):** Treble staff. Measure 41 has a whole note (F#4). Measure 42 has a whole note (F#4).
- D. Set:** Percussion staff. Measure 41 has a whole note (F#4). Measure 42 has a whole note (F#4).
- Rot. Org.:** Treble staff. Measure 41 has a whole note (F#4). Measure 42 has a whole note (F#4).
- Guit.:** Treble staff. Measure 41 has a whole rest. Measure 42 has a whole note (F#4).

42

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

43

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

44

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

45

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

46

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

47

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

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48

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Cvrt.

49

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

4/4 2/4 4/4

51

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

52

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

3

53

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

54

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

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55

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

56

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

8

57

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

58

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

59

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

3

5

3

60

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

61

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

7

8

63

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

8

64

This musical score page contains measures 64 and 65. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with multiple systems. The instruments and their parts are as follows:

- El. Pno. (Electronium Organ):** The top system (measures 64-65) and the fourth system (measures 64-65) are for the Electronium Organ. The top system has a bass line with a triplet of eighth notes in measure 65 and a treble line with a whole note in measure 64 and a half note in measure 65. The fourth system has a treble line with a melodic line and a bass line with a rhythmic accompaniment of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The second system (measures 64-65) is for the Fretless Electric Bass, with a bass line that has a whole note in measure 64 and a half note in measure 65.
- Vln. (Violins):** The third system (measures 64-65) is for the Violins, with a treble line that has a whole note in measure 64 and a half note in measure 65.
- Acc. (Acoustic Guitar):** The fifth system (measures 64-65) is for the Acoustic Guitar, with a treble line that has a whole note in measure 64 and a half note in measure 65.
- El. Pno. (Electronium Organ):** The sixth system (measures 64-65) is for the Electronium Organ, with a treble line that has a melodic line and a bass line with a rhythmic accompaniment of eighth notes.
- El. Pno. (Electronium Organ):** The seventh system (measures 64-65) is for the Electronium Organ, with a treble line that has a melodic line and a bass line with a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** The eighth system (measures 64-65) is for the Drum Set, with a bass line that has a whole note in measure 64 and a half note in measure 65.
- Rot. Org. (Rotary Organ):** The ninth system (measures 64-65) is for the Rotary Organ, with a treble line that has a whole note in measure 64 and a half note in measure 65.
- Guit. (Guitar):** The tenth system (measures 64-65) is for the Guitar, with a treble line that has a whole note in measure 64 and a half note in measure 65.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

65

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score is written for a rehearsal mark of 65. It features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The first instance has a whole note chord in the bass clef. The second instance has a melody in the treble clef and a bass line in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** Plays a whole note chord in the bass clef.
- Vln. (Violin):** Two staves, both with whole note chords in the treble clef.
- Acc. (Acoustic Guitar):** Features a melody in the treble clef with various articulations.
- El. Pno. (Electric Piano):** A second instance with a melody in the treble clef and a bass line in the bass clef.
- El. Pno. (Electric Piano):** A third instance with a melody in the treble clef and a bass line in the bass clef.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum sounds.
- Rot. Org. (Rotary Organ):** Plays a whole note chord in the treble clef.
- Guit. (Guitar):** Plays a whole note chord in the treble clef.

66

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

5

67

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

8

68

68

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

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Guit.

69

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

71

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score is for page 72 of a piece. It features several instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Vln. (Violin), Acc. (Accordion), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Guit. (Guitar). The key signature is one sharp (F#). The time signature is 3/4. The El. Pno. parts are complex, with some featuring triplets and sixteenth notes. The D. Set part has a triplet of eighth notes. The Rot. Org. and Guit. parts are mostly rests.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Cvrt.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.


El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 74 is written for a variety of instruments. The El. Pno. (Electric Piano) parts are in the upper register, featuring a steady bass line and a melodic line. The Frtl. El. B. (Fretless Electric Bass) part is in the lower register, providing a steady bass line. The Vln. (Violin) parts are in the upper register, featuring a melodic line. The Acc. (Acoustic Guitar) part is in the lower register, providing a steady bass line. The D. Set (Drum Set) part features a prominent melodic line with a trill. The Rot. Org. (Rotary Organ) and Guit. (Guitar) parts are in the lower register and feature a steady bass line.

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 Guit. 

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score is written for page 76. It features a variety of instruments: two Electric Pianos (El. Pno.), a Fretless Electric Bass (Frtl. El. B.), two Violins (Vln.), an Accordion (Acc.), a Double Bass (D. Set), a Rotarion Organ (Rot. Org.), and a Guitar (Guit.). The score is arranged in a multi-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are grouped into systems. The first system includes El. Pno. (bass), Frtl. El. B. (bass), and El. Pno. (treble). The second system includes Vln. (treble), Vln. (treble), and Acc. (treble). The third system includes El. Pno. (treble), El. Pno. (treble), and El. Pno. (treble). The fourth system includes D. Set (bass) and Rot. Org. (treble). The fifth system includes Guit. (treble). The score contains various musical notations, including notes, rests, and accidentals.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

77

65

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

This musical score for page 78 features a variety of instruments. The Electric Piano (El. Pno.) is represented by four staves: two in the bass clef at the top and two in the treble clef in the middle. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef below the first El. Pno. staff. Two Violins (Vln.) are in the treble clef below the middle El. Pno. staves. An Accordion (Acc.) is in the treble clef below the Vln. staves. Another Electric Piano (El. Pno.) is in the treble clef below the Acc. staff. A third Electric Piano (El. Pno.) is in the treble clef below that. The Double Bass (D. Set) is in the bass clef below the third El. Pno. staff. The Rotarion Organ (Rot. Org.) is in the treble clef below the D. Set staff. The Guitar (Guit.) is in the treble clef at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

79

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

This musical score is for page 80 of a piece. It features a variety of instruments: two Electric Pianos (El. Pno.), a Fretless Electric Bass (Frtl. El. B.), two Violins (Vln.), an Accordion (Acc.), a Double Bass (D. Set), a Rotary Organ (Rot. Org.), and a Guitar (Guit.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes a variety of musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The instruments are arranged in a vertical stack, with the Electric Pianos and Fretless Electric Bass at the top, followed by the Violins, Accordion, Double Bass, Rotary Organ, and Guitar at the bottom. The score is written in a standard musical notation style, with a large brace on the left side grouping the instruments.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

3

81

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score is written for page 82. It features a variety of instruments. The top section includes two staves for 'El. Pno.' (Electric Piano) in bass clef, followed by 'Frtl. El. B.' (Fretless Electric Bass) in bass clef. Below these are two staves for 'El. Pno.' in treble clef. The middle section includes 'Vln.' (Violin) in treble clef, another 'Vln.' in treble clef, and 'Acc.' (Accordion) in treble clef. The bottom section includes 'El. Pno.' in treble clef, another 'El. Pno.' in treble clef, 'D. Set' (Drum Set) in common time, 'Rot. Org.' (Rotary Organ) in treble clef, and 'Guit.' (Guitar) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

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El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.


El. Pno.

D. Set

Rot. Org.

Guit.

The musical score is for page 84 and is written in the key of D major (two sharps). It features a variety of instruments. The top staff is for El. Pno. (Electric Piano) in the bass clef, showing a whole rest. Below it is Frtl. El. B. (Fretless Electric Bass) in the bass clef, with a melodic line. The next two staves are for El. Pno. (Electric Piano) in the treble clef, with a complex melodic and harmonic line. This is followed by two Vln. (Violin) staves in the treble clef; the first has a melodic line with a triplet, and the second has a similar line. An Acc. (Accordion) staff in the treble clef has a whole rest. Below that is another El. Pno. (Electric Piano) staff in the treble clef, with a melodic line. This is followed by two more El. Pno. (Electric Piano) staves in the treble clef, with a melodic line. The D. Set (Drum Set) staff is in the bass clef, showing a complex rhythmic pattern. The Rot. Org. (Rotary Organ) staff is in the treble clef, with a whole rest. The Guit. (Guitar) staff is in the bass clef, with a whole rest.

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 Guit. 

86

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Detailed description: This page of a musical score, numbered 74, contains measures 86 through 88. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (top):** Two staves. The upper staff has a long melodic line starting on a whole note, tied across measures. The lower staff has a few notes and rests.
- Frtl. El. B.:** Bass staff with a melodic line featuring eighth and sixteenth notes.
- El. Pno. (middle):** Two staves. The upper staff plays chords and single notes. The lower staff has a more active melodic line with many sixteenth notes.
- Vln. (top):** Treble staff with a few notes and rests.
- Vln. (bottom):** Treble staff with a few notes and rests.
- Acc.:** Treble staff with a few notes and rests.
- El. Pno. (lower):** Two staves. The upper staff plays chords and single notes. The lower staff has a more active melodic line with many sixteenth notes.
- El. Pno. (bottom):** Treble staff with a few notes and rests.
- El. Pno. (bottom):** Treble staff with a few notes and rests.
- D. Set:** Drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Rot. Org.:** Treble staff with a few notes and rests.
- Guit.:** Treble staff with a few notes and rests.

87

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

88

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Measures 88-92. The score includes staves for El. Pno., Frtl. El. B., Vln., Acc., D. Set, Rot. Org., and Guit. The music is in D major. Measure 88 shows a double bar line. Measure 89 features a complex chordal texture. Measure 90 has a melodic line in the Frtl. El. B. and a chordal texture in the El. Pno. and Vln. staves. Measure 91 continues the chordal texture. Measure 92 ends with a double bar line.

89

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

90

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 78, measures 90-91, features the following parts and notation:

- El. Pno. (Top):** Treble and bass staves. Measure 90 has a whole note chord in the bass and a half note in the treble. Measure 91 has a whole note chord in the bass and a half note in the treble.
- Frtl. El. B.:** Bass staff. Measure 90 has a half note. Measure 91 has a half note.
- El. Pno. (Middle):** Treble and bass staves. Measure 90 has a half note in the bass and a half note in the treble. Measure 91 has a half note in the bass and a half note in the treble.
- Vln. (Top):** Treble staff. Measure 90 has a half note. Measure 91 has a half note.
- Vln. (Bottom):** Treble staff. Measure 90 has a half note. Measure 91 has a half note.
- Acc.:** Treble staff. Measure 90 has a half note. Measure 91 has a half note.
- El. Pno. (Lower):** Treble and bass staves. Measure 90 has a half note in the bass and a half note in the treble. Measure 91 has a half note in the bass and a half note in the treble.
- El. Pno. (Lower):** Treble staff. Measure 90 has a half note. Measure 91 has a half note.
- El. Pno. (Lower):** Treble staff. Measure 90 has a half note. Measure 91 has a half note.
- D. Set:** Treble staff. Measure 90 has a half note. Measure 91 has a half note.
- Rot. Org.:** Treble staff. Measure 90 has a half note. Measure 91 has a half note.
- Guit.:** Treble staff. Measure 90 has a half note. Measure 91 has a half note.

91

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

92

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Measures 92-95. The score includes parts for El. Pno., Frtl. El. B., Vln., Acc., D. Set, Rot. Org., and Guit. The key signature is two sharps (F# and C#). The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The Vln. parts have a similar melodic line. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The El. Pno. parts provide harmonic support with chords and single notes. The Rot. Org. and Guit. parts are silent in this section.

93

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

94

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

95

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

96

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

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97

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

98

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 86, measures 98-101, is arranged for a large ensemble. The key signature is two sharps (F# and C#). The score includes parts for El. Pno., Frtl. El. B., Vln., Acc., D. Set, Rot. Org., and Guit. The Frtl. El. B. part has a measure rest at the beginning. The D. Set part has a measure rest at the beginning. The Guit. part has a measure rest at the beginning.

99

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

The musical score for page 87, measures 99 and 100, is written for a large ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), Vln. (Violin), Acc. (Acoustic Piano), D. Set (Drum Set), Rot. Org. (Rotary Organ), and Guit. (Guitar). Measure 99 begins with a rest for the El. Pno. and Vln. parts, while the Frtl. El. B. and Acc. parts play. Measure 100 continues the musical development, featuring a complex D. Set part and a sustained Rot. Org. line.

100

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

101

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

102

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

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103

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

103

104

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Measures 104-107. The score includes parts for El. Pno., Frtl. El. B., Vln., Acc., D. Set, Rot. Org., and Guit. The key signature is two sharps (F# and C#). The Frtl. El. B. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part features a driving eighth-note pattern. The El. Pno. parts have various melodic and harmonic lines. The Vln., Acc., Rot. Org., and Guit. parts are mostly silent, indicated by whole rests.

105

105

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

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106

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

This musical score page contains measures 106 through 110. The instruments and their parts are as follows:

- El. Pno. (First):** Treble clef, key of D major. Measure 106 has a whole rest. Measures 107-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- Frtl. El. B.:** Bass clef, key of D major. Measure 106 has a whole rest. Measures 107-110 play a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.
- El. Pno. (Second):** Treble clef, key of D major. Measures 106-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- Vln. (First):** Treble clef, key of D major. Measure 106 has a whole rest. Measures 107-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- Vln. (Second):** Treble clef, key of D major. Measure 106 has a whole rest. Measures 107-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- Acc.:** Treble clef, key of D major. Measures 106-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- El. Pno. (Third):** Treble clef, key of D major. Measures 106-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- El. Pno. (Fourth):** Treble clef, key of D major. Measures 106-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- El. Pno. (Fifth):** Treble clef, key of D major. Measures 106-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- D. Set:** Treble clef, key of D major. Measures 106-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.
- Rot. Org.:** Treble clef, key of D major. Measures 106-110 play a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4.

107

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

108

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

109

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

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110

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

111

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Crit.

Detailed description: This page of a musical score, numbered 111, contains measures 111 through 115. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (top):** The right hand has a whole rest in measure 111, while the left hand plays a descending eighth-note scale from G4 to D3.
- Frtl. El. B.:** Plays a descending eighth-note scale from G3 to D1 in measure 111, followed by a whole rest in measure 112, and then continues the scale in measure 113.
- El. Pno. (middle):** The right hand has a whole rest in measure 111, while the left hand plays a descending eighth-note scale from G4 to D3.
- Vln. (top):** Plays a descending eighth-note scale from G4 to D3 in measure 111, followed by a whole rest in measure 112, and then continues the scale in measure 113.
- Vln. (bottom):** Has a whole rest in measure 111.
- Acc.:** Plays a descending eighth-note scale from G4 to D3 in measure 111, followed by a whole rest in measure 112, and then continues the scale in measure 113.
- El. Pno. (lower):** The right hand has a whole rest in measure 111, while the left hand plays a descending eighth-note scale from G4 to D3.
- El. Pno. (bottom):** Has a whole rest in measure 111.
- El. Pno. (bottom):** Has a whole rest in measure 111.
- D. Set:** Plays a complex rhythmic pattern of eighth and sixteenth notes in measure 111, followed by a whole rest in measure 112, and then continues the pattern in measure 113.
- Rot. Org.:** Plays a descending eighth-note scale from G4 to D3 in measure 111, followed by a whole rest in measure 112, and then continues the scale in measure 113.
- Crit.:** Has a whole rest in measure 111.

112

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Detailed description: This page of a musical score contains measures 112 through 115. The score is written for a large ensemble. The first system (measures 112-113) features a grand staff for two electric pianos (El. Pno.) and a fretless electric bass (Frtl. El. B.). The electric pianos play a sustained chord in the right hand and a descending eighth-note line in the left hand. The bass plays a rhythmic pattern of eighth and sixteenth notes. The second system (measures 114-115) introduces more instruments. It includes two electric pianos, two violins (Vln.), an accordion (Acc.), another grand staff for two electric pianos, and a double bass (D. Set). The electric pianos continue their harmonic and melodic patterns. The violins play sustained chords. The accordion plays a simple melody. The double bass plays a rhythmic line. The third system (measures 116-117) adds a rotary organ (Rot. Org.) and continues the existing parts. The rotary organ plays a complex, fast-moving melodic line. The other instruments maintain their established parts.

113

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

114

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

El. Pno.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

115

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

116

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

117

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

118

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

3

118

119

120

121

119

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

120

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

120 121 122 123 124

121

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Downloaded from www.midcities.com

122

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

Downloaded from www.midicities.com

123

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

124

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

3

125

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

♩ = 138

126

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

8

129

El. Pno.

Frtl. El. B.

El. Pno.

Vln.

Vln.

Acc.

El. Pno.

El. Pno.

El. Pno.

D. Set

Rot. Org.

Guit.

8