

♩ = 104

Electric Piano

Fretless Electric Bass

Contra Guitar

Acoustic Guitar

Electric Piano

Rotary Organ

Electric Guitar

Electric Guitar

Mellophone Bugle

Drumset

Horn in C alto

B \flat Trumpet

The musical score is for a 12-piece band in 3/4 time, key of D major (two sharps). The tempo is 104 beats per minute. The score is divided into two systems of six staves each. The instruments are: Electric Piano, Fretless Electric Bass, Contra Guitar, Acoustic Guitar, Electric Piano, Rotary Organ, Electric Guitar, Electric Guitar, Mellophone Bugle, Drumset, Horn in C alto, and B \flat Trumpet. The Contra Guitar and Electric Guitar parts feature triplets and a quintuplet. The Electric Piano, Acoustic Guitar, Rotary Organ, Mellophone Bugle, Drumset, Horn in C alto, and B \flat Trumpet parts are mostly silent, indicated by rests.

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 B \flat Tpt.

5

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

3

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9

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

The musical score for page 6, measures 9-12, is written for a 12-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes staves for the following instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), C. Guit. (Country Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Mello. Bu. (Mellophone/Bugle), D. Set (Drum Set), C Hn. (Cornet), and B \flat Tpt. (B-flat Trumpet). The score shows various musical notations including eighth notes, quarter notes, and rests.

10

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

11

12

13

14

11

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

12

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

13

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

14

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

3

3

3

3

15

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

Detailed description: This page contains measures 15 through 18 of a musical score. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. Measure 15 has a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note. Measure 16 has a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note. Measure 17 has a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note. Measure 18 has a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.
- C. Guit. (Country Guitar):** One staff. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.
- Guit. (Guitar):** One staff. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.
- El. Pno. (Electric Piano):** Two staves. Measure 15 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measure 16 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measure 17 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measure 18 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note.
- Rot. Org. (Rotary Organ):** Two staves. Measure 15 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measure 16 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measure 17 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note. Measure 18 has a treble staff with a dotted quarter note and a bass staff with a dotted quarter note.
- El. Guit. (Electric Guitar):** One staff. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.
- El. Guit. (Electric Guitar):** One staff. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.
- Mello. Bu. (Mellophone):** One staff. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.
- D. Set (Drum Set):** One staff. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.
- C Hn. (C Horn):** One staff. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.
- Bb Tpt. (B-flat Trumpet):** One staff. Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.

16

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

3

3

3

3

5

3

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 B \flat Tpt.

18 15

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

19

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

20

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

21

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

22

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

23

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

25

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

26

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

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28

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

29

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

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 B \flat Tpt.

31

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

32

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

3

3

3

3

33

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Pl. Trp.

This musical score page contains measures 33 through 35. The instruments and their parts are as follows:

- El. Pno. (top):** Treble and bass staves. Measure 33 features a complex arpeggiated figure in the treble and a sustained bass line. Measure 34 continues the arpeggio. Measure 35 has a final chord in the treble and a sustained bass line.
- Frtl. El. B.:** Bass staff. Measure 33 has a triplet of eighth notes. Measure 34 has a half note. Measure 35 has a half note.
- C. Guit.:** Treble staff. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Guit.:** Treble staff. Measure 33 has a series of eighth notes. Measure 34 has a series of eighth notes. Measure 35 has a half note.
- El. Pno. (middle):** Treble and bass staves. Measure 33 has a series of eighth notes in both. Measure 34 has a series of eighth notes in both. Measure 35 has a triplet of eighth notes in the treble and a half note in the bass.
- Rot. Org.:** Treble and bass staves. Measure 33 has a whole note in the treble and a whole note in the bass. Measure 34 has a whole note in the treble and a whole note in the bass. Measure 35 has a whole note in the treble and a whole note in the bass.
- El. Guit. (top):** Treble staff. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- El. Guit. (bottom):** Treble staff. Measure 33 has a whole note. Measure 34 has a whole note. Measure 35 has a whole note.
- Mello. Bu.:** Treble staff. Measure 33 has a whole note. Measure 34 has a whole note. Measure 35 has a whole note.
- D. Set:** Treble and bass staves. Measure 33 has a whole note in the treble and a whole note in the bass. Measure 34 has a whole note in the treble and a whole note in the bass. Measure 35 has a whole note in the treble and a whole note in the bass.
- C Hn.:** Treble staff. Measure 33 has a whole note. Measure 34 has a whole note. Measure 35 has a whole note.
- Pl. Trp.:** Treble staff. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.

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36

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

37

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

38

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

The musical score for page 34, measures 38-41, is as follows:

- Measure 38:** El. Pno. (Treble and Bass clef) and Frtl. El. B. (Bass clef) play a half note G4. C. Guit., Guit., El. Pno. (Bass clef), Rot. Org. (Treble and Bass clef), and El. Guit. (Bass clef) have whole rests. El. Guit. (Treble clef) has a half note G4. Mello. Bu. has a half note G4. D. Set has a half note G4. C Hn. has a half note G4. B \flat Tpt. has a half note G4.
- Measure 39:** El. Pno. (Treble and Bass clef) and Frtl. El. B. (Bass clef) play a half note A4. C. Guit., Guit., El. Pno. (Bass clef), Rot. Org. (Treble and Bass clef), and El. Guit. (Bass clef) have whole rests. El. Guit. (Treble clef) has a half note A4. Mello. Bu. has a half note A4. D. Set has a half note A4. C Hn. has a half note A4. B \flat Tpt. has a half note A4.
- Measure 40:** El. Pno. (Treble and Bass clef) and Frtl. El. B. (Bass clef) play a half note B4. C. Guit., Guit., El. Pno. (Bass clef), Rot. Org. (Treble and Bass clef), and El. Guit. (Bass clef) have whole rests. El. Guit. (Treble clef) has a half note B4. Mello. Bu. has a half note B4. D. Set has a half note B4. C Hn. has a half note B4. B \flat Tpt. has a half note B4.
- Measure 41:** El. Pno. (Treble and Bass clef) and Frtl. El. B. (Bass clef) play a half note C5. C. Guit., Guit., El. Pno. (Bass clef), Rot. Org. (Treble and Bass clef), and El. Guit. (Bass clef) have whole rests. El. Guit. (Treble clef) has a half note C5. Mello. Bu. has a half note C5. D. Set has a half note C5. C Hn. has a half note C5. B \flat Tpt. has a half note C5.

39

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Pl. Tpt.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Pl. Tpt.

40

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

41

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

43

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

8

8

8

8

3

45

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B♭ Tpt.

46

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C. Hn.

Detailed description: This page contains musical notation for measures 46, 47, and 48. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **El. Pno. (top):** Measures 46-48. Measure 46 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 47 has a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 48 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
 - **Frtl. El. B.:** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **C. Guit.:** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **Guit.:** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **El. Pno. (middle):** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **Rot. Org.:** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **El. Guit. (top):** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **El. Guit. (bottom):** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **Mello. Bu.:** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **D. Set:** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
 - **C. Hn.:** Measures 46-48. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.

47

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

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48

El. Pno.

Frtrl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

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49

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

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50

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

51

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C. Hn.

Bb Tpt.

52

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

The musical score for page 46, measures 52-53, features a variety of instruments. The El. Pno. part in measure 52 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The Frtl. El. B. part in measure 52 has a bass clef with a key signature of two sharps. The C. Guit. part in measure 52 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The Guit. part in measure 52 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The El. Pno. part in measure 53 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The Rot. Org. part in measure 53 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The El. Guit. part in measure 53 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The El. Guit. part in measure 53 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The Mello. Bu. part in measure 53 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The D. Set part in measure 53 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The C Hn. part in measure 53 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps. The B \flat Tpt. part in measure 53 has a treble clef with a key signature of two sharps and a bass clef with a key signature of two sharps.

53

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

54

54

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

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55

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

56

El. Pno.

Frtrl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

57

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

58

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

58

59

60

3

3

3

59

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

60

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Pl. Trp.

61

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

The musical score is written for a 12-piece ensemble. The key signature is one sharp (F#). The score is divided into three measures, numbered 61, 62, and 63. The instruments are listed on the left: El. Pno., Frtl. El. B., C. Guit., Guit., El. Pno., Rot. Org., El. Guit., El. Guit., Mello. Bu., D. Set, C Hn., and B \flat Tpt. The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. Pno. part in measure 61 features a complex melodic line with a trill. The Frtl. El. B. part in measure 61 features a simple melodic line. The C. Guit. part in measure 62 features a complex melodic line with a trill. The Guit. part in measure 62 features a simple melodic line. The El. Pno. part in measure 62 features a complex melodic line with a trill. The Rot. Org. part in measure 63 features a complex melodic line with a trill. The El. Guit. part in measure 63 features a complex melodic line with a trill. The El. Guit. part in measure 63 features a simple melodic line. The Mello. Bu. part in measure 63 features a complex melodic line with a trill. The D. Set part in measure 63 features a complex melodic line with a trill. The C Hn. part in measure 63 features a simple melodic line. The B \flat Tpt. part in measure 63 features a complex melodic line with a trill.

62

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C. Hrn.

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63

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

57

64

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

65

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

7

3

66

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

Detailed description: This page contains the musical notation for measures 66, 67, and 68. The score is written for a large ensemble. The first system (measures 66-67) includes El. Pno. (two staves), Frtl. El. B. (one staff), C. Guit. (one staff), Guit. (one staff), and another El. Pno. (two staves). The second system (measure 68) includes Rot. Org. (two staves), El. Guit. (one staff), another El. Guit. (one staff), Mello. Bu. (one staff), D. Set (one staff), C Hn. (one staff), and Bb Tpt. (one staff). The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures, notes, rests, and articulation marks. Measure numbers 66, 67, and 68 are indicated at the beginning of their respective systems.

67

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

68

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C. Hn.

69

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

70

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

70

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71

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

72

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

The musical score for page 66, measures 72-75, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes parts for the following instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), C. Guit. (Country Guitar), Guit. (Guitar), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Mello. Bu. (Mellophone/Bugle), D. Set (Drum Set), C Hn. (Cornet), and B \flat Tpt. (B-flat Trumpet). The score shows various musical notations including eighth notes, quarter notes, and rests across multiple staves.

73

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

74

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Pl. Tpt.

75

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

76

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

Pdf downloaded from www.mudcivies.com
 B \flat Tpt.

79

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

Downloaded from www.midicities.com

80

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

Pdf downloaded from www.mudcitties.com
 B \flat Tpt.

82

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt

84

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

Downloaded from www.midcities.com

86

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

87

78

87

3

El. Pno.

Frtrl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

Downloaded from www.midicities.com

88

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

Pdf downloaded from www.mindicities.com
 B \flat Tpt.

90

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B♭ Tpt.

91

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

Measure 91: El. Pno. (Treble and Bass clef) plays a complex melodic line with many accidentals. Frtl. El. B. (Bass clef) plays a simple bass line. C. Guit. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. El. Pno. (Treble and Bass clef) has whole rests. Rot. Org. (Treble and Bass clef) plays a simple melodic line. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Mello. Bu. (Treble clef) plays a melodic line. D. Set (Clefless) plays a rhythmic pattern. C Hn. (Treble clef) plays a melodic line. B \flat Tpt. (Treble clef) plays a melodic line.

Measure 92: El. Pno. (Treble and Bass clef) has whole rests. Frtl. El. B. (Bass clef) has whole rests. C. Guit. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole rest. El. Pno. (Treble and Bass clef) has whole rests. Rot. Org. (Treble and Bass clef) has whole rests. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Mello. Bu. (Treble clef) plays a melodic line. D. Set (Clefless) plays a rhythmic pattern. C Hn. (Treble clef) plays a melodic line. B \flat Tpt. (Treble clef) plays a melodic line.

Pdf downloaded from www.mudicities.com
 B \flat Tpt.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including an Electric Piano (El. Pno.) in the upper left, a Fretless Electric Bass (Frtl. El. B.) in the upper middle, a Classical Guitar (C. Guit.) and an Acoustic Guitar (Guit.) in the middle, and an Electric Piano (El. Pno.) in the lower middle. Other instruments include a Rotary Organ (Rot. Org.), two Electric Guitars (El. Guit.), a Mellophone (Mello. Bu.), a Drum Set (D. Set), and a Horn (C Hn.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system shows the initial chords and the beginning of the vocal melody. The second system shows the continuation of the music, including the iconic "Hello, hello, good-bye" line. The score is written for a large ensemble, including an Electric Piano (El. Pno.) in the upper left, a Fretless Electric Bass (Frtl. El. B.) in the upper middle, a Classical Guitar (C. Guit.) and an Acoustic Guitar (Guit.) in the middle, and an Electric Piano (El. Pno.) in the lower middle. Other instruments include a Rotary Organ (Rot. Org.), two Electric Guitars (El. Guit.), a Mellophone (Mello. Bu.), a Drum Set (D. Set), and a Horn (C Hn.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system shows the initial chords and the beginning of the vocal melody. The second system shows the continuation of the music, including the iconic "Hello, hello, good-bye" line.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

Bb Tpt.

The musical score is for page 95 of a piece. It features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), C. Guit. (Cello), Guit. (Guitar), El. Pno. (Electric Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Mello. Bu. (Melodion), D. Set (Drum Set), C Hn. (C Horn), and Bb Tpt. (B-flat Trumpet). The score shows a two-measure phrase. The Frtl. El. B. staff has a triplet of eighth notes in the first measure and a quarter note in the second. The Guit. staff has a series of eighth notes. The El. Pno. staff has a triplet of eighth notes in the first measure and a quarter note in the second. The Rot. Org. staff has a triplet of eighth notes in the first measure and a quarter note in the second. The El. Guit. staff has a triplet of eighth notes in the first measure and a quarter note in the second. The Mello. Bu. staff has a triplet of eighth notes in the first measure and a quarter note in the second. The D. Set staff has a triplet of eighth notes in the first measure and a quarter note in the second. The C Hn. staff has a triplet of eighth notes in the first measure and a quarter note in the second. The Bb Tpt. staff has a triplet of eighth notes in the first measure and a quarter note in the second.

El. Pno.

Frtl. El. B.

C. Guit.

Guit.

El. Pno.

Rot. Org.

El. Guit.

El. Guit.

Mello. Bu.

D. Set

C Hn.

B \flat Tpt.