

♩ = 120

Piano, FILE#1



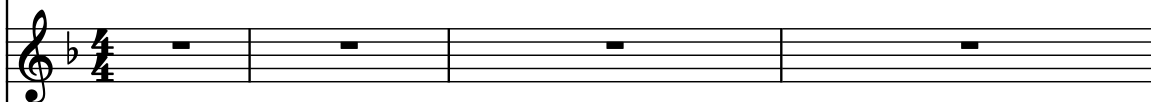
Brass



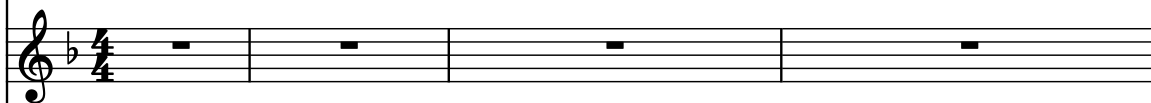
Piano



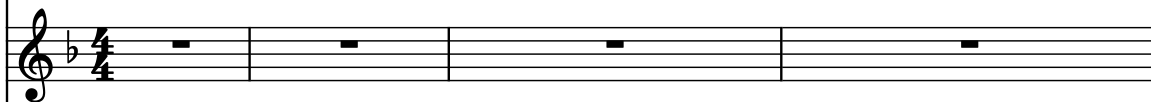
Violins



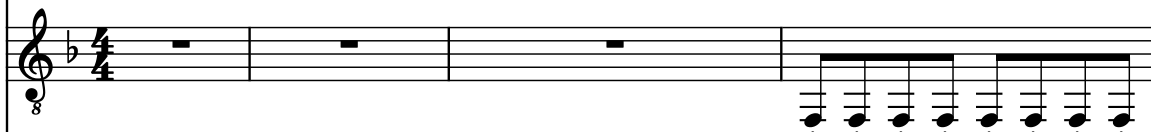
Voice



Electric Piano



Acoustic Guitar



Electric Bass



Drumset



5

The musical score is arranged in nine staves, each with a label to its left: Pno., Br., Pno., Vlns., Vo., El. Pno., Guit., El. B., and D. Set. The key signature has one flat (Bb). Measure 5 shows the first two Pno. staves with whole rests, the Br. staff with a whole rest, and the Vlns. staff with a whole rest. The Vo. staff has a whole rest. The El. Pno. staff has a whole rest. The Guit. staff has a continuous eighth-note pattern starting on G4. The El. B. staff has a continuous eighth-note pattern starting on G3. The D. Set staff has a pattern of eighth notes and rests, with 'x' marks above the notes. Measure 6 shows the first two Pno. staves with whole rests, the Br. staff with a whole rest, and the Vlns. staff with a whole rest. The Vo. staff has a whole rest. The El. Pno. staff has a whole rest. The Guit. staff continues the eighth-note pattern. The El. B. staff continues the eighth-note pattern. The D. Set staff continues the pattern. Measure 7 shows the first two Pno. staves with whole rests, the Br. staff with a whole rest, and the Vlns. staff with a whole rest. The Vo. staff has a whole rest. The El. Pno. staff has a whole rest. The Guit. staff continues the eighth-note pattern. The El. B. staff continues the eighth-note pattern. The D. Set staff continues the pattern.

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

8

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

3

11

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

14

Musical score for measures 14-16. The score is written for nine instruments: Pno. (Piano), Br. (Brass), Pno. (Piano), Vlins. (Violins), Vo. (Voice), El. Pno. (Electric Piano), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. Measures 14-16 are shown. The Pno. parts are mostly rests. The Br. part is mostly rests. The Vlins. part is mostly rests. The Vo. part is mostly rests. The El. Pno. part is mostly rests. The Guit. part features a continuous eighth-note pattern. The El. B. part features a continuous eighth-note pattern. The D. Set part features a pattern of eighth notes and rests.

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

17

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

20

20

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 20 and 21 features the following instruments and parts:

- Pno. (Piano):** Two staves, both containing whole rests for measures 20 and 21.
- Br. (Brass):** One staff with a melodic line in measure 20, tied to a whole note chord in measure 21.
- Pno. (Piano):** One staff with a whole rest for measures 20 and 21.
- Vlns. (Violins):** One staff with a whole rest for measures 20 and 21.
- Vo. (Vocal):** One staff with a complex melodic line in measure 20, tied to a whole note chord in measure 21.
- El. Pno. (Electric Piano):** One staff with a whole note chord in measure 20, tied to a whole note chord in measure 21.
- Guit. (Guitar):** One staff with a rhythmic pattern of eighth notes in measure 20, tied to a whole note chord in measure 21.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes in measure 20, tied to a whole note chord in measure 21.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes in measure 20, tied to a whole note chord in measure 21.

22

22

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for rehearsal mark 22 consists of eight staves. The first four staves (Pno., Br., Pno., Vlns.) are in treble clef with a key signature of one flat. The fifth staff (Vo.) is in treble clef with a key signature of one flat. The sixth staff (El. Pno.) is in treble clef with a key signature of one flat. The seventh staff (Guit.) is in treble clef with a key signature of one flat. The eighth staff (El. B.) is in bass clef with a key signature of one flat. The ninth staff (D. Set) is in common time. The score shows a variety of musical notation, including rests, chords, and melodic lines.

24

24

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains nine staves for measures 24, 25, and 26. The instruments are: Piano (Pno.), Brass (Br.), Piano (Pno.), Violins (Vlns.), Voice (Vo.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 24 shows the Voice and Electric Piano with complex, multi-measure rests. The Guitar plays a steady eighth-note pattern. The Electric Bass and Drum Set provide a rhythmic foundation. Measure 25 continues the instrumental textures. Measure 26 features a final vocal phrase and sustained chords in the Brass, Electric Piano, and Violins.

27

27

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 10, starting at measure 27, features the following instruments and parts:

- Pno. (Piano):** The first and third staves show a piano accompaniment with chords and single notes.
- Br. (Brass):** The second staff features a brass section with complex rhythmic patterns and melodic lines.
- Vlins. (Violins):** The fourth staff shows a violin part with sustained chords.
- Vo. (Voice):** The fifth staff contains a vocal melody with lyrics.
- El. Pno. (Electric Piano):** The sixth staff features an electric piano accompaniment with chords.
- Guit. (Guitar):** The seventh staff shows a guitar part with a steady eighth-note rhythm.
- El. B. (Electric Bass):** The eighth staff features an electric bass line with a steady eighth-note rhythm.
- D. Set (Drums):** The ninth staff shows a drum set pattern with various rhythms and accents.

30

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

33

The musical score for measures 33-35 is arranged in eight staves. The key signature has one flat (B-flat).
- **Pno. (Piano):** Measures 33 and 34 are whole rests. In measure 35, there is a half rest.
- **Br. (Brass):** Measures 33 and 34 are whole rests. In measure 35, there is a half rest.
- **Pno. (Piano):** Measure 33 starts with a half note B-flat, followed by a half rest. Measure 34 has a half rest. Measure 35 has a half rest.
- **Vlns. (Violins):** Measures 33 and 34 feature a long, sweeping melodic line starting on a low note and rising to a higher note, ending with a fermata. Measure 35 continues this line with a half note.
- **Vo. (Vocal):** Measures 33 and 34 contain complex, rapid sixteenth-note passages with many beamed notes. Measure 35 features a more melodic line with quarter and eighth notes.
- **El. Pno. (Electric Piano):** Measures 33 and 34 have a sustained chord. In measure 35, there is a sustained chord.
- **Guit. (Guitar):** Measures 33 and 34 have a rhythmic pattern of eighth notes. Measure 35 has a rhythmic pattern of eighth notes.
- **El. B. (Electric Bass):** Measures 33 and 34 have a rhythmic pattern of eighth notes. Measure 35 has a rhythmic pattern of eighth notes.
- **D. Set (Drum Set):** Measures 33 and 34 have a rhythmic pattern of eighth notes. Measure 35 has a rhythmic pattern of eighth notes.

35

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

37

The musical score for measures 37-40 is written for an ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has whole rests. The bottom staff has a quarter note in measure 37, followed by whole rests in measures 38-40.
- Br. (Brass):** One staff with whole rests in measures 37-40.
- Vlns. (Violins):** One staff. Measures 37-38 feature a triplet of eighth notes (G4, A4, B4) with a slur. Measures 39-40 feature a half note (G4) with a slur.
- Vo. (Vocal):** One staff. Measures 37-38 feature a melodic line with eighth and quarter notes. Measures 39-40 feature a sustained chord (G4, B4, D5).
- El. Pno. (Electric Piano):** One staff. Measures 37-38 feature a sustained chord (G4, B4, D5). Measures 39-40 feature a sustained chord (G4, B4, D5).
- Guit. (Guitar):** One staff. Measures 37-38 feature a rhythmic pattern of eighth notes. Measures 39-40 feature a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** One staff. Measures 37-38 feature a rhythmic pattern of eighth notes. Measures 39-40 feature a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** One staff. Measures 37-38 feature a rhythmic pattern of eighth notes. Measures 39-40 feature a rhythmic pattern of eighth notes.

40

40

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 40 and 41 contain whole rests. In measure 42, the first piano part has a whole note chord, while the second piano part has a whole rest.
- Br. (Brass):** Measures 40 and 41 contain whole rests. In measure 42, there is a whole note chord.
- Vlns. (Violins):** Measures 40 and 41 contain whole rests. In measure 42, there is a whole note chord.
- Vo. (Vocal):** Measures 40 and 41 contain whole rests. In measure 42, there is a complex melodic line with many beamed sixteenth notes and a final chord.
- El. Pno. (Electric Piano):** Measures 40 and 41 contain whole rests. In measure 42, there is a whole note chord.
- Guit. (Guitar):** Measures 40 and 41 contain a continuous eighth-note pattern. In measure 42, there is a whole note chord.
- El. B. (Electric Bass):** Measures 40 and 41 contain a continuous eighth-note pattern. In measure 42, there is a whole note chord.
- D. Set (Drum Set):** Measures 40 and 41 contain a pattern of eighth notes and rests. In measure 42, there is a whole note chord.

43

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

45

The musical score for page 17, measures 45-46, features the following instruments and parts:

- Pno.:** Two piano staves, both containing whole rests for measures 45 and 46.
- Br.:** A brass staff with a whole note chord of Bb3, Eb4, and Gb4 in measure 45, and a whole note chord of Bb3 and Eb4 in measure 46.
- Vlns.:** A violin staff with a half note Bb3 in measure 45, followed by a half note Gb4 in measure 46.
- Vo.:** A vocal staff with a melodic line in measure 45, including a grace note and a triplet of eighth notes, and a whole note chord of Bb3 and Eb4 in measure 46.
- El. Pno.:** An electric piano staff with a whole note chord of Bb3 and Eb4 in measure 45, and a whole note chord of Bb3 and Eb4 in measure 46.
- Guit.:** A guitar staff with a rhythmic pattern of eighth notes in measure 45, and a rhythmic pattern of eighth notes in measure 46.
- El. B.:** An electric bass staff with a rhythmic pattern of eighth notes in measure 45, and a rhythmic pattern of eighth notes in measure 46.
- D. Set:** A drum staff with a rhythmic pattern of eighth notes in measure 45, and a rhythmic pattern of eighth notes in measure 46.

47

The musical score for measures 47-49 is written for an ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part is silent (whole rests) in all three measures. The second Pno. part plays a melodic line starting in measure 48: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Br. (Brass):** Plays sustained chords. In measure 47, it's a triad of G4, B4, and D5. In measures 48 and 49, it's a triad of A4, C5, and E5.
- Vlns. (Violins):** Plays a melodic line starting in measure 48: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Vo. (Vocals):** Plays sustained chords, identical to the Brass part.
- El. Pno. (Electric Piano):** Plays sustained chords, identical to the Brass part.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes. In measure 47, it's a descending line from G4 to C4. In measures 48 and 49, it's an ascending line from C4 to G4.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes. In measure 47, it's a descending line from G2 to C2. In measures 48 and 49, it's an ascending line from C2 to G2.
- D. Set (Drum Set):** Plays a complex rhythmic pattern. In measure 47, it's a descending line from G4 to C4. In measures 48 and 49, it's an ascending line from C4 to G4.

50

The musical score for measures 50-52 is arranged in nine staves. The key signature has one flat (B-flat). Measure 50: Pno. (Piano) has whole rests. Br. (Bassoon) plays a half note chord of B-flat, D-flat, and F. Pno. (Piano) plays a half note B-flat. Vlins. (Violins) play a half note B-flat. Vo. (Voice) and El. Pno. (Electric Piano) play a half note chord of B-flat, D-flat, and F. Guit. (Guitar) plays a quarter note B-flat. El. B. (Electric Bass) plays a quarter note B-flat. D. Set (Drum Set) plays a quarter note B-flat. Measure 51: Pno. (Piano) has whole rests. Br. (Bassoon) plays a half note chord of B-flat, D-flat, and F. Pno. (Piano) has whole rests. Vlins. (Violins) play a half note B-flat. Vo. (Voice) and El. Pno. (Electric Piano) play a half note chord of B-flat, D-flat, and F. Guit. (Guitar) plays a quarter note B-flat. El. B. (Electric Bass) plays a quarter note B-flat. D. Set (Drum Set) plays a quarter note B-flat. Measure 52: Pno. (Piano) has whole rests. Br. (Bassoon) plays a half note chord of B-flat, D-flat, and F. Pno. (Piano) plays a half note B-flat. Vlins. (Violins) play a half note B-flat. Vo. (Voice) and El. Pno. (Electric Piano) play a half note chord of B-flat, D-flat, and F. Guit. (Guitar) plays a quarter note B-flat. El. B. (Electric Bass) plays a quarter note B-flat. D. Set (Drum Set) plays a quarter note B-flat.

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

53

53

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 53-55 is written for nine instruments. The key signature has one flat (B-flat). Measure 53 shows the Pno. (top) with whole rests, Br. with a half note chord, Pno. with eighth notes, Vlins. with a half note chord, Vo. with a half note chord, El. Pno. with a half note chord, Guit. with eighth notes, El. B. with eighth notes, and D. Set with eighth notes. Measure 54 shows the Pno. with whole rests, Br. with a half note chord, Pno. with eighth notes, Vlins. with a half note chord, Vo. with a half note chord, El. Pno. with a half note chord, Guit. with eighth notes, El. B. with eighth notes, and D. Set with eighth notes. Measure 55 shows the Pno. with whole rests, Br. with a half note chord, Pno. with eighth notes, Vlins. with a half note chord, Vo. with a half note chord, El. Pno. with a half note chord, Guit. with eighth notes, El. B. with eighth notes, and D. Set with eighth notes.

56

56

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 56-58 is arranged in nine staves. The key signature is one flat (B-flat). The first three staves (Pno., Br., Pno.) show rests in measure 56 and 57, with the third Pno. staff having a melodic line in measure 58. The Vlns. staff features a long, sustained note in measure 56, which is tied through measures 57 and 58. The Vo. staff has a sustained note in measure 56, which is tied through measures 57 and 58. The El. Pno. staff has a sustained note in measure 56, which is tied through measures 57 and 58. The Guit. staff has a sustained note in measure 56, which is tied through measures 57 and 58. The El. B. staff has a sustained note in measure 56, which is tied through measures 57 and 58. The D. Set staff has a sustained note in measure 56, which is tied through measures 57 and 58.

59

Musical score for page 59, featuring ten staves:

- Pno.** (Piano): Treble clef, key signature of one flat. Measures 1-3 show whole rests.
- Br.** (Brass): Treble clef, key signature of one flat. Measures 1-3 show whole rests.
- Pno.** (Piano): Treble clef, key signature of one flat. Measures 1-3 show whole rests.
- Vlins.** (Violins): Treble clef, key signature of one flat. Measures 1-3 show whole rests. Measure 4 contains a triplet of eighth notes.
- Vo.** (Voice): Treble clef, key signature of one flat. Measures 1-3 show whole rests.
- El. Pno.** (Electric Piano): Treble clef, key signature of one flat. Measures 1-3 show whole rests.
- Guit.** (Guitar): Treble clef, key signature of one flat. Measures 1-3 show a continuous eighth-note pattern.
- El. B.** (Electric Bass): Bass clef, key signature of one flat. Measures 1-3 show a continuous eighth-note pattern.
- D. Set** (Drum Set): Bass clef, key signature of one flat. Measures 1-3 show a continuous eighth-note pattern.

62

62

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 62-64 is written for a 10-piece ensemble. The instruments are: Piano (Pno.), Brass (Br.), Piano (Pno.), Violins (Vlns.), Voice (Vo.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one flat (B-flat). The score is divided into three measures. In measure 62, the Pno. and Br. parts have whole rests. The Vlns. part has a whole note chord (F4, A4, C5). The Vo. part has a whole note chord (F4, A4, C5). The El. Pno. part has a whole note chord (F4, A4, C5). The Guit. part has a whole note chord (F4, A4, C5). The El. B. part has a whole note chord (F4, A4, C5). The D. Set part has a whole note chord (F4, A4, C5). In measure 63, the Pno. and Br. parts have whole rests. The Vlns. part has a whole note chord (F4, A4, C5). The Vo. part has a whole note chord (F4, A4, C5). The El. Pno. part has a whole note chord (F4, A4, C5). The Guit. part has a whole note chord (F4, A4, C5). The El. B. part has a whole note chord (F4, A4, C5). The D. Set part has a whole note chord (F4, A4, C5). In measure 64, the Pno. part has a whole rest. The Br. part has a whole rest. The Vlns. part has a whole note chord (F4, A4, C5). The Vo. part has a whole note chord (F4, A4, C5). The El. Pno. part has a whole note chord (F4, A4, C5). The Guit. part has a whole note chord (F4, A4, C5). The El. B. part has a whole note chord (F4, A4, C5). The D. Set part has a whole note chord (F4, A4, C5).

65

The musical score consists of nine staves, each labeled on the left: Pno., Br., Pno., Vlns., Vo., El. Pno., Guit., El. B., and D. Set. The key signature has one flat (B-flat). The first two measures are separated by a double bar line. In measure 65, the Pno., Br., and the second Pno. staves have whole rests. The Vlns. staff has a whole note chord of G3, B3, and D4. The Vo. staff has a whole note chord of G3, B3, and D4. The El. Pno. staff has a whole note chord of G3, B3, and D4. The Guit. staff has a whole note chord of G3, B3, and D4. The El. B. staff has a whole note chord of G3, B3, and D4. The D. Set staff has a whole note chord of G3, B3, and D4. In measure 66, the Pno., Br., and the second Pno. staves have whole rests. The Vlns. staff has a whole note chord of G3, B3, and D4. The Vo. staff has a whole note chord of G3, B3, and D4. The El. Pno. staff has a whole note chord of G3, B3, and D4. The Guit. staff has a whole note chord of G3, B3, and D4. The El. B. staff has a whole note chord of G3, B3, and D4. The D. Set staff has a whole note chord of G3, B3, and D4.

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

67

The musical score for measures 67-69 is arranged in eight staves. The key signature is one flat (B-flat). Measure 67 shows the Pno. and Br. staves with whole rests, while the Vlns. staff has a half note G4. The Vo. staff begins with a vocal line starting on G4, followed by a half note A4 and a half note B4. The El. Pno. staff has a half note G4. The Guit. staff has a half note G4. The El. B. staff has a half note G2. The D. Set staff has a half note G2. Measure 68 shows the Pno. and Br. staves with whole rests, while the Vlns. staff has a half note G4. The Vo. staff continues the vocal line with a half note A4 and a half note B4. The El. Pno. staff has a half note G4. The Guit. staff has a half note G4. The El. B. staff has a half note G2. The D. Set staff has a half note G2. Measure 69 shows the Pno. and Br. staves with whole rests, while the Vlns. staff has a half note G4. The Vo. staff continues the vocal line with a half note A4 and a half note B4. The El. Pno. staff has a half note G4. The Guit. staff has a half note G4. The El. B. staff has a half note G2. The D. Set staff has a half note G2.

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

69

69

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 69 and 70 features the following parts:

- Pno. (Piano):** Two staves. The top staff has whole rests. The bottom staff has a half note in measure 69, followed by a triplet of eighth notes in measure 70, and a whole note in measure 71.
- Br. (Brass):** Two staves with whole rests in both measures.
- Vlns. (Violins):** Two staves. The top staff has a half note in measure 69, followed by a triplet of eighth notes in measure 70, and a whole note in measure 71. The bottom staff has a half note in measure 69, followed by a triplet of eighth notes in measure 70, and a whole note in measure 71.
- Vo. (Vocal):** One staff. It begins with a half note in measure 69, followed by a triplet of eighth notes in measure 70, and a whole note in measure 71.
- El. Pno. (Electric Piano):** One staff. It has a half note in measure 69, followed by a triplet of eighth notes in measure 70, and a whole note in measure 71.
- Guit. (Guitar):** One staff. It has a half note in measure 69, followed by a triplet of eighth notes in measure 70, and a whole note in measure 71.
- El. B. (Electric Bass):** One staff. It has a half note in measure 69, followed by a triplet of eighth notes in measure 70, and a whole note in measure 71.
- D. Set (Drum Set):** One staff. It has a half note in measure 69, followed by a triplet of eighth notes in measure 70, and a whole note in measure 71.

71

The musical score for measures 71 and 72 features the following parts:

- Pno. (Piano):** Measure 71 has a whole rest. Measure 72 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Br. (Bassoon):** Both measures contain whole rests.
- Pno. (Piano):** Both measures contain whole rests.
- Vlns. (Violins):** Measure 71 has a whole rest. Measure 72 features a sustained chord in the first half and a descending eighth-note scale in the second half.
- Vo. (Vocal):** Measure 71 has a whole rest. Measure 72 begins with a descending eighth-note scale, followed by a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Measure 71 has a whole rest. Measure 72 features a descending eighth-note scale, followed by a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Both measures contain a steady eighth-note accompaniment.
- El. B. (Electric Bass):** Both measures contain a steady eighth-note accompaniment.
- D. Set (Drum Set):** Both measures contain a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

73

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

76

7

Pno.

Br.

Pno.

Vlns.

Vo.

7

El. Pno.

Guit.

8

El. B.

D. Set

7

78

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

3

7

80

The musical score for measures 80-82 is arranged in nine staves. The key signature has one flat (B-flat).
- **Pno. (Staff 1):** Contains whole rests for all three measures.
- **Br. (Staff 2):** Contains whole rests for all three measures.
- **Pno. (Staff 3):** Measure 80: quarter rest, quarter note G4, eighth note A4, quarter note Bb4. Measure 81: whole rest. Measure 82: quarter rest, quarter note G4, eighth note A4, quarter note Bb4.
- **Vlins. (Staff 4):** Measure 80: whole note chord (G3, Bb3, D4). Measure 81: whole rest. Measure 82: whole note chord (G3, Bb3, D4).
- **Vo. (Staff 5):** Measure 80: whole note chord (G3, Bb3, D4). Measure 81: whole note chord (G3, Bb3, D4). Measure 82: eighth note G4, eighth note A4, eighth note Bb4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4.
- **El. Pno. (Staff 6):** Measure 80: whole note chord (G3, Bb3, D4). Measure 81: whole note chord (G3, Bb3, D4). Measure 82: whole note chord (G3, Bb3, D4).
- **Guit. (Staff 7):** Measure 80: eighth notes G3, A3, Bb3, C4, D4, E4, F#4, G4. Measure 81: eighth notes G3, A3, Bb3, C4, D4, E4, F#4, G4. Measure 82: eighth notes G3, A3, Bb3, C4, D4, E4, F#4, G4.
- **El. B. (Staff 8):** Measure 80: eighth notes G2, A2, Bb2, C3, D3, E3, F#3, G3. Measure 81: eighth notes G2, A2, Bb2, C3, D3, E3, F#3, G3. Measure 82: eighth notes G2, A2, Bb2, C3, D3, E3, F#3, G3.
- **D. Set (Staff 9):** Measure 80: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 81: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 82: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

83

The musical score for page 83 consists of ten staves, each representing a different instrument or section. The notation is as follows:

- Pno. (Staff 1):** Two measures of whole rests.
- Br. (Staff 2):** Two measures of whole rests.
- Pno. (Staff 3):** First measure has a whole rest. The second measure contains a half note, followed by a quarter note, and then a quarter note with a fermata.
- Vlns. (Staff 4):** A complex texture with multiple voices, including long horizontal lines and various note values.
- Vo. (Staff 5):** A complex texture with multiple voices, including long horizontal lines and various note values.
- El. Pno. (Staff 6):** First measure has a whole rest. The second measure contains a half note, followed by a quarter note, and then a quarter note with a fermata.
- Guit. (Staff 7):** A continuous line of eighth notes across the two measures.
- El. B. (Staff 8):** A continuous line of eighth notes across the two measures.
- D. Set (Staff 9):** A continuous line of eighth notes across the two measures.

85

85

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

3

8

Detailed description: This is a musical score for measures 85 and 86. The score is written for ten instruments: Piano (Pno.), Brass (Br.), Piano (Pno.), Violins (Vlns.), Voice (Vo.), Electric Piano (El. Pno.), Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 85 shows the Violins playing a triplet of eighth notes. The Voice part has a melodic line with a slur. The Guitar and Electric Bass play eighth-note patterns. The Drums play a pattern with 'x' marks indicating cymbal hits. Measure 86 continues the patterns, with the Violins playing a sustained note and the Voice part having a final chord.

87

The musical score for measures 87-89 is arranged in nine staves. The key signature has one flat (B-flat).
- **Pno. (Staff 1):** Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- **Br. (Staff 2):** Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- **Pno. (Staff 3):** Measure 87 has a quarter note B-flat. Measure 88 has a whole rest. Measure 89 has a quarter note B-flat, followed by an eighth rest, then a quarter note G-flat.
- **Vlins. (Staff 4):** Measure 87 has a half note chord (B-flat, D-flat, F). Measure 88 has a half note chord (B-flat, D-flat, F). Measure 89 has a half note chord (B-flat, D-flat, F) with a fermata.
- **Vo. (Staff 5):** Measure 87 has a half note chord (B-flat, D-flat, F) with a fermata. Measure 88 has a half note chord (B-flat, D-flat, F) with a fermata. Measure 89 has a half note chord (B-flat, D-flat, F) with a fermata.
- **El. Pno. (Staff 6):** Measure 87 has a half note chord (B-flat, D-flat, F). Measure 88 has a half note chord (B-flat, D-flat, F). Measure 89 has a half note chord (B-flat, D-flat, F).
- **Guit. (Staff 7):** Measure 87 has a half note chord (B-flat, D-flat, F). Measure 88 has a half note chord (B-flat, D-flat, F). Measure 89 has a half note chord (B-flat, D-flat, F).
- **El. B. (Staff 8):** Measure 87 has a half note chord (B-flat, D-flat, F). Measure 88 has a half note chord (B-flat, D-flat, F). Measure 89 has a half note chord (B-flat, D-flat, F).
- **D. Set (Staff 9):** Measure 87 has a half note chord (B-flat, D-flat, F). Measure 88 has a half note chord (B-flat, D-flat, F). Measure 89 has a half note chord (B-flat, D-flat, F).

89

89

Pno.

Br.

Pno.

Vlns.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for measures 89-91 is written for eight instruments. The key signature has one flat (B-flat). The score is as follows:

- Pno. (Piano):** Measures 89 and 90 contain whole rests. In measure 91, there is a half note G4.
- Br. (Bassoon):** Measures 89 and 90 contain whole rests. In measure 91, there is a half note G4.
- Pno. (Piano):** Measure 89 has a half note G4. Measures 90 and 91 contain whole rests.
- Vlns. (Violins):** Measures 89 and 90 contain whole rests. In measure 91, there is a half note G4.
- Vo. (Voice):** Measure 89 has a half note G4. Measures 90 and 91 contain whole rests.
- El. Pno. (Electric Piano):** Measures 89 and 90 contain whole rests. In measure 91, there is a half note G4.
- Guit. (Guitar):** Measures 89 and 90 contain whole rests. In measure 91, there is a half note G4.
- El. B. (Electric Bass):** Measures 89 and 90 contain whole rests. In measure 91, there is a half note G4.
- D. Set (Drum Set):** Measures 89 and 90 contain whole rests. In measure 91, there is a half note G4.

92

The musical score for measures 92-94 is arranged in nine staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, mostly rests.
- Br.:** Treble clef, mostly rests.
- Pno. (Second):** Treble clef, contains melodic lines with slurs and ties.
- Vlms.:** Treble clef, contains sustained chords and a triplet of eighth notes in measure 93.
- Vo.:** Treble clef, contains a melodic line with a descending scale in measure 92 and sustained chords in measures 93 and 94.
- El. Pno.:** Treble clef, contains sustained chords.
- Guit.:** Treble clef, contains a rhythmic pattern of eighth notes.
- El. B.:** Bass clef, contains a rhythmic pattern of eighth notes.
- D. Set:** Drum set, contains a rhythmic pattern with 'x' marks for cymbals and solid lines for the drum.

95

The musical score for measures 95 and 96 features the following parts:

- Pno. (Piano):** Two staves. The top staff has whole rests in both measures. The bottom staff has whole rests in measure 95 and a half note G4 in measure 96.
- Br. (Trumpet):** One staff with whole rests in both measures.
- Pno. (Piano):** One staff with whole rests in both measures.
- Vlns. (Violins):** One staff with whole rests in both measures.
- Vo. (Vocal):** One staff. Measure 95 contains a whole note chord (F4, A4, C5). Measure 96 contains a half note G4, a half note F4, and a whole note chord (F4, A4, C5).
- El. Pno. (Electric Piano):** One staff with whole rests in both measures.
- Guit. (Guitar):** One staff with a continuous eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) in both measures.
- El. B. (Electric Bass):** One staff with a continuous eighth-note pattern (F3, G3, A3, B3, C4, B3, A3, G3, F3) in both measures.
- D. Set (Drum Set):** One staff with a continuous eighth-note pattern (F3, G3, A3, B3, C4, B3, A3, G3, F3) in both measures.

97

The musical score for measures 97-99 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has whole rests in measures 97 and 98, and a half rest in measure 99. The bottom staff has a half note in measure 97, a whole rest in measure 98, and a half note in measure 99.
- Br. (Brass):** One staff with a whole rest in measure 97 and a half rest in measure 98.
- Vlns. (Violins):** One staff with a half note in measure 97, a whole rest in measure 98, and a half note in measure 99.
- Vo. (Vocal):** One staff with a half note in measure 97, a whole rest in measure 98, and a half note in measure 99.
- El. Pno. (Electric Piano):** One staff with a half note in measure 97, a whole rest in measure 98, and a half note in measure 99.
- Guit. (Guitar):** One staff with a half note in measure 97, a whole rest in measure 98, and a half note in measure 99.
- El. B. (Electric Bass):** One staff with a half note in measure 97, a whole rest in measure 98, and a half note in measure 99.
- D. Set (Drum Set):** One staff with a half note in measure 97, a whole rest in measure 98, and a half note in measure 99.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The key signature is one flat (B-flat).

99

99

Pno.

Br.

Pno.

Vlins.

Vo.

El. Pno.

Guit.

El. B.

D. Set

The musical score for page 99 consists of ten staves. The first two staves (Pno. and Br.) are mostly empty, with only a few notes in the first measure. The third staff (Pno.) features a melodic line with a fermata. The fourth staff (Vlins.) has a sustained chord with a fermata. The fifth staff (Vo.) shows a vocal line with a fermata. The sixth staff (El. Pno.) has a sustained chord. The seventh staff (Guit.) has a rhythmic pattern of eighth notes. The eighth staff (El. B.) has a rhythmic pattern of eighth notes. The ninth staff (D. Set) has a rhythmic pattern of eighth notes. The tenth staff (D. Set) has a rhythmic pattern of eighth notes.

101

The musical score for measures 101-104 is written for the following instruments: Pno., Br., Vlns., Vo., El. Pno., Guit., El. B., and D. Set. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and a triplet in the Vlns. part.

Pno. (Piano): Measures 101 and 102 contain whole rests. In measure 103, there are eighth notes on the first and third beats, followed by a whole rest in measure 104.

Br. (Brass): Measures 101 and 102 contain whole rests. In measure 103, there are eighth notes on the first and third beats, followed by a whole rest in measure 104.

Vlns. (Violins): Measure 101 has a whole rest. Measure 102 has a long slur covering the entire measure. Measure 103 features a triplet of eighth notes on the first beat, followed by a whole rest. Measure 104 has a whole rest.

Vo. (Vocal): Measure 101 has a whole rest. Measure 102 has a long slur covering the entire measure. Measure 103 has a complex melodic line with eighth and sixteenth notes, including a triplet. Measure 104 has a whole rest.

El. Pno. (Electric Piano): Measures 101 and 102 have whole rests. Measure 103 has a whole note chord. Measure 104 has a whole rest.

Guit. (Guitar): Measure 101 has a whole rest. Measure 102 has a whole note chord. Measure 103 has a whole note chord. Measure 104 has a whole rest.

El. B. (Electric Bass): Measure 101 has a whole rest. Measure 102 has a whole note chord. Measure 103 has a whole note chord. Measure 104 has a whole rest.

D. Set (Drum Set): Measure 101 has a whole rest. Measure 102 has a whole note chord. Measure 103 has a whole note chord. Measure 104 has a whole rest.

102

102

Pno.

Br.

Pno.

Vlms.

Vo.

El. Pno.

Guit.

El. B.

D. Set

This musical score page contains measures 102 and 103. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has whole rests in both measures. The bottom staff has a melodic line in measure 102, consisting of a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest in measure 103.
- Br. (Brass):** One staff with a whole rest in both measures.
- Vlms. (Violins):** One staff with a whole note G4 in measure 102 and a whole rest in measure 103.
- Vo. (Vocal):** One staff. Measure 102 features a complex melodic line with many beamed sixteenth notes. Measure 103 has a whole rest.
- El. Pno. (Electric Piano):** One staff with a whole note G4 in measure 102 and a whole rest in measure 103.
- Guit. (Guitar):** One staff with a whole note G4 in measure 102 and a whole rest in measure 103.
- El. B. (Electric Bass):** One staff with a whole note G2 in measure 102 and a whole rest in measure 103.
- D. Set (Drum Set):** One staff. Measure 102 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 103 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

104

The musical score for measures 104-106 is written for an ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has whole rests. The bottom staff plays a melodic line: a dotted quarter note, followed by a half note, then a dotted half note, and finally a whole note.
- Br. (Brass):** One staff with whole rests.
- Vlns. (Violins):** One staff with a long, sustained note (half note) that spans across measures 104 and 105.
- Vo. (Vocal):** One staff with a complex melodic line, including a triplet of eighth notes in measure 104 and various other rhythmic patterns.
- El. Pno. (Electric Piano):** One staff with a melodic line, including a triplet of eighth notes in measure 104.
- Guit. (Guitar):** One staff with a melodic line, including a triplet of eighth notes in measure 104.
- El. B. (Electric Bass):** One staff with a melodic line, including a triplet of eighth notes in measure 104.
- D. Set (Drum Set):** One staff with a rhythmic pattern, including a triplet of eighth notes in measure 104.

The score is written in 4/4 time and features a variety of musical notations, including triplets, dotted notes, and sustained notes.