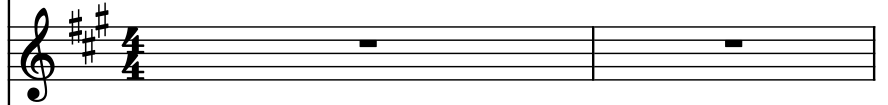


♩ = 130

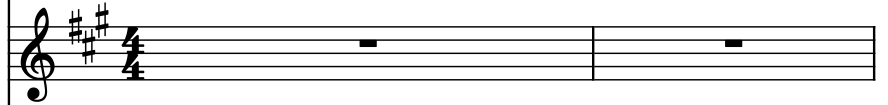
Contrabass, Bass



Honky Tonk Piano, Piano



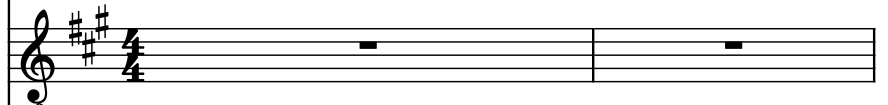
Pan Flute, Melody



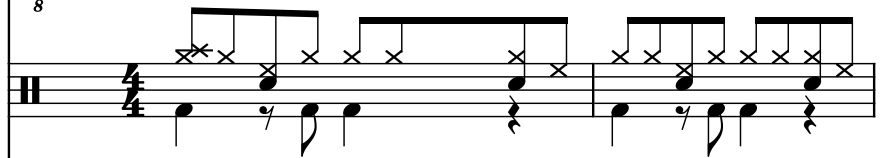
Acoustic Guitar, Electric Guitar muted



Electric Guitar, Guitar



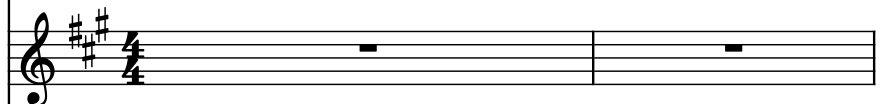
Drumset, Drums



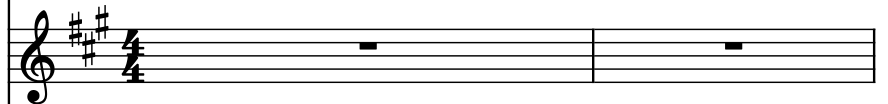
Alto Saxophone, Sax 1



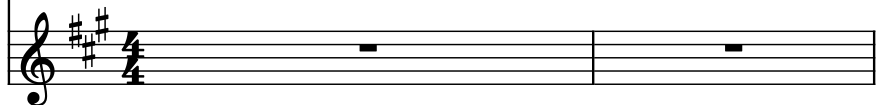
Alto Saxophone, Sax 2



Tenor Saxophone, Sax 3



Oboe da caccia, Sax 4



3

Score for a band, page 2. The score includes parts for Cb., Hnk. Pno., Pn. Fl., Guit., El. Guit., D. Set, A. Sax., T. Sax., and Ob. d. ca. The key signature is three sharps (F#, C#, G#). The Cb. part has a triplet of eighth notes in the first measure. The Guit. part has a triplet of eighth notes in the first measure. The D. Set part has a triplet of eighth notes in the first measure. The A. Sax. part has a triplet of eighth notes in the first measure. The T. Sax. part has a triplet of eighth notes in the first measure. The Ob. d. ca. part has a triplet of eighth notes in the first measure.

5

5

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

7

This musical score is for a 10-piece band, covering measures 7 and 8. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a steady eighth-note line.
- Hnk. Pno. (Honky-tonk Piano):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with some triplets.
- Pn. Fl. (Piano Flute):** Treble clef, mostly silent with a few notes in measure 8.
- Guit. (Guitar):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with a few notes in measure 8.
- D. Set (Drum Set):** Percussion clef, playing a consistent drum pattern.
- A. Sax. (Alto Saxophone):** Treble clef, mostly silent.
- A. Sax. (Alto Saxophone):** Treble clef, mostly silent.
- T. Sax. (Tenor Saxophone):** Treble clef, mostly silent.
- Ob. d. ca. (Oboe d. ca.):** Treble clef, mostly silent.

The score is written for measures 7 and 8. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

9

9

5

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

11

11

Ch.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 11, measures 11-12, is presented for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Ch.** (Cello): Bass clef, playing a steady eighth-note pattern.
- Hnk. Pno.** (Horn & Piano): Treble clef, playing chords and moving lines.
- Pn. Fl.** (Piano & Flute): Treble clef, playing a melodic line with some chromaticism.
- Guit.** (Guitar): Treble clef, playing a rhythmic pattern with eighth notes and some grace notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord.
- D. Set** (Drum Set): Two staves, showing a drum pattern with eighth notes and rests.
- A. Sax.** (Alto Saxophone): Treble clef, playing a sustained chord.
- A. Sax.** (Alto Saxophone): Treble clef, playing a sustained chord.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a sustained chord.
- Ob. d. ca.** (Oboe d. ca.): Treble clef, playing a sustained chord.

12

12

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score is for a 12-measure section. The key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Cb. (Contrabass):** Bass clef. Measures 1-4: quarter notes G2, F2, E2, D2. Measure 5: quarter note C2. Measure 6: quarter note B1. Measure 7: quarter note A1. Measure 8: quarter note G1. Measure 9: quarter note F1. Measure 10: quarter note E1. Measure 11: quarter note D1. Measure 12: quarter note C1.
- Hnk. Pno. (Hammered Piano):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.
- Pn. Fl. (Piano Flute):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.
- Guit. (Guitar):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.
- D. Set (Drum Set):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.
- A. Sax. (Alto Saxophone):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.
- T. Sax. (Tenor Saxophone):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.
- Ob. d. ca. (Oboe da caccia):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. Measure 9: quarter note F3. Measure 10: quarter note E3. Measure 11: quarter note D3. Measure 12: quarter note C3.

13

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 13 consists of ten staves. The first staff, Cb., is in bass clef and contains a melodic line. The second staff, Hnk. Pno., is in treble clef and contains a complex, rhythmic accompaniment. The third staff, Pn. Fl., is in treble clef and contains a simple melodic line. The fourth staff, Guit., is in treble clef and contains a complex, rhythmic accompaniment. The fifth staff, El. Guit., is in treble clef and contains a complex, rhythmic accompaniment. The sixth staff, D. Set, is in bass clef and contains a complex, rhythmic accompaniment. The seventh staff, A. Sax., is in treble clef and contains a simple melodic line. The eighth staff, A. Sax., is in treble clef and contains a simple melodic line. The ninth staff, T. Sax., is in treble clef and contains a simple melodic line. The tenth staff, Ob. d. ca., is in treble clef and contains a simple melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



15

15

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for measures 15-18 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Contrabass (Cb.), Horn and Piano (Hnk. Pno.), Piano Flute (Pn. Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), and three woodwind staves (A. Sax., A. Sax., T. Sax., and Ob. d. ca.). Measure 15 features a complex piano accompaniment with triplets and a contrabass line. Measure 16 continues the piano accompaniment with a guitar solo. Measure 17 features a guitar solo with a drum set accompaniment. Measure 18 features a guitar solo with a drum set accompaniment. The woodwind staves are mostly silent, with the first Alto Saxophone staff showing a long note in measure 18.

16

Score for measures 16-19, featuring a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes parts for Cb., Hnk. Pno., Pn. Fl., Guit., El. Guit., D. Set, A. Sax., T. Sax., and Ob. d. ca. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument parts shown:

- Cb.
- Hnk. Pno.
- Pn. Fl.
- Guit.
- El. Guit.
- D. Set
- A. Sax.
- A. Sax.
- T. Sax.
- Ob. d. ca.

17

17

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

19

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for rehearsal mark 19 consists of ten staves. The first staff, Cb., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes. The second staff, Hnk. Pno., is in treble clef with the same key signature and contains a series of chords and a single note. The third staff, Pn. Fl., is in treble clef with the same key signature and contains a series of notes and rests. The fourth staff, Guit., is in treble clef with the same key signature and contains a series of chords and a single note. The fifth staff, El. Guit., is in treble clef with the same key signature and contains a series of rests. The sixth staff, D. Set, is in bass clef with the same key signature and contains a series of notes and rests. The seventh staff, A. Sax., is in treble clef with the same key signature and contains a series of rests. The eighth staff, A. Sax., is in treble clef with the same key signature and contains a series of rests. The ninth staff, T. Sax., is in treble clef with the same key signature and contains a series of rests. The tenth staff, Ob. d. ca., is in treble clef with the same key signature and contains a series of rests.

20

Ch. (Cb.)

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

21

22

Ch.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

Detailed description: This is a page of a musical score for page 21, measures 21-22. The score is for a large ensemble. The instruments listed on the left are: Ch. (Cello), Hnk. Pno. (Horn and Piano), Pn. Fl. (Piano and Flute), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Ob. d. ca. (Oboe da caccia). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written in a grand staff format. The first system (measures 21-22) shows the following: Ch. (Cello) plays a steady eighth-note pattern. Hnk. Pno. (Horn and Piano) plays a complex rhythmic pattern with many beamed notes. Pn. Fl. (Piano and Flute) plays a simple melody. Guit. (Guitar) plays a complex rhythmic pattern with many beamed notes. El. Guit. (Electric Guitar) is silent. D. Set (Drum Set) plays a steady eighth-note pattern. A. Sax. (Alto Saxophone) is silent. A. Sax. (Alto Saxophone) is silent. T. Sax. (Tenor Saxophone) is silent. Ob. d. ca. (Oboe da caccia) is silent.

23

23

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

25

25

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.



27

27

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

29

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 29 consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Starts with a half note F#2, followed by a quarter note G#2, a half note A2, and a quarter note B2. A fermata is placed over the A2 note.
- Hnk. Pno. (Horn & Piano):** Treble clef. Starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. A fermata is placed over the A4 note.
- Pn. Fl. (Piano & Flute):** Treble clef. Starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. A fermata is placed over the A4 note.
- Guit. (Guitar):** Treble clef. Starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. A fermata is placed over the A4 note.
- El. Guit. (Electric Guitar):** Treble clef. Starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. A fermata is placed over the A4 note.
- D. Set (Drum Set):** Bass clef. Starts with a half note F#2, followed by a quarter note G#2, a half note A2, and a quarter note B2. A fermata is placed over the A2 note.
- A. Sax. (Alto Saxophone):** Treble clef. Starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. A fermata is placed over the A4 note.
- A. Sax. (Alto Saxophone):** Treble clef. Starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. A fermata is placed over the A4 note.
- T. Sax. (Tenor Saxophone):** Treble clef. Starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. A fermata is placed over the A4 note.
- Ob. d. ca. (Oboe d. ca.):** Treble clef. Starts with a half note F#4, followed by a quarter note G#4, a half note A4, and a quarter note B4. A fermata is placed over the A4 note.

30

30

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

31

31

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

Detailed description: This page contains the musical notation for measures 31 and 32. The score is written for a large ensemble. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Cb. (Contrabass) in the bass clef, playing a melodic line with eighth and quarter notes. Hnk. Pno. (Hammond Piano) in the treble clef, playing chords and moving lines. Pn. Fl. (Piano Flute) in the treble clef, mostly resting with some notes in measure 32. Guit. (Guitar) in the treble clef, playing a rhythmic pattern with eighth notes and a triplet. El. Guit. (Electric Guitar) in the treble clef, playing a similar rhythmic pattern to the guitar. D. Set (Drum Set) in the bass clef, indicated by 'x' marks for cymbals and solid notes for the kit. A. Sax. (Alto Saxophone) in the treble clef, playing a sustained chord in measure 31. Another A. Sax. and T. Sax. (Tenor Saxophone) are also in the treble clef, mostly resting. Ob. d. ca. (Oboe da caccia) in the treble clef, mostly resting.

33

33

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

35

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 35 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures. The Cb. (Contrabass) part is in the bass clef and plays a steady eighth-note pattern. The Hnk. Pno. (Horn and Piano) part is in the treble clef and plays a complex, rhythmic pattern with many beamed notes. The Pn. Fl. (Piano and Flute) part is in the treble clef and plays a simple melody with some rests. The Guit. (Guitar) part is in the treble clef and plays a complex, rhythmic pattern with many beamed notes. The El. Guit. (Electric Guitar) part is in the treble clef and plays a simple melody with some rests. The D. Set (Drum Set) part is in the bass clef and plays a simple rhythm with many rests. The A. Sax. (Alto Saxophone) part is in the treble clef and plays a simple melody with some rests. The T. Sax. (Tenor Saxophone) part is in the treble clef and plays a simple melody with some rests. The Ob. d. ca. (Oboe da caccia) part is in the treble clef and plays a simple melody with some rests.

37

37

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

39

40

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.



41

41

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

43

43

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for rehearsal mark 43 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Cb. (Contrabass):** Bass clef, playing a steady eighth-note line.
- Hnk. Pno. (Horn & Piano):** Treble clef, playing chords and moving lines.
- Pn. Fl. (Piano & Flute):** Treble clef, playing a melodic line with some rests.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern with eighth notes and some triplets.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with a few notes.
- D. Set (Drum Set):** Drum notation, showing a mix of snare, bass, and cymbal patterns.
- A. Sax. (Alto Saxophone):** Treble clef, mostly silent.
- T. Sax. (Tenor Saxophone):** Treble clef, mostly silent.
- Ob. d. ca. (Oboe d. ca.):** Treble clef, mostly silent.

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45

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

46

46

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

47

47

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

Detailed description: This page contains a musical score for measures 47 through 50. The score is written for nine instruments: Cb. (Contrabass), Hnk. Pno. (Horn and Piano), Pn. Fl. (Piano and Flute), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Ob. d. ca. (Oboe da caccia). The key signature is three sharps (F#, C#, G#). The Cb. part starts with a whole note G2 and continues with a half note F#2, then a whole note G2. The Hnk. Pno. part features a series of chords and single notes, including a whole note chord of G2 and B2, a half note chord of G2 and B2, a quarter note G2, a quarter note B2, a quarter note G2, and a quarter note B2. The Pn. Fl. part has a whole note G2 and a half note F#2. The Guit. part features a series of chords and single notes, including a whole note chord of G2 and B2, a half note chord of G2 and B2, a quarter note G2, a quarter note B2, a quarter note G2, and a quarter note B2. The El. Guit. part features a series of chords and single notes, including a whole note chord of G2 and B2, a half note chord of G2 and B2, a quarter note G2, a quarter note B2, a quarter note G2, and a quarter note B2. The D. Set part features a series of chords and single notes, including a whole note chord of G2 and B2, a half note chord of G2 and B2, a quarter note G2, a quarter note B2, a quarter note G2, and a quarter note B2. The A. Sax. part features a series of chords and single notes, including a whole note chord of G2 and B2, a half note chord of G2 and B2, a quarter note G2, a quarter note B2, a quarter note G2, and a quarter note B2. The T. Sax. part features a series of chords and single notes, including a whole note chord of G2 and B2, a half note chord of G2 and B2, a quarter note G2, a quarter note B2, a quarter note G2, and a quarter note B2. The Ob. d. ca. part features a series of chords and single notes, including a whole note chord of G2 and B2, a half note chord of G2 and B2, a quarter note G2, a quarter note B2, a quarter note G2, and a quarter note B2.

48

Score for measures 48-51. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line starting on G2, moving up stepwise to D3.
- Hnk. Pno.** (Hammond Piano): Treble clef, playing a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.
- Pn. Fl.** (Piano Flute): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- Guit.** (Guitar): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- D. Set** (Drum Set): Percussion clef, playing a rhythmic pattern with eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- Ob. d. ca.** (Oboe da caccia): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.

The score is written for measures 48-51. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as clefs, key signatures, and note values.

49

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 49 consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a steady eighth-note pattern in the first measure, followed by a quarter-note pattern in the second measure.
- Hnk. Pno. (Horn & Piano):** Plays a series of chords and single notes, including a half-note chord in the first measure and a quarter-note chord in the second measure.
- Pn. Fl. (Piano & Flute):** Plays a series of chords and single notes, including a half-note chord in the first measure and a quarter-note chord in the second measure.
- Guit. (Guitar):** Plays a series of chords and single notes, including a half-note chord in the first measure and a quarter-note chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a half-note chord in the first measure and a quarter-note chord in the second measure.
- D. Set (Drum Set):** Plays a series of eighth-note patterns, including a half-note pattern in the first measure and a quarter-note pattern in the second measure.
- A. Sax. (Alto Saxophone):** Plays a series of chords and single notes, including a half-note chord in the first measure and a quarter-note chord in the second measure.
- A. Sax. (Alto Saxophone):** Plays a series of chords and single notes, including a half-note chord in the first measure and a quarter-note chord in the second measure.
- T. Sax. (Tenor Saxophone):** Plays a series of chords and single notes, including a half-note chord in the first measure and a quarter-note chord in the second measure.
- Ob. d. ca. (Oboe d. ca.):** Plays a series of chords and single notes, including a half-note chord in the first measure and a quarter-note chord in the second measure.



51

51

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

53

53

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

55

55

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

57

57

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

59

59

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

61

61

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 61 consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: Cb. (Contrabass), Hnk. Pno. (Horn and Piano), Pn. Fl. (Piano and Flute), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Ob. d. ca. (Oboe da caccia). The score shows various musical notations including notes, rests, and dynamic markings.

62

62

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

64

Score for measures 64-67. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line starting on G2, moving up stepwise to D3.
- Hnk. Pno.** (Hammond Piano): Treble clef, playing a complex accompaniment with chords and moving lines.
- Pn. Fl.** (Piano Flute): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- Guit.** (Guitar): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- D. Set** (Drum Set): Percussion clef, playing a rhythmic pattern with snare and bass drum.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.
- Ob. d. ca.** (Oboe d. ca.): Treble clef, playing a melodic line starting on G4, moving up stepwise to D5.



65

65

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

67

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for rehearsal mark 67 is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. (Contrabass) part is in the bass clef, while the others are in the treble clef. The key signature is three sharps (F#, C#, G#). The score consists of two measures. The Cb. part plays a steady eighth-note pattern. The Hnk. Pno. (Horn and Piano) part features a complex, rhythmic pattern with many beamed notes and rests. The Pn. Fl. (Piano and Flute) part has a few notes, including a triplet of eighth notes. The Guit. (Guitar) part has a rhythmic pattern with many beamed notes and rests. The El. Guit. (Electric Guitar) part has a few notes, including a triplet of eighth notes. The D. Set (Drum Set) part has a rhythmic pattern with many beamed notes and rests. The A. Sax. (Alto Saxophone) part has a few notes, including a triplet of eighth notes. The T. Sax. (Tenor Saxophone) part has a few notes, including a triplet of eighth notes. The Ob. d. ca. (Oboe da caccia) part has a few notes, including a triplet of eighth notes.

69

69

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

71

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 71 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of ten staves, each labeled with an instrument. The Cb. (Contrabass) staff is in bass clef, while the others are in treble clef. The Hnk. Pno. (Horn and Piano) staff features complex rhythmic patterns and dynamic markings. The Pn. Fl. (Piano and Flute) staff has a melodic line with some rests. The Guit. (Guitar) staff includes a bass line with a 'g' marking. The El. Guit. (Electric Guitar) staff has a 'g' marking. The D. Set (Drum Set) staff uses a standard drum notation with 'x' marks for cymbals. The A. Sax. (Alto Saxophone) staff has a 'g' marking. The T. Sax. (Tenor Saxophone) and Ob. d. ca. (Oboe da caccia) staves are mostly empty, indicating they are not playing in this section.

73

73

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

75

75

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for rehearsal mark 75 consists of ten staves. The first staff, Cb., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of eighth notes. The second staff, Hnk. Pno., is in treble clef with the same key signature and contains a sequence of chords and single notes, including a measure with a repeat sign. The third staff, Pn. Fl., is in treble clef with the same key signature and contains a sequence of notes. The fourth staff, Guit., is in treble clef with the same key signature and contains a sequence of notes and chords, including a measure with a repeat sign. The fifth staff, El. Guit., is in treble clef with the same key signature and contains a sequence of notes and chords, including a measure with a repeat sign. The sixth staff, D. Set, is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a sequence of notes and chords, including a measure with a repeat sign. The seventh staff, A. Sax., is in treble clef with the same key signature and contains a sequence of notes and chords, including a measure with a repeat sign. The eighth staff, A. Sax., is in treble clef with the same key signature and contains a sequence of notes and chords, including a measure with a repeat sign. The ninth staff, T. Sax., is in treble clef with the same key signature and contains a sequence of notes and chords, including a measure with a repeat sign. The tenth staff, Ob. d. ca., is in treble clef with the same key signature and contains a sequence of notes and chords, including a measure with a repeat sign.

76

Score for measures 76-77, featuring the following instruments:

- Cb. (Contrabass)
- Hnk. Pno. (Honky-tonk Piano)
- Pn. Fl. (Piano Flute)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Ob. d. ca. (Oboe da caccia)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Hnk. Pno. part features a complex, fast-paced melody with triplets and a 7-measure rest. The Guit. part features a melodic line with a 7-measure rest. The D. Set part features a rhythmic pattern with a 7-measure rest. The other instruments (Cb., Pn. Fl., El. Guit., A. Sax., A. Sax., T. Sax., Ob. d. ca.) have rests for the duration of the measures.

77

77

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 48, measure 77, features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3.
- Hnk. Pno. (Horn & Piano):** Plays a complex rhythmic pattern with triplets and sixteenth notes, primarily in the lower register.
- Pn. Fl. (Piano & Flute):** Features a triplet of eighth notes in the first half of the measure.
- Guit. (Guitar):** Plays a series of eighth notes, mostly in the lower register, with some sixteenth-note runs.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, mostly in the lower register, with some sixteenth-note runs.
- D. Set (Drum Set):** Shows a pattern of eighth notes with 'x' marks indicating specific drum hits.
- A. Sax. (Alto Saxophone):** The first staff shows a long, sustained note (F#4) with a tremolo effect. The second staff is silent.
- T. Sax. (Tenor Saxophone):** Silent.
- Ob. d. ca. (Oboe d. ca.):** Silent.



78

78

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for measures 78 and 79 is presented for the following instruments: Cb., Hnk. Pno., Pn. Fl., Guit., El. Guit., D. Set, A. Sax., A. Sax., T. Sax., and Ob. d. ca. The key signature is three sharps (F#, C#, G#). The Cb. part is in bass clef, while the others are in treble clef. The Guit. and El. Guit. parts include an 8-measure rest at the beginning of measure 78. The D. Set part uses a double bar line at the start of measure 78 and includes 'x' marks above notes in measure 79. The A. Sax. parts have rests in measure 78 and a sustained note in measure 79. The T. Sax. and Ob. d. ca. parts have rests in both measures.

80

Score for measures 80-81, featuring the following instruments:

- Cb. (Contrabass)
- Hnk. Pno. (Horn & Piano)
- Pn. Fl. (Piano & Flute)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- A. Sax. (Alto Saxophone) - two staves
- T. Sax. (Tenor Saxophone)
- Ob. d. ca. (Oboe d. ca.)

82

82

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

84

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 84 consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Starts with a whole note F#1, followed by a half note G#1, and a whole note F#1. A crescendo hairpin is placed over the final F#1.
- Hnk. Pno. (Horn and Piano):** Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A key signature change to two sharps (F#, C#) occurs at measure 4.
- Pn. Fl. (Piano and Flute):** Treble clef. Remains silent for the first two measures, then plays a half note G#4 in measure 3, followed by a whole note F#4 in measure 4.
- Guit. (Guitar):** Treble clef. Starts with a whole rest, then plays a half note F#3 in measure 3, followed by a whole note G#3 in measure 4. A crescendo hairpin is placed over the final G#3.
- El. Guit. (Electric Guitar):** Treble clef. Remains silent throughout the entire measure.
- D. Set (Drum Set):** Drum notation. Features a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- A. Sax. (Alto Saxophone):** Treble clef. Plays a half note F#3 in measure 3, followed by a whole note G#3 in measure 4.
- A. Sax. (Alto Saxophone):** Treble clef. Remains silent throughout the entire measure.
- T. Sax. (Tenor Saxophone):** Treble clef. Remains silent throughout the entire measure.
- Ob. d. ca. (Oboe da caccia):** Treble clef. Remains silent throughout the entire measure.

85

85

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

87

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 87 consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a steady eighth-note pattern in the bass clef.
- Hnk. Pno. (Horn & Piano):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets.
- Pn. Fl. (Piano & Flute):** Plays a melodic line with some rests and a triplet.
- Guit. (Guitar):** Features a melodic line with many beamed sixteenth and thirty-second notes, including some triplets.
- El. Guit. (Electric Guitar):** Features a melodic line with many beamed sixteenth and thirty-second notes, including some triplets.
- D. Set (Drum Set):** Features a rhythmic pattern with many beamed sixteenth and thirty-second notes, including some triplets.
- A. Sax. (Alto Saxophone):** Features a melodic line with many beamed sixteenth and thirty-second notes, including some triplets.
- A. Sax. (Alto Saxophone):** Features a melodic line with many beamed sixteenth and thirty-second notes, including some triplets.
- T. Sax. (Tenor Saxophone):** Features a melodic line with many beamed sixteenth and thirty-second notes, including some triplets.
- Ob. d. ca. (Oboe d. ca.):** Features a melodic line with many beamed sixteenth and thirty-second notes, including some triplets.

89

89

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 89 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains staves for Cb., Hnk. Pno., Pn. Fl., Guit., El. Guit., D. Set, A. Sax., A. Sax., T. Sax., and Ob. d. ca. The second system contains staves for Cb., Hnk. Pno., Pn. Fl., Guit., El. Guit., D. Set, A. Sax., A. Sax., T. Sax., and Ob. d. ca. The Cb. part is in the bass clef, while all other parts are in the treble clef. The D. Set part is marked with 'x' symbols, indicating a specific rhythmic pattern. The A. Sax. and T. Sax. parts have a '2' written below the staff, indicating a second ending. The Ob. d. ca. part has a '2' written below the staff, indicating a second ending. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

91

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

Detailed description: This page contains a musical score for rehearsal mark 91. It features ten staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The Cb. staff is in bass clef, while the others are in treble clef. The Hnk. Pno. staff has a complex texture with many beamed notes and rests. The Pn. Fl. staff has a triplet of eighth notes in the first measure. The Guit. staff has a series of eighth notes and rests. The El. Guit. staff has a single eighth note in the first measure. The D. Set staff has a series of eighth notes and rests. The A. Sax. staff has a single eighth note in the first measure. The A. Sax. staff has a single eighth note in the first measure. The T. Sax. staff has a single eighth note in the first measure. The Ob. d. ca. staff has a single eighth note in the first measure.



93

93

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score is for rehearsal mark 93 on page 57. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Cb. part is in bass clef, while the others are in treble clef. The Hnk. Pno. part includes a piano (p) dynamic marking. The D. Set part uses a double bar line with a repeat sign. The A. Sax. part has a long, sustained note. The T. Sax. and Ob. d. ca. parts are marked with a dash, indicating they are silent for this section.

94

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for measures 94 and 95 is presented for ten instruments. The key signature is three sharps (F#, C#, G#). The Cb. (Contrabass) part is in bass clef, while the others are in treble clef. The Hnk. Pno. (Horn and Piano) part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Pn. Fl. (Piano and Flute) part has a few notes in measure 95. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts have a similar melodic line with a descending eighth-note pattern in measure 95. The D. Set (Drum Set) part shows a steady rhythm with 'x' marks indicating cymbal hits. The A. Sax. (Alto Saxophone) part has a whole note chord in measure 94. The T. Sax. (Tenor Saxophone) and Ob. d. ca. (Oboe da caccia) parts are silent throughout the measures.

95

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

96

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

97

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99

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 99 is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. (Contrabass) part is in the bass clef, while the others are in the treble clef. The key signature is three sharps (F#, C#, G#). The score consists of two measures. The Cb. part plays a steady eighth-note pattern. The Hnk. Pno. part plays a series of chords and single notes. The Pn. Fl. part has a few notes in the first measure. The Guit. part has a complex, fast-moving line. The El. Guit. part is silent. The D. Set part has a rhythmic pattern of eighth notes. The A. Sax. part has a few notes in the second measure. The T. Sax. and Ob. d. ca. parts are silent.

101

101

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score is for page 101 of a piece. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The Cb. (Contrabass) part is in the bass clef and plays a steady eighth-note pattern. The Hnk. Pno. (Horn and Piano) part is in the treble clef and plays a complex, rhythmic pattern with many beamed notes. The Pn. Fl. (Piano and Flute) part is in the treble clef and plays a melodic line with some rests. The Guit. (Guitar) part is in the treble clef and plays a complex, rhythmic pattern with many beamed notes. The El. Guit. (Electric Guitar) part is in the treble clef and has a few notes. The D. Set (Drum Set) part is in the bass clef and plays a complex, rhythmic pattern with many beamed notes. The A. Sax. (Alto Saxophone) part is in the treble clef and has a few notes. The T. Sax. (Tenor Saxophone) part is in the treble clef and has a few notes. The Ob. d. ca. (Oboe da caccia) part is in the treble clef and has a few notes.

103

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 103 is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. (Contrabass) part is in the bass clef, while the others are in the treble clef. The key signature is three sharps (F#, C#, G#). The score consists of two measures. The Cb. part plays a steady eighth-note pattern. The Hnk. Pno. (Horn and Piano) part plays a complex, syncopated rhythm with many beamed notes. The Pn. Fl. (Piano and Flute) part has a few notes, including a triplet of eighth notes. The Guit. (Guitar) part plays a series of chords and single notes. The El. Guit. (Electric Guitar) part is silent. The D. Set (Drum Set) part has a pattern of hits and rests. The A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone) parts are silent. The Ob. d. ca. (Oboe da caccia) part is silent.



105

105

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

107

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 107 features ten staves. The key signature is three sharps (F#, C#, G#). The Cb. staff is in bass clef and contains a sequence of eighth notes. The Hnk. Pno. and Pn. Fl. staves are in treble clef and contain chords and melodic lines. The Guit. staff is in treble clef and contains a sequence of eighth notes. The El. Guit. staff is in treble clef and contains a sequence of eighth notes. The D. Set staff is in bass clef and contains a sequence of eighth notes. The A. Sax. and T. Sax. staves are in treble clef and contain a sequence of eighth notes. The Ob. d. ca. staff is in treble clef and contains a sequence of eighth notes.

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109

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 109 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of ten staves, each representing a different instrument. The Cb. (Contrabass) staff is in the bass clef, while the others are in the treble clef. The Hnk. Pno. (Horn and Piano) staff features a complex melodic line with many beamed sixteenth notes. The Pn. Fl. (Piano and Flute) staff has a simple melodic line. The Guit. (Guitar) staff features a complex melodic line with many beamed sixteenth notes. The El. Guit. (Electric Guitar) staff has a simple melodic line. The D. Set (Drum Set) staff features a complex rhythmic pattern with many beamed sixteenth notes. The A. Sax. (Alto Saxophone) staff has a simple melodic line. The T. Sax. (Tenor Saxophone) staff has a simple melodic line. The Ob. d. ca. (Oboe da caccia) staff has a simple melodic line.

111

111

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score is for rehearsal mark 111 on page 69. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The Cb. part is in bass clef and consists of a series of eighth notes. The Hnk. Pno. part is in treble clef and features a series of chords and single notes. The Pn. Fl. part is in treble clef and is mostly silent. The Guit. part is in treble clef and features a series of chords and single notes. The El. Guit. part is in treble clef and is mostly silent. The D. Set part is in bass clef and features a series of chords and single notes. The A. Sax. parts are in treble clef and are mostly silent. The T. Sax. part is in treble clef and is mostly silent. The Ob. d. ca. part is in treble clef and is mostly silent.

112

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score is for page 112 of a 70-page document. It features ten staves for various instruments: Cb., Hnk. Pno., Pn. Fl., Guit., El. Guit., D. Set, A. Sax., A. Sax., T. Sax., and Ob. d. ca. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Cb. staff has a whole note chord of F#3, C#4, G#4. The Hnk. Pno. staff has a complex melody with many beamed sixteenth and thirty-second notes. The Pn. Fl. staff has a whole rest. The Guit. staff has a whole note chord of F#3, C#4, G#4. The El. Guit. staff has a whole rest. The D. Set staff has a whole note chord of F#3, C#4, G#4. The A. Sax. staff has a whole rest. The A. Sax. staff has a whole rest. The T. Sax. staff has a whole rest. The Ob. d. ca. staff has a whole rest.

113

113

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

114

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

7 3 3 3 3



115

115

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

117

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for page 117 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The Cb. staff features a continuous eighth-note bass line. The Hnk. Pno. staff has a melody with some rests and a repeat sign. The Pn. Fl. staff is mostly empty with a few notes. The Guit. staff has a melody with some rests and a repeat sign. The El. Guit. staff is mostly empty with a few notes. The D. Set staff has a melody with some rests and a repeat sign. The A. Sax. staff has a melody with some rests and a repeat sign. The A. Sax. staff has a melody with some rests and a repeat sign. The T. Sax. staff has a melody with some rests and a repeat sign. The Ob. d. ca. staff has a melody with some rests and a repeat sign.

118

118

75

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

7 3 3 3 3

119

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

121

121

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

123

123

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for measures 123-125 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a steady eighth-note pattern in the bass clef.
- Hnk. Pno. (Horn & Piano):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 124.
- Pn. Fl. (Piano & Flute):** Remains silent, indicated by a whole rest.
- Guit. (Guitar):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Provides a steady beat with eighth notes and rests.
- A. Sax. (Alto Saxophone):** Two parts, both playing sustained notes.
- T. Sax. (Tenor Saxophone):** Plays a sustained note.
- Ob. d. ca. (Oboe d. ca.):** Plays a sustained note.

124

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

125

125

Ch.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for rehearsal mark 125 consists of ten staves. The instruments are: Ch. (Cello), Hnk. Pno. (Horn and Piano), Pn. Fl. (Piano and Flute), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Ob. d. ca. (Oboe d. ca.). The key signature is three sharps (F#, C#, G#). The Ch. staff has a bass clef and a whole note chord of F#3, C#4, G#4. The Hnk. Pno. staff has a treble clef and a whole note chord of F#4, C#5, G#5. The Pn. Fl. staff has a treble clef and a whole rest. The Guit. staff has a treble clef and a whole note chord of F#4, C#5, G#5. The El. Guit. staff has a treble clef and a whole note chord of F#4, C#5, G#5. The D. Set staff has a drum clef and a whole note chord of F#4, C#5, G#5. The A. Sax. staff has a treble clef and a whole note chord of F#4, C#5, G#5. The A. Sax. staff has a treble clef and a whole note chord of F#4, C#5, G#5. The T. Sax. staff has a treble clef and a whole note chord of F#4, C#5, G#5. The Ob. d. ca. staff has a treble clef and a whole note chord of F#4, C#5, G#5.



126

126

Cb.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

The musical score for rehearsal mark 126 consists of ten staves. The key signature is three sharps (F#, C#, G#). The Cb. staff has a bass clef and contains a melodic line. The Hnk. Pno. staff has a treble clef and features a complex, fast-moving texture with many beamed sixteenth notes. The Pn. Fl. staff has a treble clef and contains a few notes. The Guit. staff has a treble clef and contains a melodic line with a fermata. The El. Guit. staff has a treble clef and contains a melodic line with a fermata. The D. Set staff has a percussion clef and contains a rhythmic pattern. The A. Sax. staff has a treble clef and contains a melodic line. The T. Sax. staff has a treble clef and contains a melodic line. The Ob. d. ca. staff has a treble clef and contains a melodic line. The Hnk. Pno. staff includes a fingering of 7 and a triplet of 3.

127

Ch.

Hnk. Pno.

Pn. Fl.

Guit.

El. Guit.

D. Set

A. Sax.

A. Sax.

T. Sax.

Ob. d. ca.

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131

Score for measures 131-135, featuring the following instruments:

- Cb. (Contrabass)
- Hnk. Pno. (Horn & Piano)
- Pn. Fl. (Piano & Flute)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set)
- A. Sax. (Alto Saxophone) - Two staves
- T. Sax. (Tenor Saxophone)
- Ob. d. ca. (Oboe d. ca.)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Cb. part features a melodic line in the bass register. The Hnk. Pno. part provides harmonic support with chords and single notes. The Pn. Fl. part is mostly silent. The Guit. and El. Guit. parts play a rhythmic pattern of eighth notes. The D. Set part features a drum pattern with snare and bass drum. The A. Sax. and T. Sax. parts are mostly silent. The Ob. d. ca. part is mostly silent.

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